

Happiness

Uli Schauerte

♩ = 120

♩ = 114

TC+00:59:54:00

TC+00:59:58:00
2-pop

TC+01:00:00:02
film starts at
TC+01:00:00:00

TC+01:00:04:05

① ② ③ ④ ⑤ ⑥

Click track

4/4

Piccolo

Flute

Oboe

Cor Anglais

2 Clarinets in Bb

Bass Clarinet in Bb

Bassoon

2 Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Drum Set

Triangle

Cymbal

Tamtam

Snare drum

Bass Drum

Harp

Celesta

Solo Violins

Violins I

Violins II

Violas

Violoncellos

Double Bases

p

p

mp scratched

mf

mf

p

Senza Sord.
sul pont.

Senza Sord.
pizz.

Senza sord.
sul pont.

⑦ TC+01:00:06:08

⑧

⑨

⑩

⑪

Click tr.

Picc.

Fl.

Ob.

C.A.

Clt. in Bb

B.Clt. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

mp

mf

pp

p

mp

pp

mp

p

mp

mp

p

mp

mp

p

mp

pp

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

TC+01:00:14:18

12

13

14

15

16

Click tr.

Picc.

Fl.

Ob.

C.A.

Cl. in Bb

B.Cl. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

p

mp

f

pp

mf

f

flatterig.

ord.

trem. ord.

8va

TC+01:00:27:09

17

18

19

20

21

22

23

Click tr.

Picc.

Fl.

Ob.

C.A.

Clt. in Bb

B.Clt. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

f

ff

mf

mp

2. Senza Sord.

scratched

ord.

div.

8va

subway driving on again

TC+01:00:42:03

TC+01:00:50:13

24

25

26

27

28

Click tr.

Picc.

Fl.

Ob.

C.A.

Cl. in Bb

B.Cl. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

mp *mf* *p* *f* *leggiero* *1. Con Sord.* *div.*

TC+01:00:52:15

29

30

31

32

33

Click tr.

Picc.

Fl.

Ob.

C.A.

Cl. in Bb

B.Cl. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

cinema entry
TC+01:01:07:09

34

35

36

37

38

39

40

41

Click tr.

Picc.

Fl.

Ob.

C.A.

Cl. in Bb

B.Cl. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

TC+01:01:36:02

TC+01:01:43:00

51

52

53

54

55

56

57

58

59

60

Click tr.

Picc.

Fl.

Ob.

C.A.

Cl. in Bb

B.Cl. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

4/4 *3/4*

mf *p* *mp* *f* *cantabile* *div.* *pizz.*

♩ = 171

(♩ = previous ♩.)

car driving off

TC+01:01:54:00

TC+01:01:58:04

TC+01:02:03:19

61

62

63

64

65

66

67

68

69

70

Click tr.

Picc.

Fl.

Ob.

C.A.

Clt. in Bb

B.Clt. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

f

mf

mp

f

f

f

mf

mf

mf

f

f

f

mf

mf

mf

mf

mf

4/4

6/8

sul pont

arco

ord.

car stopped
reaching jam
TC+01:02:06:15

♩ = 114
(♩ = previous ♩.)
TC+01:02:10:20

71 72 73 74 75 76 77 78 79

Click tr. **6/8** **4/4**

Picc. *pp*

Fl. *mp* *p* *pp*

Ob. *pp* *pp* *pp*

C.A. *pp* *pp* *pp*

Clt. in Bb *mp* *p* *pp*

B.Clt. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt. *f*

S.D. *f*

B.D. *f*

Hp. *non arpegg.* *f*

Cel.

Solo VI.

Vln.I

VI.II *div.* *#8* *pp*

Vla.

Vc.

D.B.

rear mirror
with bottle

TC+01:02:22:10

TC+01:02:33:23

80 81 82 83 84 85 86 87 88 89 90 91 92

Click tr.

Picc.

Fl.

Ob.

C.A.

Cl. in Bb

B.Cl. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pp

p

f

gliss. *gliss.*

flatterig.

gliss.

flatterig.

mp

p *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp*

p *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp*

pp *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp*

(pizz.) *mp*

mp

Mickey Mouse trip

TC+01:02:48:17

TC+01:02:58:17

93 94 95 96 97 98 99 100 101 102

Click tr. **3/4** **2/4** **4/4**

Picc.

Fl. *p* *mf* *f*

Ob.

C.A.

Cl. in Bb *p* *mf* *f*

B.Cl. in Bb

Bn. *mp*

Hns in F

Trpts. in Bb

Tromb. *f*

Timp.

D. S.

Trgl. *f*

Cym. *f*

Tamt.

S.D. *mf* *f*

B.D. *mf* *f*

Hp. *f*

Cel. *mf*

Solo VI.

Vln.I *mf* *f*

VI.II *mf* *f*

Vla. *mf*

Vc. *mf* *div.*

D.B.

TC+01:03:08:04

TC+01:03:16:15

103 104 105 106 107 108 109

3
4

4
4

Click tr.

Picc.

Fl.

Ob.

C.A.

Clt. in Bb

Clt. in Bb

Bn.

Hns in F

pts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln. I

VI. II

Vla.

Vc.

D.B.

TC+01:03:22:10

TC+01:03:24:12

TC+01:03:26:15

eye open

TC+01:03:33:00

110

111

112

113

114

115

116

117

118

Click tr. **4/4**

Picc. *f*

Fl.

Ob.

C.A.

Clt. in Bb

Clt. in Bb

Bn.

Hns in F

pts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp. *Glissando* *fff*

Cel.

Solo VI.

Vln.I *pizz. ff* *arco f* *non legato*

VI.II *pizz. ff* *arco f* *non legato*

Vla. *pizz. ff* *arco f* *non legato*

Vc. *pizz. ff* *arco f* *non legato*

D.B. *ff* *mf*

TC+01:03:41:08

mouse trap

TC+01:03:53:11

TC+01:04:02:07

119

120

121

122

123

124

125

126

127

128

129

Click tr.

Picc.

Fl.

Ob.

C.A.

Clt. in Bb

B.Clt. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

f

ppp

pp

gliss.

f

pp

5

cable bite

TC+01:04:04:12

TC+01:04:08:17

130

131

132

133

134

135

136

137

138

Click tr.

Picc.

Fl.

Ob.

C.A.

Cl. in Bb

B.Cl. in Bb

Bn.

Hns in F

Trpts. in Bb

Tromb.

Timp.

D. S.

Trgl.

Cym.

Tamt.

S.D.

B.D.

Hp.

Cel.

Solo VI.

Vln.I

VI.II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns in F, Trumpets in Bb, Trombones, Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Triangle, Cymbal, Tam-tam, Snare Drum, and Bass Drum. The Oboe and Violin I parts feature melodic lines with dynamic markings of *p* and *ppp*. The score is marked with timecodes and measure numbers 130 through 138.