

SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I. II.

Clarinetti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. C

Trombe I. II. E

I. II.
Tromboni

III.

Timpani A, E, H

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *p* *fz* *dim. p* *ff*

Fag. I. II. *p* *fz* *dim. p*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff *ff*

fp *pp*

fp *pp*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *pp*

I. II. E
Cor.

III. IV. C *a 2*
p *f* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *p* *f* *p*

II. *p* *f* *p*

Vle *pp* 32 *f* 16 16 *pp*

Vcl. *pp* *f* *pp*

Cb. *pp* *pp*

Detailed description: This is a page of a musical score for orchestra, measures 15-17. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a complex, rhythmic pattern in measures 15 and 17, marked *p*. The Bassoons play a sustained note in measure 16, marked *pp*. The Brass section (Cor, Trbns) has a melodic line in measure 16, marked *a 2*, *p*, *f*, and *dim.*. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern in measures 15 and 17, marked *pp*. The percussion (Timpani) is marked *pp*. The score includes dynamic markings such as *pp*, *p*, *f*, and *dim.*, and articulation marks like accents and slurs.

Fl. I. II. a 2 20

Ob. I. II.

Cl. I. II. A p

Fag. I. II. f

I. II. E
Cor.

III. IV. C a 2 p f

Trbe I. II. E f

I. II.
Trbni

III. f

Timp. A, E, H

I.
Viol. p f

II. p f

Vle f

Vcl. f

Cb. f

Detailed description: This is a page of a musical score for an orchestra, page 51. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I and II (E), Horns III and IV (C), Trumpets I and II (E), Trombones I, II, and III, and Timpani (A, E, H). The bottom system includes Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure shows dynamics of *p* (piano) and *f* (forte). The second measure is marked *f*. The third measure is marked *f*. There are two first endings, labeled 'a 2' and '20', indicated by a double bar line and a repeat sign. The instrumentation includes various woodwinds, brass, and strings.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C *a 2* *3*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H
mf *tr* *ff* *ff* *p*

I.
Viol. *cresc.* *sf* *fp*

II.
cresc. *sf* *fp*

Vle
cresc. *sf*

Vel.
cresc. *sf*

Cb.
cresc. *sf* *attacca*

Allegro molto ♩ = 136

Cl. I. II. A
 Fag. I. II.
 Cor. III. IV. C

Allegro molto ♩ = 136

I.
Viol.
II.
Vle.
Vel.
Cb.



Fl. I. II.
Ob. I. II.
Fag. I. II.

I.
Viol.
II.
Vle.
Vel.
Cb.

40 45

Fl. I. II.

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trmm*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *arco* *ff*

50

Fl. I. II.

Ob. I. II. *f* a 2

Cl. I. II. A

Fag. I. II. *f*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f*

Vle *f* div. . .

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E
Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II.
Trbni

III.

Timp. A, E, H *ff p*

I.
Viol. *f*

II. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. E Cor. *ff* *a 2*

III. IV. C *ff* *fz* *ff*

Trbe I. II. E *ff* *a 2*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff* *trun trun trun trun*

I. Viol. *fff* *fz* *fz* *fz*

II. *fff* *fz* *fz* *fz*

Vle *fff* *fz* *fz* *fz*

Vcl. *fff* *fz*

Cb. *fff* *fz*

65

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

75

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for page 75 includes the following parts and markings:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts, mostly rests.
- Cl. I. II. A**: Clarinet in A, playing a melodic line with accents and dynamic markings *fz* and *ffz*.
- Fag. I. II.**: Bassoon parts, mostly rests.
- I. II. E Cor.**: Trumpets in E, mostly rests.
- III. IV. C Cor.**: Trumpets in C, playing a melodic line with accents, dynamic markings *ff*, and a *muta in C* instruction.
- Trbe I. II. E**: Trombones in E, playing a melodic line with dynamic markings *f*.
- I. II. Trbni**: Trombones in B, mostly rests.
- III. Trbni**: Trombone in B, playing a melodic line with dynamic markings *f*.
- Timp. A, E, H**: Timpani, playing a rhythmic pattern with dynamic markings *f* and *trmm*.
- I. Viol.**: Violin I, playing a melodic line with dynamic markings *fz*.
- II. Viol.**: Violin II, playing a rhythmic accompaniment with dynamic markings *fz*.
- Vle**: Viola, playing a melodic line with dynamic markings *fz*, *ffz*, and *mf*.
- Vel.**: Violoncello, playing a melodic line with dynamic markings *f*, *ffz*, and *mf*.
- Cb.**: Contrabass, playing a melodic line with dynamic markings *f*, *ffz*, and *ffz*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

mp *p* *mf* *dim.* *p* *sempre più dim.* *mp* *dim.* *p* *mp* *dim.* *p* *mp* *pizz.* *mp* *dim.* *p*

85 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

90

Fl. I. II. *3 p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *ppp*

II. *ppp*

Vle *[ppp]*

Vcl. *[ppp]*

Cb. *ppp*

95 *fz* *fz* 100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

ppp

ppp

ppp
pizz.

ppp

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

Detailed description: This page of a musical score, numbered 18 and 105, features a full orchestral arrangement. The top section includes woodwinds: Flutes I and II, Oboes I and II, Clarinet I and II (A), and Bassoons I and II. The middle section contains brass instruments: Cor (Trumpets I and II E), Trumpets III and IV (C), Trumpets I and II (C), and Trombones I, II, and III. The bottom section features strings: Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active, with various melodic and harmonic lines, while the brass and timpani parts are mostly silent, indicated by rests.

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vel. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *mp* *p* *cresc.*

Fag. I. II. *mp* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* *p*

II. *f* [*p*] *p*

Vle *f* [*p*] *p*

Vel. *f* [*p*] *p* pizz.

Cb. *f* [*p*] *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

125

p [*cresc.*] *f*

[*p*]

p [*cresc.*] *f*

tr *tr*

dim. *p*

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

dim. *p* *cresc.* *ff*

dim. *p* *ff*

dim. *p* *ff*

dim. *p* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

dim.

fz

p

dim.

Fl. I. II. *p* *pp* *cresc.* *f* *p*

Ob. I. II.

Cl. I. II. A *p* *pp* *cresc.* *f* *p*

Fag. I. II. *cresc.* *f* *p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp* *cresc.* *f* *p*

II. *pp* *cresc.* *f* *p*

Vle *pp* *cresc.* *f* *p*

Vel. *pp* *cresc.* *f* *ff* *p*

Cb. *pp* *f* *ff* *p*

140

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for page 25, measures 140-144, features the following parts and dynamics:

- Flutes (Fl. I. II.):** Measures 140-141 have a *pp* dynamic. Measures 142-144 have a *p* dynamic.
- Oboes (Ob. I. II.):** Rests throughout.
- Clarinets (Cl. I. II. A):** Measures 140-141 have a *pp* dynamic. Measures 142-144 have a *p* dynamic.
- Bassoons (Fag. I. II.):** Measures 140-141 have a *p* dynamic. Measures 142-144 have a *pp* dynamic.
- Cor Anglais (I. II. E, III. IV. C):** Rests throughout.
- Trumpets (Trbe I. II. C):** Rests throughout.
- Trombones (I. II., III.):** Rests throughout.
- Timpani (Timp. A, E, H):** Rests throughout.
- Violins (I., II.):** Measures 140-141 have a *p* dynamic. Measures 142-144 have a *p dim.* dynamic.
- Viola (Vle):** Measures 140-141 have a *p* dynamic. Measures 142-144 have a *p dim.* dynamic.
- Violoncello (Vel.):** Measures 140-141 have a *p* dynamic. Measures 142-144 have a *p dim.* dynamic.
- Contrabass (Cb.):** Measures 140-141 have a *p* dynamic. Measures 142-144 have a *p dim.* dynamic.

145

5

I. Solo

150

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *pp* *ppp*

II. *pp* *ppp*

Vle *pp* *ppp*

Vcl. *pp* *ppp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 26, covers measures 145 to 150. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The woodwinds have melodic lines starting at measure 145, with the flute marked *p* at measure 150. The brass section includes Trumpets I, II, E and III, IV, C, Trombones I and II, C, and Trombones I, II, III. The percussion part is for Timpani A, E, and H. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with dynamic markings of *pp* and *ppp*. The woodwinds play a melodic line, with the flute marked *p* at measure 150. The score is in 3/4 time and has a key signature of one sharp (F#).

175 1. 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

a 2

tr

fff

fff

6 ^{2.}

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

This block contains the first four staves of the woodwind section. Each staff begins with a measure containing a sixteenth note followed by a quarter rest, with a '2.' above the first measure. The subsequent three measures are empty. The key signature is one sharp (F#).

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

This block contains the next four staves of the brass section. The Horns (I, II, E) and Trombones (III) have rests. The Trumpets (I, II, C) play a rhythmic pattern of eighth notes. The Trombone I (Trbe I. II. C) has a dynamic marking of *ff* and a triplet of eighth notes in the fourth measure. The Trombones I, II, and III have rests.

Timp. A, E, H

The Tympani staff (Timp. A, E, H) shows a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent three measures.

I.

Viol.

II.

Vle

Vcl.

Cb.

This block contains the string section staves. The Violins (I, II) and Violas (Vle) play a melodic line with dynamics *ff* and *fz*. The Violas (Vcl.) and Cellos (Cb.) play a bass line with dynamics *ff* and *fz*. The first measure has a '2.' above it. The key signature is one sharp (F#).

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Soli

ff

dim.

p

a 2

3

dim.

p

leggero

dim.

dim.

dim.

fz

dim.

p

dim.

fz

dim.

195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

pp 3

pp 3

p Solo

pp

pp

pp

pp

ppp

ppp

ppp

pp

ppp

200

muta in Fl. grande

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C *pp* Sole a 2

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol.

II.

Vle *ppp*

Vcl. *ppp* pizz.

Cb. *ppp*

205

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

mf
a2
mf
p
a2
pp
cresc.
pp
cresc.
arco
fp

Detailed description: This is a page of a musical score, page 205, numbered 35 in the top right corner. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The second system includes Cor Anglais I and II, Trumpets I and II C, Trombones I, II, and III, and Timpani A, E, and H. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score contains various musical notations including notes, rests, dynamics (mf, p, pp, fp, cresc.), and performance instructions (arco, a2). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f* *a 2*

Cl. I. II. A *mf* *f* *a 2* *f*

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *cresc.* *cresc.*

II.

Vle *cresc.*

Vel. *piu f* *f*

Cb.

7 215

Fl. I. II. *ff*

Ob. I. II.

Cl. I. II. A *ff*

Fag. I. II. *a2 ff*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *a2 f ff*

I. II. Trbni *a2 f*

III.

Timp. A, E, H

I. Viol. *f*

II. *sul G f*

Vle *f div. non div. ff*

Vel. *f ff*

Cb. *f arco ff*

Fl. I. II.
Ob. I. II. *a2*
Cl. I. II. A
Fag. I. II. *a2*
I. II. E
Cor. *ff*
III. IV. C
Trbe I. II. C *a2*
I. II. Trbni *a2*
III.
Timp. A, E, H
I. Viol. *fz*
II. *fz*
Vle *fz div.*
Vel. *f div.*
Cb. *f*

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute I & II, Oboe I & II (with *a2* marking), Clarinet I & II A, and Bassoon I & II (with *a2* marking). The middle system includes Horn I & II E, Horn III & IV C, Trumpet I & II C (with *a2* marking), Trumpet I & II (with *a2* marking), and Trumpet III. The bottom system includes Timpani A, E, H, Violin I (with *fz* marking), Violin II (with *fz* marking), Viola (with *fz div.* marking), Violoncello (with *f div.* marking), and Double Bass (with *f* marking). The score features various dynamics such as *ff*, *fz*, and *f*, and includes articulation like accents and slurs. A 3-measure triplet is present in the Oboe and Horn I & II E parts.

225 230

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*
a2

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*
a2

I. II. Trbni *ff*
a2

III. *ff*

Timp. A, E, H

I. Viol. *ff*

II. *ff*

Vle *ff*
non div.

Vcl. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for page 39, measures 225 to 230. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) play sustained chords or melodic lines, mostly marked *ff*. The strings (Violins, Viola, Violoncello, Contrabasso) play a rhythmic pattern, with some parts marked *fz* (forzando). The Bassoon part includes a section marked 'a2'. The score is written in a key with one sharp (F#) and a common time signature. The page number '39' is in the top right corner, and measure numbers '225' and '230' are at the top.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 235 through 240. Dynamics such as *fz* and *ff* are indicated throughout the piece. The bassoon part includes a marking 'a2' in the first measure.

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. A *ff* *f*

Fag. I. II. *ff* *f*

I. II. E
Cor. *ff* *f*

III. IV. C *ff* *f*

Trbe I. II. C *ff* *f*

I. II. Trbni *ff* *f*

III. *f*

Timp. A, E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II. a2
 Ob. I. II. a2
 Cl. I. II. A a2
 Fag. I. II. a2
 I. II. E
 Cor. ff
 III. IV. C ff
 Trbe I. II. C ff
 I. II. ff
 Trbni ff
 III. ff
 Timp. A, E, H trm trm trm
 I. ff
 Viol. II. ff
 Vle ff
 Vcl. ff
 Cb. ff

Fl. I. II. *a 2* 250

Ob. I. II. *a 2* *f*

Cl. I. II. A *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E
Cor.

III. IV. C *a 2*

Trbe I. II. C *a 2*

I. II.
Trbni *a 2*

III.

Timp. A, E, H *trm* *f*

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute I and II (treble clef, key signature of one sharp), Oboe I and II (treble clef, key signature of one sharp), Clarinet I and II A (treble clef, key signature of two flats), and Bassoon I and II (bass clef, key signature of two flats). The second system includes Cor Anglais I and II E (treble clef, key signature of one sharp) and Cor Anglais III and IV C (treble clef, key signature of one sharp). The third system includes Trumpet I and II C (treble clef, key signature of one sharp). The fourth system includes Trumpet I and II (bass clef, key signature of one sharp) and Trombone III (bass clef, key signature of two flats). The fifth system is for Timpani A, E, and H (bass clef). The sixth system includes Violin I (treble clef, key signature of one sharp), Violin II (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Violoncello (bass clef, key signature of one sharp), and Contrabass (bass clef, key signature of one sharp). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A tempo marking of 250 is present at the beginning of the first system.

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E
Cor. *ff*
a 2

III. IV. C *ff*
a 2

Trbe I. II. C *ff*

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[ff] fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 44 and 255. The score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.), all marked *[ff]*. The second system includes Horns (I. II. E, III. IV. C), Trumpets (Trbe I. II. C), Trombones (I. II., III.), and Timpani (Timp. A, E, H). The Horns and Trumpets are marked *ff* with a 2nd octave (a 2) instruction. The Trombones are marked *ff*. The third system includes Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The Violins are marked *[ff] fz*, the Viola is marked *ff*, and the Violoncello and Contrabass are marked *ff*. The score features various musical notations including notes, rests, and dynamic markings.

Fl. I. II. *a2*

Ob. I. II. *a2* *f* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *ff* *f*

III. IV. C *f* *a2* *muta in E*

Trbe I. II. C *a2*

I. II.
Trbni *fp*

III. *fp*

Timp. A, E, H

I.
Viol. *f* [*p*]

II.

Vle

Vel.

Cb.

265

Fl. I. II.

Ob. I. II. *a2* *pp*

Cl. I. II. A

Fag. I. II.

p Solo

I. II. E
Cor.

III. IV. C *a2* *pp*

Trbe I. II. E

I. II. *pp*

Trbni

III. *pp*

Timp. A, E, H

I. *pp*

Viol.

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp* pizz.

270

Detailed description: This page of a musical score covers measures 265 to 270. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system includes Flute I and II, Oboe I and II (marked *a2* and *pp*), Clarinet I and II A, and Bassoon I and II. The second system includes Cor Anglais I and II E, Clarinet III and IV C (marked *a2* and *pp*), Trumpet I and II E, Trumpet I and II (marked *pp*), Trumpet III (marked *pp*), and Timpani A, E, H. The third system includes Violin I (marked *pp*), Violin II (marked *pp*), Viola (marked *pp*), Violoncello (marked *pp*), and Contrabass (marked *pp* and *pizz.*). A *p* Solo instruction is placed above the Flute I and II staff. Measure numbers 265 and 270 are indicated at the beginning and end of the score respectively.

275

9

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score consists of ten staves. The first four staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II. The next four staves are for brass: Horn I & II (E), Horn III & IV (C), Trumpet I & II (E), and Trombone I, II, and III. The final two staves are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 275. The woodwinds and strings have melodic lines with dynamic markings of *p*, *f*, *cresc.*, and *ff*. The brass instruments are mostly silent, with a single note in the Horn III & IV part at measure 279 marked *mf* and *a2*. The string parts feature a *cresc.* marking and end with a *ff* dynamic. The Violin I and II parts have sixteenth-note patterns, while the Viola, Violoncello, and Contrabass parts have a more rhythmic accompaniment.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor. a 2
III. IV. C
Trbe I. II. E
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol. pp
II. pp
Vle pp
Vel. pp pizz. arco
Cb. pp

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

mf

fz

p

[p]

pp

[pp]

pp

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cor Anglais, Trumpets, Trombones) are in the upper staves. The string section (Violins, Viola, Violoncello, Contrabass) is in the lower staves. The percussion part (Timpani) is also included. The score shows a transition from measure 290 to 295. Dynamics are marked as *ff* (fortissimo) and *fz* (forzando). The Viola part is marked *arco* (arco). The Timpani part has a *tr* (trill) marking.

Fl. I. II. (Flute I and II) - Rests throughout.

Ob. I. II. (Oboe I and II) - *ffz* (measures 300-301), *fz* (measures 302-304). Includes *a2* marking.

Cl. I. II. A (Clarinet I and II A) - *ffz* (measures 300-301), *fz* (measures 302-304). Includes *a2* marking.

Fag. I. II. (Bassoon I and II) - *ffz* (measures 300-301), *fz* (measures 302-304).

I. II. E Cor. (Coronet I and II E) - *ffz* (measures 300-301), *fz* (measures 302-304).

III. IV. C (Coronet III and IV C) - *ffz* (measures 300-301), *fz* (measures 302-304). Includes *muta in C* marking.

Trbe I. II. E (Trumpet I and II E) - *ffz* (measures 300-301), *fz* (measures 302-304). Includes *a2* marking.

I. II. Trbni (Trumpet I and II B) - *fz* (measures 300-304).

III. (Trumpet III) - *fz* (measures 300-304).

Timp. A, E, H (Timpani A, E, H) - Rests throughout.

I. Viol. (Violin I) - *fz* (measures 300-304).

II. Viol. (Violin II) - *fz* (measures 300-304).

Vle. (Viola) - *fz* (measures 300-304).

Vel. (Violoncello) - *fz* (measures 300-304).

Cb. (Contrabasso) - *fz* (measures 300-304).

305

Fl. I. II.

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vel. *dimin.*

Cb. *dimin.*

10 310

Fl. I. II.

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vel. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

Viol. I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vel. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

Viol. I.

Viol. II.

Vle.

Vel.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *ppp*

II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

Detailed description: This is a page of a musical score for an orchestra. The page number is 54, and the measure number is 325. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The brass section includes Horns (I. II. E, III. IV. C), Trumpets (Trbe I. II. C), and Trombones (I. II., III.). The percussion section includes Timpani (Timp. A, E, H). The string section includes Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics range from *ppp* (pianissimo) to *p* (piano). The woodwinds and strings are playing melodic lines, while the brass and percussion are providing harmonic support.

330

335

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. A *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. E
Cor. *p* *cresc.*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vel. *pp* *cresc.*

Cb. *pp* *arco* *cresc.*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* *mp*

Fag. I. II. *fz* *mp* *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* *f*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vel. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into three main sections: woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I and II (C), Trombones I and II (C), and Trombones III and IV (C). The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics range from fortissimo (f) to piano (p). The page number 56 is in the top left corner, and the number H 1115 is at the bottom center.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

p

cresc.

mf

p

molto cresc.

pizz.

p

molto cresc.

p

molto cresc.

p

molto cresc.

345

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), and Horns (I. II. E, III. IV. C). The second system includes Trumpets (Trbe I. II. C), Trombones (I. II., III.), and Timpani (Timp. A, E, H). The third system includes Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.). Dynamics include *f*, *ff*, and *cresc.*. The string section (Violins, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes with accents and slurs. The woodwinds and brass are playing chords and melodic lines.

350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E
Cor. *dim.* *p* muta in E

III. IV. C *dim.* *p*

Trbe I. II. C

I. II.
Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. *dim.* *p*

Viol. II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* *6 dim.* *p*

Vcl. *mf* *fz dim.* *p*

Cb. *mf* *fz dim.* *[p]* *3* *3*

Fl. I. II. *dim.* *p* [*fz*]

Ob. I. II. *dim.* *p* [*fz*]

Cl. I. II. A

Fag. I. II. *p* [*fz*]

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *fz*

Fl. I. II.
 Ob. I. II.
 Fag. I. II.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), and Bassoon (Fag. I. II.) parts, measures 365-368. The key signature is three flats (B-flat major or D-flat minor). The flute and oboe parts feature a triplet of eighth notes in measure 365, followed by sustained notes. The bassoon part has a triplet of eighth notes in measure 365. Dynamics include *p* (piano).

I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

Musical score for Violin (Viol. I. II.), Viola (Vle), Cello (Cb.), and Double Bass (Vel.) parts, measures 365-368. The violin and viola parts have a triplet of eighth notes in measure 365, followed by sustained notes. The viola part has a triplet of eighth notes in measure 365. The cello and double bass parts have a triplet of eighth notes in measure 365. Dynamics include *dim.* (diminuendo), *p* (piano), and *f* (forte).

Fl. I. II.
 Ob. I. II.

Musical score for Flute (Fl. I. II.) and Oboe (Ob. I. II.) parts, measures 370-373. The key signature is three flats. The flute and oboe parts feature sustained notes. Dynamics include *pp* (pianissimo).

I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

Musical score for Violin (Viol. I. II.), Viola (Vle), Cello (Cb.), and Double Bass (Vel.) parts, measures 370-373. The violin and viola parts have a triplet of eighth notes in measure 370, followed by sustained notes. The viola part has a triplet of eighth notes in measure 370. The cello and double bass parts have a triplet of eighth notes in measure 370. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo).

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

385

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vcl. [*pp*] pizz. arco

Cb. *pp*

Fl. I. II. —

Ob. I. II. —

Cl. I. II. A *cresc.* *mf*

Fag. I. II. *cresc.* *mf*

I. II. E
Cor. —

III. IV. E —

Trbe I. II. C —

I. II.
Trbni —

III. —

Timp. A; E; H —

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *cresc.*

Cb. *cresc.*

395

The score is divided into two systems. The first system includes woodwinds and brass:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts, playing sustained notes.
- Cl. I. II. A**: Clarinet parts, playing sustained notes with trills.
- Fag. I. II.**: Bassoon parts, playing sustained notes with trills.
- I. II. E Cor.**: Cor Anglais parts, playing a melodic line.
- III. IV. E**: Cor Anglais parts, playing a melodic line.
- Trbe I. II. C**: Trumpet parts, mostly rests.
- I. II. Trbni**: Trombone parts, mostly rests.
- III.**: Trombone part, mostly rests.
- Timp. A, E, H**: Timpani part, mostly rests.

The second system includes strings:

- I. Viol.**: Violin I, playing sixteenth-note patterns.
- II. Viol.**: Violin II, playing sixteenth-note patterns.
- Vle**: Viola, playing quarter-note patterns.
- Vel.**: Violoncello, playing quarter-note patterns.
- Cb.**: Contrabass, playing quarter-note patterns.

Dynamic markings include *f* (forte) and *tr* (trill). Performance instructions include *a 2* (second ending).

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

410 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). Below these are the brass instruments: Cor Anglais (I, II, E), Trumpets (III, IV, E), Trumpets (I, II, C), Trombones (I, II, III), and Timpani (A, E, H). The bottom section features the string ensemble: Violins (I, II), Viola, Violoncello, and Contrabass. The score is in G major and 2/4 time. It features a variety of dynamics including *sfz*, *ffz*, *ff*, and *sfz*. There are also accents and hairpins. The page number 67 is in the top right corner. Measure numbers 410 and 415 are indicated above the first and last staves of the woodwind section.

Fl. I. II. (Measures 417-424)

Ob. I. II. (Measures 417-424)

Cl. I. II. A (Measures 417-424)

Fag. I. II. (Measures 417-424)

I. II. E Cor. (Measures 417-424, dynamics *ff*)

III. IV. E (Measures 417-424)

Trbe I. II. C (Measures 417-424, dynamics *ff*, *a2*)

I. II. Trbni (Measures 417-424, dynamics *f*)

III. (Measures 417-424)

Timp. A, E, H (Measures 417-424)

I. Viol. (Measures 417-424, dynamics *fz*)

II. (Measures 417-424, dynamics *fz*)

Vle (Measures 417-424, dynamics *fz*, *fz div.*)

Vel. (Measures 417-424, dynamics *fz*)

Cb. (Measures 417-424, dynamics *fz*)

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes Flute I and II, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The middle system includes Cor I and II E, Cor III and IV E, Trumpet I and II C, Trombone I and II, and Trombone III. The bottom system includes Timpani A, E, and H, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The first system has a rehearsal mark '425' above the first measure. The second system has a rehearsal mark '430' above the first measure. The page number '69' is in the top right corner. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*), and articulation marks. The woodwind parts have some specific markings like 'a2' for the Oboe. The string parts have a consistent rhythmic pattern with some dynamics.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamic markings including *fz* (forzando), *ff* (fortissimo), and *tr* (trills). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays mostly block chords and sustained notes. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, often with accents. The percussion (Timpani) provides a steady pulse. The Cor Anglais part is also prominent, playing sustained chords.

445 *tr* *tr* *tr* *a 2* 450

Fl. I. II. *tr* *fz* *fz* *a 2*

Ob. I. II. *tr* *fz* *fz*

Cl. I. II. A *tr* *fz* *fz*

Fag. I. II. *fz* *fz*

I. II. E *fz* *fz*

III. IV. E *fz* *fz*

Trbe I. II. C *a 2*

I. II. *a 2*

Trbni III. *f*

Timp. A, E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.