

## II

Poco adagio  $\text{♩} = 56$ 

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.  
Corni F

III. IV.

Trombe I. II. F

I. II.  
Tromboni

III.

Timpani F, C

Poco adagio  $\text{♩} = 56$ 

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

A

10 a2

Fl. I. II. *f dim. pp*

Ob. I. II. *p dim. pp pp f dim. pp*

Cl. I. II. B *p dim. pp f dim. pp*

Fag. I. II. *p dim. pp p a2 f dim. pp*

I. II. Cor. F *f dim. pp*

III. IV. *p cresc. f dim. pp*

Trbe I. II. F *p cresc. mf p dim. pp*

I. Trbni *f p pp*

III. *f p pp*

Timp. F, C *tr f p pp*

I. Viol. *p cresc. arco f pp*

II. *p dim. pp p cresc. arco f pp*

Vle *p dim. pp p cresc. arco f pp pizz.*

Vlc. *p dim. pp p cresc. f*

Cb. *f pp*

Fl. I. II. *p* *fz dim.* *p*

Ob. I. II. *p* *fz dim.* *p*

Cl. I. II. B *fp* *[p]*

Fag. I. II. *fz* *p*

I. II. Cor. F *p*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *pizz.* *cresc.* *dim.* *p*

15

Fl. I. II. *pp* *f*

Ob. I. II. *pp* *f*

Cl. I. II. B *f*

Fag. I. II. *pp* *f*

I. II. *pp* *f*

Cor. F

III. IV.

Trbe I. II. F

I. II. *pp* *f*

Trbni

III.

Timp. F, C

I. *pp* *f* *dim. p*

Viol. II. *pp* *f* *dim. p*

Vle *pp* *f* *dim. p*

Vlc. *pp* *f* *arco dim. p*

Cb. *pp* *f* *arco dim. p*

Fl. I. II.      Ob. I. II.      Cl. I. II. B      Fag. I. II.      I. II. Cor. F III. IV.      Trbe I. II. F      I. II. Trbni III.      Timp. F, C

pp      pp      pp      pp      pp      pp      pp      pp      pp      pp      pp      pp      pp      pp

*espressivo*      *[espressivo]*

pp      pizz.      pp      pp      pp      pp      pp      pp      pizz.      pp      pp      pp      pp

Detailed description: This page of a musical score contains the first four measures of a section for woodwinds and brass. The instruments listed are Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II, Horns I & II (F), Trumpets I & II (F), Trombones I, II, and III, and Timpani (F, C). The score is in 4/4 time with a key signature of one flat. Measures 1 and 3 are mostly rests for the woodwinds. Measures 2 and 4 feature soft (*pp*) melodic lines for the Oboes, Clarinets, Bassoons, and Horns. The Trombones and Timpani also play in measures 2 and 4. The Violin and Viola parts, which begin in measure 5, are marked *espressivo* and *[espressivo]* with *pp* dynamics. The Violin I part has a *pizz.* marking in measure 2. The Viola part has a *pizz.* marking in measure 2. The Violoncello and Contrabass parts also have *pizz.* markings in measure 2.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. F, C

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*cresc.*

*f*

*pp*

*arco*

*pizz.*

*cresc.*

*f*

*Solo*

*mf*

Fl. I. II. *p* *f* *ff*

Ob. I. II. *ff*

Cl. I. II. B *p* *f* *ff*

Fag. I. II. *p* *f* *ff*

I. II. Cor. F *dim.* *p* *f* *ff*

III. IV. *f* *ff*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

I. Viol. *dim.* *p* *f* *ff*

II. *p* *f* *dim.*

Vle *p* *f* *ff* *dim.*

Vlc. *p* *f* *ff*

Cb. *f* *ff*

arco

Fl. I. II.    Ob. I. II.    Cl. I. II. B    Fag. I. II.    I. II. Cor. F III. IV.    Trbe I. II. F    I. II. Trbni III.    Timp. F, C    I. Viol.    II. Viol.    Vle    Vlc.    Cb.

Measures 30-33. Measure 30 starts with a *p* dynamic. Measures 31-32 feature *dim.* markings. Measure 33 includes a *Solo p* marking for the Soloist and a *[mf]* dynamic for the strings. The strings (Violins, Violas, Cellos, and Double Basses) play a triplet figure in measures 31-32, which then transitions to a *pizz.* (pizzicato) figure in measure 33. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) are mostly silent, with some light accompaniment in measure 33. The timpani play a *tr* (trill) in measure 33.



Fl. I. II. *mp* *pp* *mp* *pp*  
 Ob. I. II. *mp* *dim.* *pp* *mp* *pp*  
 Cl. I. II. B *mf* *mf* *pp* *mf* *pp*  
 Fag. I. II. *mf* *pp* *mf*  
 I. II. Cor. F *p* [*mf*]  
 III. IV. *mf*  
 Trbe I. II. F *pp* *pp*  
 I. II. Trbni  
 III.  
 Timp. F, C *tr*  
 I. Viol. *pp* *pizz.* *pp*  
 II. *pp* *pp*  
 Vle *pp* *fz dim.* *pp*  
 Vlc. *p* *pp* *cresc.* *p* *pp*  
 Cb. *pizz.* *arco* *pizz.* *fz dim.* *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. Cor. F *pp*

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C *tr*

I. Viol. *pp*

II. *arco* *pp*

Vle

Vlc. *pp* *arco*

Cb. *pp*

40

Fl. I. II. *f* *ff* *a2*

Ob. I. II. *f* *ff*

Cl. I. II. B *f* *ff*

Fag. I. II. *f* *ff*

I. II. Cor. F *f* *ff*

III. IV. *f* *ff*

Trbe I. II. F *f* *ff* *a2*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. F, C *f* *ff*

I. Viol. *f* *ff* *fz*

II. *f* *ff* *fz*

Vle *ff* *ff*

Vlc. *ff* *marcato*

Cb. *ff* *marcato*

Fl. I. II. *a2* *dim.* *p* *C*

Ob. I. II. *dim.* *dim.* *p* *Solo espressivo*

Cl. I. II. B *dim.* *p* *pp*

Fag. I. II. *dim.* *p* *pp*

I. II. *dim.* *p* *pp*

Cor. F III. IV. *dim.* *p* *pp*

Trbe I. II. F *a2* *dim.* *p* *pp*

I. II. *dim.* *p* *pp*

Trbni III. *dim.* *p* *pp*

Timp. F, C *f* *p* *pp*

I. *dim.* *p* *pp*

Viol. II. *dim.* *p* *pp*

Vle *dim.* *p* *pp*

Vlc. *p* *3* *pp* *Leggio I. semplice*

Cb. *p* *pp*

45

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

C muta in E

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 45, measures 45-47. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *dim.*, *p*, *pp*, and *pizz.*

Musical score for orchestra, measures 48-50. The score is arranged in systems for various instruments. The top system includes Flute I & II (Fl. I. II.), Oboe I & II (Ob. I. II.), Clarinet I & II (Cl. I. II. B), and Bassoon I & II (Fag. I. II.). The middle system includes Horns I & II (I. II. Cor. F), Horns III & IV (III. IV.), Trumpets I & II (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni, III.). The bottom system includes Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Flute I & II:** Solo part starting at measure 48, marked *p*. Measure 49 features a triplet of eighth notes. Measure 50 features a half-note chord marked *f*, followed by a dynamic change to *dim.*
- Oboe I & II:** Part marked *pp* in measure 48, *f* in measure 49, and *p* in measure 50.
- Bassoon I & II:** Solo part starting at measure 49, marked *mp*. Measure 50 features a half-note chord marked *f*.
- Violins I & II:** Part marked *pp* in measure 48, *cresc.* in measure 49, and *dim.* in measure 50.
- Viola:** Part marked *pp* in measure 48, *cresc.* in measure 49, and *dim.* in measure 50. The instruction *Leggio I.* is present above the staff.
- Contrabass:** Part marked *pp* in measure 48.

Fl. I. II. *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *dim.*

Fag. I. II. *p* *cresc.*

I. II. Cor. F *pp* *cresc.*

III. IV. *pp* *cresc.*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, E

I. Viol. *p* *dim.* *pp* *Tutti* *div.* *pp* *cresc.*

II. *p* *dim.* *pp* *pp* *cresc.*

Vle *p* *dim.* *pp* *pp* *cresc.*

Vlc. *p* *dim.* *pp* *cresc.*

Cb. *p* *dim.* *pp* *cresc.*

Fl. I. II. *f<sub>s</sub>*

Ob. I. II. *f* *f<sub>s</sub>* *f* *ff*

Cl. I. II. B *f* *f<sub>s</sub>* *ff*

Fag. I. II. *mf* *cresc.* *ff*

I. II. Cor. F *mf* *cresc.* *ff*

III. IV. *mf* *cresc.* *ff*

Trbe I. II. F

I. II. Trbni *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>*

III.

Timp. F, E

I. Viol. *mf* *ff*

II. *mf* *ff*

Vle *mf* *ff* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>*

Vlc. *mf* *ff* *arco*

Cb. *mf* *ff*



Fl. I. II. *dim.* *p* *p*

Ob. I. II. *dim.* *p* *p*

Cl. I. II. B *dim.* *p* *p*

Fag. I. II. *dim.* *p dim.* *p*

I. II. Cor. F *dim.* *p dim.* *pp*

III. IV. *dim.* *p dim.* *pp*

Trbe I. II. F

I. II. Trbni *ppp*

III. *ppp*

Timp. F, E *pp*

I. Viol. *dim.* *p dim.* *pp*

II. *dim.* *p dim.* *pp*

Vle *dim.* *p dim.* *pp*

Vlc. *pizz.* *dim.* *p dim.* *arco* *pp*

Cb. *dim.* *p dim.* *pp*

60

Fl. I. II. *p* *pp*

Ob. I. II. *p* *mf* *pp* *mf*

Cl. I. II. B *mf* *pp* *mf*

Fag. I. II. [cresc.]

I. II. Cor. F III. IV.

Trbe I. II. F

I. II. Trbni III.

Timp. F, E *tr*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp* *cresc.*

Vlc. *p* *cresc.*

Cb. *cresc.*

FL. I. II. *ff*

Ob. I. II. *mp* *dim.*

Cl. I. II. B *ff*

Fag. I. II. *ff*

65

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *f*

III. *f*

Timp. F, E *f*

I. Viol. *ff* *dim.* *pp*

II. *ff* *f* *dim.* *p* *dim.* *pp*

Vle *ff* *p* *dim.* *pp*

Vlc. *ff* *p* *dim.* *pp*

Cb. *ff* *p*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B

Fag. I. II. *p* *f*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. F, E

I. Viol. *cresc.* *f* *p* *molto cresc.*

II. Viol. *cresc.* *f* *p* *molto cresc.*

Vle *cresc.* *f* *p*

Vlc. *cresc.* *f* *p* *fz*

Cb. *p* *f* *fz*

70

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p* *pp*

Fag. I. II. *pp*

I. II. *fp* *pp*

Cor. F III. IV. *pp*

Trbe I. II. F

I. II. Trbni III.

Timp. F, E *pp* E muta in C

I. Viol. *p* *pp* *dim.*

II. *p* *pp* *dim.*

Vle *p* *pp* *dim.*

Vlc. *p* *pp pizz.* *arco dim.*

Cb. *p* *pp*

Fl. I. II. *p* *f<sub>s</sub>*

Ob. I. II. *p* *f<sub>s</sub>*

Cl. I. II. B

Fag. I. II. *p* *f<sub>s</sub>* *dim.*

I. II. *f<sub>s</sub>* *pp*

Cor. F *f<sub>s</sub>* *pp*

III. IV. *f<sub>s</sub>* *[pp]*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C

I. Viol. *pizz.* *f<sub>s</sub>* *p*

II. *p* *espress.* *f<sub>s</sub>* *p*

Vle *mf* *f* *dim.*

Vlc. *mf espress.* *f* *dim.*

Cb. *pizz.* *p* *f<sub>s</sub>* *dim.*

75

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 87, measures 75-77. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), Cor Anglais (Cor. F), Trumpets (Trbe I. II. F), Trombones (Trbni I. II., III.), Violins (Viol. I., II.), Viola (Vle), and Cello (Cb.). Dynamics range from *p* to *pp*, with *cresc.* markings. The Flute and Oboe parts feature complex rhythmic patterns with slurs and ties. The Bassoon part has a steady eighth-note accompaniment. The Violin and Viola parts have a similar eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. The strings (Trbni, Timp.) are mostly silent in this section.

FL. I. II. *f* *ff* *pp* 80

Ob. I. II. *f* *ff* *p* *pp*

Cl. I. II. B *p* *pp* *pp*

Fag. I. II. *f* *pp* *ten. ten.* *[sim.]*

I. II. *p* *pp* *pp*

Cor. F III. IV. *pp*

Trbe I. II. F *pp*

I. II. Trbni III.

Timp. F, C

I. Viol. *mf* *arco* *f* *pp dolce*

II. Viol. *mf* *f* *pp*

Vle. *f* *pp dolce*

Vlc. *f* *arco* *3* *dim. 3* *pp* *[ten. ten.]* *[sim.]*

Cb. *[f]* *dim.* *pp* *pp* *ten. ten.* *[sim.]*



This page of an orchestral score covers measures 85 to 88. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II (F), Horns III & IV (F), Trumpets I & II (F), Trombones I & II (B), and Timpani (F, C). The woodwinds and strings play a complex rhythmic pattern, often in triplet groupings, with dynamics ranging from *pp* to *ff*. The brass section provides harmonic support with sustained chords and rhythmic patterns. The score includes various musical markings such as *cresc.*, *mf*, *f*, *ff*, and *ff pesante*, along with articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

Fl. I. II. *ff* *f* *f* *f* *f* *f*

Ob. I. II. *ff* *f* *f* *f* *f* *f*

Cl. I. II. B *ff* *f* *f* *f* *f* *f*

Fag. I. II. *ff* *f* *f* *f* *f* *f*

I. II. *ff*

Cor. F III. IV.

Trbe I. II. F *ff*

I. II. *f*

Trbni III. *f*

Timp. F, C

I. *ff* *f* *f* *f* *f* *f*

Viol. II. *f* *f* *f* *f* *f* *f*

Vle *ff* *ff* *f* *f* *f* *f*

Vlc.

Cb.

90

Fl. I. II. *ff* *ff<sub>s</sub>*

Ob. I. II. *ff* *ff<sub>s</sub>*

Cl. I. II. B *ff* *ff<sub>s</sub>*

Fag. I. II. *ff* *ff<sub>s</sub>*

I. II. Cor. F *ff* *ff<sub>s</sub>*

III. IV. *ff* *ff<sub>s</sub>*

Trbe I. II. F *ff* *ff<sub>s</sub>*

I. II. Trbni *ff* *ff<sub>s</sub>*

III. *ff* *ff<sub>s</sub>*

Timp. F, C *ff* *ff<sub>s</sub>*

I. Viol. *ff<sub>s</sub>* *dim.*

II. *ff<sub>s</sub>* *ff<sub>s</sub>* *dim.*

Vle *ff* *ff<sub>s</sub>* *dim.*

Vlc. *ff* *ff<sub>s</sub>* *dim.*

Cb. *ff* *ff<sub>s</sub>* *dim.*

Fl. I. II. *p dim. pp*

Ob. I. II. *p dim. pp*

Cl. I. II. B *p dim. pp*

Fag. I. II. *p dim. pp dim.*

I. II. Cor. F *mp dim. p pp dim.*

III. IV. *pp*

Trbe I. II. F *p dim. pp*

I. II. Trbni *pp*

III. *pp*

Timp. F, C *p pp*

I. Viol. *p pp*

II. *p dim.*

Vle *p dim. pp*

Vlc. *p dim. pp dim.*

Cb. *p dim. pp dim.*

95 100 *p*

Fl. I. II.

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. B *pp* *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. F

III. IV.

Trbe I. II. F *pp*

I. II. Trbni

III.

Timp. F, C

I. Viol. *ppp* *morendo*

II. *ppp* *morendo*

Vle *ppp* *ppp*

Vlc. *ppp* *ppp*

Cb. *ppp* *ppp*

Fl. I. II. *p* *cresc.* *f*

Ob. I. II. *p* *cresc.* *f*

Cl. I. II. B *p* *cresc.* *f*

Fag. I. II. *p* *cresc.* *f*

I. II. *mf*

Cor. F III. IV. *mf*

Trbe I. II. F

I. II. Trbni III.

Timp. F, C

I. *dim.*

II. *dim.*

Vle *dim.*

Vlc. *dim.*

Cb. *dim.*

Detailed description: This page of a musical score, numbered 94, contains measures 2 through 4. The score is arranged in systems. The first system includes woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (B-flat), and Bassoon I & II. The second system includes brass: Horn I & II, Cor Anglais (F), Trumpets III & IV, Trombone I & II (F), and Trombones I, II, and III. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind parts feature melodic lines with dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The brass parts have *mf* (mezzo-forte) markings. The string parts are marked *dim.* (diminuendo). The time signature is 2/4, and the key signature has one flat (B-flat).

Fl. I. II. *f* *p* *pp*

Ob. I. II. *f* *p* *pp*

Cl. I. II. B *f* *p dim.* *pp*

Fag. I. II. *f* *p dim.* *pp*

I. II. *f* *pp*

Cor. F III. IV. *f*

Trbe I. II. F

I. II. Trbni

III.

Timp. F, C *fz* *pp*

I. Viol. *pp* *ppp*

II. *pp* *ppp*

Vle *pp* *ppp*

Vlc. *ppp* *ppp*

Cb. *ppp* *ppp*