

II^e
SINFONIE

TIMBALLE

Adagio

En Re basse f

9 Allegro 7 I

9 f

8 25 violon

40 basse

64 violon

f ff p < ff

f ff

9 4 19

f > f > ff

TIMBALLE

14

f f f ff

3

ff p

6

ff

p cres. p < ff

p < ff

Muet
Allegro
En Re

Violon

basse

6

3

3

I II

ff

3

I

Trio

flute

II

14

8

p

En Re

TIMBALLE

Finale
Allegro
Vivace

Solo

1 *fp* 2 3 4 5

6 7 8 9 10 11

12 13 *cres.* 14 15 16 32

basse *fp* 1 2 3

4 5 6 7 8 9

10 11 12 35 *basse* *f*

ff

I 2I I *ff*

I I I 35

alto et basson *ff* I

17 I

34 *violon* *ff*

TIMBALLE

The musical score for Timbales consists of ten staves. The first staff begins with a first ending bracket labeled 'I' and a measure number '25'. It features a series of chords and rhythmic patterns with a fortissimo (ff) dynamic. The second staff continues with similar rhythmic patterns, ending with a measure number '84'. The third staff is labeled 'basse' and includes a first ending bracket 'I' and a fortissimo (ff) dynamic. The fourth staff continues the bass line with measures numbered 4 through 8, ending with a fortissimo (ff) dynamic. The fifth staff is labeled 'violon' and includes a first ending bracket '2' and a fortissimo (ff) dynamic. The sixth staff is labeled 'basse' and includes a first ending bracket '23' and a fortissimo (ff) dynamic. The seventh staff is labeled 'alto' and includes a first ending bracket 'I' and a fortissimo (ff) dynamic. The eighth staff is labeled 'cres.' and includes a first ending bracket 'I' and a fortissimo (ff) dynamic. The ninth staff is labeled 'pp' and includes a first ending bracket 'I' and a fortissimo (ff) dynamic. The tenth staff is labeled 'pp' and includes a first ending bracket 'I' and a fortissimo (ff) dynamic. The score concludes with a measure number '643'.