

ANOTHER SONG SUCCESS
THAT IS SURE TO BE A GLOBETROTTER, LIKE
"BAMBOO TREE" & "CONGO LOVE SONG"

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MARIE CAHILL

SAVE IT FOR ME

RECENTLY INTRODUCED BY

MARIE CAHILL

In DANIEL V. ARTHUR'S
PRODUCTION OF THE
Musical Comedy
Success

Nancy Brown

WRITTEN AND
COMPOSED BY

COLE AND
JOHNSON BROS

Frew.

THE HOUSE OF HITS

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THE
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MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.

"Save It For Me!"

Words by
JAS. W. JOHNSON.

Music by
BOB COLE.

Piano.

Slowly with pathos.

Ephr' _____ in Jones _____ was
I _____ don't dare _____ to

Till ready.

bash-ful as he could be, When _____ he'd go _____ to
ask you for all your heart, All _____ I ask _____ is

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court Miss Ma-til-da Lee; Ev' - ry night, — to
 just for a "tee-ny" part; If — with me, — a

tell her his love he'd try, All — he
 lit - tle you will di - vide, I — will

did, — was to stam - mer these words and sigh: —
 try — my best to be sat - is - fied. —

rall.

Chorus.

Not too fast.

"If you've got a lit - tle emp - ty cor - ner in your heart,

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "If you've got a lit - tle emp - ty cor - ner in your heart,"

Save it for me! _____ If you've got a lit - tle love and you can

The second system continues the chorus. The vocal line has a long note with a horizontal line underneath it, indicating a sustained note. The piano accompaniment continues with a similar melodic and harmonic structure. The lyrics are: "Save it for me! _____ If you've got a lit - tle love and you can"

spare a part, Save it for me! _____ If you've

The third system concludes the chorus. The vocal line ends with a long note. The piano accompaniment provides a final harmonic resolution. The lyrics are: "spare a part, Save it for me! _____ If you've"

got a lit - tle sym - pa - thy that you can share, A

lit-tle drop of pi - ty, love, that you can spare, Al - though it's but a "teen-y" bit,

I don't care, Won't you save it for me!

One of the season's songs which has achieved an immense popularity entirely through its striking originality. It has been the hit in half a dozen big productions such as "The English Daisy," and was also the crowning success of the "Mask and Wig" Club theatricals.

BIG INDIAN CHIEF.

Words by BOB COLE.

Music by ROSAMOND JOHNSON.

CHORUS.

"Big Chief love um lit - tle Kick - a - poo maid-en, Love um heap much too; Yes! in - deed he

do, Big Chief die for you; Big Chief's heart go heap much pit - a - pat,

When he thinks of you; Big Chief go on the war path may - be, If your love ain't true."

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