

A. P.

60

Quintetto.

Viola.

Adagio. 

Allo: modto

61



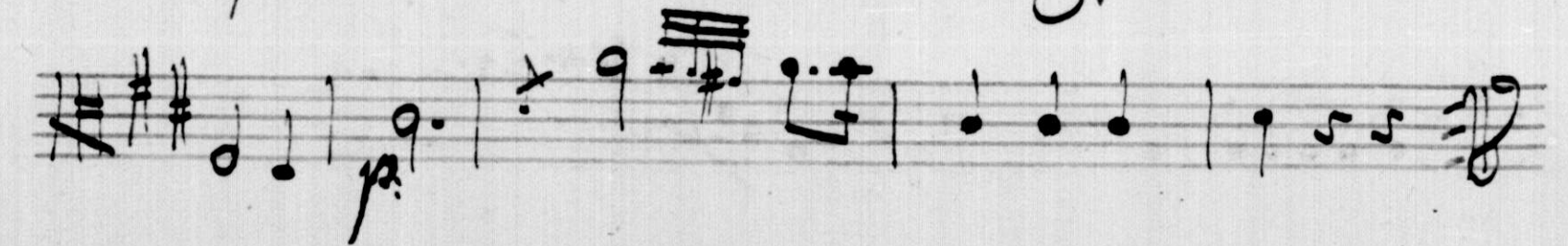
Decres:

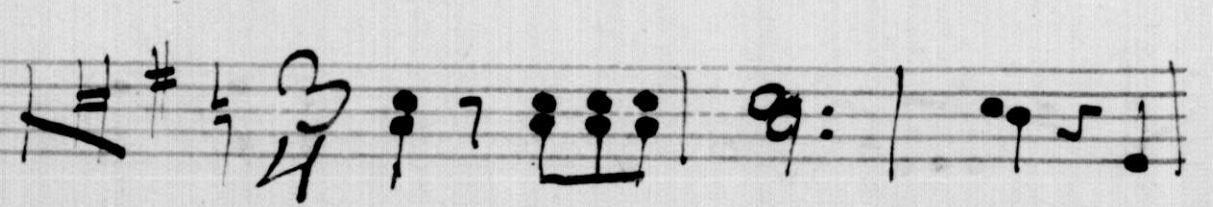
Handwritten musical score on page 61, featuring ten staves of music. The notation includes various melodic lines, chords, and dynamic markings such as *ffp:* at the bottom left.

Handwritten musical score on page 62, featuring ten staves of music. The notation includes various melodic lines, chords, and dynamic markings such as *f*, *p: cres:*, *decres:*, *p:ia.*, and *ff:*.

Menuetto. 





Trio 1^{mo} 

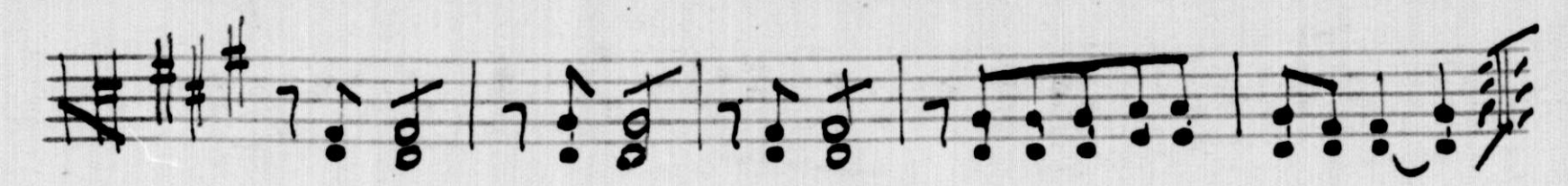


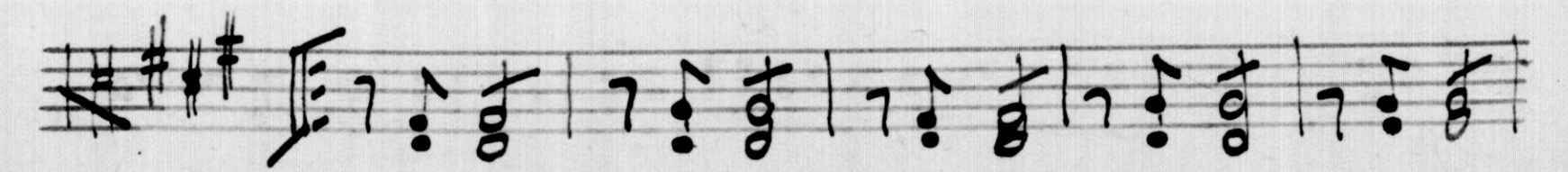




M. D. C.

Trio 2^{do} 







Men: D. C.

Trio 3^{do} 







Men: D. C.

Adagio. $\sharp\sharp$ $\frac{3}{4}$

p. *cres.* *p.*

64

pia.

Menuetto. $\sharp\sharp$ $\frac{3}{4}$ *f.* *f.* *f.*

p.

cres. *p.*

f.

Trio 1^{mo} $\sharp\sharp$ $\frac{3}{4}$ *pia.*

cres. *pia.*

M. D. C.

65

Trio 2^{do} $\sharp\sharp$ $\frac{3}{4}$ *i.* *pizz.*

M. D. C.

Trio 3^{do} $\sharp\sharp$ $\frac{3}{4}$ *retar.*

M. D. C.

Andante
Thema.

alternativo primo
sempre pia:
2do

3do

4^{to}

Handwritten musical score on page 66, measures 40-49. The music is written on ten staves. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A 'pia.' marking is present in measure 45. The piece concludes with a double bar line in measure 49.

67

Handwritten musical score on page 67, measures 50-59. The music continues on ten staves. The key signature remains two sharps. The notation includes various note values, rests, and dynamic markings. A 'pizz.' marking is present in measure 54. The piece concludes with a double bar line in measure 59.

g^{no}

10^{mo}

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ad libitum. *pp*

Coda Vivace

f *f*

68

pp *f*