

Trombones 1, 2

Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler
Jennifer Hiller

Comfortable pace ♩ = 80

1-10 **10** 11

12-24 **13** 25-26 **2** **1** **2** **Fluently**

poco rit. *a tempo*

27 a2 28 29-33 **5** 34 35 **Somewhat urgent**

pp *ppp*

36 37 38 39 40 41 **3** **Suddenly brisk**

p *mf*

42 a2 43 44 a2

pp < ff > *p < ff > p* *mf* *pp < ff >* *p < ff > p*

45 46-47 **2** 48 49 **4**

ff *sf* *p* *ff*

50 51 a2 52 **Soli** 53-56 **4** 57-62 **6** 63 **5** **Somewhat restrained**

p *f* *pp* *not rushing*

64 65 a2 66-67 **2** 68 69 **6**

pp

70 71 72 73 74 75 **Holding back**

pp

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7 Vividly 76-77 2 78 79 80-86 Tempo I 7

8 Gradually, but very subtly moving 87-89 3 90 91 92 93

9 Pushing forward 94 95 96-98 3 99-104 6 105

10 Again suddenly slow 106 107 108 109-111 3 112 113 114

11 Suddenly brisk 115 116 117 118

12 Tempo I 119 120-121 2 122-131 10 132 133

13 134 135 136-141 6 142-150 9 151 rit.

14 152 153-164 12 15 165-172 8 173 174-184 11 a tempo