

Care for thy Soul

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Wilham Byrd
(c.1540-1623)

Intavolierung - Anton Höger

The soprano voice was set one octave higher!

Musical score for the first system of 'Care for thy Soul'. It features three staves: Soprano, Git. 1, and Git. 2. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a whole rest for the first three measures, followed by the lyrics 'Care or thy soul' in the fourth measure. The guitar parts (Git. 1 and Git. 2) provide accompaniment. Git. 2 includes a circled '6' with an equals sign and 'Ré' below it, indicating a fretting instruction.

Musical score for the second system of 'Care for thy Soul', starting at measure 6. It features three staves: Soprano, Git. 1, and Git. 2. The lyrics 'as thing of grea - test price, made to the end to' are written under the Soprano staff. The guitar parts continue with accompaniment. Measure numbers 6, 6, and 6 are written at the beginning of the three staves respectively.

11

taste - of power di - vine, de - void of guilt, ab - hor - ring sin - and vice,

17

apt by God's grace to vir - tue to in - cline. Care or it

22

so, as by - thy retch - less train, it be not brought to taste, to

27

taste e - ter - nal pain. Care or it so, as by - thy retch - less

27

8

27

8

32

train, it be not brought to taste, to taste e - ter - nal pain.

32

8

32

8