

Allegro moderato
QUINTETTO.

Viola Seconda

1

p *mf* *f* *ff* *p* *f* *pp* *f* *f* *p* *cresc.* *f* *p* *pp* *f* *f* *p*

122

Viola Seconda

Menuetto. Moderato.

Trio I.

Trio II.

Viola Seconda

Andantino.

f *decres* *tr* *1* *p* *cres* *f* *p*
p *pizz:* *mf* *f* *dol* *f* *ff*
f *f* *p* *cres* *cres* *ff*
f *p* *f* *p* *f*
f *p* *p* *cres* *f* *decres* *tr*
mf *p*
mf *f* *dol* *p*
f *ff* *f* *f* *p* *pp*

Mennetto.
Allegretto.

ff *ff*
mf *ff* *p*
ff *ff*

Trio I.

tr *tr* *ff* *tr*
f *f* *f* *f* *tr*
tr *pp* *pp* *ff* *Men: Da Capo*

Viola Seconda

Trio II.

First system of musical notation for Trio II. It consists of two staves. The first staff begins with a dynamic marking of *f* and a *p* marking later in the system. The second staff begins with a dynamic marking of *f* and a *p* marking later. The music features a mix of eighth and sixteenth notes.

Menuetto Da Capo.

Adagio.

Adagio section, first system. It consists of three staves. The first staff starts with a dynamic marking of *f* and includes markings for *cres*, *f*, *decres*, and *cres ff*. The second staff starts with *ff* and includes *cres*, *p*, *cres*, *pp*, *cres*, *p*, *f*, and *p*. The third staff starts with *p* and includes *p* and *cres ff*. The music is characterized by a slower tempo and includes various dynamic and articulation markings.

Allegretto.

Allegretto section, first system. It consists of five staves. The first staff starts with a dynamic marking of *p* and includes a *f* marking. The second staff starts with *p*. The third staff starts with *p* and includes a *f* marking. The fourth staff starts with *p* and includes a *f* marking. The fifth staff starts with *f* and includes a *p* marking. The music is more rhythmic and includes various dynamic and articulation markings.

V. S. Solo



Viola Secunda

Solo

Musical score for Viola Secunda, page 122. The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat). The piece begins with a 'Solo' marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *res*, *f*, *p*, *ff*, *mf*, and *ff*. A section marked '3 loco più Presto' begins on the 13th staff. The score concludes with a double bar line.