

WHAT DO YOU THINK OF THAT?

*Sam H. Harris
Presents*

HONEY GIRL

*A Musical Version Of
"CHECKERS"*

Adapted By

Edward Clark

Music By

Albert Von Tilzer

Lyrics By

Neville Fleeson

VOCAL

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot	60¢
Racing Blues	60¢
You're Just The Boy For Me	60¢
Mytil And Tyltyl The Bluebird Song	60¢
Small Town Girl	60¢
I'm Trying	60¢
It's a Very Simple Matter	60¢

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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TRY THIS OVER ON YOUR PIANO

Say It With Flowers

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

CHORUS

The musical score is presented in four systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line.

Say it with flow-ers, the fair-est that grow Ro-ses as
red as the dawn's ros - y glow Tu-lips, car - na-tions and
vi - o - lets too They'll bear a mes-sage from
you Say it with flow-ers of ev - er - y

mp-mf a tempo

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What Do You Think Of That?

3

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

VOICE

(Lucy) Though I have had pro-po-sals by the score _____ I've nev-er
 (Lucy) An-oth-er point I wish to make to you _____ Is that the

heard one made like that be-fore _____ (Tip) It's my o-rig-in-al-i-ty that
 coun-try bores me through and through _____ (Tip) I'd be con-tent to set-tle down in

makes the girl-ies fall for me (Lucy) I'll think it o-ver Won't you tell me more?
 an-y place, in an-y town (Lucy) In New York Ci-ty? (Tip) If it pleas-es you.

rall.

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CHORUS

(*Tip*) I'll build a co-zy cot-tage for you, dear (*Lucy*) And we'll have

ro-ses a-grow-ing o-ver the door. What do you think of that?

What do you think of that? (*Tip*) We'll have the cut-est lit-tle au-to-

mo-bile and on a sum-mer ev'-ning (*Lucy*) We'll go a-round all the

town for a ride. (*Tip*) I'll be so hap-py with you by my side.

What do you etc. 3

(Lucy) And when the win-ter ev-nings come a - round, dear, (Tip) We'll not be

lone - some There's so much we can do - What do you think of that?

(Lucy) What do you think of that? And then some morn-ing in the spring

(Tip) We'll have a hap-py christening (Lucy) That is if I con - sent to be married to

1 *spoken* 3 you What do you think of that, too? 2 *spoken* 3 you What do you think of that, too?

FOUR SONG GEMS

FROM

Honey Girl

Mytyl And Tytyl The Blue Bird Song

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Like My-tyl and Ty-tyl, I'm look-ing for the blue-bird To bring me hap-pi-ness a -

gain Like My-tyl and Ty-tyl, I'm search-ing each hill, 'till I

find it all in vain And when the sun-mer twi-light

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Close To Your Heart (Honey Girl)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Close to your heart keep this lit-tle to - kno

to show I love you tho' you're far a - way Close to your

heart dear when the world seems wrong tho' we're a - part, dear

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Small Town Girl

(Lucy)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS

It's like to go a - way, to leave to-day, From this town where I was born

The cat-tle low-ly, the rooster crow-ing, Wakes me ear-ly ev-ry morn And the

vil-lage beaux are oh so slow, And the crowd a - round the gro-cery store

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I Love To Fox Trot

(Lucy)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS (Tempo di Fox Trot)

I love to fox-trot I like the way they do it - I like a slow trot

I like the mu-sic to it I like to two-step some en-tre-ous step. The waltz is cleav-er,

I could keep on danc-ing for-ev-er - I like the jazz dance I love its syn-co-pa-tion

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