

# VALSA NOTURNA

para Elvis Matos

André Vidal

Moderato (♩ = 80)

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music, each starting with a measure number. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). Articulations include accents, slurs, and trills. There are several triplet markings (3) throughout the piece. The piece concludes with a *pizz.* (pizzicato) marking at measure 44 and an *arco* (arco) marking at measure 52.

7

15

23

30

38

44

52

*p*

*f*

*fp*

*pp*

*p*

*p*

*f*

*pizz.*

*arco*

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59

*pp*

68

*mf*

75

*p*

83

*accel.*

91

*a tempo*

101

*rit.*

108

*pizz.*

115

*arco*

123

*3*