Robert Schumann

Papillons

für Klavier zu zwei Händen
op. 2

Nach Handschriften und persönlicher Überlieferung
herausgegeben von Clara Schumann

Neu durchgesehen von Wilhelm Kempff

VEB Breitkopf & Härtel Musikverlag

Leipzig

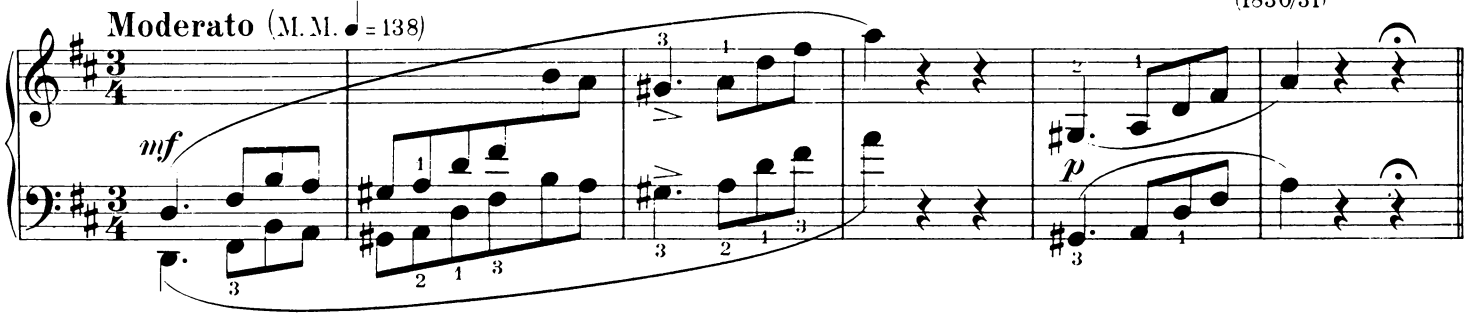
Papillons

Fräulein Therese, Rosalie und Emilie gewidmet

Robert Schumann, Op. 2
(1830/31)

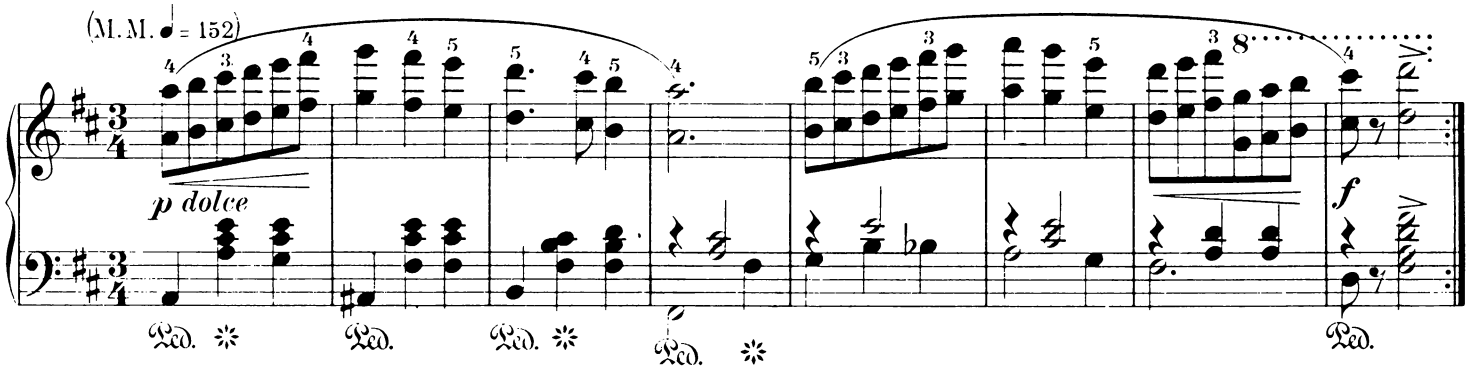
Introduzione

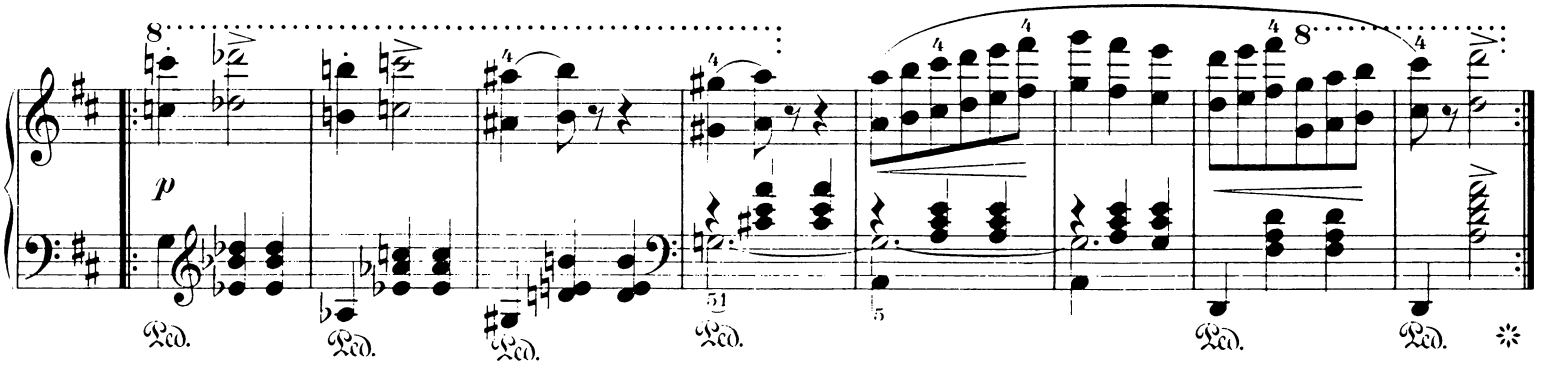
Moderato (M. M. ♩ = 138)



1

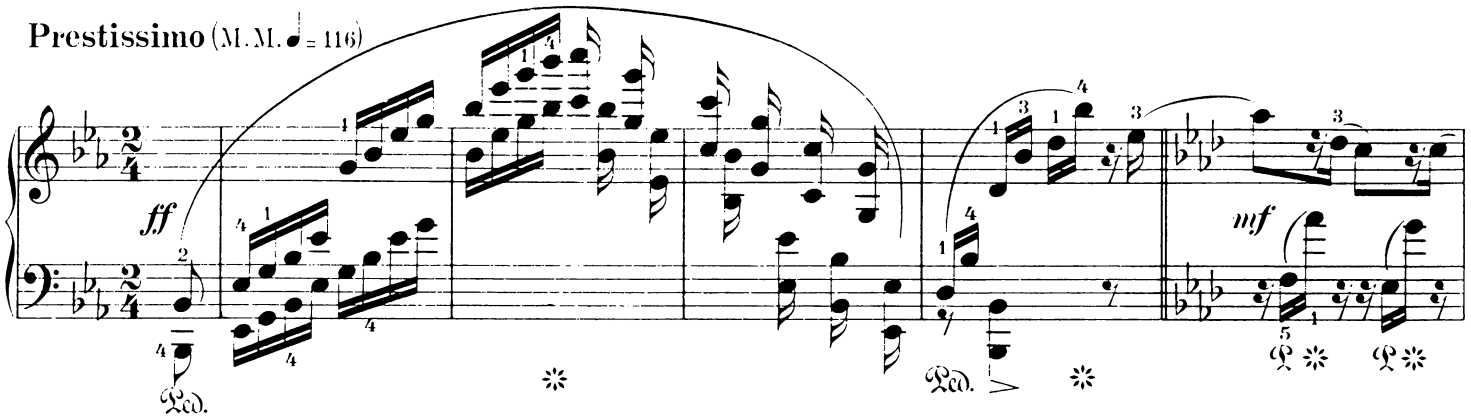
(M. M. ♩ = 152)

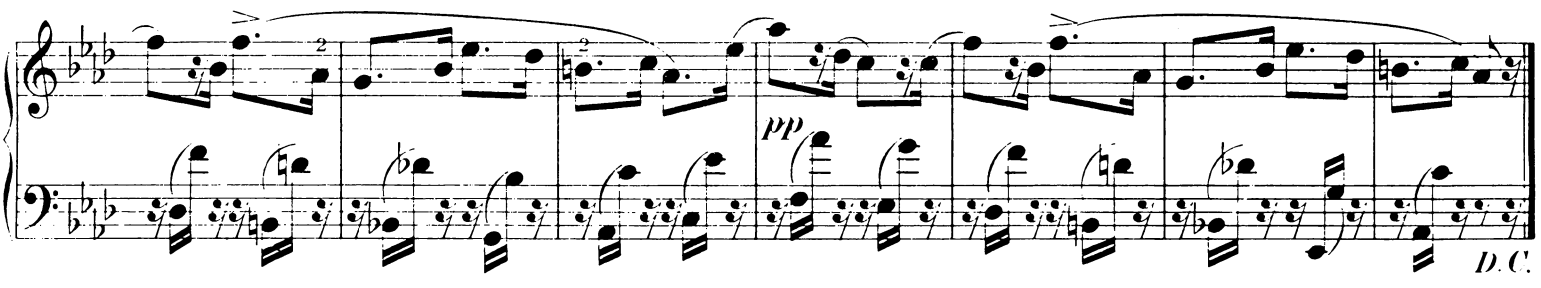


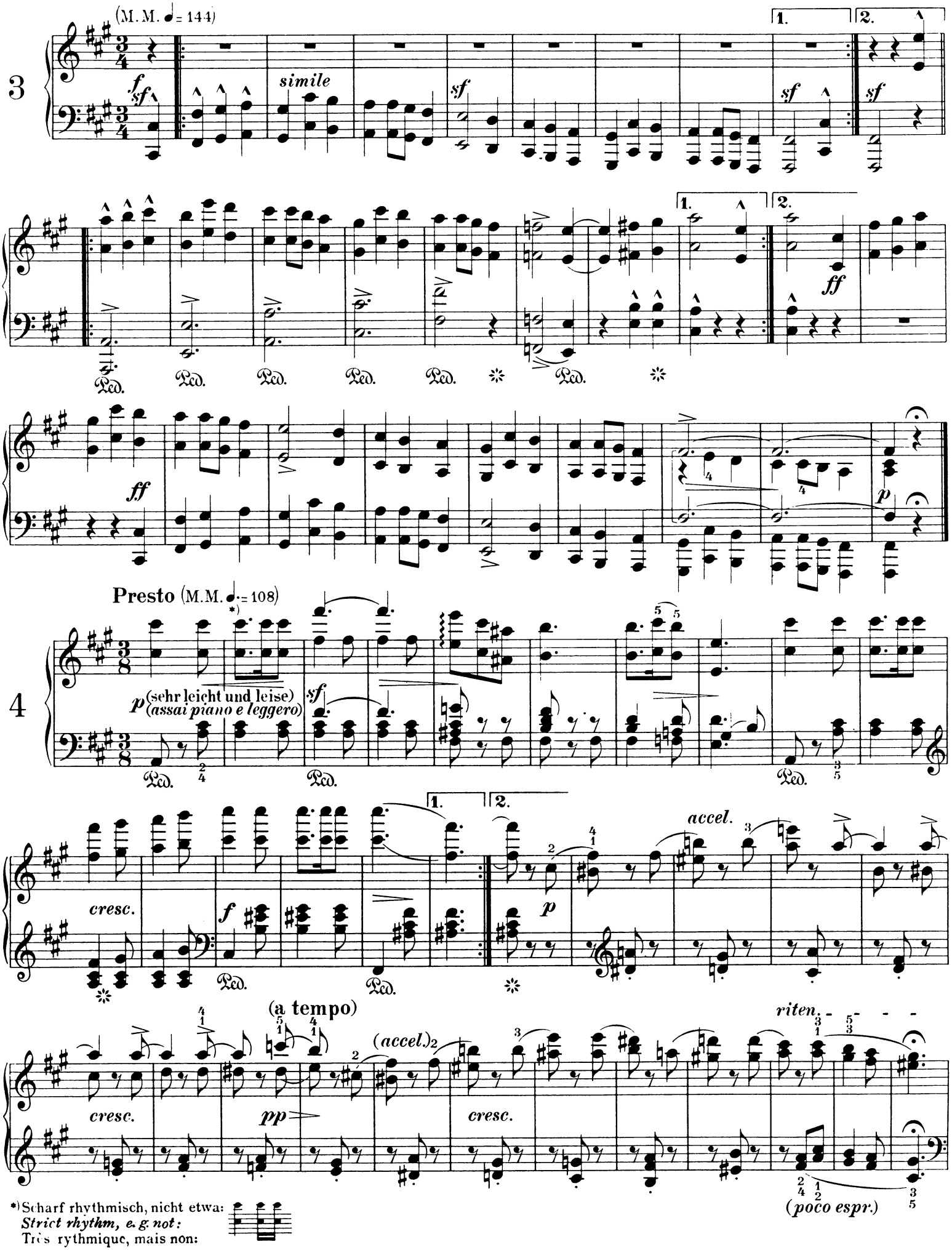


2

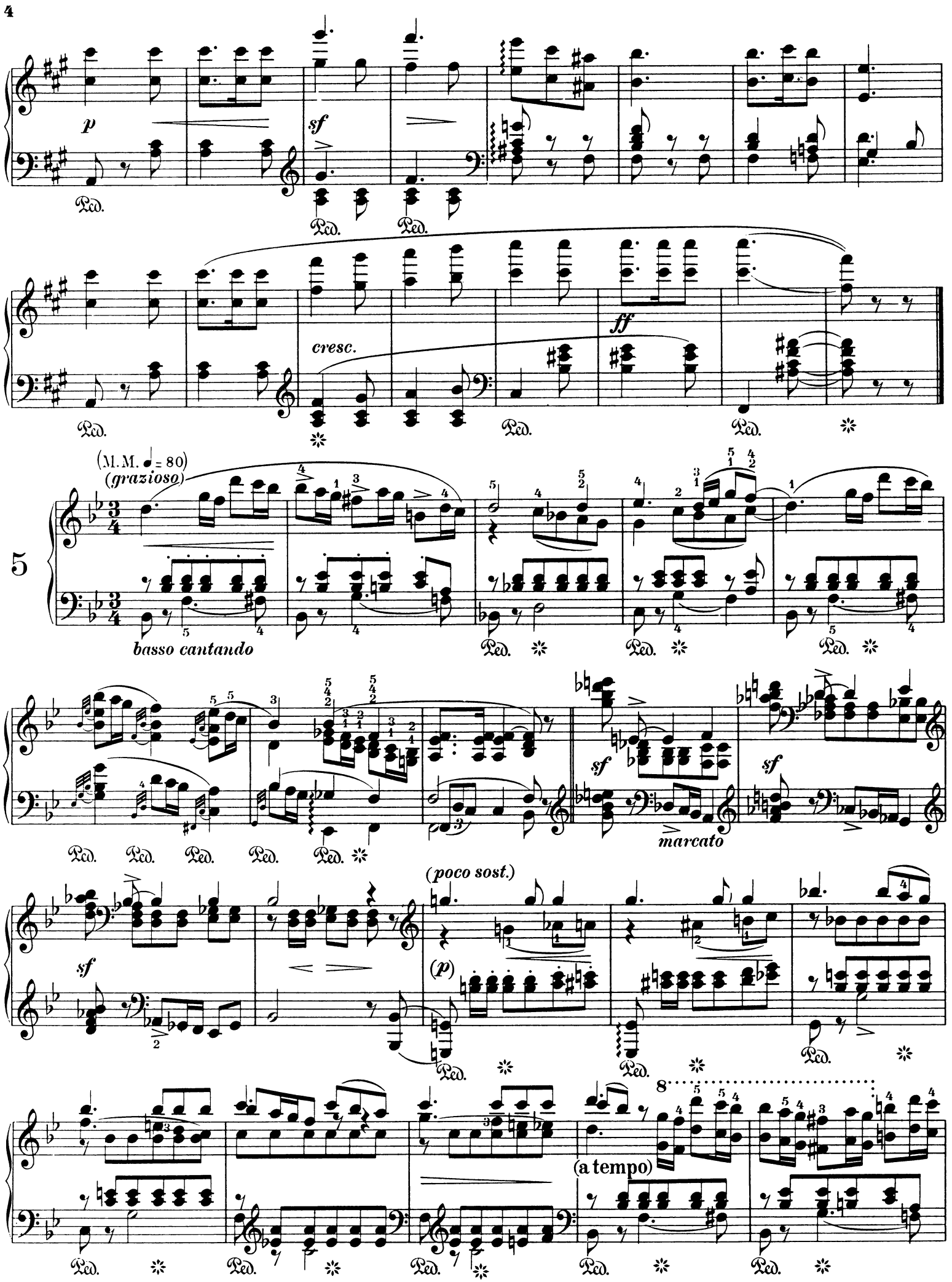
Prestissimo (M. M. ♩ = 116)

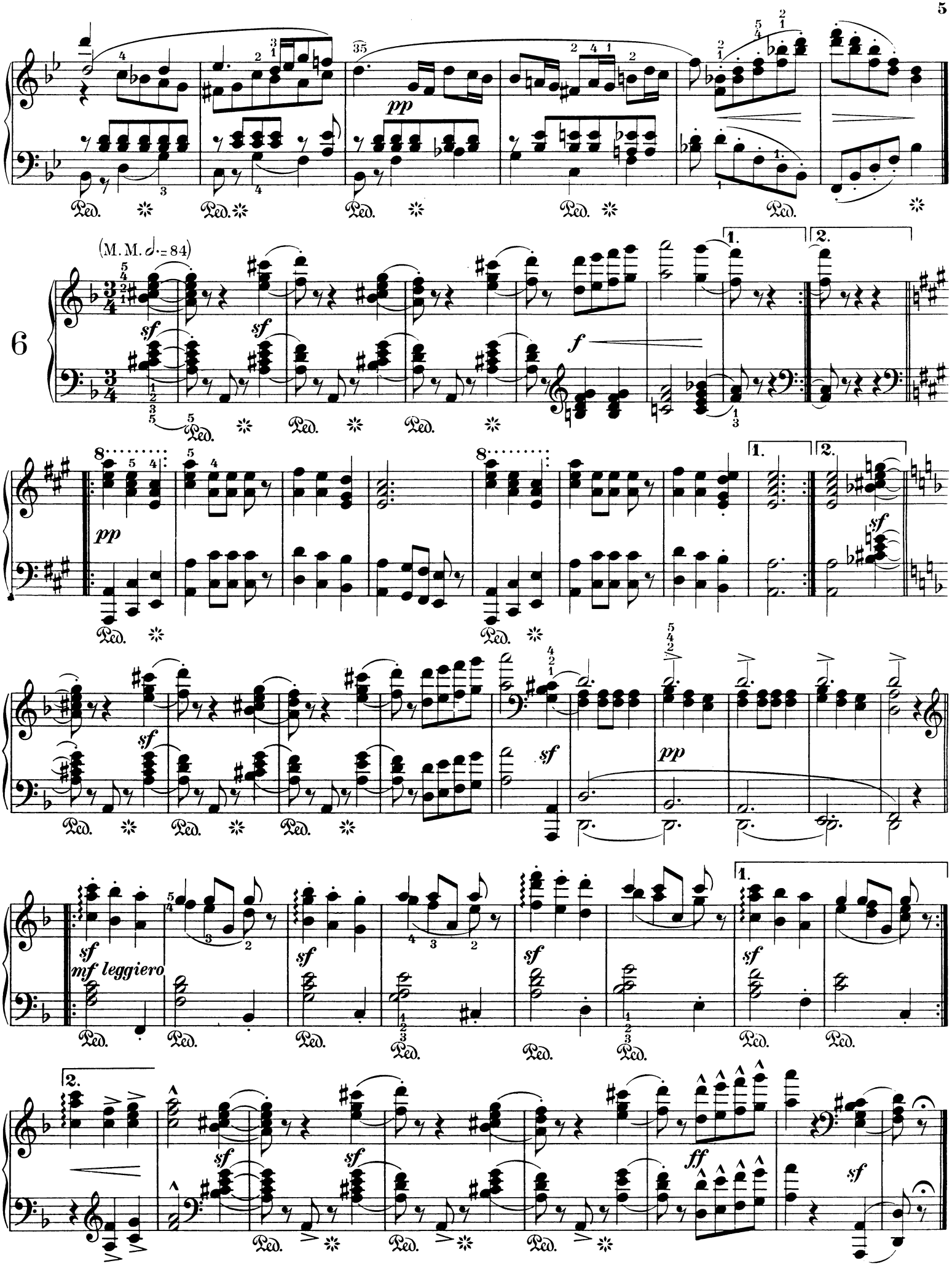


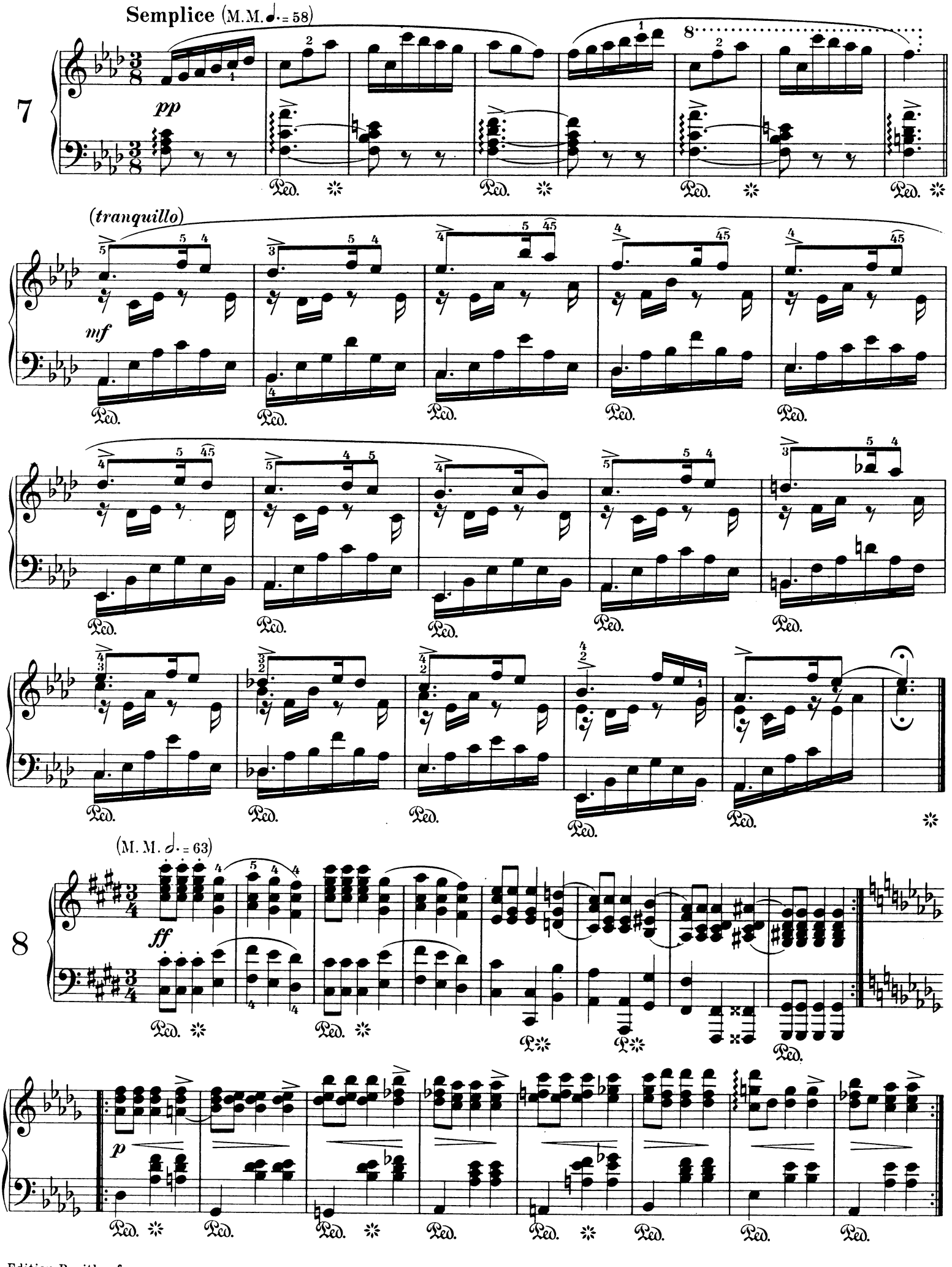


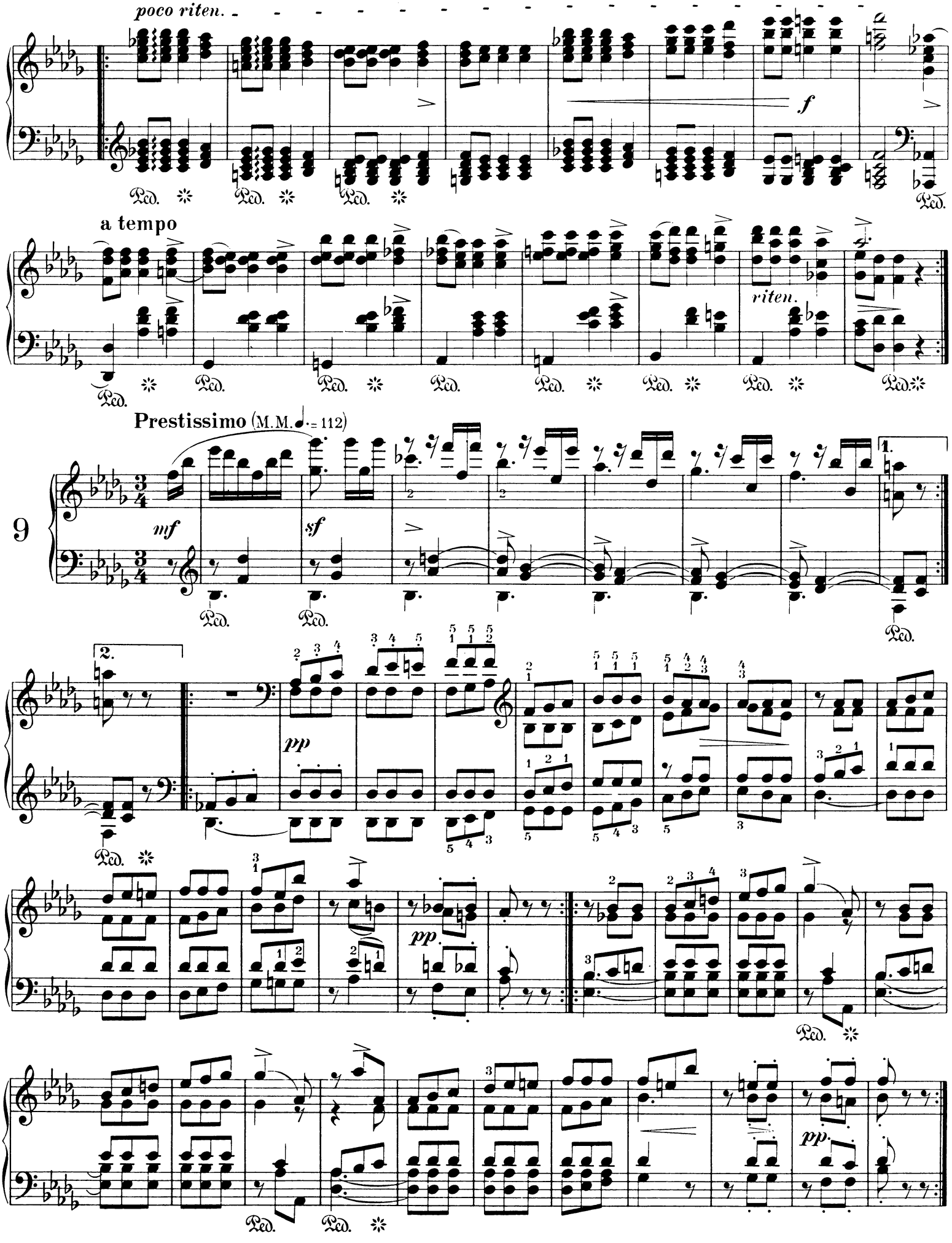


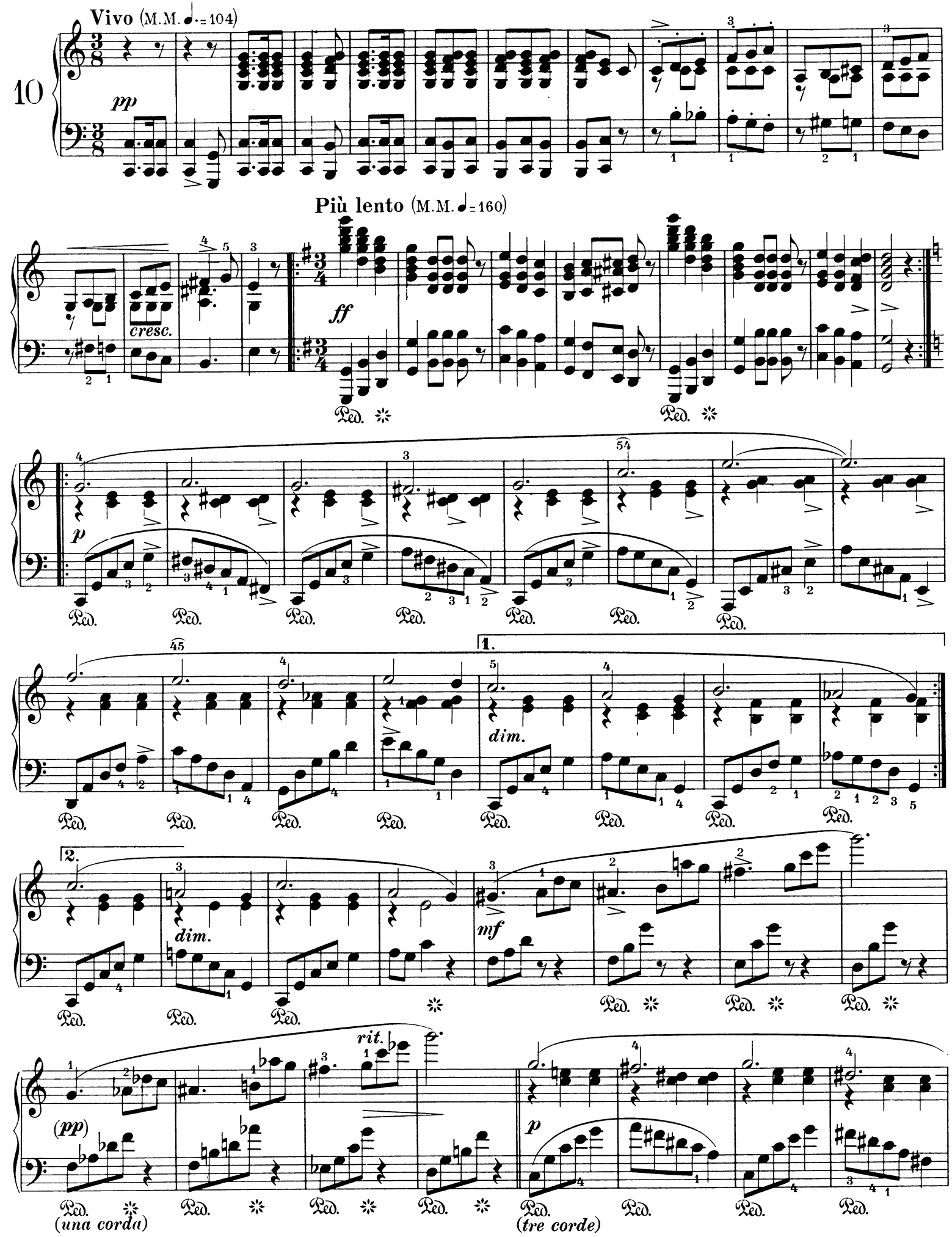
*) Scharf rhythmisch, nicht etwa:
Strict rhythm, e. g. not:
Très rythmique, mais non:

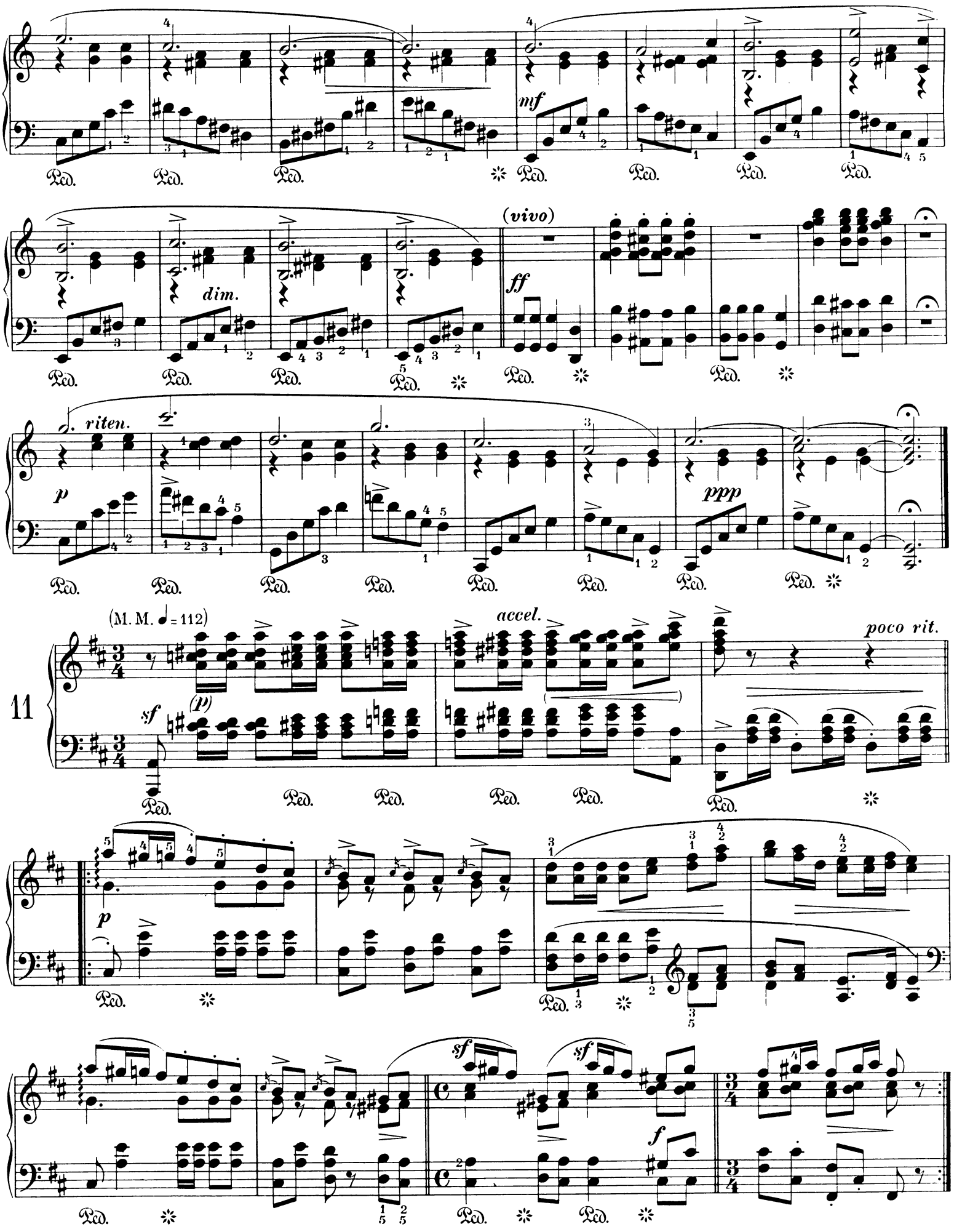

p
sf
Ped.
cresc.
ff
(M.M. ♩= 80)
(grazioso)
basso cantando
marcato
(poco sost.)
(p)
(a tempo)

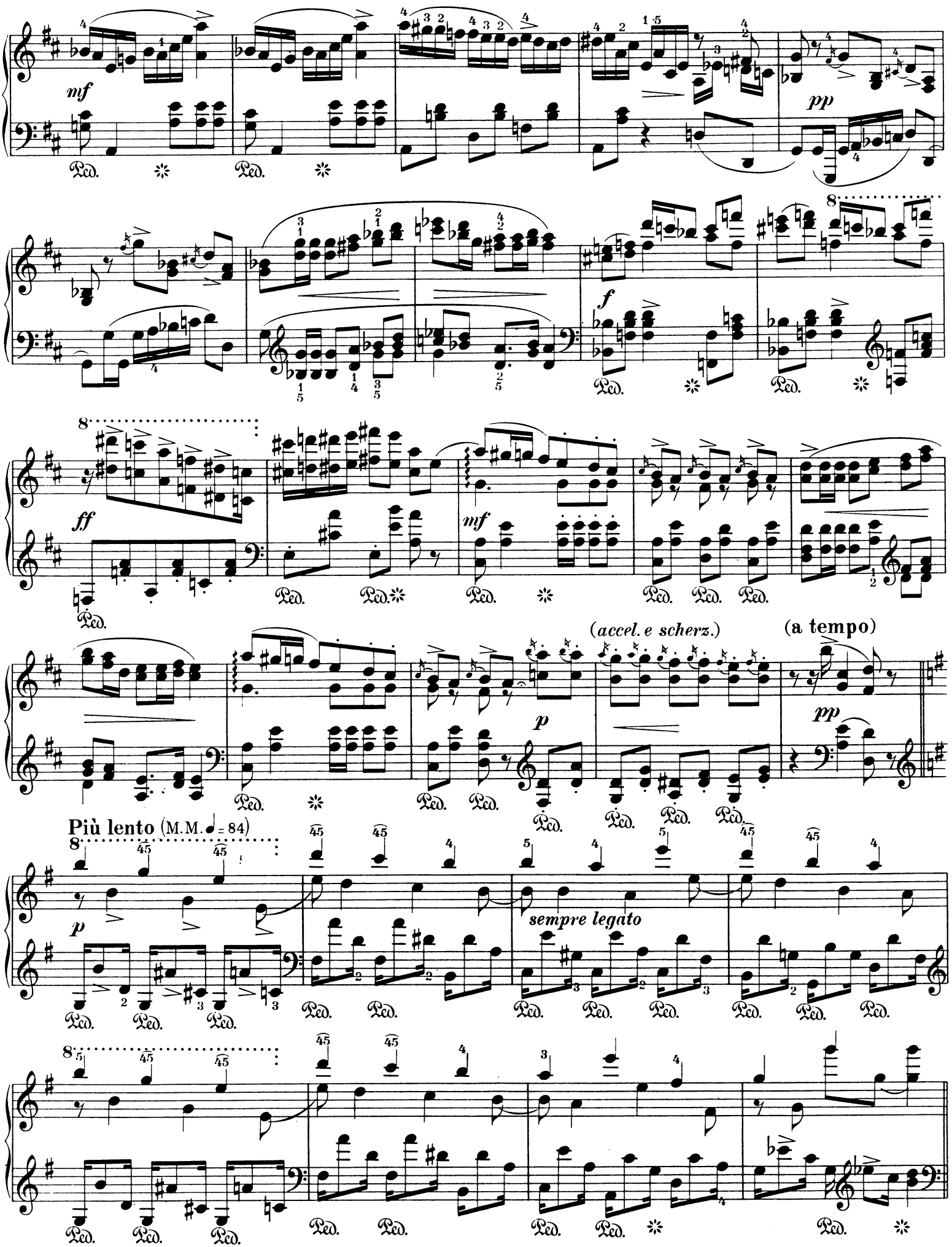

(M.M. 𝅗𝅥. = 84)
6
pp
sf
f
mf leggiero
ff
Ped.

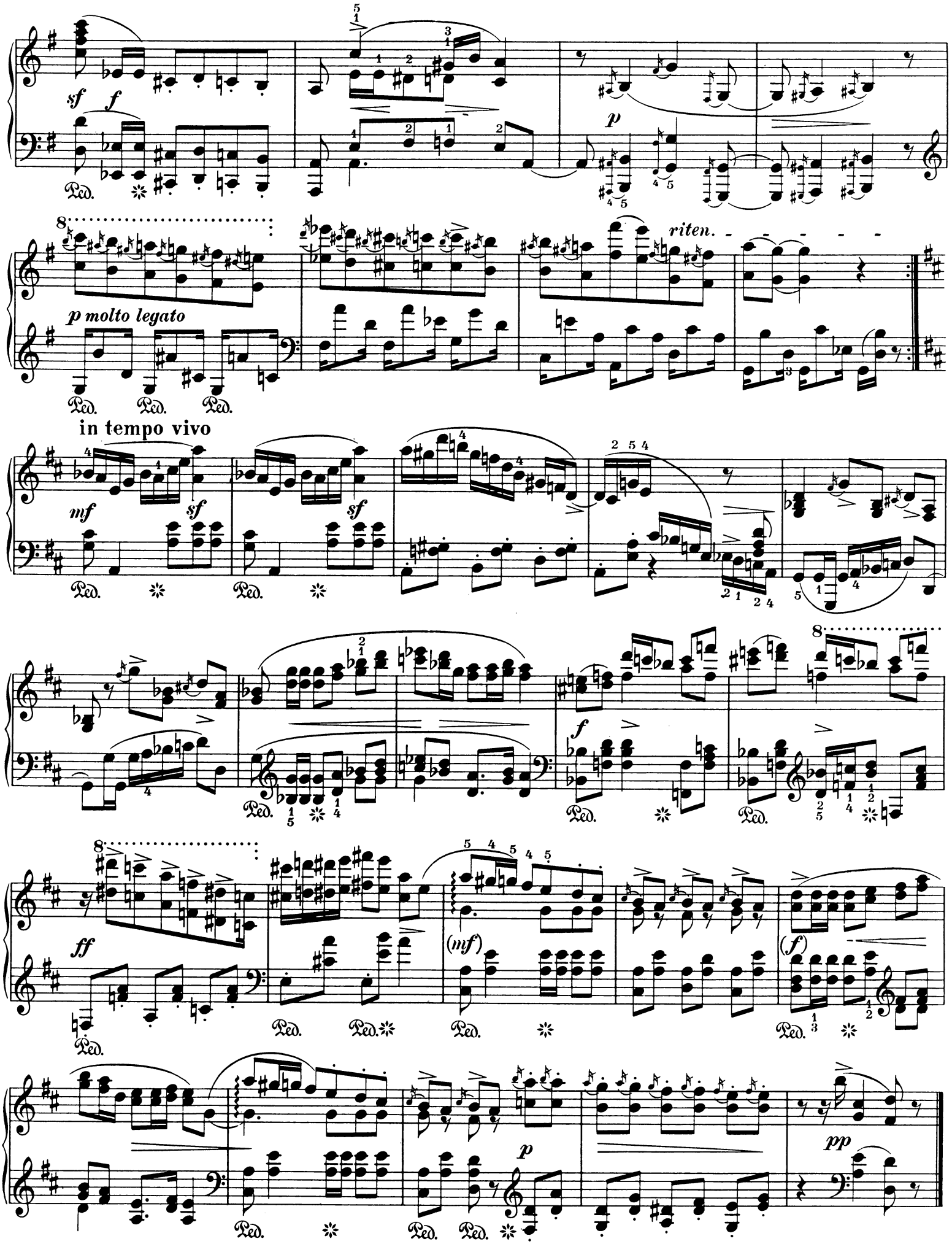

Semplice (M.M. ♩. = 58)
7
pp
(tranquillo)
mf
(M. M. ♩. = 63)
8
ff
p

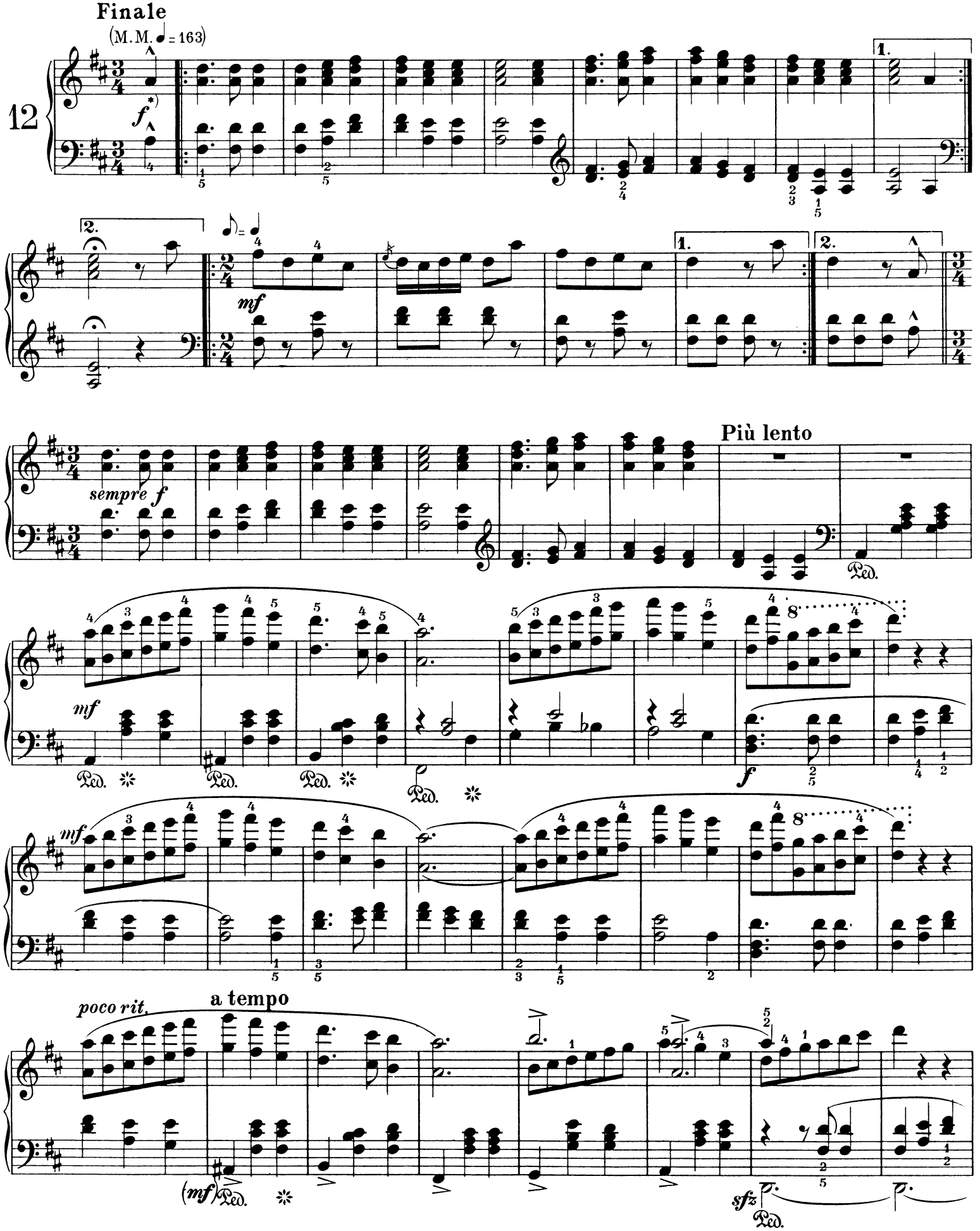

poco riten.
f
a tempo
riten.
Prestissimo (M.M. ♩. = 112)
mf
sf
9
1.
2.
pp
pp
pp


Vivo (M.M. ♩. = 104)
10
pp
Più lento (M.M. ♩ = 160)
cresc.
ff
Ped.
p
1.
dim.
2.
dim.
mf
rit.
(pp)
(una corda)
p
(tre corde)


mf
dim.
(vivo)
ff
riten.
p
ppp
(M. M. ♩ = 112)
accel.
poco rit.
11
sf
(p)
p
sf
sf
f


mf
pp
f
ff
mf
p
(accel. e scherz.)
(a tempo)
pp
Più lento (M.M. ♩ = 84)
p
sempre legato


sf f
p
riten.
p molto legato
in tempo vivo
mf sf sf
f
ff
(mf)
(f)
p
pp
Ped.

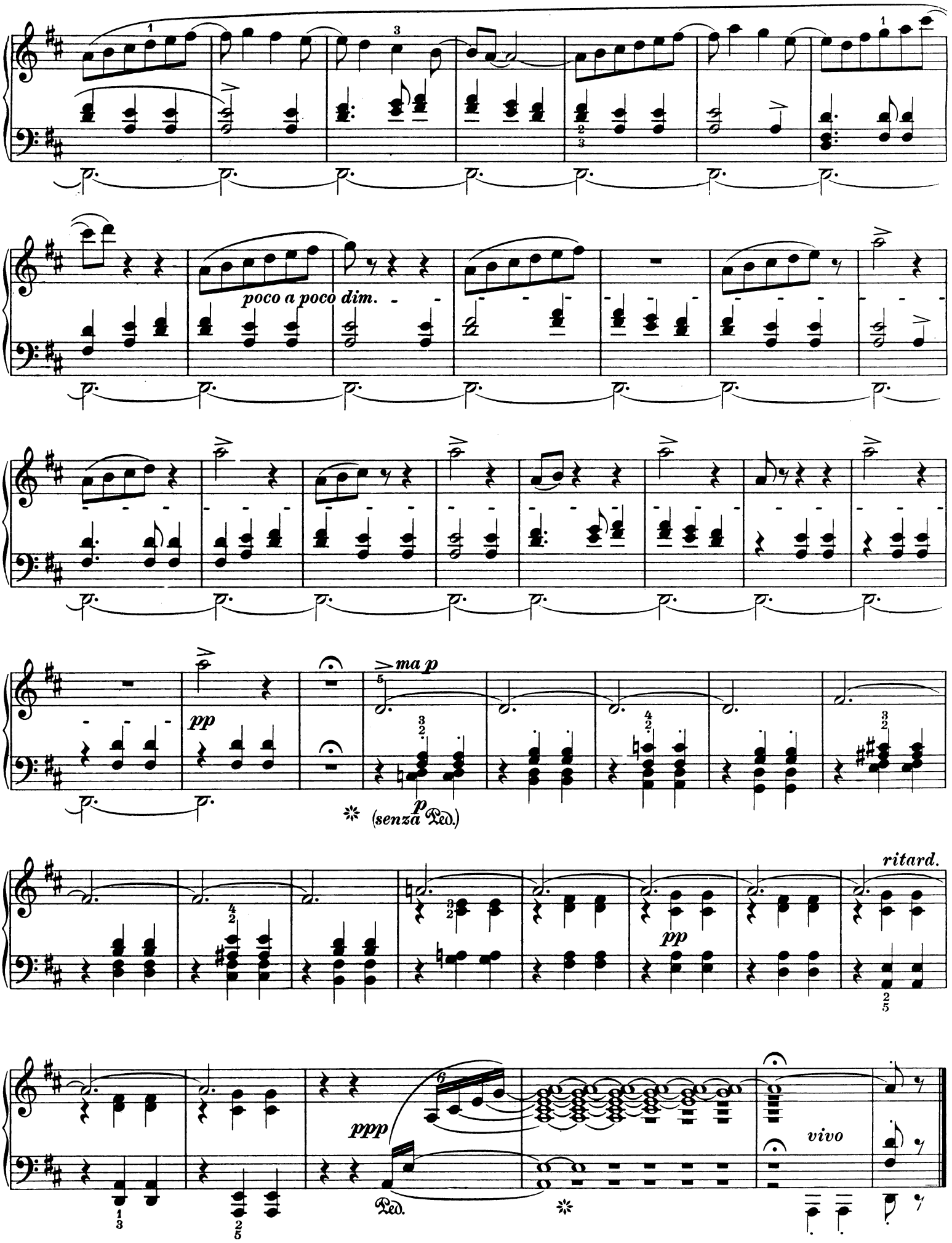


*) Hier muß die Oberstimme glanzvoll schmetternd dominieren, während in dem darauffolgenden Ritornell sanfter Oboenklang vorherrschen soll.

Here the upper part must dominate with a brilliant ringing tone, while in the following Ritornelle, soft Oboe-like sounds should be the most prominent.

Ici, le chant doit ressortir avec une sonorité éclatante, tandisque, dans la ritournelle suivante, c'est le timbre doux du hautbois qui doit prédominer.

Edition Breitkopf


poco a poco dim.
pp
ma p
p
(senza Ped.)
ritard.
pp
ppp
Ped.
vivo