

Symphony No. 1

I

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$\text{♩} = 50.83$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Cymbals  
Tambourine  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*mp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*mp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*mp*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*p*  
*arco*

To Eng. Hn.





41

Fl. 1  
Fl. 2  
Ob. 1  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Oboe

*ff* *fff* *fff* *p* *mf* *p* *mf* *f* *ff*

*mp* *f* *p* *mf cresc.*

*mp* *f* *p* *mf cresc.*

*mp* *f* *p* *mf cresc.*

*mp* *f* *mf cresc.*

*mp* *f* *mf cresc.*



87  $\text{♩} = 50.83$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f* *pp* *pp* *p* *pp*

Hn. 2 *f* *pp* *pp* *p* *pp*

Hn. 3 *f* *pp* *pp* *p* *pp*

Hn. 4 *f* *pp* *pp* *p* *pp*

Tpt. 1 *f* *pp*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*  $\text{♩} = 50.83$

Cym. Triangle

Tamb.

Vln. I *f*  $\text{♩} = 50.83$

Vln. II *f*

Vla. *f*

Vc. *f* pizz. *p*

Cb. *f* pizz. *p*

100

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp* *p* *mp* *pp* *pp* *pp* *pp* *pp*

arco *p* arco

To Tri.  
To Cym.

109 **Allegro** ♩=122.24

Fl. 1 *mp* *cresc.* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *cresc.* *mf*

Cl. 2 *mp* *cresc.* *mf*

Bsn. 1 *morendo* *f*

Bsn. 2 *morendo* *mf*

Hn. 1 *p* *morendo* *mp*

Hn. 2 *p* *morendo*

Hn. 3 *p* *morendo* *mp*

Hn. 4 *p* *morendo*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**Allegro** ♩=122.24

Timp.

Tri.

Tamb.

**Allegro** ♩=122.24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 109 to 118. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, triangle, and tam-tam. The score is in 4/4 time with a tempo of Allegro (♩=122.24). The key signature has two flats. The woodwind and string parts are active, with dynamic markings such as *mp*, *cresc.*, *mf*, *f*, *p*, and *morendo*. The brass section is mostly silent. The percussion section includes timpani, triangle, and tam-tam, which are also mostly silent.



*♩ = 120*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

*Legatissimo e libre*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2  
Tpt. 3

Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

*♩ = 120*

Timp.

Tri.  
Tamb.

*♩ = 120*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp morendo*



34

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco  
mf  
mf  
arco  
mf  
arco  
subito  
ff  
pp  
f  
fp

51

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*f*  
*ff*  
*mf*  
*ff*  
*mf*

*p* *ff*



79  $\text{♩} = 140$   $\text{♩} = 70$

Fl. 1  $mf$  3

Fl. 2 3

Ob. 1  $mf$  3

Ob. 2 3

Cl. 1  $f$  3

Cl. 2  $mf$  3

Bsn. 1  $mf$  3

Bsn. 2  $f$  3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.  $\text{♩} = 140$   $\text{♩} = 70$

Tri.

Tamb.

Vln. I  $f$  3

Vln. II  $f$  3

Vla.  $f$  3

Vc.

Cb.

95  $\text{♩} = 120$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

$\text{♩} = 120$

$\text{♩} = 120$

112  $\text{♩} = 120$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

$\text{♩} = 120$

$p \leftarrow ff$





17

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*ff*  
*ff*  
*ff*  
*f*

32

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*f*  
*mp*  
*mp*

50

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*f*  
*mp*

♩ = 120

♩ = 120

Detailed description: This page of a musical score, numbered 50, features a tempo of 120 beats per minute. It contains staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Cymbals, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). It also features numerous triplet markings and rests.



81

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*ff*  
*mp*

98  $\text{♩} = 100$   $\text{♩} = 50$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

$\text{♩} = 100$   $\text{♩} = 50$

*mp*  
*mp*  
*pizz.*  
*p*  
*pizz.*  
*p*











154

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

To Tamb.  
To B. D.

*f*







43

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Picc. Tpt.  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Picc. Tpt.  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for page 59 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a time signature of 5/4. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The brass section consists of three trumpets, three trombones, and a tuba. The percussion section includes a timpani, cymbals, and a tambourine. The string section includes first and second violins, a viola, a cello, and a double bass. The score shows various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the string and woodwind parts.

68  $\text{♩} = 110$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Picc. Tpt.  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

$\text{♩} = 110$

86

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Picc. Tpt.  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tamb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

To C. A.

*pp*

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cor Anglais

*pp*

*ff*

*pp*

*pp*

3