

SERENADE

de

Louis van Beethoven.

Oeuvre 8.

arrangée pour

Piano et Violon ou Flûte,

par

H. Brand.

N^o 2461.

Propriété des Editeurs.

Pr 2. 1/2.

Mayence chez les fils de B. Schott.

à Paris rue de Bourbon N^o 17.

à Anvers chez A. Schott.

p2-17

Allegro

Marcia

Handwritten musical score for Beethoven's Op. 8, No. 1, Marcia, Allegro. The score is written for piano and features various dynamic markings and musical notations.

The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The tempo is marked "Allegro".

Dynamic markings include *ff* (fortissimo), *p* (piano), *sf* (sforzando), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *f/p* (forzando/piano). There are also handwritten annotations such as "p2." and "3" (triplets).

The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

Adagio

Handwritten musical score for piano, Adagio tempo. The score is written on seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure of the first system is marked with a piano (p) dynamic. The second system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second measure of the second system is marked with a piano (p) dynamic. The third system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The third measure of the third system is marked with a piano (p) dynamic. The fourth system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The fourth measure of the fourth system is marked with a piano (p) dynamic. The fifth system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The fifth measure of the fifth system is marked with a piano (p) dynamic. The sixth system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The sixth measure of the sixth system is marked with a piano (p) dynamic. The seventh system begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The seventh measure of the seventh system is marked with a piano (p) dynamic. The score concludes with a double bar line and a final measure.

Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *f/p* (forte/piano), and *ff* (fortissimo). The score also features first and second endings, indicated by the numbers 1 and 2 above the staves. The notation includes various note values, rests, and slurs.

Handwritten musical score on seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a *cres* marking. The second system has a *p* marking. The third system includes a *p* marking and a handwritten *4* above the staff. The fourth system has a *f* marking and a handwritten *5* above the staff. The fifth system includes *sf* and *p* markings. The sixth system includes a *p/p Ped:* marking. The seventh system includes a *cres* marking, a *dim* marking, and a *pp* marking. The score concludes with a double bar line. The page number 2461 is written at the bottom center.

2461

Menuetto

p 6-7.

First system of the Minuet score, measures 1-8. It features a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The music is marked with dynamics *f*, *p*, and *f*. A repeat sign is at the end of measure 8.

Second system of the Minuet score, measures 9-16. It continues the melody and accompaniment. A handwritten *p2* is above the first measure.

Trio

Third system of the Minuet score, measures 17-24. It includes a crescendo (*cres*) and a first ending (1º) leading to a second ending (2º). The key signature changes to two sharps (F# and C#).

Fourth system of the Minuet score, measures 25-32. It continues the melody and accompaniment.

Fifth system of the Minuet score, measures 33-40. It includes first and second endings (1mo and 2do) for the Trio section.

M.D.C.
e poi la Coda

Coda

Sixth system of the Minuet score, measures 41-48. It features a Coda section with a double bar line and a final chord marked *ff*.

Gloria+
Adagio

5

p

All? molto

pp

Scherzo.

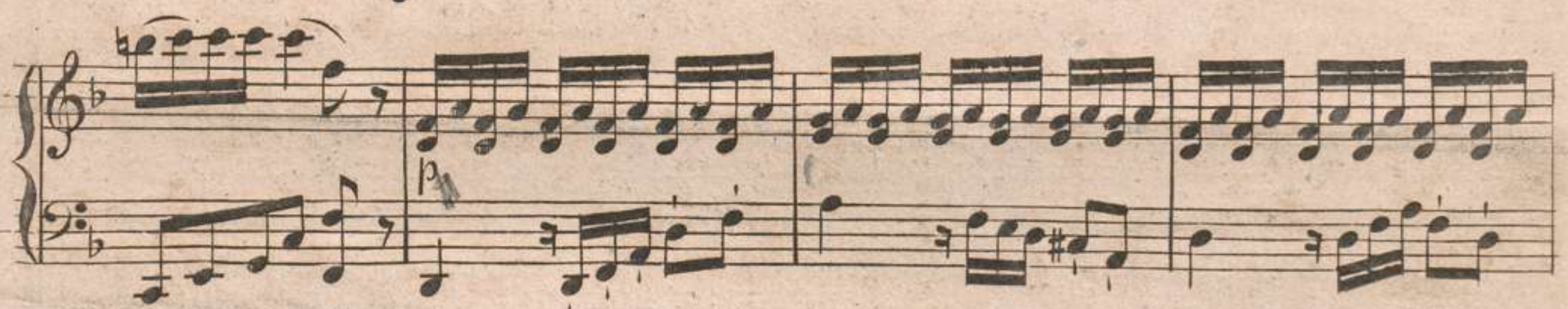
V. S.

6 Adagio



Handwritten: Polka
All^o Polacca

Handwritten musical score for "All^o Polacca" in 3/4 time. The score is written on ten systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *f/p*, and *p/p*. The score concludes with the instruction "V. S." (Verso).



Handwritten musical score on page 9, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Piano and violin staves. The piano part features a complex, fast-moving melody with many beamed notes. The violin part has a simpler, more melodic line.

System 2: Piano and violin staves. The piano part continues with a fast, rhythmic pattern. The violin part has a melodic line. Dynamics include *ff* (fortissimo) in the piano part.

System 3: Piano and violin staves. The piano part has a fast, rhythmic pattern. The violin part has a melodic line. Dynamics include *p* (piano) in the piano part. A handwritten note *p x 12-13* is written below the system.

System 4: Piano and violin staves. The piano part has a fast, rhythmic pattern. The violin part has a melodic line. Dynamics include *p* (piano) in the piano part.

System 5: Piano and violin staves. The piano part has a fast, rhythmic pattern. The violin part has a melodic line. Dynamics include *ff* (fortissimo) in the piano part. A handwritten note *piu ritard.* (more ritardando) is written above the system.

System 6: Piano and violin staves. The piano part has a fast, rhythmic pattern. The violin part has a melodic line. Dynamics include *pp* (pianissimo) in the piano part. A handwritten note *a Tempo* is written above the system.

The score concludes with a double bar line and a final *ff* (fortissimo) dynamic marking in the piano part.

Andante quasi Allegretto

Thema



Var. 1.



Var. 2.



First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *cres*, *f*, *ff*.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes slurs and repeat signs.

Var. 3.

Third system of musical notation, measures 9-16. Treble and bass staves in 2/4 time. Dynamics: *p*, *f*, *f*, *f*, *f*, *p*.

Fourth system of musical notation, measures 17-24. Treble and bass staves. Dynamics: *f*, *p*, *ff*, *p*.

Var 4.

Fifth system of musical notation, measures 25-32. Treble and bass staves in 2/4 time. Dynamics: *p*, *ligato*.

Sixth system of musical notation, measures 33-40. Treble and bass staves. First and second endings marked 1º and 2º.

Seventh system of musical notation, measures 41-48. Treble and bass staves. Dynamics: *p*, *f*. Instruction: *attacca All?*



Tempo Primo



First system of musical notation, piano introduction. Treble and bass staves in D major. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests. Dynamics include *p* and *pp*.

Marcia.

All?

Second system of musical notation, Marcia section. Treble and bass staves in D major. The tempo is marked *All?*. The music is in 2/4 time. Dynamics include *ff*, *p*, *sf*, and *f*.

Third system of musical notation. Treble and bass staves in D major. The music continues with a steady eighth-note accompaniment. Dynamics include *f*. A handwritten number "6" is visible in the bass staff.

Fourth system of musical notation. Treble and bass staves in D major. The music continues with a steady eighth-note accompaniment. Dynamics include *f*. A handwritten number "7" is visible in the bass staff.

Fifth system of musical notation. Treble and bass staves in D major. The music continues with a steady eighth-note accompaniment. Dynamics include *cres*, *p*, and *f/p*. A handwritten number "8" is visible in the bass staff.

Sixth system of musical notation. Treble and bass staves in D major. The music continues with a steady eighth-note accompaniment. Dynamics include *f/p*, *f*, *p*, *cres*, and *f*. A handwritten number "9" is visible in the bass staff.

Seventh system of musical notation. Treble and bass staves in D major. The music continues with a steady eighth-note accompaniment. Dynamics include *cres* and *f*. A handwritten number "10" is visible in the bass staff.

Eighth system of musical notation, ending. Treble and bass staves in D major. The music concludes with a final chord. Dynamics include *f*. The word "Fine." is written at the end. A handwritten number "2461" is visible at the bottom.

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Allegro

M a r c i a.

Marcia. *Allegro*

sf p sf/p sf/p f p

f

sf/p

cres sf/p

p sf/p sf/p f p

cres p/p crescres

Adagio

Handwritten musical score for "Adagio" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio". The music features various dynamics including piano (p), fortissimo (sf), and fortissimo piano (fp). There are also markings for "dol." (dolando) and "2°" (second ending). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. The paper is aged and shows some staining.

Violino

5

Violino musical score, measures 1-10. The score is written for a violin in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), *s.f* (sforzando), and *dol.* (dolce). Fingering numbers (1-5) are indicated above the notes. The piece concludes with a double bar line.

Menuetto musical score, measures 1-8. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). The section ends with a double bar line.

Trio musical score, measures 1-10. The section is in G major and 3/4 time. It features a melody with eighth-note runs. Dynamic markings include *f* (forte) and *cres* (crescendo). The piece concludes with a double bar line.

Coda musical score, measures 1-2. The section is in G major and 3/4 time. It features a simple melody. Dynamic markings include *p* (piano) and *ff* (fortissimo). The piece concludes with a double bar line.

Adagio

Handwritten numbers: 1, 2, 3, 4

Allegro molto.

Scherzo.

Handwritten numbers: 1, 2, 3, 4

All? molto

Scherzo.

Handwritten numbers: 1, 2, 3, 4

Adagio

alla Polacca

Handwritten numbers: 1, 2, 3, 4

Violino

5

Handwritten musical score for Violino, page 5. The score consists of 14 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p* *calando* (piano, decelerating). Performance instructions such as *piu ritard.* (more ritardando) and *f a Tempo* (forte at tempo) are included at the bottom. The score is annotated with numerous handwritten numbers (1 through 14) and other markings, including a large 'X' and the number '10-11' at the top. The notation includes many slurs, ties, and dynamic markings.

Andante quasi Allegretto

Thema.



Var. 1.



f

cres

Tempo 1º

ff

p

pp

attacca Marcia

Marcia All?

sf

p

sf/p

f

p

cres

sf/p

p

sf/p

f

p

cres

f

pp

cres

f

Fine.

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Allegro

Marcia.

Handwritten numbers 2, 3, 4, 5, and 6 are written below the first five staves respectively. Dynamic markings include *f*, *sf*, *p*, *cres*, and *sf/p*. A repeat sign with a first ending bracket is present on the third staff.

Adagio.

Handwritten numbers 7, 8, 9, 10, and 11 are written below the first five staves respectively. Dynamic markings include *p*, *sf*, and *cres*. A repeat sign with a first ending bracket is present on the fifth staff.

1 *dol.*

fz

cres

p

sf sf sf sf

dol:

f

dim:

pp

Menuetto

f

p

cres

Trio.

f

p

Coda

p

ff

M.D.C.

1^o 2^o e poi la Coda.

Adagio.

Allegro molto scherzo.

Adagio.

Allegro molto scherzo.

Adagio.

All. Polacca

Flauto.

5

Handwritten musical score for Flauto (Flute), page 5. The score is written on 15 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo).
- Tempo/Performance instructions:** *Calando a tempo.*, *piu ritard.*
- Handwritten numbers:** 5, 4, 3, 2, 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score concludes with a final measure marked *ff* and a double bar line.

Andante quasi Allegretto.

Thema.



Var:1.



Var:2.



Var:3.



Allegro



f

cres

ff

Tempo 1º

p

p

1

attacca Marcia.

Marcia. Allegro.

f *sf* *p* *sf/p* *sf/p* *f* *p*

f

sf

cres *sf/p*

p *sf/p* *sf/p* *f* *p* *cres*

p/p *cres*

f

2461

Fine.