

[IV]
FINALE

Allegro molto ♩ = 122 *rit.* *a tempo*

Flauti I. II. *ff* 5 a 2

Oboi I. II. *ff*

Clarineti I. II. B
(II. muta in Cl. basso B) *ff* a 2

Fagotti I. II. *ff*

I. II.
Corni F *ff*

III. IV. *ff*

Trombe I. II. F

I. Alto, II. Tenore
Tromboni

III. Basso

Timpani E, A

Allegro molto ♩ = 122 *rit.* *a tempo*

I.
Violini *ff*

II. *ff*

Viola *ff*

Violoncelli *ff* *pesante* *ff* [—]

Contrabassi *ff* *pesante* *ff* [—]

FL. I. II. *fz* *fz* *ff* *cresc.*

Ob. I. II. *fz* *fz* *ff* *f*

Cl. III. B *fz* *fz* *ff*

Fag. I. II. *mf* *mf* *f*

I. II. Cor. F *ff* *fz* *fz*

III. IV. *mf*

Trbe. I. II. F

I. II. Trbni

III.

Timp. E, A

I. Viol. *ff* *cresc.*

II. *fz* *fz* *ff* *fz* *fz* *cresc.*

Vle. *fz* *fz* *ff* *fz* *fz* *cresc.*

Vlc. *f* *ff* *cresc.*

Cb. *f* *ff* *cresc.*

a 2

10

This musical score page contains the following parts and markings:

- Fl.II:** Measures 15-18, dynamics *f* and *ff*.
- Ob.II:** Measures 15-18, dynamics *f* and *ff*.
- Cl.II B:** Measures 15-18, dynamics *f* and *ff*.
- Fag.II:** Measures 15-18, includes *cresc.*, *f*, and *ff marcato sempre*.
- Cor. F:** Measures 15-18, dynamics *f* and *ff*.
- III. IV.:** Measures 15-18, dynamics *f* and *ff*.
- Trbe I.II F:** Measures 15-18, dynamics *f* and *ff*.
- Trbni I. II.:** Measures 15-18, dynamics *f* and *ff*.
- III.:** Measures 15-18, dynamics *f* and *ff*.
- Timp. E, A:** Measures 15-18, dynamics *f* and *ff*.
- Viol. I. II.:** Measures 15-18, dynamics *ff*.
- Vle:** Measures 15-18, dynamics *ff* and *ff marcato*.
- Vlc.:** Measures 15-18, dynamics *ff* and *ff marcato*.
- Cb.:** Measures 15-18, dynamics *ff* and *ff marcato*.

Rehearsal marks *a 2* and *15* are present above the Fl.II and Ob.II staves.

Fl. I, II. *f*(z) *a 2* 20

Ob. I, II. *a 2*

Cl. I, II, B *f*(z)

Fag. I, II. *f*(z)

I, II. *f*(z) *a 2*

Cor. F *f*(z)

III, IV. *f*(z) *a 2*

Trbe I, II, F *f*(z)

I, II. *a 2*

Trbni *f*(z)

III. *f*(z)

Timp. E, A *f*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

f p

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

muta in C, F

Timp. E, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I, II. *cresc.* *f fz* *a2* 30

Ob. I, II. *p cresc.* *f fz*

Cl. I, II, B *cresc.* *f fz*

Fag. I, II. *cresc.* *f fz* *a2*

I, II. Cor. F *f* *ff*

III, IV. *f*

Trbe I, II, F *f*

I, II. Trbni *f* *ff* *a2*

III. *f* *ff*

Timp. C, F

I. Viol. *f fz* *ff fz fz fz* *fz fz fz fz* *ff rf rf rf rf*

II. *f fz* *ff fz fz fz* *fz fz fz fz* *ff rf rf rf rf*

Vle. *cresc.* *f fz* *ff fz fz* *fz fz fz fz* *ff rf rf rf rf*

Vlc. *cresc.* *f fz* *fz fz fz* *fz fz fz fz* *ff rf rf rf rf*

Cb. *cresc.* *f fz* *fz fz fz* *fz fz fz fz* *ff rf rf rf rf*

arco

Fl. I. II.

Ob. I. II. *ff* *a 2* *p* *p* *fp* *dim.*

Cl. I. II. B *ff* *p* *fz* *fp*

Fag. I. II. *ff* *a 2* *p* *p* *fz* *fp*

I. II. Cor. F *ff* *p* *fz* *fp*

III. IV. Cor. F

Trbe III. F *ff*

I. II. Trbni

III. Trbni

Timp. C, F

I. Viol. *ff* *p* *f* *p* *dim.*

II. Viol. *ff* *p* *f* *p* *dim.*

Vle *ff* *pesante* *p* *f* *ffz* *fp*

Vlc. *ff* *pesante* *p* *f* *ffz* *fp*

Cb. *ff*

Fl. I, II, III. *p* *dim.* *pp* 45 50

Ob. I, II, III. *a2* *dim.* *p* *pp* *a2* *p* *poco a poco cresc.*

Cl. I, II, B. *dim.* *a2* *p* *pp* *p* *poco a poco cresc.*

Fag. I, II. *dim.* *p* *dim.* *pp* *p* *poco a poco cresc.*

I, II. *dim.* *pp*

Cor. F. *dim.* *pp*

III, IV. *pp* *poco a poco cresc.*

Trbe. I, II, F. *pp*

I, II. *pp*

Trbni. *pp*

Timp. C, F

I. *pp* *p* *fz* *poco a poco cresc.*

II. *pp* *p* *fz* *poco a poco cresc.*

Vle. *dim.* *pp* *dim.* *ppp* *fz p* *fz* *poco a poco cresc.*

Vlc. *pp* *dim.* *ppp* *pp* *pp* *pp* *poco a poco cresc.*

Cb. *pp* *pp* *poco a poco cresc.*

Fl. I. II. *f* *cresc.*

Ob. I. II. *a 2* *f* *cresc.*

Cl. I. II. B *f* *cresc.*

Fag. I. II. *f* *cresc.*

I. II. Cor. F *f* *cresc.*

III. IV. *all.*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, F

I. Viol. *fz* *f*

II. *fz* *f*

Vle *fz* *f*

Vlc. *f*

Cb. *f*

B a 2

55

Fl. I. II. *ff*

Ob. I. II. *ff* a 2

Cl. I. II. B *ff* a 2

Fag. I. II. *ff* *fz* *ff* *fz*

I. II. Cor. F *ff* *f* *ff* *f*

III. IV. *ff* *f* *ff* *f*

Trbe I. II. F *ff* *ff*

I. II. Trbni *ff* *ff*

III. *ff* *ff*

Timp. C, F *ff* *f* *ff* *f*

I. Viol. *ff*

II. *ff*

Vle *ff* *fz* *fz* *ff* *fz* *fz*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *fz*

Fag. I. II. *a2*

I. II. Cor. F *fz*

III. IV.

Trbe I. II. F *ff*

I. II. Trbni *f*

III. *f*

Timp. C, F *ff*

I. Viol. *ff*

II. *ff*

Vle *fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Vlc. *marcatissimo*

Cb. *marcatissimo*

60

65

FL. I. II.

Ob. I. II. *a 2*
ff *ff* *ffz*

Cl. I. II. B *a 2*
ff

Fag. I. II. *a 2*
ff *ff* *ffz* *p*

I. II. *a 2*
f

Cor. F *a 2*

III. IV. *fp*

Trbe I. II. F *ff* *ffz*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. C, F *fp*

I. *ffz* *ffz*

Viol. II. *ffz* *ffz*

Vle *ff* *ffz* *ffz* *p*

Vlc. *ff* *f* *ffz* *ffz*

Cb. *ff* *ff*

70

Fl. I. II. *f* *ff* *fp* *dim.* *p*

Ob. I. II. *f* *ff* *fp* *dim.* *p*

Cl. I. II. B *f* *ff* *fp* *dim.* *p*

Fag. I. II. *f* *ff* *fp* *dim.* *p*

I. II. Cor. F *f* *ff* *fp* *dim.* *p*

III. IV. *f* *ff* *fp* *dim.* *p*

Trbe I. II. F *f* *ff* *fp* *dim.* *p*

I. II. Trbni *f* *ff* *fp* *dim.* *p*

III. *f* *ff* *fp* *dim.* *p*

Timp. C, F *f* *ff* *fp* *dim.* *p*

I. Viol. *f cresc.* *ff* *fp dim.* *p*

II. *f cresc.* *ff* *fp dim.* *p*

Vle *f cresc.* *ff fz* *fz fz* *fp* *p*

Vlc. *f cresc.* *ff fz* *fz fz* *fp* *p*

Cb. *f cresc.* *ff fz* *fz fz* *fp* *p*

75

Fl. I. II. *ff* *p* *dim.*

Ob. I. II. *ff* *p* *dim.*

Cl. I. II. B *ff* *p* *p* *dim.*

Fag. I. II. *ff*

I. II. Cor. F *ff* *p*

III. IV. *ff* *p* *dim.*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. C, F *ff* *fp* *dim.*

I. Viol. *ff* *f* *fp* *dim.* *dim.*

II. *ff* *f* *fp* *dim.* *dim.*

Vle *ff* *fz* *fz* *fz* *f* *fp* *dim.* *[dim.]*

Vlc. *ff* *fz* *fz* *fz* *f* *fp* *dim.* *pizz.* *dim.*

Cb. *ff* *fz* *fz* *fz* *f* *p* *dim.*

80

Fl. I. II. *p dim.* *p dim.* *pp*

Ob. I. II. *pp*

Cl. I. II. B *p* *dim.* *pp*

Fag. I. II. *p* *pp*

I. II. *pp*

Cor. F

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, F *pp* C muta in Des

I. Viol. *p dim.* *pp* *morendo*

II. *pp* *morendo*

Vle *p dim.* *pp*

Vlc. *p* *arco* *dim.* *pp* *morendo*

Cb. *p* *dim.* *pp*

90 a 2 C

Fl. I. II. *pp*

Ob. I. II. *pp* *mf espress.*

Cl. I. II. B *pp* *mf espress.*

Fag. I. II. *pp*

I. II. Cor. F *pp* *mf*

III. IV. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

pp pizz.

95

Ob. I. II. *p* *f*

Cl. I. II. B *p* *f*

Fag. I. II. *fz* *p*

I. II. Cor. F *fz* *p*

III. IV. *fz* *p*

I. Viol. *p* *fz* *pp* *[p]* *f*

II. *p* *fz* *pp* *[p]* *f*

Vle *p* *pp*

Vlc. *fz* *dim.* *p dim.* *pp*

Cb. *fz* *p* *pp*

H 3000

100

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Des. F

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 100 to 104. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with various dynamics including *fz*, *p*, and *[p]*. The brass instruments (Horns, Trumpets, Trombones) provide harmonic support with dynamics like *fz*, *p*, and *pp*. The strings (Violins, Viola, Violoncello, Contrabass) have rhythmic patterns, with the Violoncello and Contrabass parts starting with *fz* and moving to *p* and *pp*. The Viola part starts with *p dim.* and *pp*. The Violin parts have *pp* markings. The Trombone I & II F part has *fz* markings. The Horns I & II part has *pp* markings. The Clarinet I & II B part has *p* and *fz* markings. The Bassoon I & II part has *p* and *fz* markings. The Oboe I & II part has *[p]* and *fz* markings. The Flute I & II part has *fz* markings. The Timpani/Drumset/F part is mostly silent.

105 *p*

Fl. I. II. *p* *f* *p*

Ob. I. II. *p* *f* *p*

Cl. I. II, B *pp* *f*

Fag. I. II. *pp* *fz* *p*

I. II. *pp* *fz* *pp*

Cor. F

III. IV. *pp* *fz* *p*

Trbe I. II, F

I. II. *pp sempre* *fp* *pp*

Trbni

III. *pp sempre* *fp* *pp*

Timp. Des, F

I. *dol(ce)* *f* *p*

Viol. I

II. *dol(ce)* *f* *p*

Viol. II

Vle *pizz.*

Vlc. *arco* *fz* *p*

Cb. *p* *fz* *p*

110

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. B *p*

Fag. I. II. *pp* *f* *fz dim.*

I. II. Cor. F *fz* *dim.* *p*

III. IV. *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. Des. F

I. Viol. *f* *dim.*

II. *f* *dim.*

Vle *p*

Vlc. *dim.* *p dim.*

Cb. *p dim.*

115 *p* *dim.*

D

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp dim.*

Fag. I. II. *pp*

I. II. *pp*

Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. Des, F *pp*

I. *pp dim.*

Viol. II. *pp dim.*

Vle *pp dim.* arco *pp*

Vlc. *pp dim.*

Cb. *pp*

120

Fl. I. II. *fp* *fp*

Ob. I. II. *fp* *fp*

Cl. I. II. B *fp* *fp*

Fag. I. II. *fp* *fp*

I. II. *fp* *fp*

Cor. F

III. I. *fp*

Trbe I. II. F

I. II. *fp*

Trbni

III.

Timp. Des, F *fp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *p* *fp*

125

a 2

130

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. B *p* *dim.* *pp*

Fag. I. II. *p* *dim.* *pp*

I. II. *p* *pp*

Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. Des, F *ff* *muta in C, G*

I. Viol. *pp*

II. *pp*

Vle *pp* *ten.* *pp*

Vlc.

Cb. *pp*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. B

Fag. I. II. *p* *cresc.* *f* *ff*

I. II. Cor. F *ff rinforz.*

III. IV. *a 2* *ff* *ff rinforz.*

Trbe I. II. F *a 2* *f* *ff*

I. II. Trbni *ff*

III. *ff*

Timp. C, G *ff*

I. Viol. *pp* *cresc.* *f* *ff*

II. *pp* *cresc.* *f* *ff*

Vle *pp* *cresc.* *f* *ff*

Vlc. *pp* *cresc.* *f* *ff*

Cb. *pp* *cresc.* *f* *ff*

Fl. I. II. *a2* *ff* *ff* *a2* 140

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff* *a2*

I. II. Cor. F *a2* *ff* *ff*

III. IV. *a2* *ff* *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff* *a2* *ff*

III. *ff*

Timp. C, G *ff*

I. Viol. *ff* *ff* *ff*

II. *ff* *ff* *ff*

Vle *ff* *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. a2 E

Ob. I. II. a2

Cl. I. II. B a2

Fag. I. II. a2

I. II. a2

Cor. F a2

III. IV. a2

Trbe I. II. F a2

I. II. a2

Trbni III. a2

Timp. C, G f ff

I. ff fz

Viol. II. ff

Vle ff

Vlc. ff fz

Cb. ff fz

Fl. I. II. *ff* *fz*

Ob. I. II. *f* *fz*

Cl. I. II. B *ff*

Fag. I. II. *f*

I. II. Cor. F

III. IV.

Trbe I. II. F *f*

I. II. Trbni *f*

III.

Timp. C, G *ff*

I. Viol. *fz*

II. *fz*

Vle. *f* *ff*

Vlc. *fz* *f*

Cb. *fz* *fp* *fp*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes French Horns I & II, Trumpets I & II in F, Trombones I, II, and III, and a Tuba. The percussion section features Timpani in C and G. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Dynamics range from fortissimo (ff) to fortissimo piano (fp). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Musical score for measures 150-154. The score is for a full orchestra. The instruments listed are Fl. I. II., Ob. I. II., Cl. I. II. B., Trbe I. II. F., Trbni I. II., Timp. C, G, Viol. I. II., Vle, Vlc., and Cb. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes dynamic markings such as *fz*, *ff*, and *f*. A tempo change is indicated by "muta in A, Es" at the end of measure 154. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Musical score for measures 155-159. The score is for a full orchestra. The instruments listed are Ob. I. II., Cl. I. II. B., Fag. I. II., Cor. I. II. F., Trbe I. II. F., Viol. I. II., Vle, Vlc., and Cb. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes dynamic markings such as *fz*, *mf*, *p*, and *pizz.*. The woodwinds play melodic lines, while the strings play a rhythmic pattern. The brass instruments are mostly silent. The score ends with a double bar line.

Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
I.
Viol.
II.
Vle
Vlc.
Cb.

160

cresc. *mf* *dim.* *mf* *p* *dim.* *dim.*

cresc. *fz* *p* *pp*

cresc. *mf* *p* *pp*

cresc. *mf* *p* *pp*

cresc. *mf* *dim.* *p* *pp* *arco*

cresc. *fz*

Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
I.
Viol.
II.
Vle
Vlc.
Cb.

165

pp *pp* *cresc.* *a 2* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

F

Cl. I. II. B *p*

Fag. I. II. *pp* *p*

I. II. Cor. F

III. IV. *p*

I. Viol. *pp* *pp*

II. *pp*

Vle. *pp* *pp* *pp*

Vlc. *pp*

Cb. *p*

170

Cl. I. II. B *mf* *cresc.* *fz* *ritard.*

Fag. I. II. *cresc.* *fz*

I. II. Cor. F *p* *ff*

III. IV. *ff*

I. Viol. *mf* *ritard.*

II. *mf*

Vle. *cresc.* *f dim.* *ritard.*

Vlc. *cresc.* *f* *dim.*

Cb. *cresc.* *fz*

175 *in tempo* 180

Fl. I. II. *pp* *fz* *p*

Ob. I. II. *pp* *fz* *p*

Cl. I. II. B *p* *pp* *pp* *fz* *p*

Fag. I. II. *fp*

I. II. *pp* *fz* *p*

Cor. F

III. IV.

Trbe I. II. F *pp* *fz*

I. II. Trbni

III.

Timp. A, Es

in tempo

I. Viol. *p*

II. *p*

Vle *pp* *pp*

Vlc. *p* *pp* *pp*

Cb. *p* *pp* *fz*

Fl. I. II. *pp* *fz* *dim.*

Ob. I. II. *pp* *fz* *dim.*

Cl. I. II. B *pp* *fz* *dim.*

Fag. I. II. *fz*

I. II. *pp* *fz* *p dim.*

Cor. F III. IV. *pp* [*fz*] *pp*

Trbe I. II. F

I. II. Trbni III.

Timp. A, Es *pp* *dim.* *p dim.*

I. Viol. [*p*]

II. *pp* [*p*] *dim.* *pp*

Vle *pp* *pp*

Vlc. *pp*

Cb. *fz* *pp*

190

G

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp* *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. *pp*

Cor. F

III. IV. *f* *cresc.*

Trbe I. II. F

I. II. Trbni

III.

Timp. A, Es *pp* Es. muta in D

I. Viol. *pp* *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *pp* [*cresc.*]

Vlc. *pp* *cresc.*

Cb. *pp* *cresc.*

ten.

arco

195 *grandioso*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. *a 2* *ff marc.*

Cor. F *a 2* *ff marc.*

III. IV.

Trbe I. II. F *a 2* *f* *ff*

I. II. *ff*

Trbni

III. *ff*

Timp. D, A *ff*

grandioso

I. *f* *ff*

Viol. II. *ff*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

200

ff

a 2

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is present, along with the instruction *a 2* (second octave) for several instruments.

I.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.

ff

a 2

Detailed description: This block contains the brass section of the score. It includes parts for Trumpets I and II, Horns in F (I and II), Trombone I, II, and III, and Trombone III. The music is characterized by sustained chords and rhythmic patterns. The dynamic marking *ff* is used throughout. The instruction *a 2* is also present for the Trumpets.

Timp.D,A

f

Detailed description: This block shows the timpani part, marked with *f* (forte). The part consists of a rhythmic pattern of eighth and sixteenth notes.

I.
Viol.
II.
Vle
Vlc.
Cb.

ff

Detailed description: This block contains the string section of the score. It includes parts for Violin I and II, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The music features a dense texture with many sixteenth and thirty-second notes. The dynamic marking *ff* is used throughout.

Ob.I.II.

Cor.III.IV.F

Trbe.I.II.F *a2 f^z*

I.II. Trbni *f^z*

III. *f^z*

Timp.D,A *f^z* D muta in E

I. Viol. *pesante*

II. *pesante*

Vle *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

Ob.I.II.

Fag.I.II. *sempre f*

I.II. Trbni *f*

III. *f*

I. Viol. *ff cresc.*

II. *ff cresc.*

Vle *ff cresc.*

Vlc. *ff cresc.*

Cb. *ff cresc.*

f cresc. *fz*

Fl.I.II.
 Ob.I.II.
 Cl.I.II.B
 Fag.I.II.

I.II.
 Cor.F
 III.IV.
 Trbe I.II.F
 I.II.
 Trbni
 III.
 Timp.A,E

I.
 Viol.
 II.
 Vle
 Vlo.
 Cb.

Poco meno mosso

220

Fl. I, II. *mp*

Ob. I, II. *mp*

Cl. I, II, B [Cl. II. muta in Clarinetto basso B]

Fag. I, II. *ff*

I, II. *ff*

Cor. F *ff*

III, IV. *ff*

Trbe I, II, F *ff*

I, II. *ff*

Trbni *ff*

III. *ff*

Timp. A, E *ff*

Poco meno mosso

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Quasi andante

225

Tempo I

Ob.I.II. *mf* *dim.* *p* *fz* *pp*

Cl.basso B [muta in Cl.II.]

Cor.III.IV. F *pp*

I.II. Trbni *mp*

III. *pp*

Timp.A,E *mp*

Quasi andante

Tempo I

I. Viol. *pp*

II. *pp*

Vle *pp* *pizz.* *arco*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

230

Fl.I.II. *p* *a 2*

Ob.I.II. *p*

Cl.III.B *p*

Fag.I.II. *p*

Timp.A,E *mp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *pp*

Ob. I. II. *a2* *mf*

Cl. I. II. B *p* *mf*

Fag. I. II. *p*

I. II. Cor. F *a2* *p*

III. IV. *p*

Trbe I. II. F

I. II. Trbni *pp*

III. *pp*

Timp. A, E *muta in C, F*

I. Viol *pp*

II. Viol *pp*

Vle *pizz.* *pp*

Vlc.

Cb. *[pp]*

Fl.I.II. *pp* *mf*

Ob.I.II. *mf*

Cl.I.II.B *pp* *mf*

Fag.I.II. *p*

I.II. *p* *mp* *a 2*

Cor.F *p* *mp* *a 2*

III.IV. *mp*

Trbn I.II. *pp sempre*

Trbn III. *pp sempre*

I. *poco a poco cresc.*

II. *poco a poco cresc.*

Vle *arco* *pp* *poco a poco cresc.*

Vlc. *pp* *poco a poco cresc.*

Cb. *pp* *poco a poco cresc.*

Fl.I.II. *mf* *a 2*

Ob.I.II. *mf* *a 2*

Cl.I.II.B *p cresc.* *mf*

Fag.I.II. *p cresc.* *mf*

I.II. Cor.F *mf* *a 2*

III. IV.

Trbe I.II.F *mf* *a 2* *fz*

I.II. Trbni *pp*

III. *pp*

Timp. C, F

I. Viol. *fz*

II. *fz*

Vle *f*

Vlc. *arco* *mf*

Cb. *arco* *mf*

Detailed description: This is a page of a musical score, page 164, containing measures 245 through 250. The score is arranged in systems for various instruments. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II in F, Trombones I, II, and III, and Timpani in C and F. The third system includes Violins I and II, Viola, Violoncello (with 'arco' marking), and Contrabass (with 'arco' marking). The score features dynamic markings such as *mf*, *p*, *cresc.*, *fz*, and *pp*. There are also performance instructions like *a 2* and *arco*. The key signature is B-flat major, and the time signature is 3/8. The music shows a crescendo in the woodwinds and strings, leading to a fortissimo section in the final measure.

Fl.II. *a2* *mf* 250 *H*
 Ob.II. *f* *a2* *mf* *p* *cresc.*
 Cl.III.B *mf* *f* *p* *cresc.*
 Fag.III. Solo *f* *p* *cresc.*
 I.II. Cor.F *mf* *f dim.*
 III.IV.
 Trbe I.II.F *a2* *p* *cresc.*
 I.II. Trbni *fz*
 III. *fz*
 Timp.C,F
 I. Viol. *fz* *fz* *p-fz* *fz*
 II. *fz* *fz* *fz* *fp* *cresc.*
 Vle *fz* *fz* *pp* *cresc.*
 Vlc. *fz* *p* *pp* *cresc.*
 Cb. *fz* *p* *pp* *cresc.*

255

Fl.I.II. *fz*

Ob.I.II. *f* *cresc.*

Cl.I.II.B *f* *cresc.*

Fag.I.II. *f* *cresc.*

I.II. Cor.F *mf* *f cresc.*

III.IV. *cresc.*

Trbe I.II.

I.II. Trbni

III.

Timp.C, F

I. Viol. *fz cresc.* *fz* *cresc.*

II. *fz* *cresc.*

Vle *fz cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 254 to 257. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Cor Anglais I and II, and Trumpets III and IV. The third system includes Trumpets I and II, and Trombones I, II, and III. The fourth system includes Timpani in C and F. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *fz* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure 255 is marked with a rehearsal mark '255'. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl. I. II. *ff* *a2* 260

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff* *fz*

I. II. Cor. F *ff*

III. IV.

Trbe I. II. F *ff*

I. II. Trbni *ff*

III.

Timp. C, F *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *fz*

Fag. I. II. *a 2*

I. II. Cor. F *fz*

III. IV. *f*

Trbe I. II. F *Sole* *ff* *vola*

I. II. Trbni

III.

Timp. C, F *ff*

I. Viol. *a 2*

II. *a 2*

Vle *fz*

Vlc.

Cb.

I

265

270

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, F

I.

Viol.

II.

Vle

Vlc.

Cb.

K

Fl. I. II. *p.*

Ob. I. II. *a 2* *f*

Cl. I. II. B *p cresc.*

Fag. I. II. *f p cresc.*

I. II. Cor. F *a 2 f*

III. IV. *a 2 fp*

Trbe I. II. F *a 2 p cresc.*

I. II. Trbni *f*

III. *f*

Timp. C, F *fp cresc. ff ff*

I. Viol. *p cresc.*

II. *p cresc.*

Vle *p cresc.*

Vlc. *p cresc.*

Cb. *ff p cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, F

I.
Viol.

II.

Vle

Vlc.

Cb.

dim.

ff

fp

p

ff

f fp

p legato

p

ff

f fp

p legato

p

ff

f fp

p

pizz.

p

a 2

Fl. I. II. *dim.* *p* *[pp]* *dim.* 285 a 2

Ob. I. II. *dim.*

Cl. I. II. B *dim.* *p* *p* *dim.* *pp*

Fag. I. II. *pp*

I. II. *dim.* *pp*

Cor. F III. IV. *[dim.]* *pp*

Trbe I. II. F

I. II. Trbni III.

Timp. C, F *[dim.]* *pp*

I. Viol. *dim.* *p* *pp*

II. Viol. *dim.* *p*

Vle *dim.* *pp*

Vlc. *dim.* *pp* arco

Cb. *dim.* *pp*

Fl. I. II. *a2* *pp* *mp espressivo*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. Cor. F *pp*

III. IV.

Timp. C, F

I. Viol. *pp* *pizz.*

II. *pp*

Vle. *pp*

Vlc. *pp* *pizz.*

Cb. *pp*

Ob. I. II. *f* *pp*

Cl. I. II. B *fz* *p*

Fag. I. II. *fp* *fp*

I. II. Cor. F *pp* *fp*

III. IV.

Viol. II. *fz* *pp*

Vle. *pp*

Vlc. *fz* *dim. pp*

300 *fp* *pp* *L* *p* 305

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, F

I.

Viol.

II.

Vle

Vlc.

Cb.

arco

pizz.

p

pp

fz

p

dolce

p

pizz.

p

mf *cresc.* *fz* *p* 310

Fl. I. II. *mf* *cresc.* *fz* *p*

Ob. I. II. *[mf]* *cresc.* *fz* *p*

Cl. I. II. B *fz* *pp*

Fag. I. II. *fz* *p* *pp*

I. II. Cor. F *mf* *p dim.* *mf*

III. IV. *fz* *pp*

Trbe I. II. F

I. II. Trbni *fz* *pp*

III. *fz* *pp*

Timp. C, F

I. Viol. *mf* *pp* *mf*

II. *pp*

Vle *fz* *pp*

Vlc. *fz* *pp*

Cb. *fz* *pp*

Fl. I. II. *p* 315

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. Cor. F *p*

III. IV. *p*

Trbe I. II. F

I. II. Trbni *pp*

III. *pp*

Timp. C, F

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *p*

Vlc. *p* *p*

Cb. *p*

M

320

Fl. I. II. *fz* *p dim.* *p*

Ob. I. II. *fz* *p dim.* *p*

Cl. I. II. B *fz* *dim.* *pp* *pp*

Fag. I. II. *fz* *dim.* *pp* *pp* a 2

I. II. *pp* *p*

Cor. F III. IV. *a 2* *fp*

Trbn I. II. F I. II. Trbni III.

Timp. C, F *fp* *pp* *pp* *sempre pp*

I. Viol. *p*

II. *mf* *p* *dim.* *pp* *p* arco

Vle *mf* *p* *dim.* *pp* *p*

Vlc. *f* *p* *dim.* *pp* *p* arco

Cb. *f* *p* *dim.* *pp* *p*

Fl. I. II. *fz* *fz* *pp* *cresc.*

Ob. I. II. *pp* *cresc.*

Cl. I. II. B *fz* *pp* *cresc.*

Fag. I. II. *pp* *cresc.*

I. II. Cor. F *pp* *cresc.*

III. IV. *pp* *cresc.* *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. C F

I. Viol. *pp*

II. *dim.* *pp*

Vle *dim.* *p* *arco*

Vlc. *dim.* [*p*]

Cb. *dim.* *pp*

330 ^a 2

FL. I. II. *pp* *pp* *pp*

Ob. I. II. [*p cresc.*] *p* [*p*] [*pp*]

Cl. I. II. B *p* *pp* *pp*

Fag. I. II. *p* [*pp*] *p* [*pp*] *pp*

I. II. *p* *p* *pp*

Cor. F

III. IV. *pp* *pp* *pp*

Trbe I. II. F *pp* *pp* *pp*

I. II. Trbni

III.

Timp. C, F *pp* *pp*

I. Viol. *p* *pp* *p* *pp*

II. *p* *pp* *p* *pp* *pp molto tran-*

Vle *p* *pp* *p* *pp* *pp*

Vlc. *p* *pp* *p* *pp* *p molto tran-*

Cb. *p* *pp* *p* *pp* *pp*

N

340

335

Fl. I. II
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

I. II.
 Cor. F
 III. IV.
 Trbe I. II. F
 I. II.
 Trbni
 III.

Timp. C, F

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl. I. II. *pp* *fp* *fp*

Ob. I. II. *pp* *fp* *fp*

Cl. I. II. B *pp* *fp* *fp*

Fag. I. II. *pp* *fp* *fp*

I. II. Cor. F *pp* *fp* *fp*

III. IV. *pp* *fp*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, F *fp* *fp*

I. Viol. *p*

II. *dim.* *pp* *p* *dim.*

Vle *pp*

Vlc. *pp* *pizz.* *fz* *p*

Cb. *pizz.* *p* *fz* *p*

345 a 2

Fl. I. II. *dim.* *pp* *a 2*

Ob. I. II. *dim.* *pp* *a 2*

Cl. I. II. B *dim.* *pp*

Fag. I. II. *dim.* *pp* *a 2*

I. II. Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. C, F *dim.* *pp* *pp*

I. Viol. *pp* *pp*

II. *pp* *p*

Vle *pp*

Vlc. *pp* *arco*

Cb. *pp*

355

360

Fl. I. II. *pp* *pp*
 Ob. I. II. *pp* *pp*
 Cl. I. II. B *pp* *pp*
 Fag. I. II. *pp* *pp*
 I. II. *pp*
 Cor. F [pp] *pp*
 III. IV. *pp* *pp*
 Trbe I. II. F *pp*
 I. II. *pp*
 Trbni *pp*
 III. *pp*
 Timp. C, F

I. *pp* pizz.
 II. *pp* pizz.
 Vle *pp*
 Vlc. pizz.
 Cb. *pp*

Fl. I. II. —

Ob. I. II. — *mf*

Cl. I. II. B *pp* *poco a poco cresc.* *a 2* *mf*

Fag. I. II. *pp* *poco a poco cresc.* [*mf*]

I. II. Cor. F *pp* *p* *cresc.*

III. IV. *pp* *poco a poco cresc.*

Trbe I. II. F —

I. II. Trbni —

III. —

Timp. C, F *pp* *poco a poco cresc.*

I. Viol. *arco* *mf cresc.*

II. *arco* *p* *mf*

Vle *pp* *poco a poco cresc.* *mf*

Vlc. *pp* *poco a poco cresc.* *mf* [*arco*]

Cb. *mf*

370

Fl. I. II.

Ob. I. II. *cresc.* *f*

Cl. I. II. B *cresc.* *f* a 2

Fag. I. II. *f* a 2

I. II. Cor. F *f*

III. IV.

Trbne I. II. F

I. II. Trbni

III.

Timp. C, F

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f* *cresc. sempre*

Cb. *f* *cresc. sempre*

375

Fl. I. II. *f* *ff* *sfz*

Ob. I. II. *f* *ff* *sfz*

Cl. I. II. B *f* *ff* *sfz*

Fag. I. II. *f* *a 2* *ff* *sfz*

I. II. Cor. F *f* *ff* *sfz*

III. IV. *f* *ff* *sfz*

Trbe I. II. F *ff* *sfz*

I. II. Trbni *ff* *sfz*

III. *ff* *sfz*

Timp. C, F *f* *ff* *sfz*

I. Viol. *ff* *sfz* *sfz*

II. *ff* *sfz* *sfz*

Vle *ff* *sfz*

Vlc. *ff* *sfz*

Cb. *ff* *sfz*

P

380

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, F

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 380-384. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (f) to pianissimo (p), with crescendos and accents. Performance markings include "poco a poco cresc.", "cresc.", "mf", and "fz". Some parts have "a 2" markings.

Fl. I. II. *f* *cresc.* *ff*

Ob. I. II. *f* *cresc.* *ff*

Cl. I. II. B *f* *cresc.* *ff*

Fag. I. II. *f*

I. II. Cor. F *f*

III. IV. *f* *cresc.*

Trbe I. II. F *f* *cresc.*

I. II. Trbni *f* *cresc.*

III.

Timp. C, F *f* *cresc.*

I. Viol. *f* *cresc.*

II. *f* *fz* *cresc.* *fz* *fz* *fz* *fz*

Vle *f* *fz* *cresc.* *fz* *fz* *fz* *fz*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

385

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II. *a2*

I. II. Cor. F *ff*

III. IV. *a2* *ff*

Trbni I. II. F *a2* *ff*

I. II. Trbni *ff*

III.

Timp. C, F *ff*

I. Viol. *ff*

II. *ff trem.*

Vle *ff trem.*

Vlc. *ff*

Cb. *ff*

390

Fl. I. II. *a 2* 395 400

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni *marc.*

III. *marc.*

Timp. C, F

I. Viol. *marc.*

II. *marc.*

Vle *marc.*

Vlc.

Cb.



FL. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. Cor. F *f* *ff*

III. IV. *f* *ff*

Trbe I. II. F *ff*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. C F *ff*

I. Viol. [*ff*] *ff*

II. [*ff*] *ff*

Vle [*ff*] *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. C, F
I. Viol.
II.
Vle
Vlc.
Cb.

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains 11 staves of music. The top five staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The next five staves are for brass and percussion: Cor Anglais I & II, Horns III & IV, Trumpets I & II (F), Trombones I, II, and III, and Timpani (C and F). The bottom five staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score shows measures 410 through 415. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play more active parts. The percussion provides a steady rhythmic accompaniment.