

Karl Straube zur Erinnerung an den 14. Juni 1903

Introduktion, Variationen und Fuge über ein Originalthema

op. 73

Adagio *un poco più mosso* *ritor -*

II *p* *pp* III *ppp* I *f e crescendo* *ff*

p *pp* *ppp* *f e crescendo* *ff*

nando al tempo primo

(3) II *p* III *pp* *molto* *ppp*

p *pp* *ppp*

poco stringendo

(5) II *mf* I *f sempre crescendo* *fff*

f sempre crescendo *fff*

tempo primo *un poco stringendo*

(7)

II *mf diminuendo p* III *pp* *ppp (III) meno pp e crescendo*

ppp *meno pp e crescendo*

più mosso *poco stringendo*

(10)

II *mf* I *f e sempre crescendo*

f e sempre crescendo

poco a poco ritardando *adagio*

13

fff sempre diminuendo (I) II *p*

fff sempre diminuendo II III *p*

(15)

III *pp* *ppp* *molto > pp* *pppp*

pp *ppp* *molto > pp* *pppp*

immer 16' 8'

(18) *molto più mosso*

f e sempre crescendo

f e sempre crescendo

(19)

ff

(20)

sempre crescendo

sempre crescendo

21

3

(22)

(I) *fff e sempre crescendo*

Musical score for measures 22-23, first system. Treble and bass staves with piano accompaniment. Dynamics: *fff e sempre crescendo*.

(22)

Musical score for measures 22-23, second system. Treble and bass staves with piano accompaniment.

(23)

adagio (con moto)

kurz

Org Pl III *ppp*

Org Pl *ppp*

Musical score for measures 23-24, first system. Treble and bass staves with piano accompaniment. Dynamics: *adagio (con moto)*, *kurz*, Org Pl III *ppp*, Org Pl *ppp*.

(24)

poco

poco

Musical score for measures 24-25, second system. Treble and bass staves with piano accompaniment. Dynamics: *poco*, *poco*.

26 *ritenuto quasi vivacissimo*

pppp I ff

II f

(I)

(26) *sempre vivacissimo*

I più ff e sempre crescendo

ff ben marcato e sempre crescendo

(27)

(28)

29

Org P1

Org P1

(30) *adagio (con moto)*

p *poco crescendo* *mf diminuendo*

p *poco crescendo* *mf diminuendo*

32

p *pp* *ppp* *pp* *ppp*

p *pp* *ppp*

poco stringendo *ritenuto a tempo*

35

ppp *ff* *alle Register in III*

ppp *f*

37

p *pp* *ppp* *molto ppp*

39

ppp *poco* *pppp*

Andante *espressivo*

8' 4' (und 16', falls ein äußerst schwach intonierter 16' vorhanden)

III *pp* *pp* *molto*

nur Koppel III

pp

4

pp *ppp*

8

molto crescendo *quasi f* *p* *più p* *pp*

+ 16' *molto crescendo* *quasi f* *p* *più p*

12

espressivo *molto* *pp* *ppp* *ppp* *poco ritardando*

nur Koppel III *pp* *ppp*

(15)

a tempo (quasi un poco più mosso) *f* *più f*

nur Koppel II

18

diminuendo *p*

(20)

pp *delicato* *molto*

+16' *pp* *molto*

23

crescendo *f* *p*

crescendo *f* *p*

(25)

p molto crescendo *f* *sempre*

nur Koppel II *p* *molto crescendo* *f* *sempre*

28

diminuendo *pp*

diminuendo *pp*

(30)

Musical score for measures 30-31. The system consists of three staves. The top staff (treble clef) features a trill (tr) in the first measure, followed by a series of sixteenth-note patterns. The middle staff (bass clef) has a forte (f) dynamic and includes a trill (tr) in the second measure. The bottom staff (bass clef) has a forte (f) dynamic and a +16' marking. The system concludes with a diminuendo instruction.

III
f
tr
III
diminuendo
+ 16'
f
diminuendo

32

Musical score for measures 32-33. The system consists of three staves. The top staff (treble clef) has a piano (p) dynamic and includes a trill (tr) in the second measure. The middle staff (bass clef) has a piano (p) dynamic and a forte (f) dynamic. The bottom staff (bass clef) has a piano (p) dynamic and a forte (f) dynamic. The system concludes with a forte (f) dynamic.

II f
p
I f
p
f

(33)

Musical score for measures 34-35. The system consists of three staves. The top staff (treble clef) has a piano (p) dynamic and includes a trill (tr) in the second measure. The middle staff (bass clef) has a piano (p) dynamic and a forte (f) dynamic. The bottom staff (bass clef) has a piano (p) dynamic and a forte (f) dynamic. The system concludes with a poco a poco diminuendo instruction and a triplet of eighth notes.

II
III (f)
II (f)
poco a poco diminuendo
3

35

Musical score for measures 36-37. The system consists of three staves. The top staff (treble clef) has a piano (p) dynamic and includes a trill (tr) in the second measure. The middle staff (bass clef) has a piano (p) dynamic and a forte (f) dynamic. The bottom staff (bass clef) has a piano (p) dynamic and a forte (f) dynamic. The system concludes with a p sempre ben legato instruction.

p sempre ben legato
(f) diminuendo
p

(36)

sempre poco a poco crescendo

sempre poco a poco crescendo

38

3

(39)

ff

3

meno ff e sempre diminuendo

3

ff

3

meno ff e sempre diminuendo

41

III

p

meno *p*

II

p

meno *p*

sempre ben legato

(42)

molto crescendo sempre diminuendo

molto crescendo sempre diminuendo

sempre poco ritardando

44

p III *più p* *pp* *ppp*

pp *ppp*

quasi prestissimo

(45)

I ff *II f* *III mf*

47

I ff

(48)

II *f* I *ff* *non diminuendo*

50

III *p* *non diminuendo*

(51)

non diminuendo

53

pp(III) crescendo

(54)

Musical score for measures 54-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 54 features a complex melodic line in the right hand with many accidentals and a triplet in the left hand. Measure 55 continues the melodic line with a triplet in the left hand. Dynamics include *ff* (III) and *sempre diminuendo*. A fermata is placed over the end of measure 55.

56

Musical score for measures 56-57. The system consists of three staves. Measure 56 has a melodic line in the right hand and a bass line in the left hand. Measure 57 features a melodic line in the right hand with a fermata and a bass line in the left hand. Dynamics include *pp*, *ff* (I), and *f* (II). A fermata is placed over the end of measure 57.

(57)

Musical score for measures 57-58. The system consists of three staves. Measure 57 has a melodic line in the right hand with a fermata and a bass line in the left hand. Measure 58 features a melodic line in the right hand with a four-measure rest and a bass line in the left hand. Dynamics include *ff* (I) and *non diminuendo (ff)*. A fermata is placed over the end of measure 58.

59

Musical score for measures 59-60. The system consists of three staves. Measure 59 has a melodic line in the right hand with a fermata and a bass line in the left hand. Measure 60 features a melodic line in the right hand with a fermata and a bass line in the left hand. Dynamics include *III p sempre poco a poco diminuendo* and *p sempre diminuendo*. A fermata is placed over the end of measure 60.

quasi tempo primo (andante) ma con moto
(etwas schneller als das Tempo des Themas)

(60)

ppp (III) *molto* *p* *pp*

ppp *molto* *p* *pp*

(64)

ppp *molto crescendo* *quasi f*

ppp *molto crescendo* *quasi f*

68

p *ppp* *poco* *p*

p *ppp* *poco* *p*

71

pp *ppp*

pp *ppp*

74

molto *pppp* *ppp*

II III

molto *ppp*

77

poco crescendo *sempre diminuendo*

poco crescendo *sempre diminuendo*

80

ppp *molto crescendo* *f sempre diminuendo*

ppp *molto crescendo* *f sempre diminuendo*

83

pppp *molto* *ppp*

pppp *molto* *ppp*

(86) *quasi prestissimo*

f

f ben marcato e crescendo

88

89

ff

ff

90

poco ritardando

91

I *più ff* *non diminuendo* (*ff*)

più ff *non diminuendo* (*ff*)

a tempo

92

keine Pause *crescendo*

III *p* *crescendo*

p

93

keine Pause *crescendo* *keine Pause* *più f e crescendo*

II *f* *I* *più f e crescendo*

più f e crescendo

94

più f e crescendo

95

ff (I) *sempre*

ff

Detailed description: This system contains measures 95 and 96. Measure 95 features a complex texture with multiple voices in the right hand and a single voice in the left hand. The dynamic is marked *ff* (I) and the instruction *sempre* is present. Measure 96 continues this texture. A separate bass line is shown below, starting with a rest and then playing a note marked *ff*.

96

crescendo

Detailed description: This system contains measures 96 and 97. Measure 96 shows a *crescendo* instruction. Measure 97 continues the musical material. The left hand has a rest in measure 96 and begins in measure 97.

97

fff *f e crescendo* II

ff crescendo *fff*

Detailed description: This system contains measures 97 and 98. Measure 97 has a *fff* dynamic. Measure 98 features a second ending marked II with a dynamic of *f e crescendo*. The left hand has a *ff crescendo* dynamic in measure 97 and *fff* in measure 98.

98

(II)

f e crescendo

Detailed description: This system contains measures 98 and 99. Measure 98 has a second ending marked II. Measure 99 continues the music. The dynamic *f e crescendo* is indicated at the bottom of the system.

poco
ritenuto

99

fff

fff

a tempo

100

keine
Pause

III

mf sempre diminuendo

p sempre diminuendo

sempre ritardando

101

pp

pp

pp

3

6

7

102

104

Musical score for measures 104-105. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 104 ends with a double bar line, and measure 105 begins with a fermata over a note.

106

Musical score for measures 106-107. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Measure 106 ends with a double bar line, and measure 107 begins with a fermata over a note.

108

Musical score for measures 108-109. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Measure 108 ends with a double bar line, and measure 109 begins with a fermata over a note.

110

Musical score for measures 110-111. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with complex rhythmic patterns. Measure 110 ends with a double bar line, and measure 111 begins with a fermata over a note.

112

114

116

sostenuto

118

120

diminuendo *pp* *ppp* *pp* *ppp*

122

ppp *sempre poco a poco crescendo* *ppp* *sempre poco a poco crescendo*

124

fff (II) *pp* *quasi ff* *pp*

126 *molto più mosso*

f *più f* *f* *più f*

127

sempre crescendo

sempre crescendo

128

ff

ff

129

fff e sempre crescendo

fff e sempre crescendo

130

sostenuto

sempre poco a poco ritardando

vivacissimo

Org Pl III *p*

pp sempre diminuendo *ppp*

II *ff*

Org Pl *pp sempre diminuendo* *ppp* *ff*

132

Musical score for measures 132-133. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features complex rhythmic patterns with many sixteenth notes and slurs. Fingerings are indicated by Roman numerals I, II, and III. A dynamic marking of *ff* is present at the end of measure 133.

134

Musical score for measures 134-135. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has one flat and the time signature is 2/4. The music continues with complex rhythmic patterns. Fingerings are indicated by Roman numerals I, II, and III. A dynamic marking of *ff* is present at the end of measure 135.

136

Musical score for measures 136-137. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has one flat and the time signature is 2/4. The music continues with complex rhythmic patterns. Fingerings are indicated by Roman numerals I, II, and III.

138

Musical score for measures 138-139. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has one flat and the time signature is 2/4. The music continues with complex rhythmic patterns. Fingerings are indicated by Roman numerals I, II, and III. A dynamic marking of *ff* is present at the end of measure 139.

140

II I II III (b) I III II III

142

II I II I II I II III

144

II (II) I III I II III I III

sempre ff e poco a poco diminuendo

sempre ff e poco a poco diminuendo

146

I II III I II III

poco ritardando *vivacissimo*

pp *f e sempre crescendo*

sempre ben legato

pp *f e sempre crescendo*

148

150

152

154

(155) *grave* *quasi prestissimo*

II *ff* I (*ff*)

(156)

(*ff*) (*ff*)

(157)

sempre ff e crescendo

sempre ff e crescendo

158

sempre ff e crescendo

159

fff

fff

This system contains measures 159 and 160. It features three staves: a treble staff with a melodic line, a grand staff (treble and bass) with complex chordal textures, and a bass staff with a rhythmic accompaniment. The dynamic marking *fff* is present in both the treble and bass staves.

160

più fff e sempre crescendo

più fff e sempre crescendo

This system contains measures 160 and 161. The dynamic marking *più fff e sempre crescendo* is written in the grand staff and the bass staff, indicating a further increase in volume and intensity.

(160)

This system contains measures 161 and 162. It continues the complex textures from the previous system, with a triplet of eighth notes in the treble staff of measure 162.

(161)

molto agitato

This system contains measures 162 and 163. The dynamic marking *molto agitato* is written in the grand staff. The music is highly rhythmic and agitated, featuring multiple triplet markings in the grand staff.

162

Org PI (*ffff*)

andante

III *p*

Org PI (*ffff*)

164

II *ppp*

III *ppp*

ppp

168

II *ppp*

III *ppp*

quasi f

molto crescendo

ppp

172

pp sempre poco a poco diminuendo

pp sempre poco a poco diminuendo

andantino

ritardando

176

III *ppp*
die Sechzehntel in fließender Bewegung

II *ppp* 16' 8'

179

III *pppp*

182

186

III *pppp* 16' 8' 4'

(III)

pppp

189 *poco a poco ritardando*

pppp
(pppp)

(191) *vivacissimo*

II *ff* I
ben marcato
ff

193

II I

194 *sempre ff e crescendo*

II I
sempre ff e crescendo
sempre ff e crescendo

195

II I *fff* *tr*

196

keine Pause

sempre vivacissimo

III *p*

p

197

pp *molto* *sempre crescendo*

pp

198

keine Pause

fff I *ff e sempre crescendo*

in III alle Register

crescendo *ff e sempre crescendo*

2

199

3

tr

200

tr *fff* *tr*

fff

201

III *f* *sempre diminuendo* *tr* (III) II 3

202

poco ritenuto

III *pp* *tr* *p e diminuendo* *pp*

(202) **a tempo (vivacissimo)**

II

3

3

ff

(203)

I

204

3

(204)

ff

ff

keine Pause

205

III *p* *fff* *fff*

p *f*

in III
alle Register

206

sempre crescendo *andante*

fff e crescendo *p*

Org Pl II

207

con moto *pp*

(*p*) (II) (III)

(*p*)

210

(*pp*) *ppp*

(III) *ppp*

213

pp *f* *p*

sempre ben legato

216

pp *pp II* *ppp*

ppp

sempre ben legato

219

III ppp *molto* *ppp sempre*

sempre ben legato

(II) (III)

ppp sempre

222

diminuendo *ritardando* *(kurz)* *pppp*

diminuendo *pppp*

Vivacissimo

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivacissimo'. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand of the grand staff begins with a forte (*f*) dynamic and includes a second ending bracket labeled 'II' at the end of the system. The bass clef staff has a '7' above the first measure, indicating a fingering.

Musical score for measures 5-8. The right hand continues with a melodic line, marked with a piano (*p*) dynamic in measure 7 and a mezzo-forte (*mf*) dynamic in measure 8. The left hand of the grand staff has a mezzo-forte (*mf*) dynamic in measure 8. The separate bass clef staff has a '7' above the first measure.

Musical score for measures 9-12. The right hand features a complex rhythmic pattern with many sixteenth notes, marked with a forte (*f*) dynamic. A second ending bracket labeled 'II' is present in measure 11. The left hand of the grand staff has a forte (*f*) dynamic in measure 11. The separate bass clef staff has a '7' above the first measure.

Musical score for measures 13-16. The right hand continues with a melodic line, marked with a piano (*p*) dynamic in measure 13. The left hand of the grand staff has a piano (*p*) dynamic in measure 13. The separate bass clef staff has a '7' above the first measure.

16

(f) III *p* *(pp)*

19

p *mf* *p* *pp* *sempre crescendo*

23

f (III) *p* II *f*

26

III *p*

29

(*p*) *crescendo* (II)

p poco marcato *crescendo*

32

II *f*

(III)

f

35

III (*f*)

(*f*)

38

II (III)

III II

41

sempre f e poco a poco crescendo

sempre f

II

44

ff (II)

ff (II)

47

50

(ff) sempre diminuendo

ff sempre diminuendo

53

p (II) *sempre crescendo*

p *poco marcato* *sempre crescendo*

56

f (II)

f

59

sempre poco a poco crescendo

sempre poco a poco crescendo

62

65

ff (II)

ff ben marcato

68

III

mf (II) nicht

mf poco marcato

71

hervortretend

(III) *sempre crescendo*

(II)

sempre crescendo

74

77

hier hervortretend (II)

80

in III alle Register

II *ff*

83

crescendo

fff I I

fff ben marcato

86

89

sempre fff (I) e crescendo

sempre fff e crescendo

sempre fff e crescendo

92

più fff

più fff

più fff

95

sempre crescendo

sempre crescendo

sempre crescendo

98

ritenuto *adagio* *ritenuto*

Org P1 sempre fff sin al fine

Org P1 sempre fff sin al fine

M. R. 17