

II.
SINFONIE

VIOLINO PRIMO

Adagio

basse

pizzicato col'arco pizzic.

col'arco

pp

cres.

m. f.

cres.

FF

basse

ff

Allegro

flute

basse

ohoi

FF

clar.

ohoi

basse

p

FF

FF

cres.

FF

F

FF

2^e viol.

645

VIOLINO PRIMO

75

Musical score for Violino Primo, page 75. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (pp, ff, sf, p, f), articulation (accents, slurs), and performance instructions (flute, oboe, 2nd Violin). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). The score concludes with a double bar line and the number 643.

643

VIOLINO PRIMO

77

pp

p

pp

p

p

p

p

p

p

p

p

FF FF sf FF FF

FF FF FF FF FF

clar. oboi flute 2^a Viol.

FF

Cor et basson

Andante

p *p*

F *F*

basse

F *pp*

643

ff

p

ff

p

ff

oboi

flute

2^a Viol. alto

2^a Viol. alto

oboi alto

m. f. pizzic.

2^a Viol. 2^a Viol. alto arco

p dol. m. f.

alto 2^a Viol.

flute

pizzic.

arco

ff

ff

ff

cres.

F p

FF

Menuet

Allegro

The musical score is for a Violino Primo part, titled "Menuet" (Minuet) in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score is divided into two sections: the "Menuet" and the "Trio".

The "Menuet" section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte dynamic (ff). The melody is characterized by eighth and sixteenth notes, often beamed together. The section includes various dynamic markings: *ff*, *p* (piano), and *f* (forte). There are also markings for other instruments: "oboi" (oboe), "flute", and "clar." (clarinet). The section ends with a double bar line and repeat signs.

The "Trio" section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano dynamic (pp). The melody is characterized by eighth and sixteenth notes, often beamed together. The section includes various dynamic markings: *pp*, *f* (forte), and *f* (forte). The section ends with a double bar line and repeat signs.

81

643

V. S.

VIOLINO PRIMO

[illegible]

This is a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score includes notes, rests, and dynamic markings such as 'ff' (fortissimo), 'p' (piano), and 'm.f.' (mezzo-forte). The notation is in a key with one sharp (F#) and a 4/4 time signature. The staves are arranged in a system, with some staves labeled '2. Viol.', 'alto', 'basse', and 'flute'. The music is written in a standard musical notation style, with a focus on melodic lines and harmonic support. The page is numbered '2' in the bottom right corner.

2

FF

p

flute

cor oboi clar. flute

pp.

cres.

FF

p

2° viol.

2° viol.

cres. poco a poco

alto

FF

p

FF

2° Viol.

tr tr ff tr tr

pp tr tr p tr tr tr tr tr tr

VIOLINO PRIMO

85

2^e Viol.

p

en diminuant

pp

m.f.

p

en diminuant

pp

ff

f

ff

f

ff

ff

ff

ff

f

643