

Six Duos

faciles et progressives

pour
deux Violons
composés

PAR

L. JANSKA.

Ouv. 47.

N^o 3953-58.

N^o 2

Pr. 45 x. cm.

Propriété des Éditeurs.

Enregistré dans l'archive de l'union.

VIENCE,

chez A. Diabelli & Comp. Graben, N^o 1133.

DUETTO
N° 2. Moderato.

f *dol.* *tr* *tr* *3* *p*

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'dol.', 'tr.', 'f', and 'p'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allegretto.

RONDO.

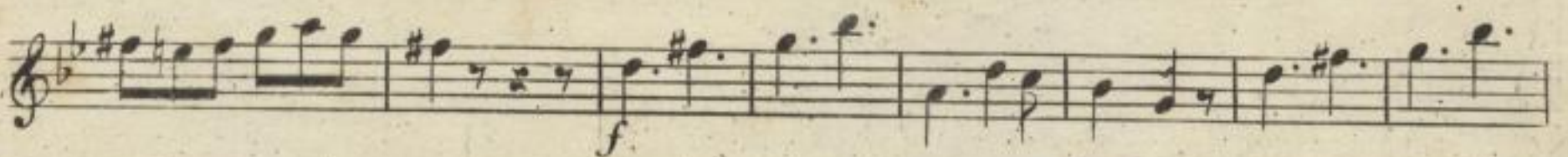
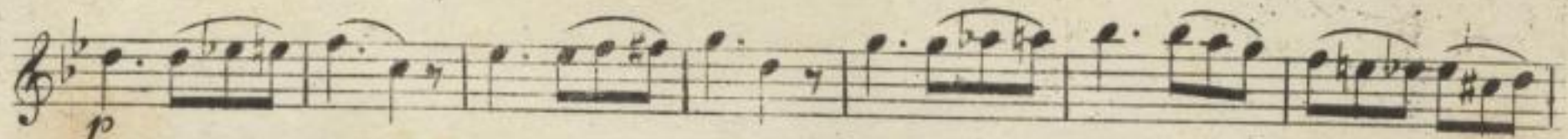
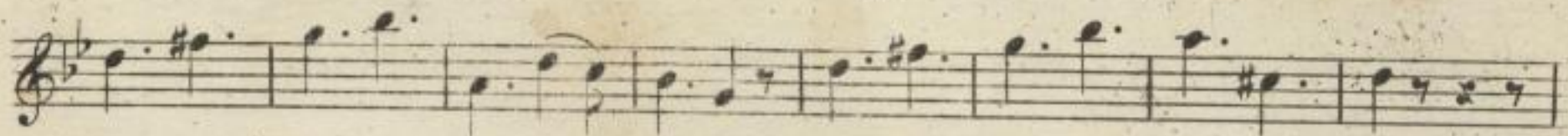
6
8

m.v.

dol.

tr

p



DUETTO
N^o 2. Moderato.

11 staves of musical notation for Violino Secondo, Duetto N^o 2, Moderato. The key signature is G major (one sharp). The time signature is 3/4. Dynamics include *f*, *dol.*, and *p*.

Handwritten musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "dol." and "f". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allegretto.

RONDO.

musical score for Violino Secondo, Rondo, Allegretto. The score consists of 12 staves of music in G major and 6/8 time. The first staff is marked 'm.v.' and the second staff is marked 'f'. The sixth staff is marked 'p dol.' and the eighth staff is marked 'f'. The eleventh staff is marked 'p'.

minore.

maggiore.

dol
p

pp *f*