



Leufsta
Mus. tr.
83:6

N^o 149.
6.

CONCERTI

à Cinque Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA SETTIMA

Libro Primo

Uno e con Oboe.

A AMSTERDAM

Chez Jeanne Roger

N^o 470

Organo e Violoncello

CONCERTO I

Allegro

Solo

Tutti

Adagio

Solo

Tutti

Volti

Organo e Violoncello

Allegro

CONCERTO II

Allegro

Solo

Tutti

Organo e Violoncello

Solo

Tutti

Solo

Tutti

Solo

Tutti

Largo

Solo

Tutti

Volti

Organo e Violoncello

4

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

CONCERTO III

Allegro

Piano

Organo e Violoncello

5

Solo

Tutti

Piano

Solo

Tutti

Solo

Tutti

Tutti

Solo

Tutti

Volti

Organo e Violoncello

Grave o Staccato Piano

Presto

CONCERTO IV

Allegro

Piano *Solo*

Organo e Violoncello

Tutti

Solo

Tasto *Tutti*

Piano *Volti*

Organo e Violoncello

Adagio Solo

Tutti

Solo

Allegro

Tutti

Solo

Organo e Violoncello

Piano

Organo e Violoncello

CONCERTO V

Allegro

Solo

Tutti

Organo e Violoncello

Adagio

Solo

Tutti

Grave Tutti

Volti

Organo e Violoncello

Allegro

Solo

Tutti

Piano

CONCERTO VI

Allegro

Organo e Violoncello

Solo

Tutti

Piano

Largo

Volti

Organo e Violoncello

Allegro

Piano
FINE

CONCERTI

à Cinque Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA SETTIMA

Libro Secondo

Uno e con Oboe

A AMSTERDAM
Chez Jeanne Roger

Organo e Violoncello

CONCERTO I

Allegro

The musical score is written for Organ and Cello. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 and 6-7 above the notes. The piece ends with the word 'Volti' at the bottom right.

Organo e Violoncello

13

Largo Tacet

Allegro

Organo e Violoncello

CONCERTO II

Allegro Assai

Solo

Tutti

Solo

Tutti

13

3

25

Largo Tacet

Volti

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Solo

CONCERTO III

Allegro

Solo

Tutti

Organo e Violoncello

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Grave Spiccato

Solo

Tutti

Organo e Violoncello

Allabreve

CONCERTO IV

Allegro

Organo e Violoncello

Volte

Organo e Violoncello

Handwritten musical score for Organ and Cello on page 8. The score consists of ten staves of music. The first two staves are marked *Adagio*. The third staff is marked *Allegro*. The fourth staff is marked *Solo*. The fifth staff is marked *Tutti*. The sixth staff is marked *Solo*. The seventh staff is marked *Tutti*. The eighth staff is marked *Tutti*. The ninth staff is marked *Tutti*. The tenth staff is marked *Solo*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingering numbers (1-5) and articulation marks (asterisks) are present throughout the piece.

Organo e Violoncello

Handwritten musical score for Organ and Cello on page 9. The score consists of ten staves of music. The first two staves are marked *Tutti*. The third staff is marked *Tutti*. The fourth staff is marked *Tutti*. The fifth staff is marked *Tutti*. The sixth staff is marked *Tutti*. The seventh staff is marked *Tutti*. The eighth staff is marked *Tutti*. The ninth staff is marked *Tutti*. The tenth staff is marked *Tutti*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingering numbers (1-7) and articulation marks (asterisks) are present throughout the piece.

Organo e Violoncello

CONCERTO V

Allegro

Musical score for Organ and Cello, page 10. The score consists of ten staves. The first staff is the title and tempo. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 2/4 time signature. Dynamics include *Piano*, *Forte*, and *Pianissimo*. Fingering numbers (1-7) and 'x' marks are present throughout. The piece concludes with a *Forte* dynamic.

Organo e Violoncello

Musical score for Organ and Cello, page 11. The score consists of five staves. The first staff continues from page 10. Dynamics include *Pianissimo* and *Tutti*. The piece concludes with a *Grave Tacet* section, indicated by a large '0' and the text 'Grave Tacet' and 'Volti'.

Organo e Violoncello

Allegro

Solo

Tutti

17

43

11

43

CONCERTO VI

Allegro

Organo e Violoncello

Tutti

11

17

43

Volti

Organo e Violoncello

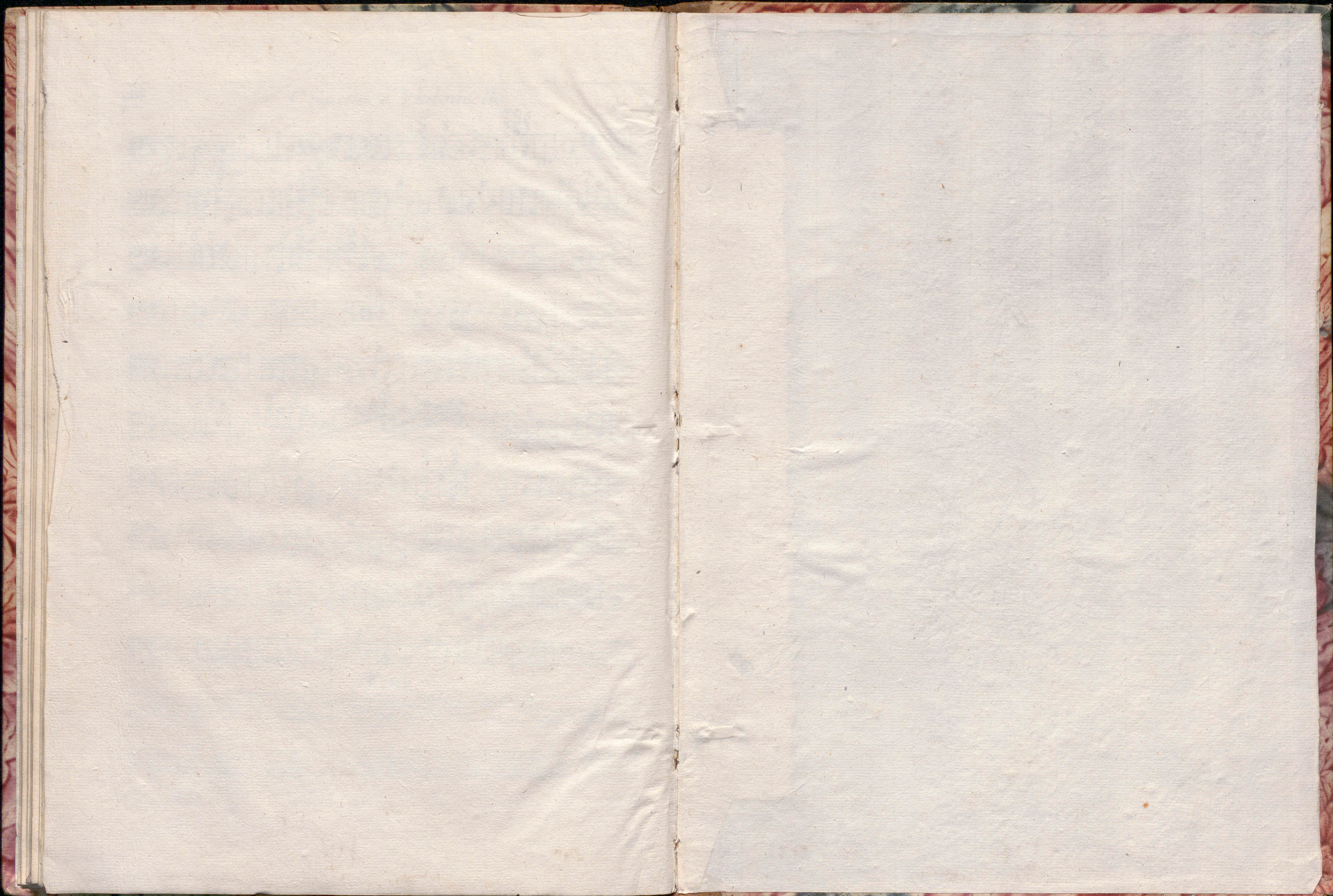
Grave. Assai

Allegro

Tasto Solo

FINE







AV. VINCENZO DI PRATA SEPTIMA
CORONA COMMUNO