

Solo de Concours

pour Trombone, Contrebasse ou Tuba et Piano.

481812

Trombone ou Contrebasse.

Introduction.

Maestoso.

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6

rit. **ff**

p *p* 4 6

rall.

a tempo *p* **ff**

dim. *p espress.*

f *cresc.*

rit. *a tempo* 1

f *p*

cresc.

cresc. 5

ff

Trombone ou Contrebasse.

f *lent* *a tempo I* *p* *V*

cresc. *3* *ff* *cresc.* *ff*

2 *un poco largement* *f*

rit. *Allegro scherzo.* *3/4* *mf* *V*

marc. *8* *p*

1 *4* *4* *1* *1* *1* *p légèrement*

pizz. *arco* *8*

8 *Più sostenuto. cedez très peu* *chantez*

V *4* *2* *1* *dim.*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *lent* tempo, transitioning to *a tempo I* and a piano (*p*) dynamic. The second staff continues with a crescendo (*cresc.*) and includes a triplet of eighth notes. The third staff features a very forte (*ff*) dynamic and another crescendo. The fourth staff is marked *un poco largement* and starts with a forte (*f*) dynamic. The fifth staff introduces a *rit.* (ritardando) and a *marc.* (marcato) articulation, followed by the tempo change to *Allegro scherzo.* in 3/4 time, with a mezzo-forte (*mf*) dynamic. The sixth staff includes a *V* (accents) and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a *légèrement* (lightly) instruction. The eighth staff includes *pizz.* (pizzicato) and *arco* (arco) markings, with an *8* (octave) marking. The ninth staff is marked *Più sostenuto. cedez très peu* and *chantez* (sing), with an *8* (octave) marking. The final staff concludes with a *dim.* (diminuendo) dynamic and includes *V* (accents) and fingering numbers *4*, *2*, and *1*.

Trombone ou Contrebasse.

f

ff *ff* *p*

p

f *p*

p *a tempo allegro*
poco a poco cresc.

mf

pizz.

cresc. *f*

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V.S

Trombone ou Contrebasse.

ff
rit. a tempo
fff
fff
p
pp dim.
pp
ppp
Tempo I. (Introduction.)
ff
p
p
mf
più f
3
plein son.
f
3
p
p sostenuto
dim.
dim.
p