

QUINTETT

für Pianoforte, Oboe, Clarinette, Horn und Fagott
von

Beethovens Werke.

Serie 10. N^o 74.

L. VAN BETHOVEN.

Dem Fürsten von Schwarzenberg gewidmet.

Op. 16.

OBOE.

Grave.

Quintett.

Musical score for Oboe, Grave section, measures 1-15. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Grave'. The first measure is marked with a dynamic of *p*. The second staff contains measures 2-4, with dynamics *f*, *p*, *p*, *f*, and *p*. The third staff contains measures 5-7, with dynamics *f*, *f*, and *f*. The fourth staff contains measures 8-10, with dynamics *p* and *f*. The fifth staff contains measures 11-15, with dynamics *p*, *cresc.*, *p*, and *f*. There are first and second endings marked with '1' and '3' above the notes.

Allegro, ma non troppo.

Musical score for Oboe, Allegro section, measures 16-31. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro, ma non troppo'. The first measure is marked with a dynamic of *p*. The second staff contains measures 17-19, with dynamics *f*, *f*, and *f*. The third staff contains measures 20-22, with dynamics *p* and *ff*. The fourth staff contains measures 23-25, with dynamics *f*, *f*, and *f*. The fifth staff contains measures 26-28, with dynamics *f*, *f*, and *p*. The sixth staff contains measures 29-31, with dynamics *ppp*, *ff*, *f*, and *p*. There are first and second endings marked with '1' and '2' above the notes.

OBOE.

ff sf *tr* p pp

cresc. sf ff

Andante cantabile.

p cresc. p pp pp

p cresc. p pp pp

p sf cresc. f p calando rallentando pp

RONDO. Allegro, ma non troppo.

p cresc. f

sf p pp p

OBOE.

p *f* *f* *f* *cresc.* *f* *p*
pp *pp* *pp* *p*
cresc. *f* *sf* *sf* *f*
f *sf* *sf*
f *f* *f* *f* *f* *p* *cresc.*
ff *f* *f* *ff* *f* *p*
pp *p* *cresc.* *f*
f *f* *ff* *f* *f* *p*
f *p* *p* *p* *p* *p*
f *p* *pp* *cresc.* *f* *p* *pp*
ff *f* *p* *cresc.* *p* *decrescendo* *pp*
p *pp* *cresc.* *ff* *f* *ff*

QUINTETT

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Op. 16.

Grave.

CLARINETTE in B.

Quintett.

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Allegro, ma non troppo.

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B. 74.

CLARINETTO in B.

The musical score for Clarinet in B on page 2 consists of 14 staves. The notation includes various dynamics and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The piece concludes with a trill and a final flourish.

CLARINETTO in B.

Andante cantabile.

Musical score for Clarinet in B, Andante cantabile section. The score consists of seven staves of music. The first staff begins with a measure number '7' and a dynamic marking 'p cresc. p'. The second staff has a measure number '11' and a dynamic marking 'p'. The third staff has a measure number '9' and dynamic markings 'cresc.', 'p', 'pp', 'pp', and 'p cresc. p'. The fourth staff has a measure number '7' and a dynamic marking 'p'. The fifth staff has measure numbers '4', '2', and '1' and dynamic markings 'p', 'decresc.', 'pp', 'p dolce', and 'pp'. The sixth staff has a measure number '3' and dynamic markings 'p', 'pp', and 'cresc.'. The seventh staff has dynamic markings 'p', 'p decresc.', and 'calando pp' with a 'rallentando' marking above it.

RONDO.

Allegro, ma non troppo.

Musical score for Clarinet in B, Rondo section. The score consists of five staves of music. The first staff has a measure number '7' and dynamic markings 'p' and 'cresc. f'. The second staff has dynamic markings 'f' and 'ff'. The third staff has measure numbers '1', '2', and '4' and dynamic markings 'p' and 'pp'. The fourth staff has a measure number '10' and dynamic markings 'p', 'f', and 'f cresc.'. The fifth staff has measure numbers '1' and '7' and dynamic markings 'pp' and 'pp'.

CLARINETTO in B.

The musical score for Clarinet in B on page 4 contains 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) and *decresc.* (decrescendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The music is written in a single treble clef with a key signature of one flat (B-flat).

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CORNO in Es.

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Quintett. *Grave.*

Allegro, ma non troppo.

16 *p*

12 *p*

10 *p*

4 *f*

B. 74.

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FAGOTTO.

Beethovens Werke.

Serie 10. N^o 74.

Grave.

Quintett.

Allegro, ma non troppo.

B. 74.

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 3, 5, 8) and breath marks. The music is written in a key with two flats and a common time signature. The staves are numbered 1 through 13, with the final staff ending at measure 13. The score concludes with a double bar line.

FAGOTTO.

Andante cantabile.

Musical score for Bassoon, Andante cantabile section. The score consists of ten staves of music. It begins with a 7-measure rest, followed by a *p cresc. p* dynamic marking. The music features various articulations such as slurs, accents, and breath marks. Dynamic markings include *p*, *cresc.*, *pp*, *p cresc. p*, *pp*, *p dolce*, *pp*, *cresc. p*, *p*, *cresc. p*, *cresc.*, *f*, *p*, *sf sf sf*, *p decresc.*, and *calando*. The section concludes with a *rallentando* marking and a 1-measure rest.

RONDO.

Allegro, ma non troppo.

Musical score for Bassoon, Rondo section. The score consists of seven staves of music. It begins with an 8-measure rest, followed by a *p* dynamic marking. The music is characterized by rhythmic patterns and slurs. Dynamic markings include *cresc.*, *f*, *sf*, *sf*, *p*, *pp*, *p*, *p*, *sf*, *sf*, *sf*, *p cresc.*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *pp*, *pp*, *pp*, and *pp*. The section concludes with an 8-measure rest.

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of 14 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *sf*, *pp*, and *decresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and breath marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a final *ff* dynamic.