

# SELECTION FROM THE OPERA PAGLIACCI

## 2nd Violin.

R. LEONCAVALLO.

*Vivace.* *f* *Clar.* *vigoroso*

*Clar.* *cresc.*

*Adagio.* *f* *Brass.* *p* *f*

*poco rit.* *a tempo* *agitato.* *f*

*rit. A largamente* *cresc.* *f* *3* *3* *3*

*Vivo.* *f* *pizz.* *mf*

*rall.* *Bassoon.* *p* *più lento arco* *a tempo B* *mf* *ff* *più lento*

*Tempo deciso.* *mf* *Wood & Horns.*

*Tempo di Minuetto.* *C* *3* *7*

2nd Violin.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents (>) and dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A double bar line with a repeat sign is present. A section marked 'D' begins with a key signature change to two flats. The music concludes with a double bar line and a repeat sign.

**E** Allegretto un poco moderato.

The second section, marked 'E', begins with a treble clef and a key signature of one flat. It starts with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The tempo is marked *a tempo*. The music consists of a series of chords and rhythmic patterns. A section marked 'poco rit.' (poco ritardando) is followed by a return to *a tempo*. A section marked 'rall.' (rallentando) follows, with a dynamic marking of *mf* (mezzo-forte). The section concludes with a double bar line and a repeat sign.

# 2nd Violin.

## F Tempo di Minuetto.

arco

*sf*

*f*

3

7

Moderato.

*p*

3

*mf* accel. e cresc.

*f*

*rall.*

*ff*

*rit. molto*

*p*

*dolce*

**G** Andante cantabile.

*cresc.*

*f*

*rit. con anima.*

*mf*

**Allegretto. (Marziale deciso.)**

2

3

4

1

2

3

4

5

*f*

*ff*

**Tempo di Gavotta.**

*mf*

2nd Violin.

*molto rit.* *affrett.*

*a tempo* **H** *mf*

*pp*

*f*

*molto rit.* *affrett. a tempo* **J** **Andantino sostenuto.** *pp* Horn. *p*

**Sostenuto assai.** *p* *pizz.* *arco*

**K Allegro marziale.** *arco* *f* *Cornet.* *f* *p* *f* *cresc.* *ff* *pizz.*

**Andante maestoso.** *ff* Brass.