

A t r a p a s u e ñ o s



f o r C h a m b e r E n s e m b l e

R a i n e r L e w a l t e r

Alto

B e r l i n



M M X V I I I



Alto

A t r a p a s u e ñ o s

for Chamber Ensemble

Rainer Lewalter

With a steady pulse ♩ = 120

1

Till Cue On Cue Till Cue On Cue

2

3

4 (hum)

4 4

pp

18

p *mf*

24

5 (aah)

10

29

34

6

7 Till Cue 8 Till Cue 9


45

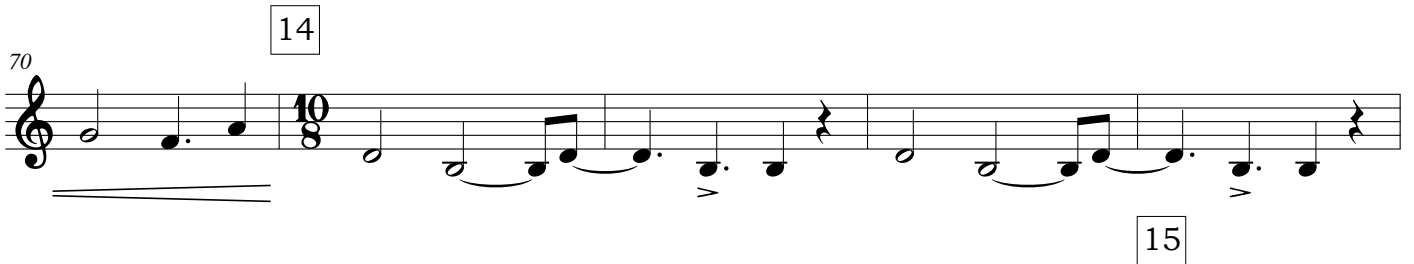
10 11 12

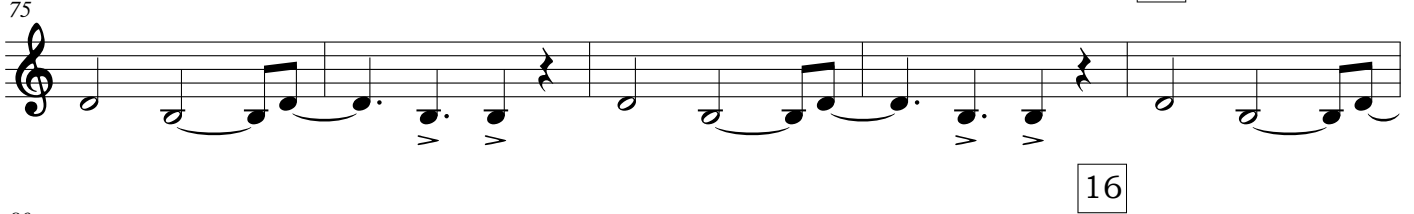
4 4 4

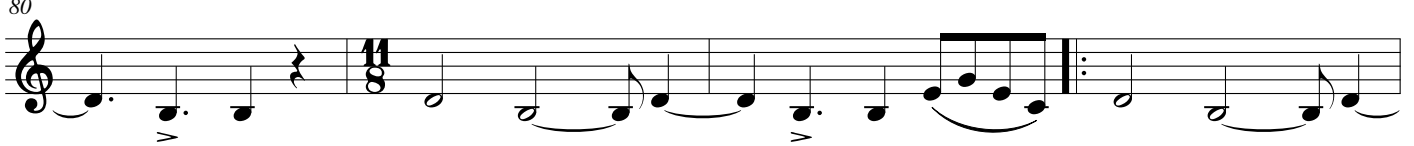
13

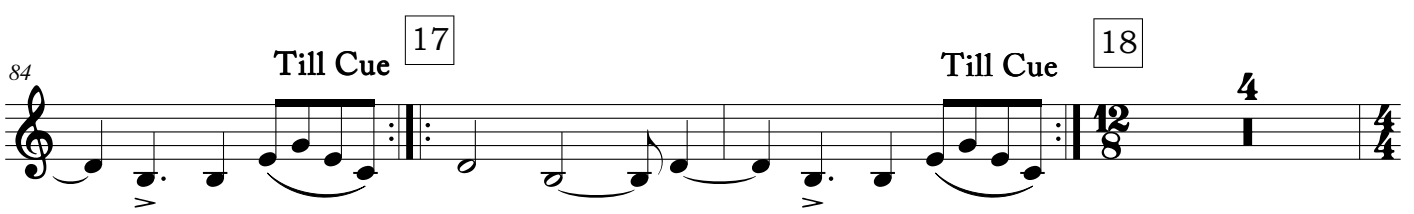
pp *p*

64 

70 

75 

80 

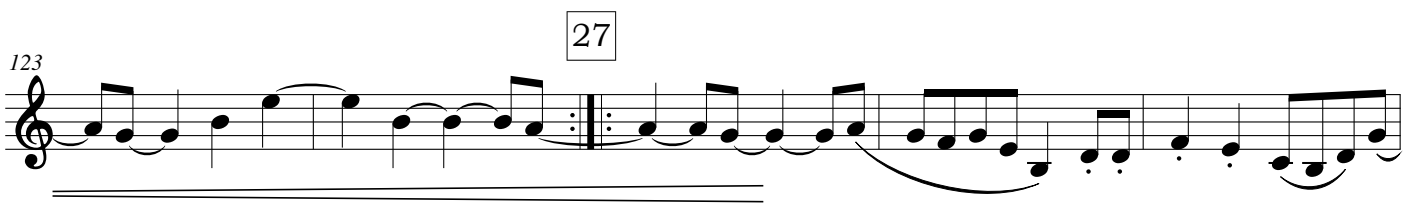
84 **Till Cue** 

19 (♩ = ♩) 

20 *sempre accel.* ♩ = 132 **Più mosso** (♩ = 148) 

22 

23 

24 

25 

26 

27

128 28 4 1 4 4 4 12 8 10 8

29 Tempo 1°

30 (♩ = ♩)

31 4 32

p

33 34 (♩ = ♩)

mf 4

35 2 36

mf *p* *f* *mf* *p* *f*

ta-ka-tak ta-ka-ta-la-dha-la ka ta-ka-tak ta-ka-ta-la-dha-la-ka

170 37

mf *p* *f* *mf* *p* *f* *mf*

ta-ka-tak ta-ka-ta-la-dha-la ka ta-ka-tak ta-ka-ta-la-dha-la ka ta-ka-tak

175 38

p *f* *mf* *f* *mf* *p* *f*

ta-ka-ta-la-dha-la ka ta-ka-tak pa-ka-ta-la-dha-la ka ta-ka-tak ta-ka-ta-la-dha-la-ka

39 40

mf *p* *f* *mf* *p* *f*

ta-ka-tak ta-ka-ta-la-dha-la ka ta-ka-tak ta-ka-ta-la-dha-la ka

10 11

41 Till Cue 42 Till Cue

43 44

45 46 47

pp

211

p *mf*

217 48

222

227

49 Till Cue 50

231

Till Cue 51 52 (♩ = ♩)

235

4 4

Detailed description: This is a musical score for the Alto part of a piece titled 'Atrapasueños'. The score is written on a single treble clef staff. It begins at measure 43, which is marked with a box containing the number 43. The key signature has one flat (B-flat) and the time signature is 9/8. Measures 43-44 contain a melodic line with eighth notes and some beamed eighth notes. Measure 44 ends with a double bar line and a 4-measure rest. Measure 45 starts with a 4-measure rest, followed by a double bar line and a repeat sign. Measure 46 also starts with a 4-measure rest, followed by a double bar line and a repeat sign. Measure 47 begins with a half note, followed by quarter notes. Measures 45-47 are marked with a box containing the number 45, 46, and 47 respectively. A dynamic marking of *pp* (pianissimo) is placed below measures 47-48. Measure 211 starts with a half note, followed by quarter notes. A dynamic marking of *p* (piano) is placed below measures 211-217, and *mf* (mezzo-forte) is placed below measures 217-222. Measure 217 ends with a double bar line and a 10-measure rest, with a box containing the number 48. Measure 222 starts with a half note, followed by quarter notes. Measure 227 starts with a half note, followed by quarter notes. Measure 231 starts with a half note, followed by quarter notes. A box containing the number 49 is placed above measure 231. A box containing the number 50 is placed above measure 235, with the text 'Till Cue' written above it. Measure 235 starts with a half note, followed by quarter notes. A box containing the number 51 is placed above measure 235, with the text 'Till Cue' written above it. Measure 235 ends with a double bar line and a 12-measure rest, with a box containing the number 52. Measure 235 is marked with a box containing the number 235. A box containing the number 52 is placed above measure 235, with the text '(♩ = ♩)' written above it. Measure 235 ends with a double bar line and a 4-measure rest, with a box containing the number 4. Measure 235 ends with a double bar line and a 4-measure rest, with a box containing the number 4.