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L O U I S L A V A T E R

Three Waltz Moods

For Piano

- I. Capricieuse
- II. Triste
- III. Joyeuse

Price Complete 2/- Net

By the Same Composer
"THREE WALTZ IMPRESSIONS"

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LOUIS LAVATER

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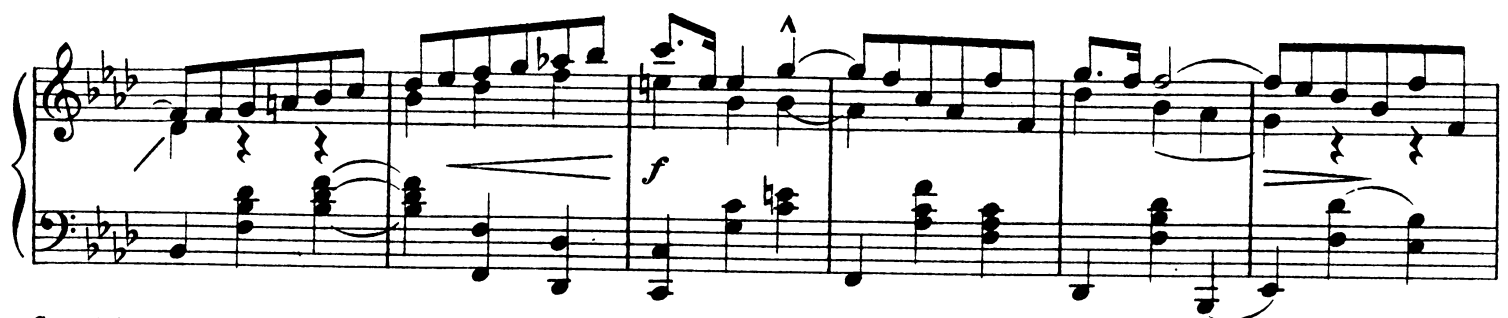
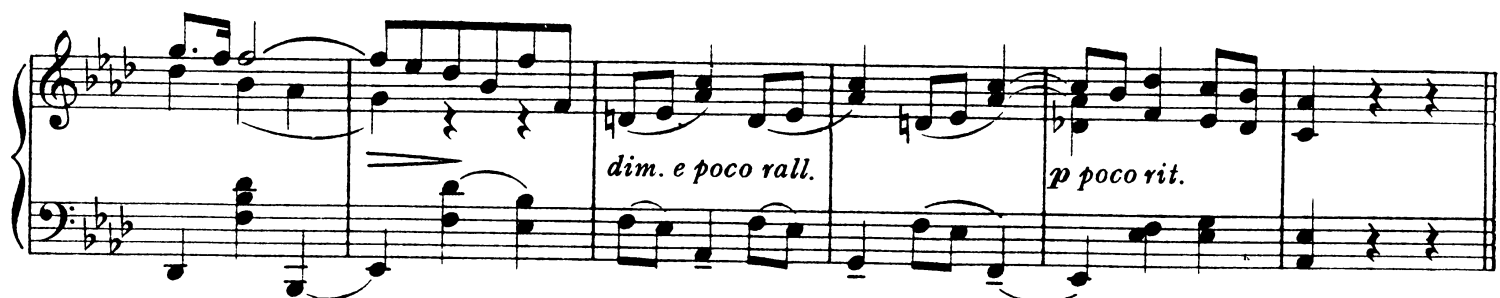
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I VALSE CAPRICIEUSE

LOUIS LAVATER

Allegro

PIANO



dim. e poco rall. *p poco rit.* *accel.* **Vivace** *ff*

First system of a piano score in B-flat major (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Performance markings include 'dim. e poco rall.', 'p poco rit.', 'accel.', and 'ff'.

poco rall. *p a tempo*

Second system of the piano score. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment. Markings include 'poco rall.' and 'p a tempo'.

ff *poco rall.* *p a tempo*

Third system of the piano score. The right hand has a more active melodic line, and the left hand's accompaniment becomes more rhythmic. Markings include 'ff', 'poco rall.', and 'p a tempo'.

Tempo I. *rit. al tempo* *p*

Fourth system, marked 'Tempo I.'. The right hand features a more complex melodic pattern with some triplets, and the left hand has a more pronounced accompaniment. Markings include 'rit. al tempo' and 'p'.

mf *f*

Fifth system of the piano score. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. Markings include 'mf' and 'f'.

dim. e poco accel. *p e poco rit.*

Sixth system of the piano score. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. Markings include 'dim. e poco accel.' and 'p e poco rit.'.

Più lento

pp accel. e cresc. poco a poco

mf poco rit. pp a tempo accel. e cresc.

f rit. molto

Tempo I

mf f

pp accel. e cresc. subito f p slent.

II VALSE TRISTE

LOUIS LAVATER

PIANO

Lento piagendo

p

espress.

mf

mp

Sopra

p

rit.

Con sentimento

Con sentimento

p

poco rit.

a tempo

poco accel.

f

poco rit.

molto rit.

This section of the musical score is titled "Con sentimento". It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes markings for "poco rit." (slightly ritardando), "a tempo" (return to original tempo), and "poco accel." (slightly accelerando). The third system includes markings for "poco rit." and "molto rit." (very much ritardando). The dynamics range from piano (*p*) to forte (*f*).

Tempo I

Tempo I

p

mf

mp

This section of the musical score is titled "Tempo I". It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic. The tempo is marked "Tempo I".

Con sentimento

p *rit.* *p* *poco rit.* *p a tempo* *poco accel.* *f* *poco rit.* *molto rit.*

Tempo I *p* *mf* *mp* *p* *dim. e rall.* *pp*

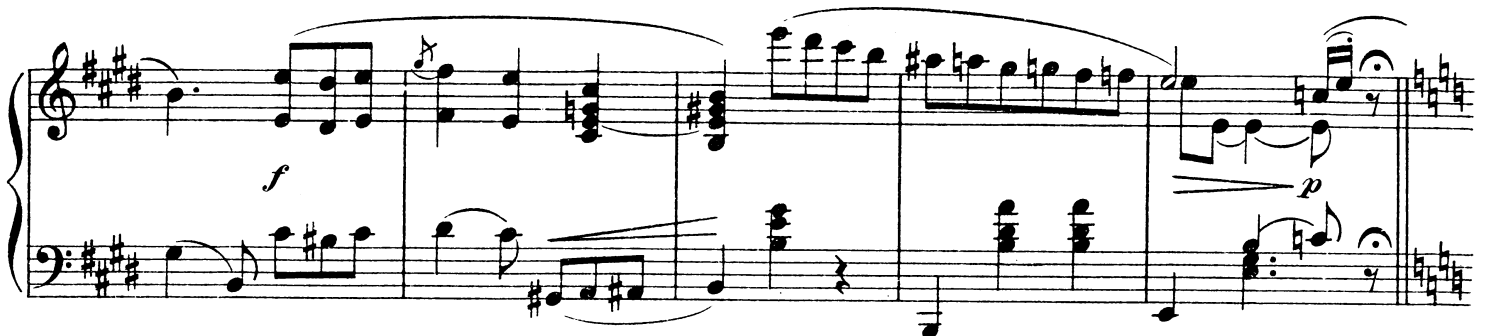
III VALSE JOYEUSE

LOUIS LAVATER

Allegro gajo

PIANO

mf



p *mp*

rit. *p a tempo*

mf

dim. *e* *rall.* *mf*

The musical score is written for piano on five systems of staves. The first system begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system includes a ritardando (*rit.*) and a piano (*p*) marking, followed by a return to tempo (*a tempo*). The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a diminuendo (*dim.*), a fermata (*e*), a rallentando (*rall.*), and a mezzo-forte (*mf*) dynamic. The fifth system continues the musical phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

