

[II]

Andante sostenuto e molto cantabile ♩ = 63-69

5

I. Flauto

II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I.II. Corni F

III.IV.

Trombe I.II.F

I.alto

Tromboni II.tenore

III.basso

Timpani B,F

Arpa

Andante sostenuto e molto cantabile ♩ = 63-69

I. Violini

II.

Viole

Violoncelli

Contrabassi

This musical score page contains parts for woodwinds and strings. The woodwind section includes:

- Flutes I and II: Silent.
- Oboe I and II: Silent.
- Clarinets I and II (B-flat): Active, starting with a *pp* dynamic and a triplet of eighth notes. Includes accents and a *dim.* marking.
- Bassoon I and II: Active, playing a steady eighth-note accompaniment. Includes a *pp* dynamic and a *dim.* marking.
- Cor Anglais I and II: Active, playing a melodic line with a *pp* dynamic and a *dim.* marking.
- Trumpets I and II (F): Silent.
- Trumpets I, II, and III (B-flat): Active, playing a melodic line with a *pp* dynamic and a *dim.* marking.

The string section includes:

- Violins I and II: Silent.
- Viola: Silent.
- Violoncello: Silent.
- Double Bass: Silent.

The percussion part for Timpani is also silent. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpets I, II, and III, and Trombones I, II, and F. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion part includes Timpani. The woodwinds and brass have active parts with dynamic markings such as *cresc.*, *mf*, and *pp*. The strings are mostly silent, indicated by rests. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page contains measures 24, 25, and 26. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. II. Both are silent in these measures.
- Oboes:** Ob. I and II. Measure 24: *p* (piano), *dim.* (diminuendo). Measure 25: *pp* (pianissimo), *dim.*. Measure 26: *pp*, *dim.*.
- Clarinets:** Cl. I and II. Both are silent.
- Bassoons:** Fag. I and II. Measure 24: *p*. Measure 25: *pp*. Measure 26: *pp*.
- Cor:** Cor. F. Measure 24: *p*. Measure 25: *pp*. Measure 26: *pp*.
- Trumpets:** Trbni I, II, III. All are silent.
- Trumpet:** Trbe I, II, F. All are silent.
- Timpani:** Timp. All are silent.
- Violins:** Viol. I and II. Measure 24: *dim.*. Measure 25: *p*. Measure 26: *pp*.
- Viola:** Vle. Measure 24: *dim.*. Measure 25: *p*. Measure 26: *pp*.
- Violoncello:** Vlc. Measure 24: *dim.*. Measure 25: *pp*. Measure 26: *pp*.
- Double Bass:** Cb. Measure 24: *dim.*. Measure 25: *pp*. Measure 26: *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is present in measures 24 and 25 for the Oboe I and Violin I parts.

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

mp

pp cresc.

dim.

pp

cresc.

p

pp

mp

p

pp

p dim.

pp

pp

pp

pp

40.

I. Fl. I. *mp*

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II. *f_s* *dim.* *pp*

I. II. Cor. F.

III. IV. Cor. F.

Trbe. I. II. F.

I. Trbni II.

II. Trbni II.

III. Trbni II.

Timp.

Arpa

I. Viol. *mf* *dim.*

II. Viol. *p*

Vle. *mf* *dim.*

Vlc. *f_s* *dim.*

Cb. *mf* *dim.*

I. Fl. I. II. *pp*

Ob. I. II. *dim.*

Cl. I. II. B *f_s* *p*

Fag. I. II. *f_s* *p*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II. III.

Timp.

Arpa *mf*

I. Viol. *dim.* *pp* *cresc.*

II.

Vle *mf* *dim.* *pp* *cresc.*

Vlc. *f_s* *dim.* *pp* *cresc.*

Cb. *cresc.*

I Fl
 II Fl
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. Cor. F
 III. IV.
 Trbe I. II. F
 I. Trbni II.
 III.
 Timp.
 Arpa
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Musical score for measures 53-55. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoon (I, II), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Timpani, Arpa, Violins (I, II), Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, and *cresc.*. The key signature is B-flat major.

I. Fl. I. II. *dim.* *p* *pp*
 Ob. I. II. *dim.* *p* *pp*
 Cl. I. II. B *dim.* *p* *pp*
 Fag. I. II. *dim.* *p* *pp*
 I. II. Cor. F *dim.* *p* *pp*
 III. IV.
 Trbe I. II. F
 I. Trbni II.
 III.
 Timp.
 Arpa *dim.* *pp*
 I. Viol. *pp*
 II. *dim.* *p* *pp*
 Vle *p* [*pp*]
 Vlc. *dolce ma espress.*
 Cb. *dim.* *p* *pp*

I. Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

cresc.

p dim.

a²

I.II. Cor.F

III.IV.

Trbe I.II.F

I.

Trbni II.

III.

cresc.

p dim.

Timp.

Arpa

cresc.

pp dim.

I. Viol.

II.

Vle

Vlc.

Cb.

cresc.

div.

dim.

[dim.]

dim.

dim.

I. Fl. *pp* *cresc.*
II. *pp* *cresc.*
Ob. I. II. *pp* *cresc.*
Cl. I. II. B *pp* *cresc.*
Fag. I. II. *pp* *cresc.*
I. II. Cor. F *pp* *cresc.*
III. IV.
Trbe I. II. F
I.
Trbni II.
III.
Timp.
Arpa *cresc.*
I. Viol. *pp* *cresc.*
II. *pp* *cresc.*
Vle *pp* *cresc.*
Vlc. *p* *cresc.*
Cb. *pp* *cresc.*

65

I. Fl. *pp* *cresc.*
 II. Fl. *pp* *cresc.*
 Ob.I.II. *pp* *cresc.*
 Cl.I.II.B *pp* *cresc.*
 Fag.I.II. *pp* *cresc.*
 I.II. Cor.F *pp* *cresc.*
 III.IV. Cor.F
 Trbe I.II.F
 I. Trbni II.
 III. Trbni II.
 Timp.
 Arpa *pp* *p* *pp* *cresc.*
 I. Viol. *pp* *cresc.* *p*
 II. Viol. *dim.* *pp* *cresc.* *p*
 Vle *pp* *cresc.* *p*
 Vlc. *dim.* *pp* *cresc.* *p*
 Cb. *pp* *cresc.* *p dim.*

70 D

Woodwinds:
 I. Fl. *pp*
 II. Fl. *pp*
 Ob. I. II. *pp*
 Cl. I. II. B. *pp*
 Fag. I. II. *pp* (a2)

Brass:
 I. II. Cor. F. *pp* (Solo *pp*)
 III. IV. Cor. F. *pp* (Solo *pp*)
 Trbe I. II. F. *pp* (Solo *pp*)
 Trbni I. II. III. *pp*

Percussion:
 Timp. *fpp* → *pp*

Keyboard:
 Arpa *f_s* → *pp*

Strings:
 I. Viol. *pp* (arco)
 II. Viol. *pp* (arco)
 Vle. *pp* (arco)
 Vlc. *pp* (I. leggio, *dim.*, *pp* pizz.)
 Cb. *pp* (*p* pizz.)

75 *dim.* *cresc.*

Ob.I.II.

Fag.I.II. *p* *cresc.*

Cor.III.IV.F

Timp. *dim.* *p* *cresc.*

I. Viol. *mf* *pp* *cresc.*

II. *dim.* *p*

Vle *dim.* *pp* *cresc.*

Vlc. *dim.* *pp arco* *cresc.*

Cb. *dim.* *pp arco* *cresc.*

Ob.I.II. **E**

Fag.I.II.

Cor.III.IV.F

Timp. *cresc.* *f*

I. Viol. *f* *fp* *mp*

II. *cresc.* *f* *fp*

Vle *f* *fp* *mf*

Vlc. *f* *fp* *pp*

Cb. *f* *fp* *pp*

80

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. Trbni II.

III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p *cresc.* *cresc.* *cresc.*

pp *mf marcato* *f*

mf *f* *ben marcato* *mf* *f*

ben marcato *p* *f* *ben marcato* *[mp]* *f* *cresc.*

marcato *p* *f* *cresc.*

I. Fl. I. II. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. Trbni II. III.

Timp.

Arpa

I. Viol. II.

Vle

I. Vlc. II.

Cb.

pp

p

f

a 2

pp

p

f

pp

p

cresc.

dim.

p

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

105

I. II. Cor. F. III. IV. Trbni I. II. F. III.

Timp.

muta Es in Des

I. II. Viol. Vle. Vlc. Cb.

f espress.

f espress.

f arco

f espress.

pizz.

Ob.I.II. *cresc.* *dim.*

Fag.I.II.

Cor.III.IV.F *cresc.* *dim.*

I. Viol. *3* *cresc.* *f₃*

II. *cresc.*

Vle *cresc.*

Vlc. *dim.*

Cb. *cresc.* *dim.* *Speyer*

Ob.I.II. *p* *cresc.* 120

Fag.I.II. *pp* *cresc.*

Cor.III.IV.F *pp* *cresc.*

I. Viol. *pp* *f*

II. *p cresc.* *cresc.* *f*

Vle *pp* *cresc.* *cresc.* *f*

Vlc. *arco* *pp* *cresc.* *cresc.* *f*

Cb. *pp* *cresc.* *cresc.*

I. Fl. I. *p* *cresc.* *p*

II. Fl. II. *p* *cresc.* *dim.* *p*

Ob. I. II. *p* *dim.* *p*

Cl. I. II. B. *p* *dim.* *p*

Fag. I. II. *p* *cresc.* *p*

I. II. Cor. F. *pp* Solo *mp* *dim.* *p*

III. IV. Cor. F. *mp* *dim.* *p*

Trbe I. II. F.

I. Trbni II.

III. Trbni II.

Timp. *pp* *poco cresc.* *dim.*

I. Viol. *p* 6 6 6 6 *cresc.* *p* arco *div.*

II. Viol. *mp* *cresc.* *p* arco *div.*

Vle. *mp* *cresc.* *p*

Vlc. *cresc.* *p*

Cb. *mp* *pizz.* *p* *p*

I. Fl. *fp* *dim.* *p* *pp*
 II. *fp* *dim.* *pp*
 Ob.I.II. *f_s* *fp* *p* *pp*
 Cl.I.II.B *p* *pp*
 Fag.I.II. *f_s* *fp* *pp* *pp*
 I.II. Cor. F *pp*
 III. IV. *fp* *pp*
 Trbe I.II.F *pp* *pp*
 I. Trbni II. *pp* *pp*
 III. *pp* *pp*
 Timp. *f_s* *dim.* *pp* *pp*
 I. Viol. *pizz.* *p* *pp* *rit.* *arco* *pp*
 II. *f_s pizz.* *p* *pp* *arco* *pp*
 Vle *f_s pizz.* *p* *pp* *arco* *pp*
 Vlc. *p* *mf* *3* *p* *pp* *pp*
 Cb. *p* *mf* *3* *p* *pp* *pp*