

# IV

## FINALE

Allegro animato

Flauto piccolo

I. Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. C

Trombe I. II. C

I. alto

Tromboni II. tenore

III. basso

Timpani C, [H], G

Allegro animato

I. Violini

II.

Viole

Violoncelli

Contrabassi

Ob. I. II. *Solo* [*p*]

Cl. I. II. B [*p*]

Fag. I. II. *p*

Cor. I. II. C [*p*]

Timp. *pp*

I. Viol. [*p*]

II. *p*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

15

*pizz.*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Timp.

I. Viol.

II.

Vle.

Vlc.

Cb.

20

25

Ob. I. II. *cresc.* 80 *tr*

Cl. I. II. B *cresc.*

Fag. I. II. *cresc.*

Cor. I. II. C *[cresc.]*

Timp. *cresc.*

I. Viol. *tr*

II. *tr*

Vle. *tr*

Vlc. *tr*

Cb. *tr*

Fl. I. 35 *b2* 40 *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. Viol. *[arco]* *tr* *p* *pp*

II. *p* *pp*

Vle. *tr* *p* *pp*

Vlc. *tr* *p* *pp*

Cb. *pizz.* *[p]* *arco* *pp*

crescendo

45

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

[pp]

cresc.

mf

Trbe I. II. C

I.

Trbni II.

III.

Timp.

p

cresc.

[mf]

crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

mf

mf

mf

[mf]

50

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

55 60

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

a 2

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 190. It contains staves for various instruments. The woodwinds section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The brass section includes Horn I and II in C (Cor. I. II. C), Trumpet I and II in C (Trbe I. II. C), Trombone I, II, and III (Trbni I, II, III), and Timpani (Timp.). The string section includes Violin I and II (Viol. I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. There are dynamic markings such as 'v' (forte) and 'a 2' (second octave) throughout the score. Measure numbers 55 and 60 are indicated at the top of the first staff.

Fl. picc. *pp*

I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B. *pp* a 2

Fag. I. II. *pp*

Cor. I. II. C. *pp* a 2

Trbe I. II. C. [*pp*]

I. *pp*

Trbni II. *pp*

III. [*pp*]

Timp.

I. *pp* pizz.

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*





poco a poco crescendo

75

80

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I, II. C

I.

Trbni II.

III.

Timp.

poco a poco crescendo

I.

Viol.

II.

Vle

Vlc.

Cb.

85

Fl. picc.

I.

Fl. I.

II.

Ob. I. II.

a 2

Cl. I. II. B

Fag. I. II.

a 2

Cor. I. II. C

[P] *crescendo*

Trbe I. II. C

*p* *crescendo*

I.

Trbni II.

II.

III.

*crescendo*

Timp.

*crescendo*

I.

Viol. II.

Vle

Vlc.

Cb.

*f*

[arco]

*f*

*f*

*f*

*f*

[*f*]



Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

[P]

[P]

dim.

dim.

dim.

dim.

dim.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

110

115

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

Trbni I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.



Fl. picc.

I.  
Fl.  
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.  
Trbni II.  
III.

Timp.

I.  
Viol.  
II.

Vle

Vlc.

Cb.

diminuendo



poco a poco cresc.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

*f*

*f*

*p*

*p*

*pp*

*pp*

*[p]*

*[pp]*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*mp*

*mp*

*mp*

*dd*

*dd*

*dd*

Fl. I. II. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. C. Trbe I. II. C. Trbni I. II. III. Timp. Viol. I. II. Vle. Vlc. Cb.

The score is divided into two systems. The first system (measures 140-145) includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Coronets, Trumpets, Trombones). The second system (measures 140-145) includes strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings have active parts, while the brass and timpani are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*.





crescendo

165

Fl. picc.

I.

Fl. II.

Cb. I. II.

Cl. I. II. B

Fag. I. II.

*p*

*p*

*p*

[*p*]

[*p*]<sup>3</sup> legato

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

a 2

[*p*]

*pp*

*f*

*pp*

*f*

*pp*

[*p*]

[*p*]

I.

Viol. II.

Vle

Vlc.

Cb.

crescendo

[*p*]

[*p*]

[*p*]

[*p*]<sup>3</sup>

[*p*]<sup>3</sup>



175

180

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

*espressivo*

*[espressivo]*

Fag. I. II.

Cor. I. II. C

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*[f]*

*[f]*

*[f]*

**||**

diminuendo

190

195

I. Fl.

II. Fl.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

*f*

*[mf]*

*[p]*

*p*

*pp*

*[pp]*

*[mf]*

*[p]*

*mf*

*p*

*pp*

*[pp]*

*mf*

*pp*

diminuendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*p*

*pp*

*pp*

*pp*

*[p]*

*pp*

*[p]*

*pp*



Ob. I. II. *p* Solo 200

Cl. I. II. B *[pp]*

Fag. I. II. *[pp]*

Cor. I. II. C

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *pizz.*

Cb. *p*

Ob. I. II. 205 *crescendo* *fp* *fp* *fp* 210 *fp*

Cl. I. II. B *f* *fp* *fp* *fp* *fp*

Fag. I. II. *p*

Trbne III. *p*

I. Viol. *[p]*

II. *[p]*

Vle *[p]*

Vlc. *pizz.*

Cb. *[p]*

dimin.

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

dimin.

I.

Viol.

Vle

Vlc.

Cb.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Horn I and II (C), Trumpet I and II (C), Trombone I, II, and III, and Timpani. The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *f*, *mf*, *p*, and *pp*. The brass parts consist of block chords with dynamic markings *f*, *dim.*, and *p*. The timpani part is mostly silent.

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The Violin and Viola parts feature rapid sixteenth-note passages with dynamic markings *f* and *p*. The Viola part includes a *[pp]* marking. The Violoncello part is marked *f [arco]*. The Contrabass part is marked *[f] [arco]*. The score includes a *dimin.* instruction.

Fl. picc.

I. Fl. *pp*

II. *pp*

Ob. I. II.

Cl. I. II. B *[pp]*

Fag. I. II. *pp*

Cor. I. II. C *pp*

Trbe I. II. C

I. Trbni *pp*

II. *pp*

III. *pp*

Timp. *[f]*

I. Viol. *pp*

II. *pp*

Vle *[pp]*

Vlc. *pp*

Cb. *[pp]*

225

230

Fl. picc.  
I.  
Fl. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Cor. I. II. C  
Trbe I. II. C  
I.  
Trbni II.  
III.

Timp.

I.  
Viol. II.  
Vle  
Vlc.  
Cb.

Fl. picc.

I.

Fl. *ff*

II. *fp*

Ob. I. II. *fp* *a2*

Cl. I. II. B. *fp*

Fag. I. II. *fp* *a2*

Cor. I. II. C. *fp* *a2*

Trbne I. II. C.

I.

Trbni II. *fp*

III. *fp*

Timp. [*f*]

I. *f*

Viol. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. picc.

I.  
Fl.  
II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.  
Trbni II.  
III.

Timp.

I.  
Viol.  
II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II.) and brass section (Cor. I. II. C., Trbe I. II. C., Trbni I. II. III.) are grouped together. The percussion section (Timp.) is on a separate staff. The string section (Viol. I. II., Vle, Vlc., Cb.) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). The page is numbered 214 at the top left, with measure numbers 240 and 245 indicated at the top of the score.











285

290

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.  
I.  
II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.  
Cor. I. II. C  
Trbe I. II. C  
I.  
Trbni II.  
III.  
Timp.  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*a 2*  
*p*  
*f*  
*[f]*  
*p*  
*[p]*

Detailed description: This is a page of a musical score for an orchestra, numbered 220 at the top left and 295 at the top center. The score is arranged in systems for various instruments. The top system includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The middle system includes Horn I and II in C (Cor. I. II. C), Trumpet I and II in C (Trbe I. II. C), Trumpet I (I.), Trombone II (Trbni II.), Trombone III (III.), and Timpani (Timp.). The bottom system includes Violin I (I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance markings like *a 2* and *[p]* are also present. The key signature has one sharp (F#) and the time signature is 4/4.

300

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. C *p* *a 2*

Timp. *p*

I. Viol. *[p]* pizz.

II. Viol. *[p]* pizz.

Vle. *[p]* spiccato pizz.

Vlc. *[p]* pizz.

Cb. *[p]* pizz.

305

310

Ob. I. II. *pp*

Cl. I. II. B *[pp]*

Fag. I. II. *pp*

Cor. I. II. C *pp* *a 2*

I. Viol. *[arco]*

II. Viol. *[arco]* *pp*

Vle. *[arco]* *espressivo* *pp*

Vlc. *[arco]* *[pp]*

Cb. *[arco]* *pp*

315 *fp* *fp*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

*[fp]* *[fp]* *fp*

*pp* *p*

320 325 a 2 *crescendo*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

I. Viol.

II.

Vle

Vlc.

Cb.

*fp* *[mf]* *f* *[mf]* *f*

*p* *a 2* *f* *fp* *p* *p* *p* *p*

*crescendo*



835 840

Fl. picc.

I. FL. II.

Ob. I.II.

Cl. I.II. B.

Fag. I.II.

Cor. I.II. C

Trbe I.II. C

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.



845

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbne III.

Detailed description: This system contains the woodwind and brass parts for measures 845-850. The Flute I part has rests. The Oboe I and II part plays a melodic line. The Clarinet I and II B part has rests. The Bassoon I and II part plays a rhythmic accompaniment. The Cor Anglais I and II C part has rests. The Trumpet III part plays a rhythmic accompaniment.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 845-850. The Violin I part plays a fast, rhythmic pattern. The Violin II part plays a melodic line. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a melodic line. The Contrabass part plays a rhythmic accompaniment.

350

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This system contains the woodwind parts for measures 350-355. The Flute I and II parts play a melodic line. The Oboe I and II part plays a rhythmic accompaniment. The Clarinet I and II B part plays a rhythmic accompaniment. The Bassoon I and II part plays a rhythmic accompaniment. Dynamic markings include *[f]* and *[f]*.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This system contains the string parts for measures 350-355. The Violin I part plays a fast, rhythmic pattern. The Violin II part plays a melodic line. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a melodic line. The Contrabass part plays a rhythmic accompaniment.

Fl. picc.  
I.  
Fl. II.  
Ob. I.II.  
Cl. I.II. B  
Fag. I.II.

This section of the score covers measures 855 to 860 for the woodwind instruments. The Piccolo Flute (Fl. picc.) part is in the upper staff. Flutes I and II (Fl. I, II) are grouped together. The Oboe I/II (Ob. I.II.) part is in the next staff. Clarinet I/II B (Cl. I.II. B) and Bassoon I/II (Fag. I.II.) are in the lower staves. The music features various rhythmic patterns and dynamic markings.

Cor. I.II. C  
Trbe I.II. C  
I.  
Trbni II.  
III.

This section of the score covers measures 855 to 860 for the brass instruments. The Horns I/II C (Cor. I.II. C) and Trumpets I/II C (Trbe I.II. C) are in the upper staves. Trumpet I (I.), Trumpet II (Trbni II.), and Trumpet III (III.) are in the lower staves. The music includes dynamic markings such as *[f]* and *f*.

Timp.

The Timpani (Timp.) part is shown in a single staff, featuring rhythmic patterns and dynamic markings like *[f]*.

I.  
Viol. II.  
Vle  
Vlc.  
Cb.

This section of the score covers measures 855 to 860 for the string instruments. Violin I (I.) and Violin II (Viol. II.) are in the upper staves. Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) are in the lower staves. The music includes dynamic markings such as *[v]* and *v*.

Fl. picc.

I.

Fl. II.

Ob. I II.

Cl. I II. B

Fag. I II.

Cor. I II. C

Trbe I II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

[cresc.]

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. II. C. *ff*

Trbe I. II. C. *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *[ff]*

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

370

375

380

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

Vle

Vlc.

Cb.

[f]

*pp* *leggierissimo*

*pp*

*pp* *leggierissimo*

*pp*

*pizz.*

[pp]



890 895

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

*pp* *[p]* *a 2* *[p]* *fp* *fp*

crescendo

400

Fl. picc.

I. Fl. *pp*

II. Fl. *pp*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

Cor. I. II. C *a 2*

Trbe I. II. C

I. Trbni *[mp]*

II. Trbni *[mp]*

III. Trbni

Timp.

I. Viol. *crescendo*

II. Viol. *f*

Vle *fp*

Vlc. *[p]*

Cb. *[p]*



405 410

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.





This page of a musical score features the following instruments and parts:

- Fl. picc.**: Piccolo flute, measures 440-445.
- Fl. I. II.**: First and second flutes, measures 440-445.
- Ob. I. II.**: First and second oboes, measures 440-445.
- Cl. I. II. B**: First and second bass clarinets, measures 440-445.
- Fag. I. II.**: First and second bassoons, measures 440-445.
- Cor. I. II. C**: First and second cornets in C, measures 440-445.
- Trbe I. II. C**: First and second trumpets in C, measures 440-445.
- Trbni I. II. III.**: First, second, and third trombones, measures 440-445.
- Timp.**: Timpani, measures 440-445.
- Viol. I. II.**: First and second violins, measures 440-445.
- Vle**: Viola, measures 440-445.
- Vlc.**: Violoncello, measures 440-445.
- Cb.**: Contrabasso, measures 440-445.

The score includes dynamic markings such as *v* (piano) and *mf* (mezzo-forte), and various musical notations including slurs, accents, and articulation marks. Measure numbers 440 and 445 are clearly indicated at the top of the page.

450 455

Ob.I.II.  
Cl.I.II.B  
Fag.I.II.

I. Viol. *pp*  
II. *p*

Vle. *mf* [*>*] *cresc.*

Vlc.  
Cb.

460

Fl. picc.  
I. Fl.  
II.

Ob.I.II.  
Cl.I.II.B  
Fag.I.II.

I. Viol. *f*  
II. *f*

Vle. *f*  
Vlc. *f*  
Cb. *f*

465 470

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. C *ff*

Trbe I. II. C *f*

I. *f*

Trbni II. *f*

III. *f*

Timp. *f*

I. *ff*

Viol. II. *ff*

Vle *[ff]*

Vlc. *ff*

Cb. *ff*





480

485

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Flutes:** Piccolo (Fl. picc.), First (Fl. I.), and Second (Fl. II.).
- Woodwinds:** Oboe I & II (Ob. I. II.), Clarinet I & II in B-flat (Cl. I. II. B), Bassoon I & II (Fag. I. II.), Cor Anglais I & II in C (Cor. I. II. C), Trumpet I & II in C (Trbe I. II. C), and Trombone I, II, and III (Trbni I., II., III.).
- Timpani:** Timp.
- Strings:** Violin I & II (Viol. I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *f* arco. It also features performance instructions like *a2* (second ending) and *arco*. The page is numbered 480 at the beginning and 485 at the end of the first system.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

500 505

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

510

Fl. picc.

I. *mf*

II. *mf*

Ob. I. II. *mf* *a 2*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. C [*mf*]

Trbe I. II. C

I. *p*

II. *p*

III. *p*

Timp. *f*

crescendo

I. *mf*

II. *mf*

Vle *mf*

Vlc. [*mf*]

Cb. [*mf*]



525

diminuendo

Fl.picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

diminuendo

I.

Viol.

II.

Vle

Vlc.

Cb.

580 585

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.



540 545

Fl. picc. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe. I. II. C.

Trbni I. II. III.

Timp.

Viol. I. II.

Vle.

Vlc.

Cb.

*fp* *fp* *fp* *fp*

*pp* *pp* *[pp]* *pp* *[pp]*

Detailed description of the musical score: This page contains measures 540 through 545 of a symphonic work. The score is arranged in systems. The first system includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II in B-flat (Cl. I, II. B.), and Bassoon I and II (Fag. I, II.). The second system includes Cor Anglais I and II (Cor. I, II. C.), Trumpet I and II (Trbe. I, II. C.), Trombone I, II, and III (Trbni I, II, III.), and Timpani (Timp.). The third system includes Violin I and II (Viol. I, II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamic markings include fortissimo (fp) for the woodwinds and pianissimo (pp) for the strings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I, II), Oboe I and II (Ob. I. II.), Clarinet I and II B (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) are indicated. The Piccolo Flute part has a whole rest. The Flutes I and II parts play a melodic line with eighth notes. The Oboe I and II parts play a sustained note with a *fp* dynamic. The Clarinet I and II B parts play a melodic line with eighth notes. The Bassoon I and II parts play a sustained note with a *fp* dynamic.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

Detailed description: This block contains the brass and percussion section of the score. It includes staves for Cori I and II C (Cor. I. II. C), Trbni I and II (Trbe I. II. C), Trbni I, II, and III (Trbni I, II, III), and Timpani (Timp.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) are indicated. The Cori I and II C parts play a sustained note with a *fp* dynamic. The Trbni I and II parts play a melodic line with eighth notes. The Trbni III part plays a sustained note with a *fp* dynamic. The Timp. part plays a rhythmic pattern of eighth notes.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violins I and II (Viol. I, II), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *espressivo* and *ff* (fortissimo) are indicated. The Violins I and II parts play a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabasso part plays a melodic line with eighth notes.

555

560

Fl. picc.  
I.  
Fl. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Cor. I. II. C  
Trbni I. II. C  
III.  
Timp.

I.  
Viol. II.  
Vle  
Vlc.  
Cb.

Fl. picc.

I. Fl. *fp*

II. Fl. *fp*

Ob. I. II. *fp* a2

Cl. I. II. B *[fp]* a2 *fp* *fp*

Fag. I. II. *fp* a2 *fp*

Cor. I. II. C

Trbe I. II. C

I. Trbni *fp*

II. Trbni *f<sub>s</sub>*

III. Trbni

Timp.

I. Viol. *f<sub>s</sub>*

II. Viol. *f<sub>s</sub>*

Vle *f<sub>s</sub>*

Vlc. *f<sub>s</sub>*

Cb. *f<sub>s</sub>*

570 575

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. C, Trbe I. II. C) and brass section (Trbni II. I., II., III.) play sustained notes with dynamics *fp* and *ff*. The string section (Viol. I. II., Vle, Vlc., Cb.) plays a rhythmic pattern of eighth notes, starting with *f* and increasing to *ff*. The Timp. part is silent. The score includes dynamic markings (*fp*, *ff*), articulation marks (*acc*), and performance instructions like *a2* and *fz*.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*fff*

*f*

*a<sup>2</sup>*

*3*

585

590

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains six systems of staves. The first system includes Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The second system includes Cor Anglais I and II, Trumpet I and II in C, Trombone I, II, and III, and Timpani. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The string parts consist of dense, rhythmic accompaniment. Dynamics markings such as *p*, *pp*, and *f* are used throughout. Measure numbers 585 and 590 are indicated at the top of the page.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*[legato]*

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

*a2*

I.

Viol. II.

Vle

Vlc.

Cb.

crescendo







610

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.



625

Fl. picc.  
I.  
Fl. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Cor. I. II. C  
Trbe I. II. C  
I.  
Trbni II.  
III.

Timp.  
I.  
Viol. II.  
Vle  
Vlc.  
Cb.

630

635

diminuendo

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

*[f]*

diminuendo

I.

Viol.

II.

Vle

Vlc.

Cb.

640 645

Fl. picc.

I. *p*

II. *p*

Ob. I. II.

Cl. I. II. B *p* *pp*

Fag. I. II. *pp*

Cor. I. II. C *[pp]*

Trbe I. II. C

I.

Trbni II.

III.

Timp. *[p]* *[pp]*

I. *[p]* *pp*

II. *[p]* *pp*

Vle *[p]* *[pp]*

Vlc. *[p]* *[pp]*

Cb. *[p]* *pp*

650

crescendo

655

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbn I. II. C.

I. Trbni II.

II. Trbni III.

Timp.

crescendo

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

[pp]

pizz.

[arco]

[pp]



diminuendo

660

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

diminuendo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.



670

675

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



685 690

Fl. picc.

I. Fl.

II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

Cor. I.II.C

Trbe I.II.C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

crescendo

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

crescendo







Fl. picc. *ff*

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. II. C. *ff*

Trb. I. II. C. *ff*

I. Trbn. *ff*

II. *ff*

III. *ff*

Timp. *ff*

I. Viol. *ff*

II. *[ff]*

Vle. *[ff]*

Vlc. *[ff]*

Cb. *[ff]*

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

I.  
Fl.  
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.  
Trbni II.  
III.

Timp.

I.  
Viol.  
II.

Vle

Vlc.

Cb.

785

740

Fl. picc.

I.

Fl. II.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 276 at the top left. The score is divided into two systems of music. The first system covers measures 785 to 790, and the second system covers measures 740 to 745. The instruments listed on the left are: Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. I. II. C, Trbe I. II. C, Trbni I. II. III., Timp., Viol. I. II., Vle, Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second ending). There are also some performance instructions like 'V' (vibrato) and 'fz' (forzando). The key signature has one sharp (F#), and the time signature is 4/4.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

*fp* *p*

Cl. I. II. B.

*fp* *p*

Fag. I. II.

*fp* *p*

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

*p* *p*

Timp.

I. Viol.

II. Viol.

Vle

*fp* *p*

Vlc.

*fp* *p* pizz.

Cb.

crescendo

750

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbni I. II. C.

Trbn I. II. C.

I.

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

*[mf] cresc.*

*[p]*

*[p]*

*p*

*f*

*[mf]*

*[mf]*

*[mf]*

*[f] [divisi]*

*[arco]*

*[f]*

755

760

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C

Trbni I. II. C

I.

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 279. The score is divided into two systems. The first system contains staves for Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. C, Trbni I. II. C, and Timp. The second system contains staves for Viol. I. II., Vle, Vlc., and Cb. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 279 is in the top right corner. Measure numbers 755 and 760 are indicated at the top of the first system.

Fl. picc. *ff*

I. *ff*

Fl. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

Cor. I. II. C. *ff*

Trbe I. II. C. *ff*

I. *ff*

Trbni II. *ff*

III. *ff*

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*



Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 281, contains staves for various orchestral instruments. The instruments listed are Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I, II, and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo Flute, Flutes I and II, and Clarinets I and II have melodic lines with various articulations. The Oboes and Bassoons play sustained chords. The Trumpets and Trombones play rhythmic patterns. The Timpani has a simple rhythmic accompaniment. The Violins I and II play fast, rhythmic patterns. The Viola, Violoncello, and Contrabass play sustained chords with triplets.

765

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 282, contains measures 765 and 766. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in B-flat (Cl. I. II. B), and Bassoons I and II (Fag. I. II.). The brass section consists of Cori I and II in C (Cor. I. II. C), Trumpets I and II in C (Trbe I. II. C), and Trombones I, II, and III (Trbni I. II. III.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C). The page number 282 is located at the top left, and the measure number 765 is at the top of the first staff.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a 2*

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains 17 staves for various instruments. The top two staves are for Piccolo Flute (Fl. picc.) and Flute I and II (Fl. I. II.), both playing a melodic line with eighth notes. The next three staves are for Oboe I and II (Ob. I. II.), Clarinet I and II B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.), all playing a similar melodic line. The Bassoon part includes a dynamic marking 'a 2'. The next three staves are for Horn I and II C (Cor. I. II. C), Trumpet I and II C (Trbe I. II. C), and Trombone I, II, and III (Trbni I. II. III.), all playing a melodic line. The Timp. (Tympani) staff shows a rhythmic pattern. The bottom five staves are for Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.), all playing a melodic line with eighth notes.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 284 at the top left and 770 at the top center. The score is arranged in systems for various instruments. The top system includes Fl. picc., Fl. I., Fl. II., Ob. I. II., Cl. I. II. B., and Fag. I. II. The middle system includes Cor. I. II. C., Trbe I. II. C., Trbni I., Trbni II., and Trbni III. The bottom system includes Timp., Viol. I., Viol. II., Vle, Vlc., and Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations such as notes, rests, dynamics (e.g., *v*, *mf*), and articulation marks. A rehearsal mark '770' is placed above the second measure of the Fl. picc. staff. The bottom of the page is marked with the number 'H 3225'.

Più allegro

775

Fl. picc.  
I.  
Fl. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

Cor I. II. C  
Trbe I. II. C  
Trbni I.  
Trbni II.  
Trbni III.

Timp.

Più allegro

I.  
Viol. II.  
Vle  
Vlc.  
Cb.

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I.

Trbni II.

III.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

*ff* *fp* *fp* *fp*



Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II, and Trumpets I and II in C. The brass section includes Trombones I, II, and III. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass. Dynamic markings such as *mf*, *ff*, and *acc* are present throughout the score.





Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. C

Trbe I. II. C

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The score consists of 14 staves. The first five staves are woodwinds: Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B, and Fag. I. II. The next three staves are brass: Cor. I. II. C, Trbe I. II. C, and Trbni I. II. III. The Timp. staff follows. The final six staves are strings: Viol. I. II., Vle, Vlc., and Cb. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings such as *p*, *f*, and *mf*, and articulation marks like accents and slurs. A rehearsal mark with the number 795 is located at the top of the first staff.





Fl. picc.

I.  
Fl.  
II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C.

Trbe I. II. C.

I.  
Trbni II.  
III.

Timp.

I.  
Viol.  
II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 815 and 293, features a variety of orchestral instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The brass section consists of Cor Anglais I and II in C, Trumpets I and II in C, and Trombones I, II, and III. Percussion includes Timpani. The string section has Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass play sustained notes with dynamic markings such as *f* and *[f]*. The strings play a rhythmic accompaniment of eighth notes.

820 825 830

Fl. picc.

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. C a 2

Trbe I. II. C

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.