

(19)

trois
SONATES
Pour

LE CLAVECIN OU PIANO - FORTE

GIUSEPPE HAYDEN

ŒUVRE XLI. et V^e. de Clavecin.

Prix 6th pour Paris et la Province port franc par la Poste

A PARIS

Chez LE DUC, Successeur et Propriétaire du Fond de M.^{re} de la Chevardinière, rue du
Rouille à la Croix d'Or N.^o 6. tien Magasin de Musique ancienne et moderne, Pianos-Forte
Francois, Anglois et organisés, Clavecins, Harpes, Violons, Altos, Basses, Guitare, Mandolines,
Serinettes, Instrumens à vent, Archets Cordes d'Italie, Sourdines, Diapasons, Colophane,
Boîtes de Harpes à compartiment, Etuis pour tous les Instrumens, Papier règle, Papier pour
l'impression, et généralement tout ce qui concerne la Musique et la Lutherie.

AVIS; On s'abonne chez lui en tout temps, pour les Journeaux de Harpes et de
Clavecins, Prix 15. par année port Franc. Il envoie en Province toutes espèces de Musique
par la Poste en payant le prix marqué sur l'Exemplaire.

Ecrit par Clavel

19

Le Duc

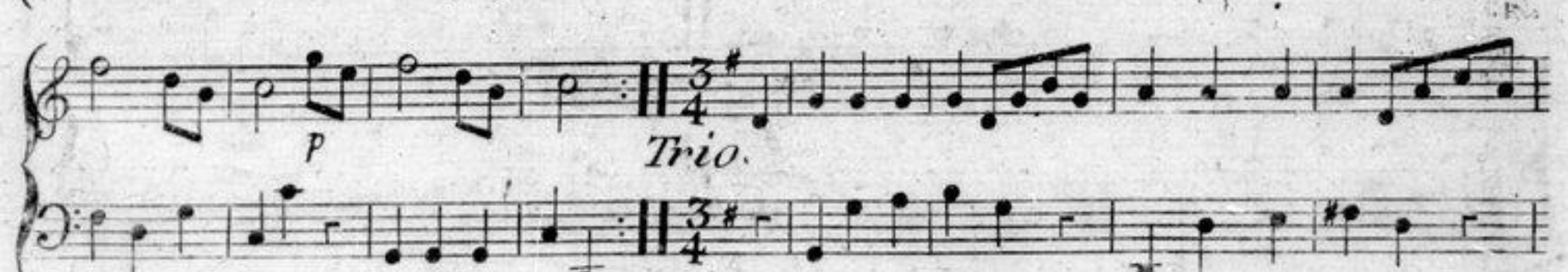
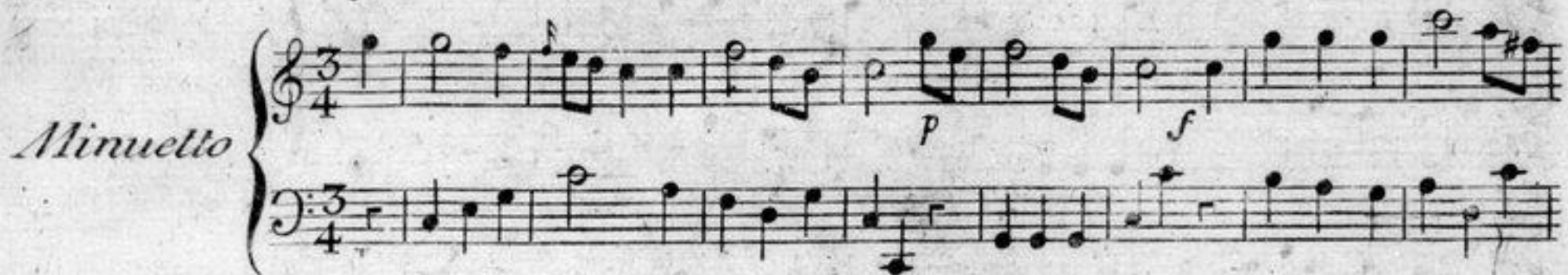


Ac. p. 3734

SONATA
III

Allegro

The musical score consists of ten systems, each with a treble and bass staff. The notation includes various note values, rests, and trills. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are placed throughout the score. The piece is in 6/8 time and has one sharp in the key signature. The manuscript is on aged, slightly stained paper with a small mark at the bottom left.



*Air**Moderato*

Handwritten musical score for a piece titled "Air Moderato". The score is written for piano (p) and consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The piece is in 2/4 time and features various musical notations including notes, rests, and ornaments. The first variation (1. Var.) is marked with a "1." and the second variation (2. Var.) is marked with a "2.". The third variation (3. Var.) is marked with a "3.". The piece concludes with a double bar line.

Handwritten musical score on page 21, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, trills (tr), and repeat signs. The fourth system is labeled "4. Var." and the fifth system is labeled "5. Var.".