

Dedicated to trumpet virtuoso Ivano Ascari

SHOFAR CALL
for Trumpet in C and Organ
Version 1

GRANDIOSO

Serban Nichifor

The musical score is written for Trumpet in C and Organ. It consists of three systems of staves. The first system has a tempo marking of $\text{♩} = 44$ and a dynamic of *ff* for the trumpet. The organ part starts with a *mf* dynamic. The second system begins at measure 4 and includes a triplet of eighth notes. The third system begins at measure 8 and includes a tempo change to $\text{♩} = 80$, followed by $\text{♩} = 60$ and $\text{♩} = 50$. The word "allargando" is written above the organ staff. The organ part has dynamics of *mf*, *f*, and *ff*. The trumpet part has dynamics of *ff*, *f*, and *ff*. The score is in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

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Version 2

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System 1: Measures 1-3. Tempo: $\text{♩} = 44$. Dynamics: *ff* (Trumpet), *mf* (Organ).
System 2: Measures 4-7. Measure 4 starts with a 4-measure rest. Dynamics: *mf* (Organ).
System 3: Measures 8-11. Measure 8 starts with an 8-measure rest. Tempo changes: $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 50$. Marking: *allargando*. Dynamics: *mf* (Organ), *f* (Trumpet), *ff* (Organ).

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Version 3

GRANDIOSO

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$\text{♩} = 44$

ff

mf

mf

4

3

3

8

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 50$

allargando

mf

f

ff

mf

f

ff