

*A favorite*

## O V E R T U R E

*in all its parts**Composed by*

GIUSEPPE HAYDEN

*of Vienna**and PUBLISHED by his*

AUTHORITY.

P: 4<sup>s</sup>

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VIOLINO PRIMO

SINFONIA VII

All<sup>o</sup> con Spirito

The musical score is written for the first violin part of Haydn's Symphony No. 7. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo and mood are indicated as "All<sup>o</sup> con Spirito". The score is marked with various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *rinf.* (ritornello). There are several accents and slurs throughout. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Largo  
Con Sordino

ff bis  
pp p f p  
rinf. p sf p pp  
f sf p  
Cres. f p sf p  
sf p p  
f p  
sf p  
p b. 1  
pp

Menuetto

p f

Trio

f p

Men: Da: Ca:

VIOLINO PRIMO

Presto

