



AN OLD TIME SONG

SONG

Words and Music

BY

LINDSAY LENNOX.

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WORDS & MUSIC BY

Moderato.

Voice.

Piano. *mf*

Through the mis - ty shad - ows sigh - ing, Low and sweet an old time

song, Brings to me when day is dy - ing, One from 'mid the an - gel

throng; It is but a min - strel sing - ing In the

qui - et street be - low; But my thoughts are far off

wing - - ing, To a spring - time long a - - go.

Tempo di Valse

Once a - gain be - side the river, By the old grey mill;.....

cresc: *f*

Once a - gain we vow for e - ver, Love our hearts shall

cresc:

fill! Once a - gain the moon-beams gleam - ing,

dim: *mf*

Fall like sil - ver rain; Sure - ly this is

rit:

more than dream - ing - Love we meet a - gain!

colla voce.

Moderato.

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melody. The piano accompaniment is in a bass clef with the same key signature and time signature. It starts with a half note G2, followed by a half note F2, and then a series of chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first piano note.

The second system of the musical score. The vocal line continues with the lyrics "Now the sing - er's song is end - ed, And I". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with some notes tied across measures.

The third system of the musical score. The vocal line continues with the lyrics "wake and know once more One to whom my soul is". The piano accompaniment continues with its melodic and harmonic support.

The fourth system of the musical score. The vocal line concludes with the lyrics "blend - ed, Waits up - on the gol - den shore!". The piano accompaniment provides a final melodic flourish and harmonic support.

Ah! my lov'd one, we may ne - ver

Meet on earth, but far a - way; Side by side shall

be for e - ver, In..... the land of..... end - less day.

Tempo di Valse.

Once a - gain be - side the ri-ver, By the old grey

cresc:

mill;..... Once a - gain we vow..... for e - ver,

cresc:

f

Love our hearts shall fill!..... Once a - gain the

dim: *mf*

moonbeams gleam - ing, Fall like sil - ver rain,..... Sure - ly

this is more than dream - ing - Love we meet a - gain!.....

New Valses Now Ready.

PAULINA VALSE.....by CYRIL DARE.
FOR THEE VALSE.....by VALE-LANE.
DOWN BY THE SEA VALSE.....by GERALD LANE.

SWEET MAIDEN VALSE.....by VALE-LANE.
WHEN THE LIGHTS ARE LOW VALSE.....by BONHEUR.
LA NAIAD VALSE.....by BONHEUR.

A Choice Selection of New and Popular Songs Acknowledged by All to be the SINGERS' FAVORITES

ODOARDO BARRI.
THE OLD BRIGADE.....F, G (B to D), Ab, A, and Bb.
IN THE CLOISTERS.....F, G (B to E) Bb and C.
LEONARD BARNES.
GONDOLIER'S SERENADE.....C (C to E) and D.
LADY BAKER.
BAIRNIES (WHEN THE BAIRNIES ARE ASLEEP).....G, Ab (Eb to F), and Bb.
FREDERICK BEVAN.
TAKEN IN TOW.....F, G (B to E), and Ab.
A. H. BEHREND.
SURELY.....Eb, F, G (D to E), Ab, Bb, and C.
WHAT'S A LITTLE MAID TO DO?.....F, G (D to D), and Bb.
CHILDIE.....F, G, Ab (C to Eb), Bb, and C.
JOSEPH BARNBY.
AN EVENING MELODY.....D, Eb (Eb to Eb), and F.
A RIBBON AND A FLOWER.....G, Ab (Eb to F) and Bb.
THAT HAVEN FAIR.....C, D (B to F), and Eb.
THEO. BONHEUR.
TRUST AND BE TRUE.....Eb (C to Eb), and F.
WITHIN THE VEIL.....Eb (D to Eb), and F.
THE CLANG OF THE HAMMER.....F, G (B to D), and Bb.
J. BLUMENTHAL.
SLEEP.....Db (Ab to Db), and Eb.
WILT THOU UNDERSTAND?.....C (C to F) and D.
ALFRED J. CALDICOTT.
YESTERNIGHT.....Eb (Bb to Eb) and F.
F. CAMPANA.
THE SCOUT.....Bb, C (D to E), and Eb.
OTTO CANTOR.
THE FLOWER OF FORGETFULNESS.....D, Eb (Bb to F), and F.
WHEN ROSES BLOOM AGAIN.....Eb (Bb to Eb) and F.
A ROSE AND A THORN.....Eb (A to Eb) and F.
SO SWEET A DREAM.....F, G (D to F), and A.
J. M. CAPEL.
A SEA KING.....Bb (Bb to D) and C.
A KING OF THE DEEP.....A, Bb (Bb to Eb), and C.
HER LAD AT SEA.....D, Eb (Eb to Eb), and F.
WITHIN THE SHADOW.....F, G (D to F), and Ab.
F. H. COWEN.
THE CHILDREN'S HOME.....Bb, C (C to E), D, Eb, and F.
THE WATCHMAN AND THE CHILD.....C, D (B to E), and F.
I'LL LOVE THEE DEAREST.....C (B to E) and D.
CHARLES DEACON.
TIME TO SPARE.....Ab (Eb to Eb) and Bb.
LOUIS DIEHL.
THE CAPTAIN OF THE LIFEBOAT.....F, G (D to E), and Ab.
THE MERRY OLD MAID.....F, G (D to E) and Bb.
THOMAS HUTCHINSON.
IN FAIR LORRAINE.....G, Ab (C to F), and A.
FETTERS OF GOLD.....D, Eb (F to F) and F.
SILVER SHADOWS.....F, G (D to E) and Ab.
THE ARAB'S TROTH.....D, Eb (D to Eb) and F.
TWILIGHT-LAND.....G (D to E) and Ab.
WITH THEE.....C, D (D to E), and Eb.
OLIVER KING.
VISIONS AND VOICES.....C (A to E) and D.
EDWARD LAND.
WHEN NIGHT IS DARKEST, DAWN IS NEAREST.....Ab, Bb (D to F), and D.
GERALD LANE.
THE CROWN OF LIFE.....D, Eb (Bb to Eb) and F.
IF EVER.....Eb, F (E to F) and G.
WHEN THE LIGHTS ARE LOW.....F, G (D to E), Ab, and Bb.
DOWN BY THE SEA.....D, Eb (Eb to Eb), F, and G.

C. FRANCIS LLOYD.
WERE I THE STREAMLET.....A, Bb (D to F), and C.
SONGS AND SINGERS.....Bb, C (C to E), and D.
MY LIEGE LADY.....D, F (E to E), and G.
F. N. LOHR.
FRIENDS.....Bb, C (C to F), and D.
READY!.....C, D (B to D), and Eb.
GRANNY'S DREAMS.....Bb, C (C to E), D, and Eb.
FRANK MOIR.
BEST OF ALL.....G, A (E to E), Bb, and C.
WILL YOU COME BACK TO ME?.....D, Eb (Eb to Eb), and F.
THE RIPPLE OF THE RIVER.....D, E (C to E), and F.
M. PICCOLOMINI.
IN MANUS TUAS (INTO THY HANDS).....Eb (Bb to Eb) and F.
CIRO PINSUTI.
MANY A MILE AWAY.....G, A (B to E), Bb, and C.
TRUE COURAGE.....G (C to E) and A.
IN THY KEEPING (Sacred).....D (C to E) and Eb.
LITTLE PILGRIMS.....F, G (D to E) and Ab.
LADDIE.....Ab, Bb (A to Eb), C, D, and Eb.
TILL THE BREAKING OF THE DAY.....F, G (D to E), Ab, A, and Bb.
FIRST PERSON SINGULAR.....C (C to E), and D.
WATCHING THE EMBERS.....Bb, C (B to F), and D.
THE GOLDEN LESSON.....F, G (D to E), and Ab.
THE MESSAGE FROM THE KING.....F, G (C to E) and G.
THE HARBOUR LIGHTS AT SEA.....F, G (C to E) and A.
THE LAND OF REST.....Bb, C (C to E), and Eb.
THE LIGHT OF THE LAND.....Bb, C (C to E), and Eb.
CARRIER JOHN.....Eb, F (D to F), and G.
THE NIGHTLESS LAND.....G (B to E) and Bb.
TRUSTY AS STEEL.....F, G (B to E), and A.
THE OLD CATHEDRAL.....A, C (B to E), and D.
HENRY PONTET.
THIS AND THAT.....Eb (Bb to Eb) and F.
TWICE ONE ARE TWO.....C, D (C to F), and Eb.
SAY, "YES OR NO".....Bb (C to Eb) and C.
DOLLY'S REVENGE.....D, Eb (Eb to Eb), and F.
THE BITER BIT.....D (C to E) and Eb.
THE BROKEN PITCHER.....Ab, Bb (Bb to F), and C.
A VISION.....Eb (Bb to F) and F.
A. REICHARDT.
LOVE'S REQUEST.....C, Eb (D to F), and F.
J. L. ROECKEL.
KING DAVY.....Bb (Bb to D), and C.
THE BELL ROCK.....C, D (B to D), and Eb.
THE STORMFIEND.....C, D (A to E), and Eb.
H. J. STARK.
BEFORE THE SHRINE.....D (A to D) and F.
STRANDED.....D, E (B to E), and F.
HOWARD TALBOT.
A DREAM OF SPRING.....D (D to E) and F.
H. TROTIERE.
ON CONWAY QUAY.....A, Bb (D to E), and C.
BERTHOLD TOURS.
THE NEW KINGDOM.....Bb, C (C to E), and D.
REST HEREAFTER.....F (C to E) and G.
THE ALTAR AND THE THRONE.....C, D (C to F), and Eb.
THE GATE OF HEAVEN.....D, Eb (C to Eb), and F.
OSCAR VERNE.
SPRINGTIME OF LIFE.....Eb (C to D), and F.
FOR EVER IN OUR DREAMS.....Bb, C (D to E), and D.
MAUDE VALERIE WHITE.
AT HER SPINNING WHEEL.....F (C to Eb) and G.
ASK NOT.....Eb, F (C to F), and G.

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