

# VALSA NOTURNA

André Vidal

Moderato (♩ = 80)

The musical score is arranged in three systems. The first system includes Flute, Clarinet in Bb, Viola, and Cello. The second system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Viola (Vla.), and Cello (Vc.). The third system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Viola (Vla.), and Cello (Vc.).

**System 1:** Flute (Fl.) has a whole rest. Clarinet in Bb (Cl.) plays a melody starting with a piano (*p*) dynamic, featuring a triplet of eighth notes. Viola (Vla.) and Cello (Cello) play a similar triplet melody, also marked *p*.

**System 2:** Flute (Fl.) has a whole rest. Bb Clarinet (Bb Cl.) plays a melody with a piano (*p*) dynamic, featuring a triplet of eighth notes. Viola (Vla.) and Cello (Cello) play a similar triplet melody, also marked *p*.

**System 3:** Flute (Fl.) plays a melody with dynamics *mf* and *p*. Bb Clarinet (Bb Cl.) plays a melody with dynamics *mf* and *fp*. Viola (Vla.) and Cello (Cello) play a melody with dynamics *f* and *fp*.

18

Fl. *p*

B♭ Cl. *pp* *p* *mf*

Vla. *pp* *p*

Vc. *pp* *p*

24

Fl. *p* *mf*

B♭ Cl. *p*

Vla. *p*

Vc. *p*

29

Fl. *p*

B♭ Cl. *mf*

Vla. *mf* *p*

Vc. *mf* *p*

34

Fl. *pp* *cresc.*

B $\flat$  Cl. *pp*

Vla. *p*

Vc. *p*

39

Fl. *mf* *p*

B $\flat$  Cl. *mf* *p*

Vla. *mf* *p*

Vc. *f* *p*

46

Fl.

B $\flat$  Cl.

Vla.

Vc.

VALSA NOTURNA

4  
52

Fl.

B♭ Cl.

Vla.

Vc.

58

Fl.

B♭ Cl.

Vla.

Vc.

*dim.*

*pp*

*pp*

*pp*

65

Fl.

B♭ Cl.

Vla.

Vc.

*mp*

*p*

*p*

*mf*

71

Fl.

B $\flat$  Cl.

Vla.

Vc.

*p*

77

Fl.

B $\flat$  Cl.

Vla.

Vc.

83

Fl.

B $\flat$  Cl.

Vla.

Vc.

*accel.*

89

Fl.

B $\flat$  Cl.

Vla.

Vc.

95

Fl.

B $\flat$  Cl.

Vla.

Vc.

pizz.

101

Fl.

B $\flat$  Cl.

Vla.

Vc.

*a tempo*

*rit.*

arco

106

Fl.

B $\flat$  Cl.

Vla.

Vc.

106

113

Fl.

B $\flat$  Cl.

Vla.

Vc.

113

119

Fl.

B $\flat$  Cl.

Vla.

Vc.

*dolce*

*dolce*

3

119

125

Fl.

B $\flat$  Cl.

Vla.

Vc.

130

Fl.

B $\flat$  Cl.

Vla.

Vc.