

To my friend W.H. Distin.

PRESENTATION POLKA.

By John Hartmann.

Cornet in A. \sharp

INTRO. Tempo di Polka.

The Intro section consists of two staves. The top staff is for the Cornet in A, starting with a dynamic marking of *mf*. It features a series of triplet eighth notes and a concluding phrase marked *cad.* and *rall.* The bottom staff is for piano accompaniment, starting with a dynamic marking of *p* and providing a rhythmic accompaniment of eighth notes.

POLKA. risoluto.

The Polka section consists of four systems of two staves each. The top staff is for the Cornet in A, and the bottom staff is for piano accompaniment. The section begins with a dynamic marking of *p*. The music is characterized by a steady eighth-note accompaniment in the piano and a melodic line in the cornet, featuring several triplet eighth notes. The tempo is marked *risoluto*.

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The musical score is arranged in two systems. The first system consists of a piano part (left) and a violin part (right). The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with several trills. The second system continues the piano accompaniment and includes a section for the violin labeled *solo.* with a piano (*p*) dynamic. This section contains several trills and is marked with a '3' above the notes, indicating a triplet. The piano part continues with a steady eighth-note accompaniment.

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TRIO.

The musical score is arranged in six systems, each with a treble and bass staff. The first system is labeled 'TRIO.' and begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with several triplet markings. The key signature is one sharp (F#) and the time signature is 2/4. The piece ends with two endings, marked '1' and '2', and a 'D.S.' (Da Capo) instruction.

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CODA

The musical score for the CODA section consists of two systems of piano and violin parts. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes several triplet markings (indicated by a '3' over the notes) and dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) in the first system, and *f* (forte) in the final system. A performance instruction *piu stretto e accel.* (more closely and accelerated) appears in the second system. The piece concludes with a double bar line and a fermata over the final notes.

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