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Androggi

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Andreozzi Gaetano

Sei quartetti per due violini, viola e violoncello

Opera 1^a

Firenze, R. del Vivo



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di bologna

S E I

Quartetti per due Violini,
Viola, e Violoncello
dedicati

All' Ill.^{mo} Sig.^{re} Agostino Dini
Patrizio Fiorentino
da

Gaetano Andreozzi
Maestro di Cappella Napoletano
OPERA I.



Inasi in Firenze nel Negozio
di Ranieri del Vico.



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Quartetto III

All^o spiritoso

The musical score is written on 14 staves. The top staff begins with the tempo marking 'All^o spiritoso' and a key signature of one flat. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *sf.* (sforzando), *f.* (forte), *p.* (piano), *mol.* (molto), *dim.* (diminuendo), *acc.* (accelerando), and *cris.* (crescendo). The notation includes various articulations like slurs, accents, and phrasing slurs. The piece concludes with a final cadence on the bottom staff, marked with a double bar line and a fermata.

V. P.
dot.
p. *cres.*
dot. *ff.* *cres.*
dot. *f.* *dot.*
Largo a tempo
Rondo
And.^o con espres.^o
Sottovoce *ff.* *Sottovoce*
dot. *p.*
dot. *Sottov.*
ff. *dot.* *ff.* *p.* *Sottov.*
f. *dot.* *f.*

This page contains a handwritten musical score for a Rondo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines, with dynamics such as *dot.* and *p.* and a *cres.* marking. The second staff continues the melodic line with *dot.*, *ff.*, and *cres.* markings. The third staff includes *dot.*, *f.*, and *dot.* markings. The fourth staff is marked *Largo a tempo* and shows a change in the melodic line. The fifth staff is the start of the *Rondo* section, marked *And.^o con espres.^o* and *Sottovoce*. It features complex rhythmic patterns and dynamics like *ff.* and *Sottovoce*. The sixth staff continues with *dot.* and *p.* markings. The seventh staff has *dot.* and *Sottov.* markings. The eighth staff includes *ff.*, *dot.*, *ff.*, and *p.* markings. The ninth staff has *f.*, *dot.*, and *f.* markings. The tenth staff concludes the piece with a *f.* marking and a double bar line.

No. 10

Largo espress.^o

Rondo

All.^o con espress.^o

sf. dol. sf. p. sf. dol. sf.

sf. dol. dol. p. f. p. f. dol. sf.

dol. sf. dol. p. f. p. f. dol.

dol. sf. f. dol. p. f. p. f. dol.

dol. sf. f. dol. p. f. p. f. dol.

dol. p. f. p. f. dol.

p. f. dol. sf. p. f. p. f. p. f.

f. dol. f.

p. marcato

Fine



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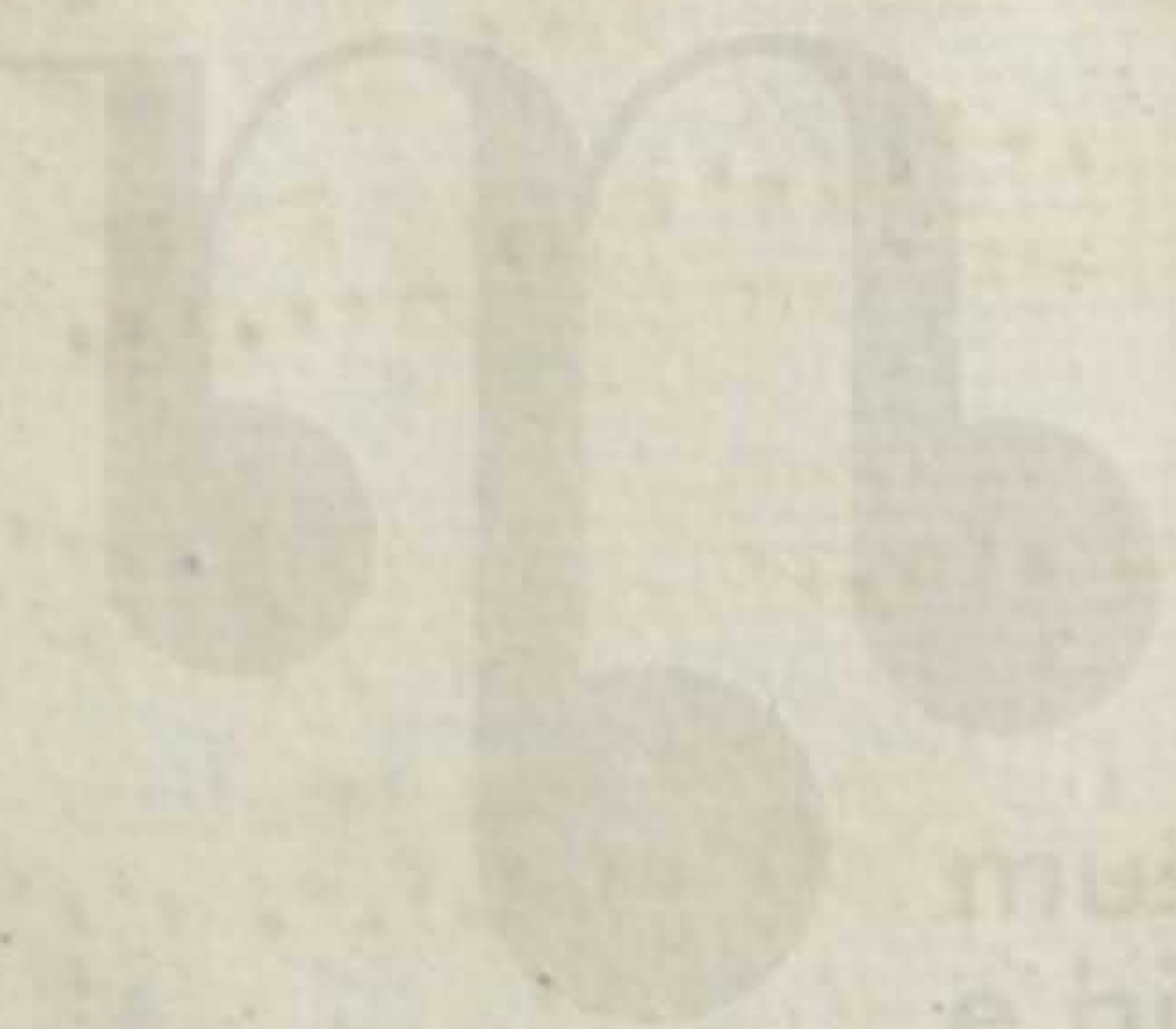
S E I

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V. S.º

Handwritten musical notation for the first section, consisting of three staves. The notation includes various dynamic markings such as *f.*, *sf.*, *mol.*, and *p.*. The music features complex rhythmic patterns and articulation marks.

Adagio sostenuto

Handwritten musical notation for the *Adagio sostenuto* section, consisting of two staves. The tempo is marked *Adagio sostenuto*. The notation includes dynamic markings like *p.*, *sf.*, and *f.*. The music is characterized by a slower, more sustained feel.

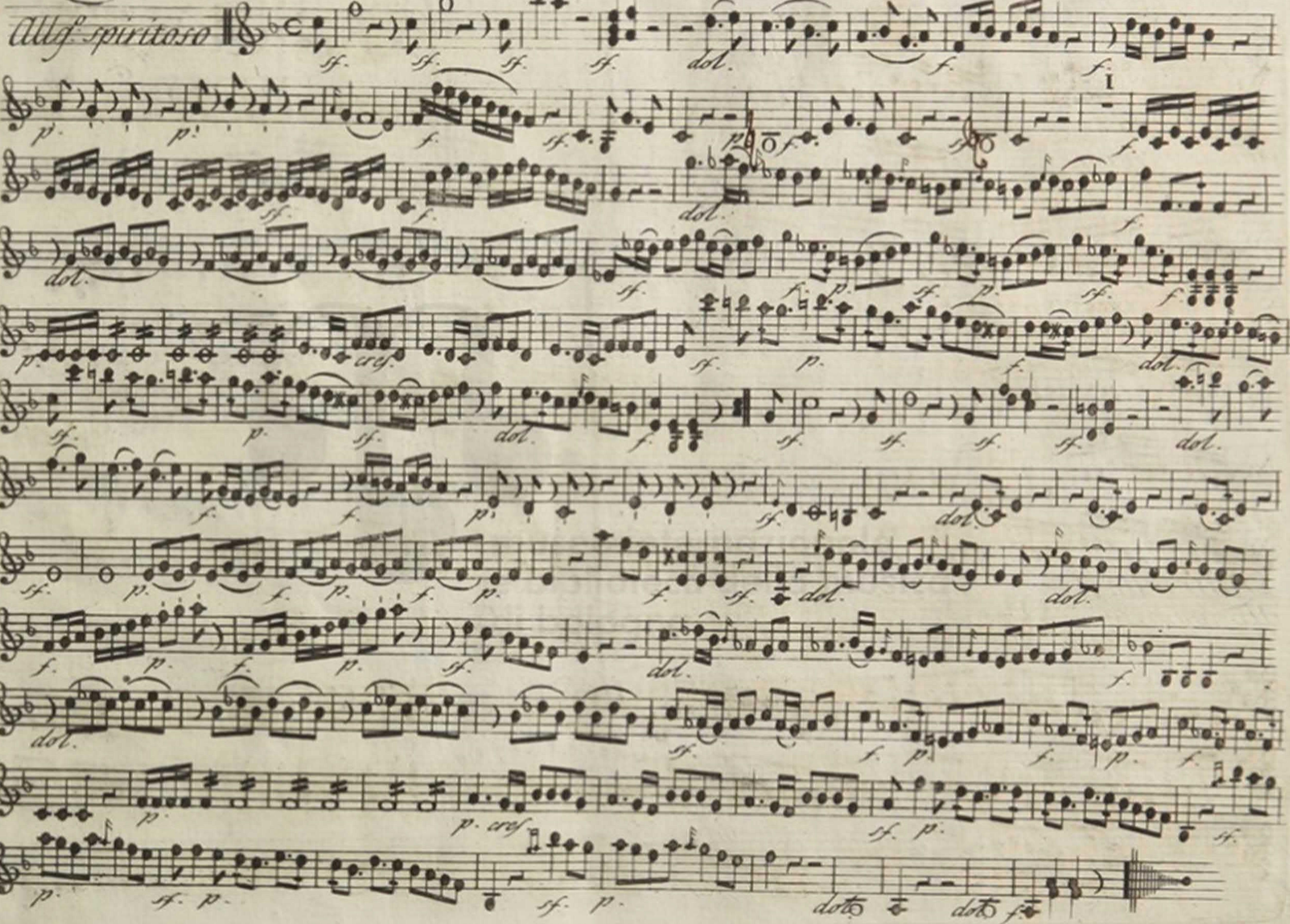
Rondo

Handwritten musical notation for the *Rondo* section, consisting of seven staves. The tempo is marked *All.º espress.º*. The notation includes dynamic markings such as *mol.*, *p.*, *f.*, and *mol.*. The music features a lively, rhythmic character with frequent dynamic shifts.

Sottovoce

Quartetto III.

P. S.°

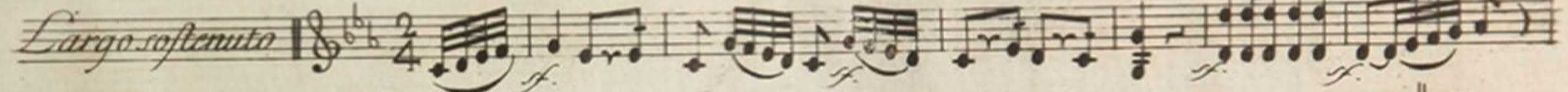
All. spiritoso 

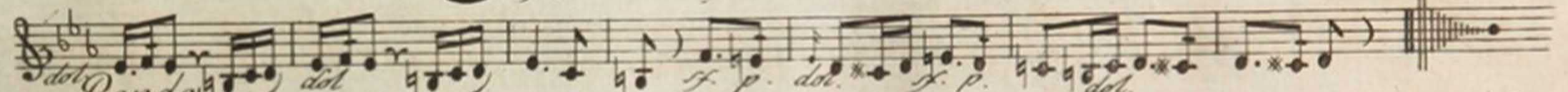
Handwritten musical score for the first section, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f.*) dynamic and includes markings for accents (*acc.*), fortissimo (*ff.*), crescendo (*cref.*), and decrescendo (*decres.*). A first ending bracket labeled *1.^o f.* spans the final measures. The section concludes with a double bar line and repeat dots.

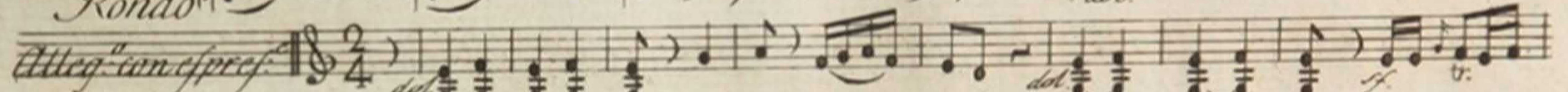
Handwritten musical score for the second section, consisting of ten staves. It begins with the word *Rondo* and the tempo marking *Andante con espressione*. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features dynamics such as *ff.*, *p.*, *sf.*, and *f.*, along with markings for *sottovoce*, accents (*acc.*), and trills (*tr.*). The section concludes with a double bar line and repeat dots.

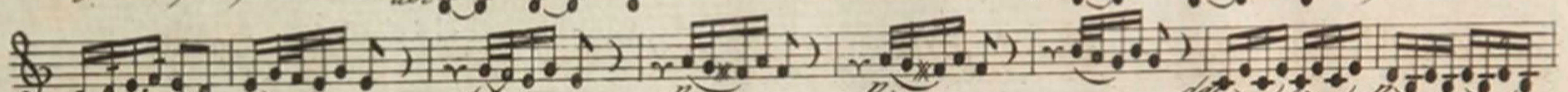
Adagio *L. S.* 8

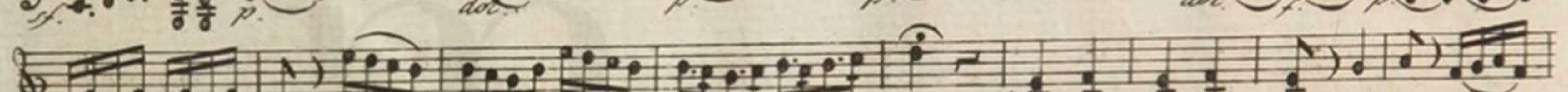
Rondo
All. to non tanto


Largo sostenuto  *f.* *2^o f.^o*

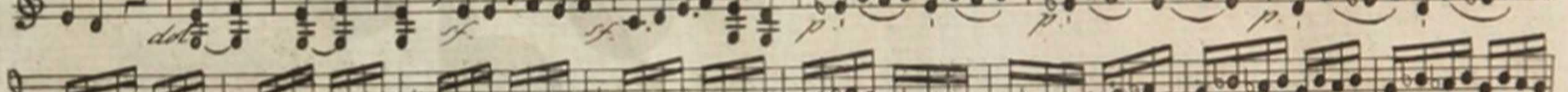
Rondo *mol.* *f.* *p.* *mol.* *f.* *p.* *mol.* 


All.^o con espres.^o *mol.* *f.* *tr.* 

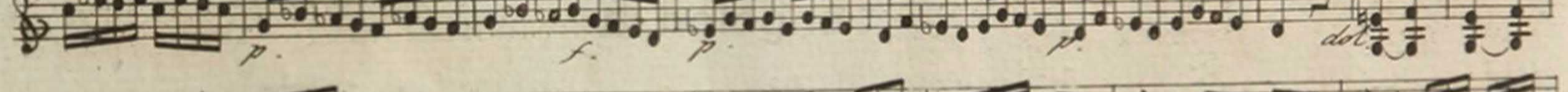
f. *p.* *mol.* *p.* *mol.* *f.* *p.* *mol.* *f.* *p.* 

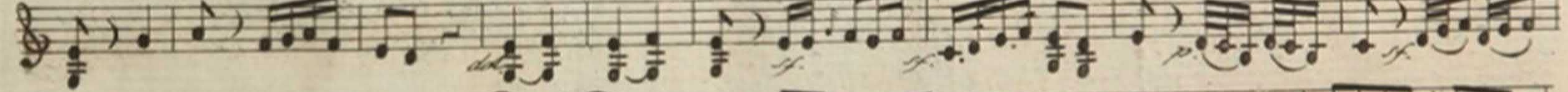
f. *mol.* *f.* *mol.* 

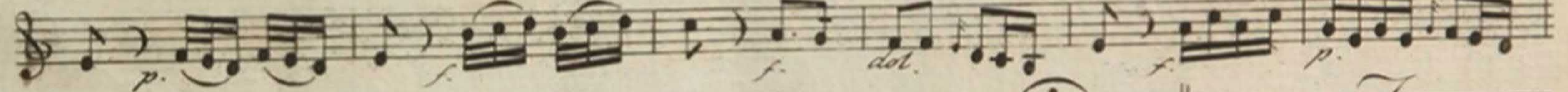
mol. *f.* *f.* *p.* *p.* *p.* 

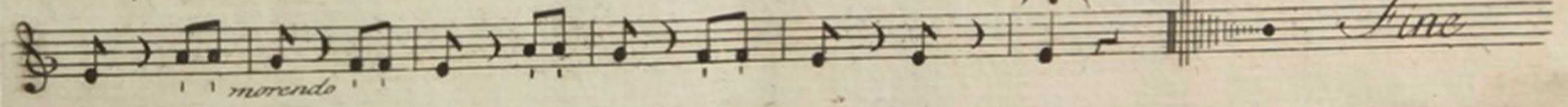
p. *p.* *f.* *p.* *p.* 

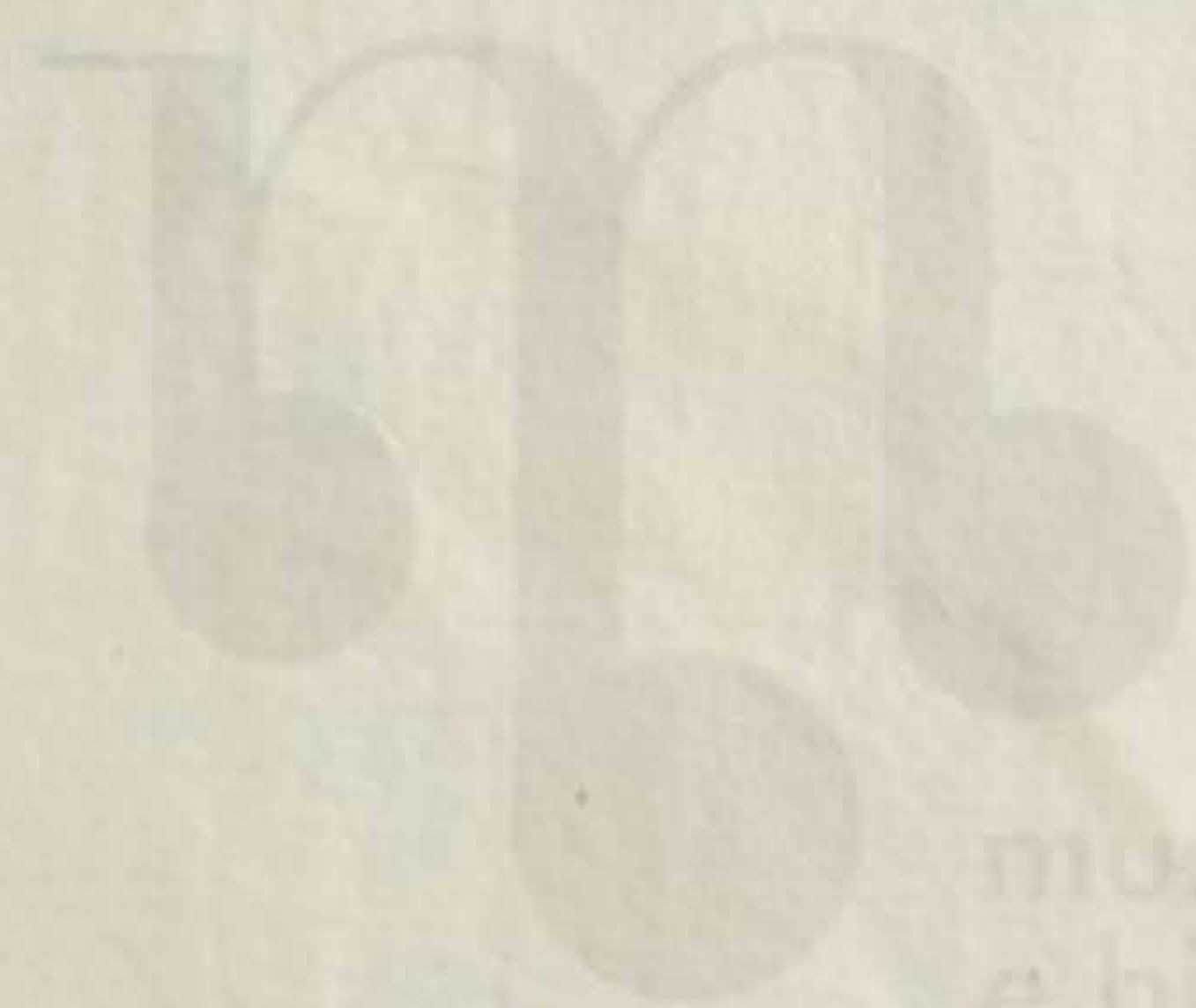
p. *f.* *p.* *p.* *mol.* 

p. *f.* *f.* *mol.* *f.* *p.* 

p. *f.* *mol.* *f.* *p.* 

p. *f.* *mol.* *f.* *p.* 

morendo  *Fine*



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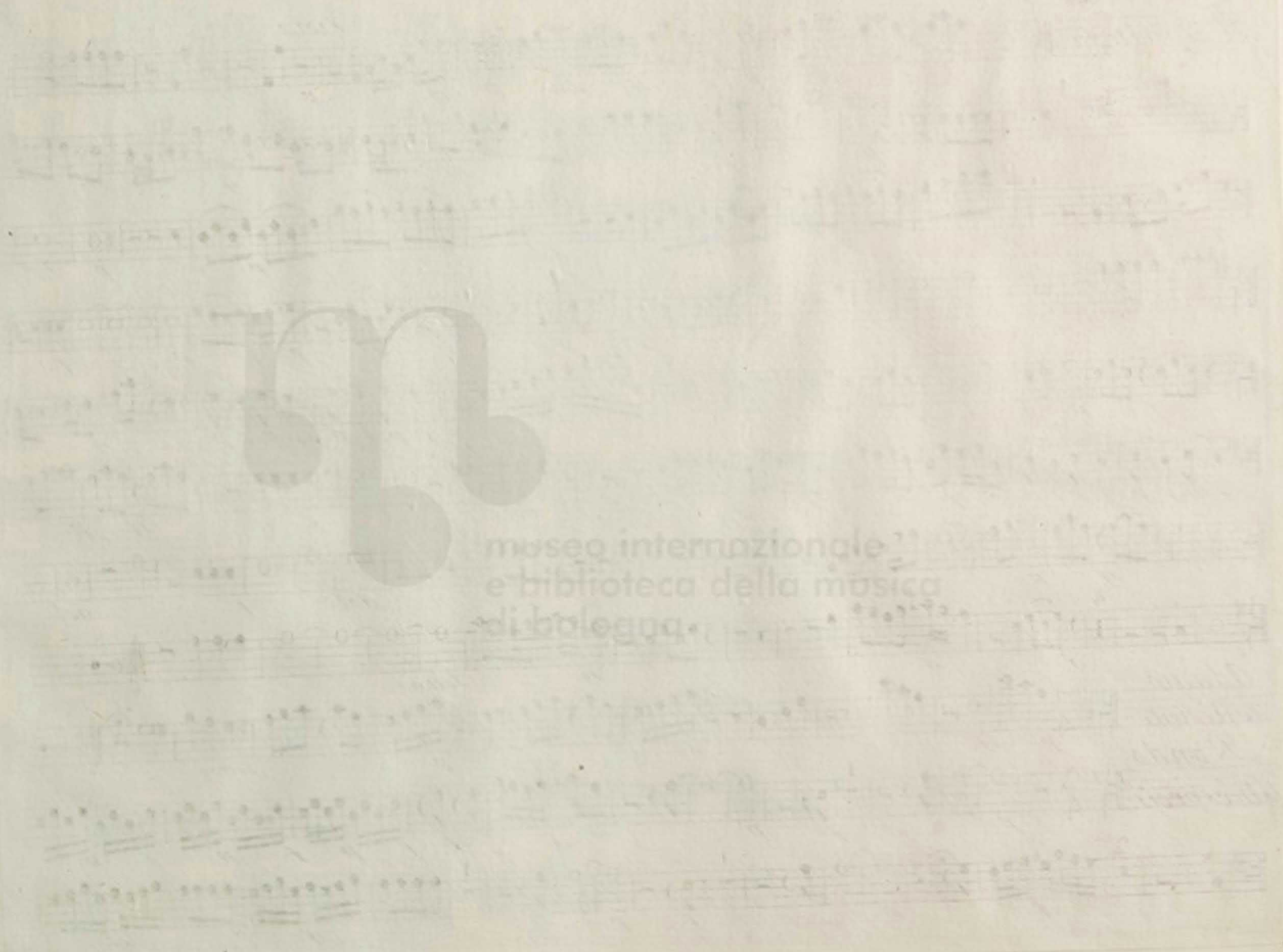
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Viola

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *sf.*, *mol.*, and *p.*. A first ending bracket labeled '1' is present above the staff.

Quartetto II

Adag. con moto

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *sf.*, *p.*, and *f.*. A first ending bracket labeled '1' is present above the staff.

Rondo

Allegro

Handwritten musical notation for the third system, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mol.*, *p.*, *f.*, and *mol. cresc.*. A first ending bracket labeled '1' is present above the staff.

Viola 4

p. *sf.* *p.* *p.* *p. f.* *p. f.* *Sottov.*

Quartetto IV.

Alleg^{ro} con brio

Sottov. *p.* *f.* *f.* *p.* *sf.* *dol.*

p. *p. f.* *p.* *f.*

p. f. *p.* *f.* *dol.* *f.* *dol.* *f.* *dol.* *cres.*

f. *dol.* *f.* *dol.*

Largo a tempo

Viola

The musical score is written on ten staves. The first four staves contain a complex, fast-moving passage with frequent sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *dol.*, and *sf*. The fifth staff begins with the tempo marking *Adagio* and the time signature *C*. The sixth staff is marked *Rondo* and *All.^{to} non tanto* with a 2/4 time signature. The remaining six staves continue the piece with various rhythmic patterns and dynamic contrasts, ending with a double bar line and repeat dots.

Viola

Largo sostenuto

Rondo

All.^o con espress.^o

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Largo sostenuto' and a 2/4 time signature. The second staff is marked 'Rondo'. The third staff is marked 'All.^o con espress.^o'. The score includes various dynamic markings such as *f.* (forte), *p.* (piano), and *dol.* (dolce). There are also performance instructions like 'morendo' at the bottom left and 'Fine' at the bottom right. The notation includes notes, rests, and slurs, with some notes marked with 'x'.

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Violoncello

sf. dol. dol. p. f. p. f.

p. f. sf.

Quartetto II.

Adag. con moto

p. p.

f. sf. sf. sf. sf.

Rondo

Allegro

p.

mf.

p. sf.

p. sf.

f. sf.

Quartetto VI

And: con brio

Violoncello

Violoncello part for the first section. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *sf*, *f*, *molto*, and *dim.*. There are first endings marked with '1'.

Second section of the Violoncello part, marked *Largo sostenuto*. The time signature changes to 2/4. The music is slower and more sustained, with dynamics of *f* and *molto*.

Third section of the Violoncello part, marked *Allegro con espres.* and *Rondo*. The time signature is 2/4. The music is lively and rhythmic, with dynamics of *f*, *molto*, *p*, and *pp*. It concludes with the word *Fine* and the instruction *morendo*.





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Andreozzi Gaetano

Sei Quartetti per due Violini, Viola e Violoncello. Op. I^a. Firenze, nel negozio Ranieri del Vivo. in fol. obl., incis. in rame. - Parti degli strumenti senza partitura.

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