

Grano 65 (K. 128.) *Migliorini*

Sonata Da Camera [C]
per due Violoncelli Obbligati
Del Sig: Gaetano Chiabrano
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Allegro

Handwritten musical score for a piece marked *Allegro*. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The manuscript is written in brown ink on aged, slightly stained paper. The tempo *Allegro* is written in a large, flowing cursive script at the top left. The first system begins with a double bar line and a key signature change to one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with beamed notes. The piece concludes with a final double bar line and a key signature change to one flat (Bb) on the bottom staff of the fifth system.



Andante





Allegro

This is a handwritten musical score on aged, slightly stained paper. The tempo is marked 'Allegro' in a large, elegant cursive script at the top left. The music is written in treble and bass clefs, with a 3/8 time signature indicated by the '3' over the clef and the eighth note value. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'm' (mezzo) and 'f' (forte). The score is organized into systems, with some parts grouped by large curly braces on the left. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and some water damage or staining, particularly in the center and right-hand side.





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