

3705

Le monde musical

TRIOS

pour

FLÛTE, VIOLON ET PIANO

par

H. ALBERTI.

OP. 90.

- Nº1. Martha de Flotow
- „ 2. Der Freischütz de Weber
- „ 3. Don Juan de Mozart
- „ 4. Il Trovatore de Verdi
- „ 5. Rigoletto de Verdi
- „ 6. Lucrezia Borgia de Donizetti
- „ 7. Alessandro Stradella de Flotow
- „ 8. Norma de Bellini

[Popp, Wilhelm]

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Eigenthum des Verlegers.

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[im 1890]

NORMA

de
Bellini.

Allegro marziale.

FLAUTO I. SOLO.

H. Alberti, Op. 90. N°8.

The musical score is written for Flauto I. Solo in G major, 2/4 time. It consists of 12 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *f* at the start of the third staff, *p cantabile* at the start of the fourth staff, *mf* (mezzo-forte) at the start of the fifth staff, *f* at the start of the sixth staff, *p* at the start of the seventh staff, *mf* at the start of the eighth staff, *f* at the start of the ninth staff, *p* at the start of the tenth staff, *mf* at the start of the eleventh staff, and *p* at the start of the twelfth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

NORMA

de

Bellini.

Allegro marciale.

FLAUTO II.

H. Alberti, Op. 90. N° 8.

Handwritten notes at the top left: Hamburg, 3705, 8 St.

Handwritten notes at the top right: 31704⁷₁ lo

Dynamic markings: *f*, *p*, *mf*, *f*, *p*, *f*, *mf*, *p*, *mf*, *p*, *p*.

First ending bracket at the end of the 12th staff.

FLAUTO II.

rit *a tempo*

p *f*

ff

mf *cresc.*

Cantabile. *p*

p

dim.

f

Animato. *p* *mf*

f *p*

FLAUTO II.

mf
cresc.
p
f
riten.
a tempo
f
f
p
p
pp

Zweiter Satz.

Lento.
ff
ff
p
p
pp

FLAUTO II.

Andante sostenuto.

(Casta Diva)

First movement: Andante sostenuto. (Casta Diva). The score consists of nine staves of music in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, ties, and accents. The dynamics range from piano (*p*) to fortissimo (*f*), with a final section marked *pp* (pianissimo).

Dritter Satz.

Marcia moderato.

Third movement: Marcia moderato. The score consists of four staves of music in 2/4 time, key of D major. It begins with a fortissimo (*f*) dynamic and includes articulations such as staccato (*stacc.*) and accents. The dynamics range from fortissimo (*f*) to mezzo-forte (*mf*).

FLAUTO II.

Musical score for Flauto II, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a continuous melodic line with various dynamics including *mf*, *f*, *ff*, and *pp*.

Vierter Satz.

Allegro maestoso.

Musical score for the first part of the fourth movement, measures 1-4. It is in G major and common time (C). The tempo is *Allegro maestoso*. Dynamics include *ff*, *p*, and *tr*.

Allegro vivo.

Musical score for the second part of the fourth movement, measures 5-8. It is in G major and 2/4 time. The tempo is *Allegro vivo*. Dynamics include *pdim.*, *mf*, and *pp*.

FLAUTO II.

ff

p *ff*

lento *p a tempo*

mf

Solo *p*

cresc. *ff*

p *mf*

cresc. *mf*

f

ff

Fine.

FLAUTO I. SOLO.

cresc. *ff* *lento*

a tempo *p* *mf*

p *ff*

p *cresc.* *mf* *f* *ff*

M. B. 3705, 8 St.

NORMA

de
Bellini.

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31704

Allegro marciale.

VIOLINO.

H. Alberti, Op. 90. N°8.

Violino musical score for Norma by Bellini, Op. 90 No. 8 by H. Alberti. The score is in G major, 2/4 time, and consists of 12 staves. It includes various dynamics (f, mf, p, cantabile, pizz., arco) and articulations (accents, slurs). The piece ends with a first ending bracket.

VIOLINO.

A musical score for Violino, page 2. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by triplet markings. The second staff has mezzo-forte (*mf*) and forte (*f*) markings. The third staff has a piano (*p*) marking. The fourth staff has piano (*p*) and fortissimo (*ff*) markings. The fifth staff has fortissimo (*ff*) and mezzo-forte (*mf*) markings, with a crescendo (*cresc.*) marking. The sixth staff is marked *Cantabile.* and has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking and a diminuendo (*dim.*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a forte (*f*) marking and a piano (*p*) marking. The score concludes with a *Cadenza* marking and an *Animato.* marking.

f *p* *mf* *f* *p* *ff* *mf* *cresc.* *Cantabile.* *p* *p* *dim.* *f* *Cadenza* *Animato.* *f* *p*

VIOLINO.

Violino musical score, first section. The score consists of eight staves of music in B-flat major. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The second staff has a *cresc.* marking. The third staff has a *f* (forte) marking. The fourth staff has a *riten.* (ritardando) marking. The fifth staff has a *f* marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *p* marking. The eighth staff has a *dim.* (diminuendo) marking.

Zweiter Satz.

Lento.

Violino musical score, second section. The score consists of five staves of music in B-flat major, marked *Lento.* The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *pp* marking. The score ends with a double bar line and a repeat sign.

VIOLINO.

Andante sostenuto.

1 (Casta Diva)

Violino score for "Casta Diva" (Andante sostenuto). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a rest followed by a series of dotted half notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second staff features a melodic line with slurs and a crescendo leading to a forte section. The third staff continues the melodic development with slurs and a forte dynamic. The fourth and fifth staves show a more rhythmic, eighth-note pattern starting with a piano dynamic. The sixth staff continues this pattern with a mezzo-forte dynamic. The seventh staff concludes the piece with a piano dynamic and a final *pp* (pianissimo) marking.

Dritter Satz.

MARCIA.

Marcia moderato.

Violino score for "Dritter Satz" (Marcia moderato). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The music starts with a series of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The second staff continues the melodic line with slurs. The third staff features a more rhythmic, eighth-note pattern. The fourth and fifth staves continue this pattern with a mezzo-forte dynamic. The sixth staff concludes the piece with a forte dynamic and a final *ff* (fortissimo) marking.

VIOLINO.

mf *f* *f* *mf* *p* *p* *dim.* *pp pizz.*

Vierter Satz.

FINALE.

Allegro maestoso.

ff *p* *Allegro vivo.* *mf* *pp* *mf* *cresc.* *ff* *p* *cresc.* *ff* *lento*

VIOLINO.

a tempo

p

mf

p

p

ff

p

mf

cresc.

mf

f

This musical score is for a violin, marked "VIOLINO." and is page 6 of a piece. The tempo is indicated as "a tempo". The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff returns to piano (*p*). The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

NORMA

de

Bellini.

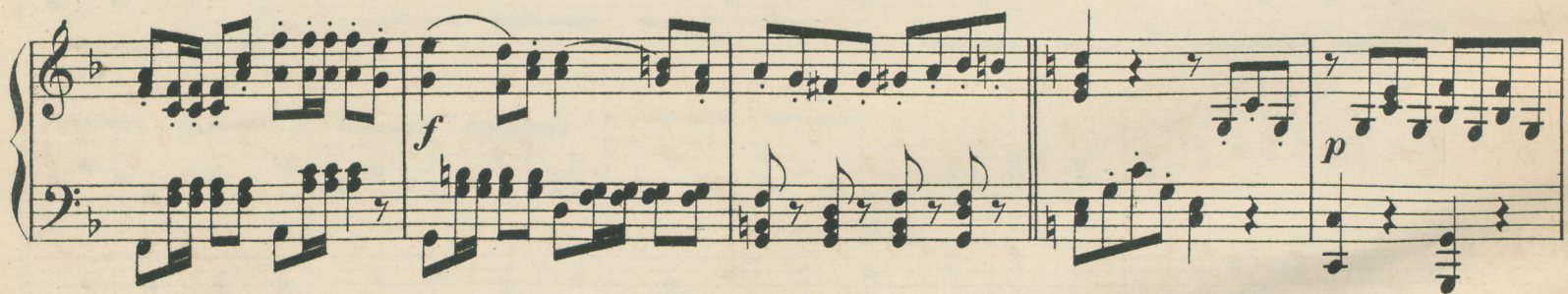
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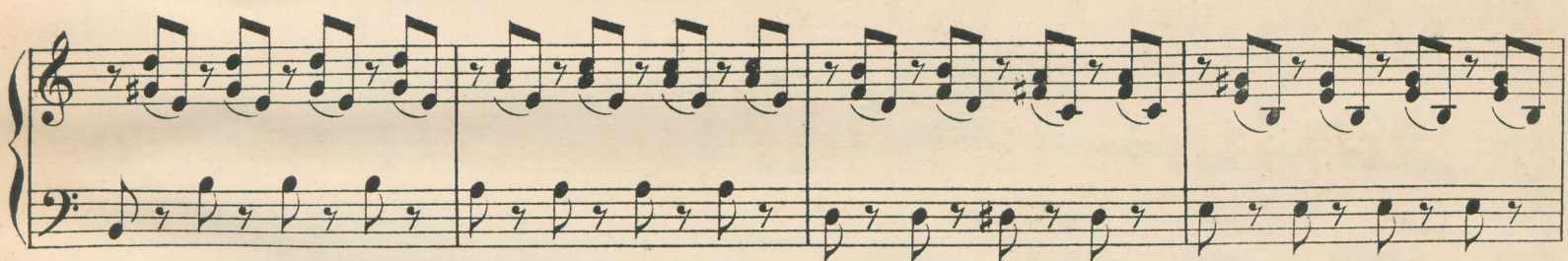
Allegro marciale.

H. Alberti, Op. 90. N° 8.

Piano.







First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and features eighth-note chords. Bass staff has whole notes. Dynamics include *p*, *fz*, and *f*. There are triplets in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics include *ff*. There are triplets in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics include *f*, *mf*, and *cresc.*. There are triplets in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics include *f*. There are triplets in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has whole notes. Dynamics include *p*. The tempo marking *Cantabile.* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics include *p*. There are triplets in the treble staff.



First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment. Dynamics: *fz* (forzando) and *p* (piano) are indicated.



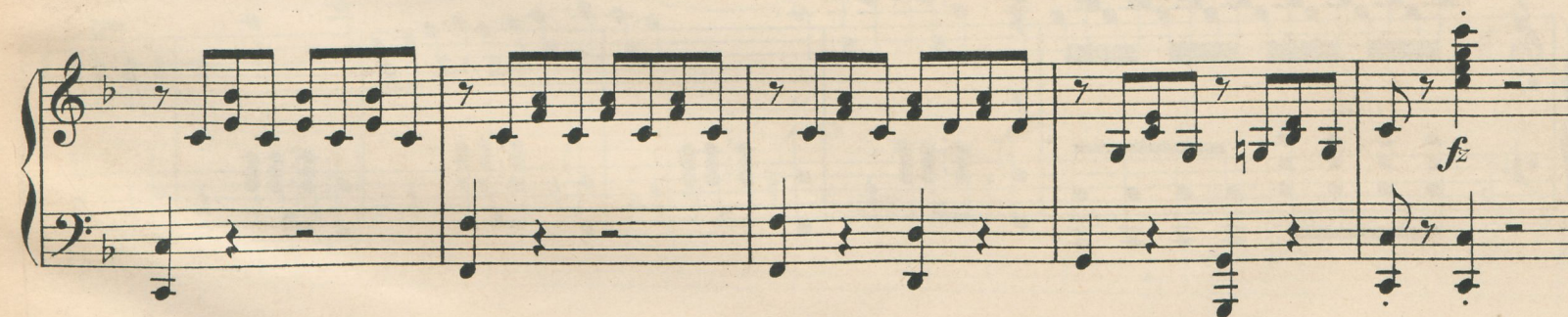
Second system of musical notation. Treble and bass staves. Continuation of the eighth-note melody in the treble and harmonic accompaniment in the bass.



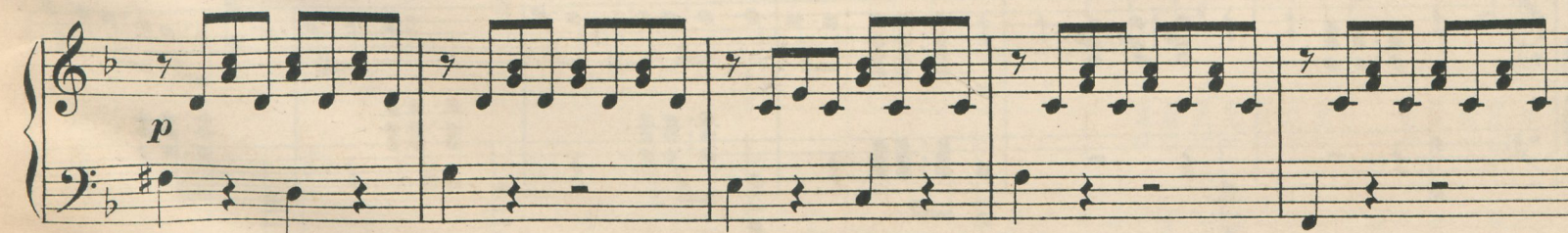
Third system of musical notation. Treble and bass staves. The treble staff continues the eighth-note melody. The bass staff has a more active accompaniment with eighth notes. The word *Cadenza* is written above the bass staff.



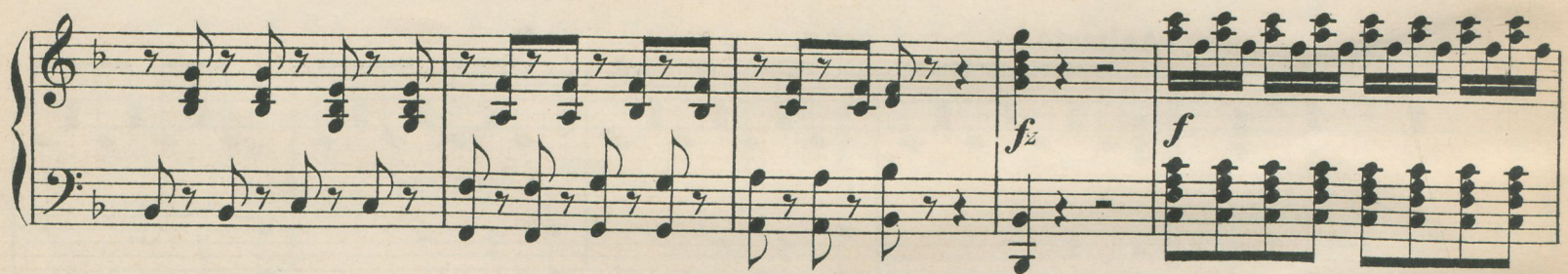
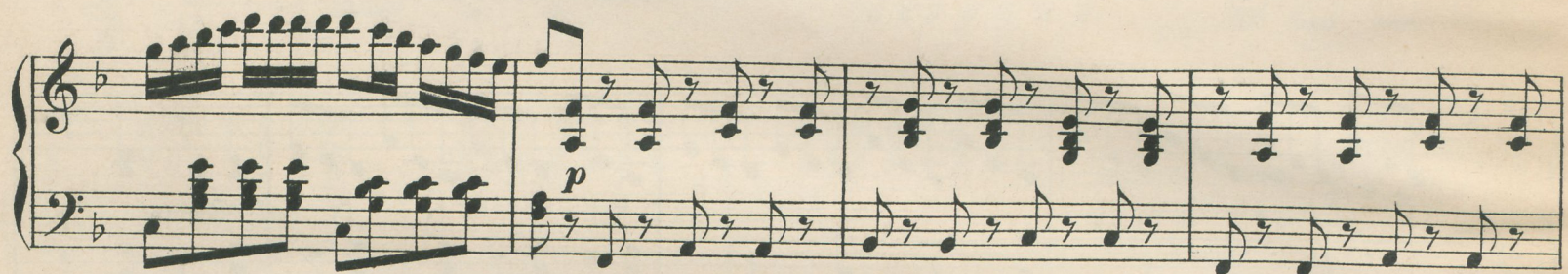
Fourth system of musical notation. Treble and bass staves. The tempo marking *Animato.* is above the treble staff. The treble staff has a more complex melody with slurs. The bass staff has a simple accompaniment. Dynamics: *p* (piano) is indicated.



Fifth system of musical notation. Treble and bass staves. The treble staff continues with a complex melody. The bass staff has a simple accompaniment. Dynamics: *fz* (forzando) is indicated.



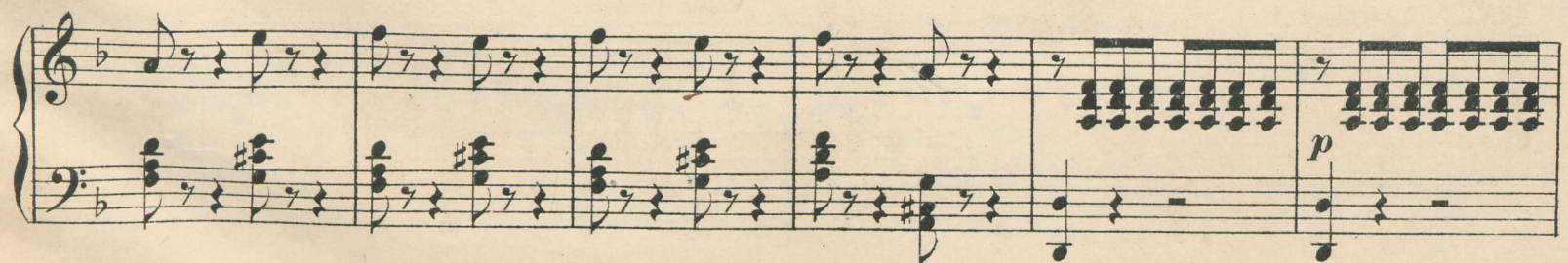
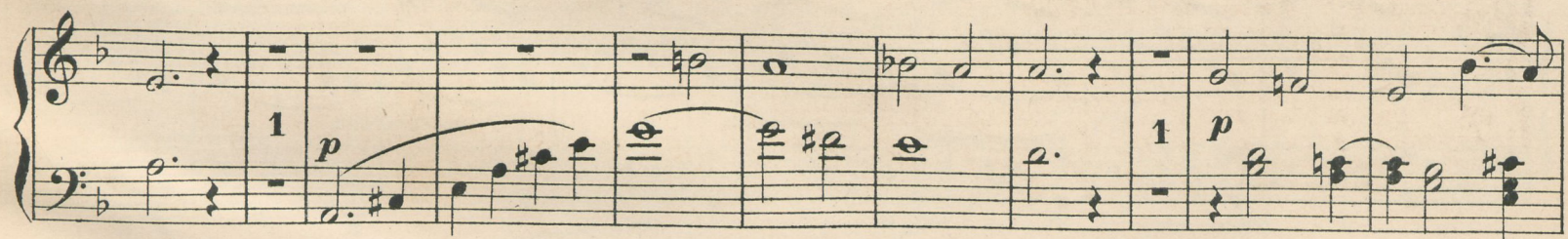
Sixth system of musical notation. Treble and bass staves. The treble staff continues with a complex melody. The bass staff has a simple accompaniment. Dynamics: *p* (piano) is indicated.





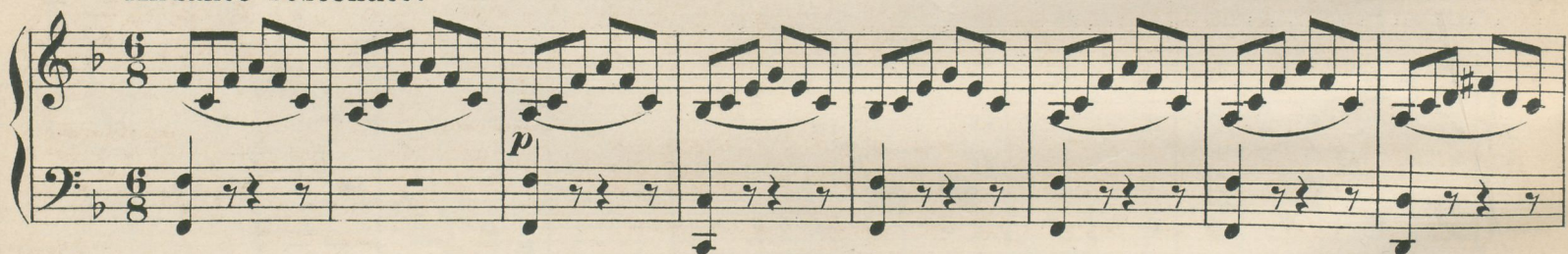
Zweiter Satz.

Lento.





Andante sostenuto.





Dritter Satz.

MARCIA.

Marcia moderato.

The musical score is for a piece titled "Dritter Satz. MARCIA." in G major (one sharp) and 2/4 time. The tempo is marked "Marcia moderato." The score is written for piano and violin. The piano part consists of a rhythmic accompaniment with a steady pulse, often using triplets and chords. The violin part features a melodic line with various ornaments, slurs, and accents. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into six systems, each with a piano and violin staff. The first system includes the tempo marking and the initial key signature. The second system shows the continuation of the piano accompaniment. The third system introduces a *f* dynamic in the piano part. The fourth system continues the piano accompaniment. The fifth system shows a *mf* dynamic in the piano part. The sixth system concludes with a *ff* dynamic in the piano part.



Vierter Satz.

FINALE.

Allegro maestoso.

First system of musical notation for the 'Vierter Satz'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a forte (*ff*) dynamic and includes trills (*tr*) in both hands. The tempo is marked 'Allegro maestoso'.

Allegro vivo.

Second system of musical notation. It begins with a piano (*p*) dynamic and a second ending bracket marked with the number '2'. The tempo changes to 'Allegro vivo'. The music is in 2/4 time and features a mezzo-forte (*mf*) dynamic. The key signature remains one flat.

Third system of musical notation. It begins with a pianissimo (*pp*) dynamic. The music continues in 2/4 time with a piano (*p*) dynamic. The key signature remains one flat.

Fourth system of musical notation. It continues the piece in 2/4 time. The key signature remains one flat.

Fifth system of musical notation. It continues the piece in 2/4 time. The key signature remains one flat.

Sixth system of musical notation. It begins with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The system concludes with a piano (*p*) dynamic. The key signature remains one flat.



