



V. *Andante*

Wolfgang Amadeus

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, featuring various musical notations such as notes, rests, and clefs. The paper shows significant water damage, particularly in the center and right-hand side, with large brown stains obscuring some of the notation. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Mus. 2389-0-118





2

A page of handwritten musical notation on aged, stained paper. The page features several staves of music, with some sections appearing to be crossed out or heavily obscured by dark ink or water damage. The notation includes various note values, stems, and beams. The paper is heavily discolored with large brown and purple stains, particularly in the center and right-hand side. The edges of the paper are irregular and worn.

2/3

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and appears to be a complex piece, possibly a fugue or a multi-measure rest exercise. The paper is heavily stained with a large, irregular water stain in the center, which obscures some of the notation. The ink is dark brown or black. At the bottom center of the page, there is a small number '4'.



5

A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, written in a historical style. The notation includes various note values, rests, and clefs. The paper shows significant water damage, particularly in the center and lower right areas, which has faded and obscured some of the ink. The left edge of the paper is irregular and torn. The overall appearance is that of an antique manuscript.



A page of handwritten musical notation on aged, stained, and torn paper. The notation is written in brown ink on ten staves. The paper is heavily discolored with large brown stains and a significant vertical tear on the right side. The handwriting is cursive and somewhat difficult to read due to the ink bleed-through and the condition of the paper. At the bottom of the page, there are several handwritten annotations in brown ink.

Mus. CCX 1087

8

Mus. 2382
0133 (II) 5.



26.03.1996

I. A (1.2.4.6)
B (1.2.4)

II. A (1a[β])(2a[$\alpha\beta$])
(3a[α])

