

Johann Sebastian Bach

# Jesus bleibet meine Freude

Choral aus der Kantate "Herz und Tat und Mund und Leben"  
BWV 147

*Dem Neuen Orchester Rüti zugeeignet*



20

Fl. 1,2 *mf* *a2* *mf*

Ob. *mf* *mf*

Kl. *mf*

Hn. 1,2 *mp* *mf* *Soli* *mf* *Soli* *mf*

Pk. *p*

Hfe. *mf*

Vi. 1 *p* *mp*

Vi. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Kb. *p* *mp*

30

Fl. 1,2 *f* *a2* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

Hn. 1,2 *f* *mf*

Pk. *mp* *mf*

Hfe.

Vi. 1 *f* *mf*

Vi. 2 *f* *mf*

Vla. *f* *mf* *unis.*

Vc. *f* *mf*

Kb. *f* *mf*

Musical score for measures 38-45. The score includes parts for Fl. 1,2; Ob.; Kl.; Hn. 1,2; Pk.; Hfe.; Vi. 1; Vi. 2; Vla.; Vc.; and Kb. The key signature is one sharp (F#) and the time signature is 3/4. Measures 38-45 feature complex rhythmic patterns with many triplets and slurs. Dynamics include *f* and *mf*. A trill (*tr*) is marked in the Flute part at measure 40.



Musical score for measures 46-53. The score includes parts for Fl. 1,2; Ob.; Kl.; Hn. 1,2; Pk.; Vi. 1; Vi. 2; Vla.; Vc.; and Kb. The key signature is one sharp (F#) and the time signature is 3/4. Measures 46-53 continue the complex rhythmic patterns with triplets and slurs. Dynamics include *mf* and *mp*. An *a2* marking is present in the Horn part at measure 48.

54 rit. . . . . 5

Fl. 1,2

Ob.

Kl.

Hn. 1,2

Pk.

Hfe.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

63 A Tempo molto rit. . . . .

Fl. 1,2

Ob.

Kl.

Hn. 1,2

Pk.

Hfe.

Cuivre!!

(G Dur Gliss ad lib)

A Tempo molto rit. . . . .

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

unis.