

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Score (02':53'')

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score covers measures 1 through 5. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 100 quarter notes per minute. The Trombone part begins with a melodic line in the first measure, while the other instruments are silent.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system covers measures 6 through 10. The C Tpt. 1 part remains silent. The C Tpt. 2 part begins with a rhythmic pattern of eighth notes. The Tbn. part continues its melodic line from the first system. The B. Tbn. part remains silent.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system covers measures 11 through 15. The C Tpt. 1 part begins with a melodic line. The C Tpt. 2 part continues its rhythmic pattern. The Tbn. part continues its melodic line. The B. Tbn. part remains silent.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 31, 32, and 33. The C Tpt. 1 part has a whole rest in measure 31 and then plays a melodic line. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. part plays a similar rhythmic pattern. The B. Tbn. part has a whole rest in measures 31 and 32, then enters in measure 33.

34

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 34, 35, and 36. The C Tpt. 1 part has a whole rest in measure 34 and then plays a melodic line. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. part plays a similar rhythmic pattern. The B. Tbn. part plays a rhythmic pattern of eighth notes.

37

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 37, 38, and 39. The C Tpt. 1 part has a whole rest in measure 37 and then plays a melodic line. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part plays a rhythmic pattern of eighth notes. The system ends with a double bar line and a common time signature 'C'.

CANZON QUINTA - Fasolo - Score

40 **Adagio** **Presto**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 53 through 57. The C Tpt. 1 part features a melodic line with a slur over measures 54-55 and a fermata in measure 56. The C Tpt. 2 part has a rhythmic pattern of eighth notes starting in measure 55. The Tbn. part plays a series of quarter notes, including a sharp sign in measure 55. The B. Tbn. part plays a continuous eighth-note accompaniment.

58

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 58 through 61. The C Tpt. 1 part has a melodic line with a sharp sign in measure 59 and a complex rhythmic pattern starting in measure 60. The C Tpt. 2 part has a rhythmic pattern of eighth notes starting in measure 60. The Tbn. part has a rhythmic pattern of eighth notes starting in measure 60. The B. Tbn. part has a rhythmic pattern of eighth notes starting in measure 60.

62

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 62 through 65. The C Tpt. 1 part has a complex rhythmic pattern of eighth notes starting in measure 62. The C Tpt. 2 part has a rhythmic pattern of quarter notes starting in measure 62. The Tbn. part has a rhythmic pattern of quarter notes starting in measure 62. The B. Tbn. part has a rhythmic pattern of eighth notes starting in measure 62.

CANZON QUINTA - Fasolo - Score

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This is a musical score for four brass instruments. The first staff, C Tpt. 1, is in treble clef and contains a melodic line with a long slur over the second, third, and fourth measures. The second staff, C Tpt. 2, is in treble clef and features a more active line with eighth and sixteenth notes. The third staff, Tbn., is in bass clef and plays a rhythmic accompaniment with eighth notes. The fourth staff, B. Tbn., is in bass clef and plays a similar rhythmic accompaniment with eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in B \flat 1

Moderato $\text{♩} = 100$

9

15

22

29

35

40

46

54

61

65

Adagio

Presto

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in C 1

Moderato ♩ = 100

9

15

22

29

35

40 Adagio Presto

46

54

61

65

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in D 1

Moderato ♩ = 100

9

15

22

29

35

40 Adagio

46 Presto

46

54

61

65

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)
for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)
Arr. Michel Rondeau

Trumpet in B \flat 2

Moderato $\text{♩} = 100$

The musical score is written for a Trumpet in B-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 1, 9, 15, 23, 30, 34, 38, 46, 53, 60, and 66 indicated at the start of each line. The first staff starts with a triplet of eighth notes. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears at measure 38. The tempo changes to 'Adagio' at measure 38 and 'Presto' at measure 46. The 'Presto' section is marked with a 4/4 time signature. The score concludes with a final double bar line and repeat sign at measure 66.

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Trumpet in C 2

Moderato ♩ = 100

3

9

15

23

30

34

38 Adagio Presto 4

46

53

60

66

Detailed description: This is a musical score for a Trumpet in C. It begins with a 3-measure rest. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts with a 3-measure rest. The second staff begins with a quarter note. The third staff has a quarter note followed by a sharp sign. The fourth staff has a quarter rest followed by eighth notes. The fifth staff starts with a 3/4 time signature. The sixth staff has a quarter rest followed by eighth notes. The seventh staff has a 3/4 time signature, a 'Presto' marking, and a 4-measure rest. The eighth staff begins with a quarter note. The ninth staff has a quarter note followed by a sharp sign. The tenth staff ends with a quarter note and a sharp sign.

CANZON QUINTA

(from: Opus 8, No.44 - Venice 1645)

for 2 Trumpets and 2 Trombones

Trombone

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

Moderato ♩ = 100

7

15

23

30

34

38

44

49

57

61

Adagio

Presto

