

# PROMENADE

*para flauta e piano*

André Vidal

Muito lento ♩ = 72

Flauta

Piano

*p*

Key signature: two sharps (F# and C#). Time signature: common time (C). Tempo: Molto lento (♩ = 72).

Fl.

Pno.

*mf*

Key signature: two sharps (F# and C#). Time signature: common time (C). Tempo: Molto lento (♩ = 72).



Fl.

Pno.


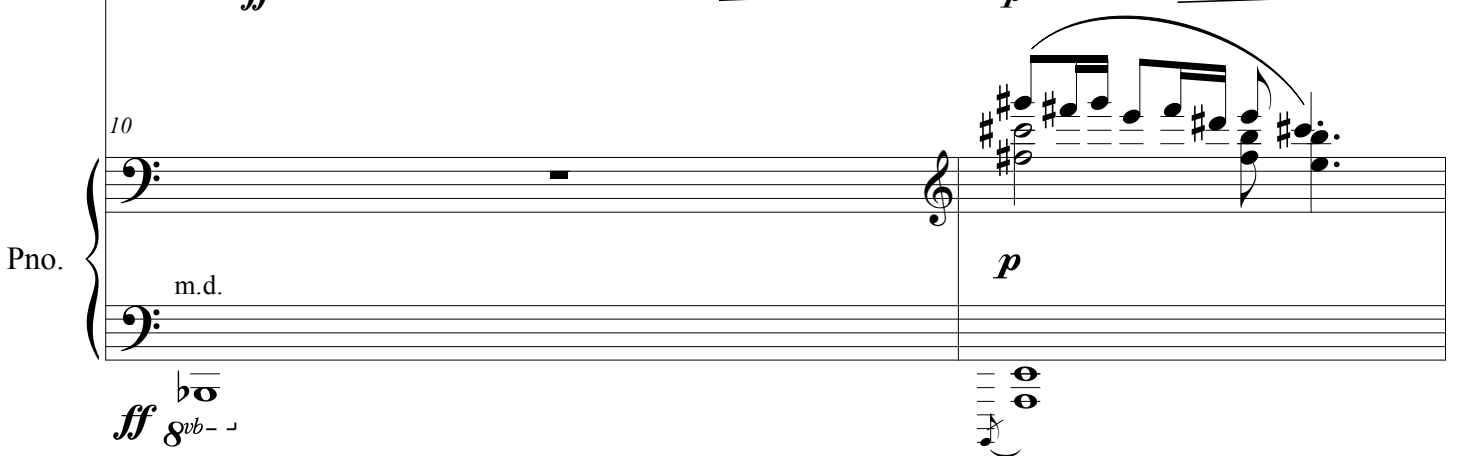
*p*

Key signature: two sharps (F# and C#). Time signature: common time (C). Tempo: Molto lento (♩ = 72).

Fl.   
Pno. 

Fl.   
Pno. 

*p* *cresc.* *ff* *p* *6* *\**

Fl.   
Pno. 

*ff* *p* *m.d.* *p*

*ff*  $\overset{\flat}{\circ}$   $\overset{\circ}{8vb}$   $\overset{\circ}{-}$   $\overset{\circ}{\curvearrowright}$

12

Fl. *pp*

Pno. *pp* *ppp*

14

Fl. *ppp*

Pno.

16

Movido (♩ = c. 45)

Fl.

Pno. *f*

6

Red. \*

Fl. 17

Pno.

Fl. 18

Pno.

Fl. 19

Pno.

20

Fl.

Pno.

6

6

6

6

3

Leod.

Leod.

\* \* \*

Detailed description: This system contains measures 20 through 23. The Flute part (top staff) features a melodic line with slurs and accents. The Piano part (middle and bottom staves) consists of a left hand with a sixteenth-note accompaniment and a right hand with a sixteenth-note melody. The right hand melody is marked with a '6' and a slur. The left hand has a 'Leod.' marking and an asterisk. The system ends with a triplet of eighth notes in the flute part, marked with a '3'.

21

Fl.

Pno.

6

6

6

6

3

Leod.

Leod.

\* \* \*

Detailed description: This system contains measures 21 through 24. The notation is similar to the previous system, with the Flute part on top and the Piano part below. The Piano right hand continues with a sixteenth-note melody marked with a '6' and a slur. The left hand has a 'Leod.' marking and an asterisk. The system ends with a triplet of eighth notes in the flute part, marked with a '3'.

22

Fl.

Pno.

6

6

6

6

3

Leod.

Leod.

\* \* \*

Detailed description: This system contains measures 22 through 25. The notation is similar to the previous systems, with the Flute part on top and the Piano part below. The Piano right hand continues with a sixteenth-note melody marked with a '6' and a slur. The left hand has a 'Leod.' marking and an asterisk. The system ends with a triplet of eighth notes in the flute part, marked with a '3'.

Fl. 23 *rit.*

Pno. 23 *rit.*

Fl. 25 **Allegro** (♩ = c. 100)

Pno. 25 *seco e rítmico* **f**

Fl. 27 **f**

Pno. 27 **f**

Fl. *ff*

Pno. *ff*

*pedal em cada compasso*

29

Fl.

Pno.

31

Fl.

Pno.

33

Fl. <sup>35</sup>

Pno. <sup>35</sup>

Detailed description: This system covers measures 35 and 36. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno.) consists of a complex accompaniment with chords and moving lines in both the right and left hands, featuring a large slur over the first two measures.

Fl. <sup>37</sup>

Pno. <sup>37</sup>

*rit.*

Detailed description: This system covers measures 37 and 38. The Flute part (Fl.) has a melodic line with a slur and a fermata at the end of measure 37. The Piano part (Pno.) continues with its accompaniment, including a *rit.* (ritardando) marking in measure 38. A fermata is also present over the end of measure 38.

**Mais calmo** (♩ = c. 75)

Fl. <sup>39</sup>

*p*

Pno. <sup>39</sup>

*m.d. em primeiro plano*

Detailed description: This system covers measures 39 to 42. The tempo is marked **Mais calmo** (♩ = c. 75). The Flute part (Fl.) begins with a *p* (piano) dynamic. The Piano part (Pno.) has a *m.d. em primeiro plano* (melody in the foreground) instruction. The piano accompaniment features a more active, rhythmic pattern in the right hand.



42

Fl.

*f* *p*

Pno.

45

Fl.

*p* *rall.*

**Adagio** ♩ = 60

*pp*

Pno.

49

Fl.

*p*

*p*

Pno.

Fl. 52 *pp*

Pno. 52 *pp*

Fl. 55

Pno. 55

Fl. 59 *gingando*

*accel.*

Pno. 59

Moderato (♩ = c. 90)

Fl. 62 *mf* *f*

Pno. 62 *mf* *f*

Quase Bossa-Nova ♩ = 62

Fl. 66 3

Pno. 66 *rit.* *p*

Fl. 69 *p*

Pno. 69

71

Fl.

Pno.

*f*

Detailed description: This system covers measures 71 and 72. The Flute part (Fl.) begins with a rest in measure 71, followed by a melodic line in measure 72 that starts with a forte (*f*) dynamic. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also marked with a forte (*f*) dynamic.

73

Fl.

Pno.

Detailed description: This system covers measures 73, 74, and 75. The Flute part (Fl.) continues with a melodic line, featuring slurs and accents. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and chords in the left hand.

76

Fl.

Pno.

Detailed description: This system covers measures 76, 77, and 78. The Flute part (Fl.) continues with a melodic line, featuring slurs and accents. The Piano part (Pno.) maintains the eighth-note accompaniment in the right hand and chords in the left hand.

Valsa lenta (♩ = c. 80)

78

Fl.

Pno.

6

f

82

Pno.

Ped.

86

Pno.

Ped.

89

Pno.

Ped.

Pno.

92

Ped. \*

Ped. \*

Pno.

94

Ped. \*

Ped. \*

Pno.

96

Ped. \*

Ped. \*

Fl.

98

Pno.

98

rit.

Ped. \*

Ped. \*

Tempo I ♩ = 72

100

Fl.

*rit.*

*p*

Pno.

102

Fl.

*pp*

Pno.

*pp*

104

Fl.

Pno.

Fl. 106

Pno. 106

This block contains the musical notation for measures 106 and 107. The Flute part (Fl.) is written on a single staff in treble clef. The Piano part (Pno.) consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns and melodic lines in both instruments.

Fl. 108

Pno. 108

This block contains the musical notation for measures 108 and 109. The Flute part (Fl.) is written on a single staff in treble clef. The Piano part (Pno.) consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music concludes with a final cadence in both parts.

*Dedicada a  
Debussy, Villa-Lobos  
e Tom Jobim.*

Brasília, Junho de 2013