

# O let me live

(1622) Thomas Tomkins (1573 - 1656)

Soprano, Alto, Tenor, and Bass staves. The Alto and Tenor parts have a '5' above the fifth measure, indicating a fingering. The Bass part has a '6' below the first measure, indicating a fingering.

O let me live, O let me live for true love: Fa la la la la,

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 8-15. Measure numbers 8, 10, and 15 are indicated at the start of their respective lines.

Fa la la la la. O let me live for true love: Fa la

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 16-23. Measure numbers 16 and 20 are indicated at the start of their respective lines.

la la la, Fa la la la la. O let me live; yet let me live no

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 24-31. Measure numbers 24, 25, and 30 are indicated at the start of their respective lines.

longer Than that my life may make my love the stronger, than that my life may

make my love the stronger.

O let me live for

true love: Fa la la la la, Fa la la la la, - - - - -

Fa la la la la.