

# Menuetto

## Opus 31 no 3

Ludwig van Beethoven (1770 - 1827)

Steve Shorter (2018)

v1.4

**Moderato e grazioso**

Gtr1

Gtr2

Gtr3

*p*

*cresc.*

*p*

*cresc.*

*p*

1.

2.

*tr*

13

Musical score for measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of three staves. The top staff has a treble clef and an 8va marking. The middle staff has a treble clef and an 8va marking. The bottom staff has a bass clef and an 8va marking. The music features a melodic line in the top staff with a trill (tr) in measure 14, and a rhythmic accompaniment in the bottom staff. Dynamics include *cresc.* in measures 15 and 16.

17

Musical score for measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of three staves. The top staff has a treble clef and an 8va marking. The middle staff has a treble clef and an 8va marking. The bottom staff has a bass clef and an 8va marking. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Dynamics include *p* in measures 17, 18, 19, and 20. The score is divided into two first endings (1. and 2.) by a double bar line.

Trio.

Musical score for the Trio section. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of three staves. The top staff has a treble clef and an 8va marking. The middle staff has a treble clef and an 8va marking. The bottom staff has a bass clef and an 8va marking. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Dynamics include *p*, *sf*, and *p*. The score is divided into sections labeled *Solo* and *Tutti*. The *Solo* sections are marked with *8va* and the *Tutti* section is marked with *sf*.

26

*8va* *Tutti* *Solo* *Tutti*

32

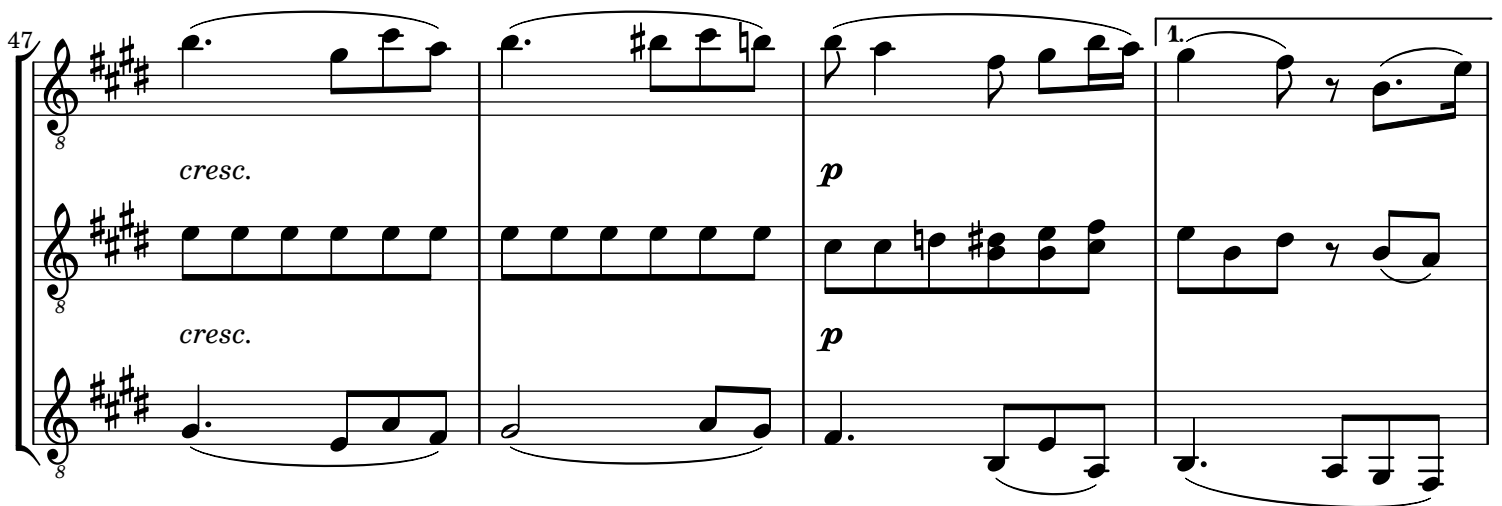
*Solo* *8va* *8va* *Tutti*

38

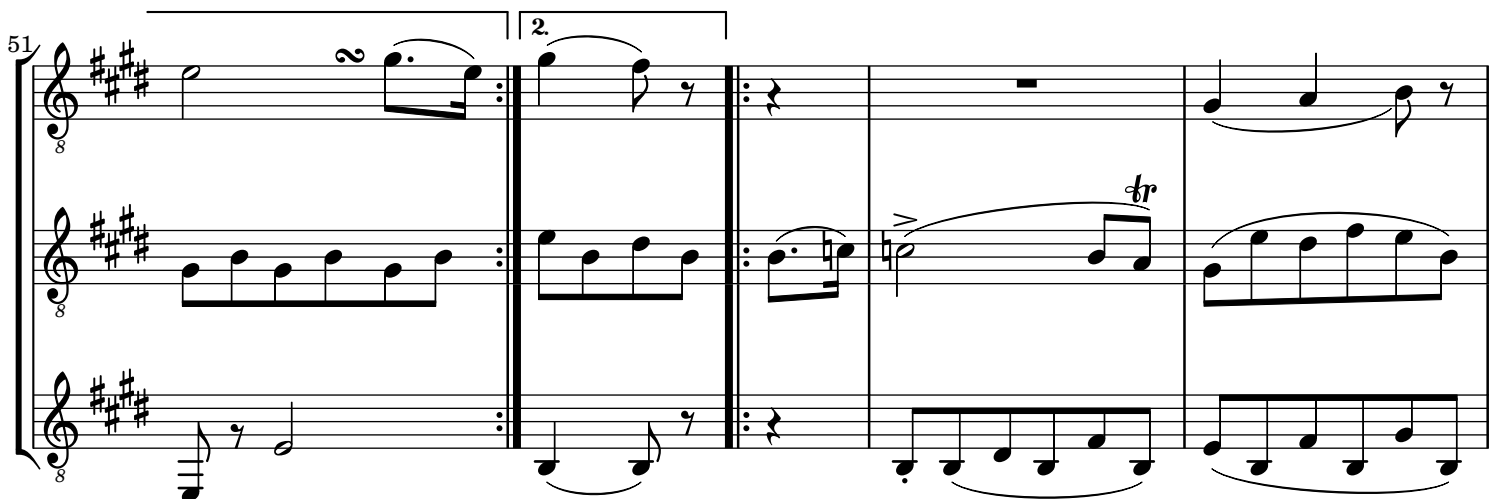
*Solo* *8va* *8va* *Tutti*



System 1: Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff begins with a piano (*p*) dynamic marking. The music features a melodic line in the treble and accompaniment in the bass.



System 2: Treble clef, 8/8 time signature, key signature of three sharps. The system contains three staves. The top staff begins with a *cresc.* marking, followed by a *p* marking. The middle and bottom staves also feature *cresc.* and *p* markings. The music includes a first ending bracket over the final measure of the system.



System 3: Treble clef, 8/8 time signature, key signature of three sharps. The system contains three staves. The top staff begins with a *2.* marking. The music includes a second ending bracket over the final two measures of the system, which concludes with a trill (*tr*) in the middle staff.

55

Musical score for measures 55-63. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff contains a melodic line with a trill (tr) in measure 56. The second and third staves provide harmonic accompaniment. Dynamics include *cresc.* (crescendo) in measures 57-58 and *p* (piano) in measures 59-60.

Coda.

Musical score for the Coda section, measures 64-68. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff has a first ending (1.) and a second ending (2.). The second and third staves provide harmonic accompaniment. Dynamics include *decresc.* (decrescendo) in measures 67-68.

64

Musical score for measures 64-68. The score is in treble clef with a key signature of three sharps. It consists of three staves. The first staff contains a melodic line. The second and third staves provide harmonic accompaniment. Dynamics include *calando.* (ritardando) in measures 64-65 and *pp* (pianissimo) in measures 66-68.



36 *Tutti* *8va* 0 2 *2* *sf* *p* *Solo* *8va* *8va* *Tutti* *f* *p*

*p* *cresc.*

48 *p*

*cresc.*

### Coda.

59 *p* *decresc.*

64 *calando.* *pp*

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**Moderato e grazioso**

Gtr2

8

5

8

*cresc.*

*p*

10

8

*cresc.*

**Trio.**

*Solo*

16

8

*p*

*p*

*p*

**Tutti**

22

8

*Tutti*

*Solo*

*Tutti*

*f*

*p*

*sf*

*p*

*p*



8 *Solo* *p* *Tutti* *cresc.* *f* *Solo* *p*

36 *Tutti* *Solo* *Tutti* *p* *p* *f* *p*

8 *p* *cresc.*

48 *p* 1. 2. *tr*

54 *tr* *cresc.* *p* 1.

60 *Coda.* 2. *decresc.* *calando.* *pp*

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Gtr3

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*p* *cresc.* *p*

8

1. 2.

15

*cresc.* *p* *p*

1. 2.

### Trio.

*Solo* *Tutti* *Solo* *Tutti*

*p* *< sf >* *p* *p* *f*

28

*Solo* *Tutti* *Solo*

*p* *cresc.* *f* *p*

36 *Tutti* *Solo* *Tutti*

< *sf* > *p* *p* *f* *p* *p*

44

*cresc.* *p*

51

57 *Coda.*

*cresc.* *p*

62

*decresc.* *calando.* *pp*

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