

III

Allegretto grazioso $\text{♩} = 50$

Flauti I. II. *p* *a 2*

Oboi I. II. *mp*

Clarineti I. II. B *a 2* *p* *legato*

Fagotti I. II.

I. II. F
Corni

III. IV. D

Trombe I. II. D

Timpani G, D

Allegretto grazioso $\text{♩} = 50$

I. Violini *f*

II. *pizz.* *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Fl. I. II. *a2*
Ob. I. II.
Cl. I. II. B *a2*
Fag. I. II.

I. & II. Viol.
Vle.
Vlc.
Cb.

Fl. I. II. *a2*
Ob. I. II. *pp*
Cl. I. II. B *a2*
Fag. I. II.

I. & II. Viol.
Vle.
Vlc.
Cb.

A

25

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flutes (Fl. I. II.):** Part of the woodwind section, playing a melodic line with dynamic markings of *fz* and *fz*.
- Oboes (Ob. I. II.):** Part of the woodwind section, playing a melodic line with dynamic markings of *fz* and *fz*.
- Clarinets (Cl. I. II. B):** Part of the woodwind section, playing a melodic line with dynamic markings of *fz* and *fz*.
- Bassoons (Fag. I. II.):** Part of the woodwind section, playing a melodic line with dynamic markings of *fz* and *fz*.
- Horns (I. II. F, III. IV. D):** Part of the brass section, playing a melodic line with dynamic markings of *fz* and *fz*.
- Trumpets (Trbe I. II. D):** Part of the brass section, playing a melodic line with dynamic markings of *f* and *fz*.
- Timpani (Timp. G, D):** Part of the percussion section, playing a rhythmic pattern with dynamic markings of *fp* and *fp*.
- Violins (I., II.):** Part of the string section, playing a melodic line with dynamic markings of *fz* and *fz*. The first violin part includes the instruction *arco*.
- Viola (Vle):** Part of the string section, playing a melodic line with dynamic markings of *fz* and *fz*.
- Violoncello (Vlc.):** Part of the string section, playing a melodic line with dynamic markings of *fz* and *fz*.
- Contrabass (Cb.):** Part of the string section, playing a melodic line with dynamic markings of *fz* and *fz*.

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The dynamic markings *fz* (forzando) and *fp* (for piano) are used throughout to indicate specific dynamic effects. The section is marked with a rehearsal sign 'A' and a measure number '25'.

Fl. I. II. *fz* *a2* 30

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. F *fz* *dim.*

Cor. III. IV. D *fz*

Trbe I. II. D *f*

Timp. G, D *f* *fp*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *p* *a 2* *dim.*

Ob. I. II. *p* *dim.*

Cl. I. II. B *a 2* *p* *dim.*

Fag. I. II. *p* *dim.*

I. II. F
Cor. *p* *dim.*

III. IV. D *p* *dim.*

Trbe I. II. D

Timp. G, D *tr* *p* *dim.* *pp*

I. Viol. *p*

II. *p* *dim.*

Vle *p* *dim.*

Vlc. *p* *dim.*

Cb. *p* *dim.*

35 a 2

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B a 2 *p* *pp*

Fag. I. II. *p* *pp*

I. II. F
Cor.

III. IV. D *p* *pp* [III. muta in C]

Trbe I. II. D *pp*

Timp. G, D *fp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

B

Fl. I. II. *a 2* 40

Ob. I. II.

Cl. I. II. B *a 2*

Fag. I. II. *p*

I. II. F

Cor. *pp*

III. C

IV. D *pp*

Trbe I. II. D

Timp. G, D

I. *pp*

Viol. *p*

II. *pp* *p³* *3* *3* *3*

Vle *pp* *p*

Vlc. *p³* *3*

Cb. *pizz.* *p*

45 a 2

Fl. I. II. *mf* *dim.*

Ob. I. II. *mf* *dim.*

Cl. I. II. B *p* *mf* *dim.*

Fag. I. II. *mf* *dim.*

I. II. F *cresc.* *cresc.* *mf* *mf* *pp dim.*

Cor. III. C IV. D [III. muta in D]

Trbe I. II. D

Timp. G, D *fp* *fp*

I. Viol. *mf* *dim.*

II. Viol. *mf* *dim.*

Vle. *mf* *dim.*

Vlc. *mf* *dim.*

Cb. *mf* *dim.*

I. Fl. I. II. *p* *pp* *mf*

Ob. I. II. *p* *pp* *mf*

Cl. I. II. B *p* *pp* *fz*

Fag. I. II. *p* *pp* *mf*

I. II. F Cor. *p* *pp*

III. IV. D

Trbe I. II. D

Timp. G, D *pp*

I. Viol. *p* *pp* *mf* *più f*

II. *p* *dim.* *pp* *mf* *più f*

Vle *p* *dim.* *pp* *mf* *più f*

Vlc. *p* *dim.* *mf* *più f*

Cb. *p* *dim.* *mf* *più f*

I. Fl. I. *dim.* *p* *pp*
 II. Fl. II. *dim.* *dim.* *p* *pp*
 Ob. I. II. *p* *pp*
 Cl. I. II. B *dim.* *p* *pp*
 Fag. I. II. *dim.* *p* *pp*
 I. II. F Cor.
 III. IV. D
 Trbe I. II. D
 Timp. G, D
 I. Viol. *dim.* *p* *pp*
 II. Viol. *dim.* *p* *pp*
 Vle *dim.* *p* *pp*
 Vlc. *dim.* *p* *pp*
 Cb. *dim.* *p* *pp*

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

sfz

I. II. F. Cor.

III. IV. D. Cor.

Trbe I. II. D

Timp. G, D

f

sfz

a 2

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

sfz

arco

dim.

sfz

arco

dim.

sfz

I. Fl. *p* *fz*

II. Fl. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. B *p* *fz*

Fag. I. II. *f*

I. II. F Cor. *fz* *p*

III. IV. D *fz* *p*

Trbe I. II. D *f*

Timp. G, D *fp* *fp* *fp* *fp*

I. Viol. *fz* *p*

II. Viol. *fp* *fz*

Vle. *fp* *fz*

Vlc. *fz* *fp*

Cb. *fz* *fp*

70

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

p

p

p

f

fz

fp

più p

fz

fp

fp

fz

fz

p

dim.

dim.

dim.

dim.

75

I. Fl. [dim.] pp

II. [dim.] pp

Ob. I. II. a 2 [dim.] pp

Cl. I. II. B [dim.] pp

Fag. I. II. [dim.] pp

I. II. F Cor.

III. IV. D [dim.]

Trbe I. II. D

Timp. G, D [dim.] pp

I. Viol.

II. pp

Vle pp

Vlc. dim. pp

Cb. dim. pp

I. Fl.

II. Fl.

Ob. I. II. a 2

Cl. I. II. B

Fag. I. II.

Detailed description: This section of the score covers measures 78-81 for the woodwind instruments. The Flutes (I and II) play a melodic line with slurs. The Oboe (I and II) plays a similar line, with a dynamic marking of *p* in measure 81. The Clarinets (I and II, Bass) and Bassoons (I and II) provide harmonic support with rhythmic patterns. A dynamic marking of *[p]* is present in the Clarinet II part in measure 81.

I. II. F Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

Detailed description: This section covers measures 78-81 for the brass instruments. The Cor Anglais (I and II, F) and Trumpets (III and IV, D) are mostly silent. The Trombones (I and II, D) play a rhythmic pattern starting in measure 80, with a dynamic marking of *pp*. The Timpani (G, D) plays a rhythmic pattern starting in measure 80, with a dynamic marking of *ff*.

I. Viol.

II. Viol.

Vle

Vlc.

Ch.

Detailed description: This section covers measures 78-81 for the string instruments. The Violins (I and II) play a melodic line, with a dynamic marking of *pp* in measure 80. The Viola plays a rhythmic pattern, with a dynamic marking of *pp* and a *pizz.* marking in measure 81. The Violoncello and Double Bass play a simple harmonic line.

I. Fl. I. II. *fz*

II. *mf*

Ob. I. II. *f*

Cl. I. II. B *p*

Fag. I. II. *pp*

I. II. F Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I. Viol. *pizz.* *fz*

II. *pizz.* *p* *fz*

Vle *p*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

D

90

Fl. I. *mp mp*

Ob. I. II.

Timp. G, D *pp*

I. Viol. *arco pp stacc. arco*

II. *pp stacc. arco*

Vle *pp stacc.*

Vlc. *mp*

Cb. *pp stacc.*



95

Fl. I. *p p f*

Ob. I. II. *p p f*

Timp. G, D

I. Viol. *mf*

II. *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

100

Fl. I.

Ob. I. II.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim.

dim.

pp

pp

pp

pp

pp

cresc.

105

110

Trbe I. II. D

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

ff

f

ff

f

ff

f

ff

f

ff

Trbe I. II. D
Timp. G, D
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

115

dim. *p* *pp*

E
Fl. II.
Ob. I.
Cl. II. B
Fag. I.
Timp. G, D
I. Viol.
II. Viol.
Vle
Vlc.
Cb.

120

mp *pp* *pp stacc.*

125 *cresc.* 130

Fl. II.

Ob. I.

Cl. II. B

Fag. I.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

135

Fl. II.

Ob. I.

Cl. II. B

Fag. I.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

F

Trbe I. II. D

140

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Trbe I. II. D

145

150

dim.

p

pp

Timp. G, D

dim.

p

pp

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dim.

p

pp

I. Fl. I. II. *mp*

Ob. I. II. *mp*

Cl. I. II. B *mp*

Fag. I. II. *mp*

I. II. F Cor. III. IV. D

Trbe I. II. D *p*

Timp. G, D *p*

I. Viol. II. *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

I. Fl. I. II. *cresc.* *f* *dim.*

II. *cresc.* *f* *dim.*

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. B *cresc.* *f* *dim.*

Fag. I. II. *cresc.* *f* *dim.*

I. II. F Cor. III. IV. D

Trbe I. II. D *p* *cresc.* *mf* *p*

Timp. G, D *p* *cresc.* *mf* *p*

I. Viol. *cresc.* *f* *dim.*

II. *cresc.* *f* *dim.*

Vle *cresc.* *f* *dim.*

Vlc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

165 G 170

I. Fl. I. *p*

II. Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. F Cor.

III. IV. D

Trbe I. II. D *pp* *pp*

Timp. G, D *pp* *pp* *pp*

I. Viol. *p*

II. Viol. *p*

Vle *p* [*p*]

Vlc. *p* *p*

Cb. *p* *p*

poco a poco ritard.

Andante

180 in tempo

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. D

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

poco a poco ritard.

Andante

in tempo

Dal % sin al e poi la Coda

CODA
Molto vivace $\text{♩} = 80$

185

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D.

Trbe I. II. D.

Timp. G, D.

Molto vivace $\text{♩} = 80$

I. Viol.

II.

Vle.

Vlc.

Cb.

190

195

I. Fl. I. *ff*
 II. Fl. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. B. *ff*
 Fag. I. II. *ff*
 I. II. F. Cor. *f*
 III. IV. D. *f marcato*
 Trbe I. II. D. *f marcato*
 Timp. G, D. *f*
 I. Viol. *ff*
 II. Viol. *fp* *ff* *fz* *fz* *fz* *fz* *fz* *fz*
 Vle. *arco* *ff*
 Vlc. *ff* *fz* *fz* *fz* *fz* *fz* *fz*
 Cb. *ff*

200

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D.

Trbe I. II. D.

Timp. G, D

I. Viol.

II.

Vle.

Vlc.

Cb.

205 poco ritard. in tempo 210

I.
Fl. I.
Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.
Cor.

III. IV. D.

Trbe I. II. D.

Timp. G, D

poco ritard. in tempo

I.
Viol.

II.

Vle

Vlc.

Cb.

225 230

I. Fl. I. II. [mp] dim. pp

Ob. I. II. mp dim. pp

Cl. I. II. B mp dim. pp

Fag. I. II. a 2 mp dim. pp

I. II. F Cor. pdim. pp

III. IV. D a 2

Trbe I. II. D a 2

Timp. G, D

I. Viol. pp

II. fz fz pp

Vle pp

Vlc. fz fz pp

Cb. pp