

# PAGLIACCI

10

43/2  
"НОВАЯ ОПЕРА"

## PROLOGO

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(revisione g.zani)

FAGOTTI 1. e 2.

*Vivace (in uno)*

1

Musical score for the first system, consisting of two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. A large 'f' is written in the first measure, and a '2' is written in the second and fourth measures.

1

Musical score for the second system, consisting of two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. A large 'ff marcato' is written in the first measure, and a 'dim.' is written in the fourth measure.

Musical score for the third system, consisting of two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. A 'p' is written in the first measure, and an 'f' is written in the second measure. A '2' is written in the fourth measure.

2

Musical score for the fourth system, consisting of two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. A '2' is written in the first measure. Dynamic markings 'p', 'f', 'p', 'f', 'f' are written in the second, third, fourth, fifth, and sixth measures respectively.

Musical score for the fifth system, consisting of two staves. The top staff contains notes with accents and dynamic markings. The bottom staff contains notes with accents and dynamic markings. A 'f' is written in the first measure, and a 'ff' is written in the fifth measure. A '2' is written in the sixth measure.

2

3 C-B Fl

Fagotti 1° e 2°

10 7 7

17

*p stacc.*

*dim.*

*p*

3

9  
4

9  
4

4 *Largo assai*

5 *Cant.º assai sost.º*

6

3-2

*p*

*sf*

2  
4

2  
4

*sf*

1

*pp*

2

10  
4

10  
4

6 1° Tempo

-1-

Musical notation for measures 6 and 7. The system consists of two staves. Measure 6 contains dynamics *p* and *f*. Measure 7 contains dynamic *p*. The music features eighth notes and quarter notes.

Musical notation for measures 8 and 9. The system consists of two staves. Measure 8 contains dynamic *f*. Measures 9 and 10 feature a complex rhythmic pattern with many beamed notes and slurs.

Musical notation for measures 10 and 11. The system consists of two staves. Both measures feature complex rhythmic patterns with many beamed notes and slurs.

Musical notation for measures 12 and 13. The system consists of two staves. Measure 12 contains dynamic *ff*. Measure 13 contains a handwritten '2' and a '1' below it. The music ends with quarter notes.

Musical notation for measures 14 and 15. The system consists of two staves. Measure 14 contains dynamic *ff*. Measure 15 contains dynamic *f* and the handwritten text 'V.S.'. Both measures feature a '2' below the staff. The music features accented notes and slurs.

ff  
dim.

9  
p f 2 f

2 p f pesante P f pesante

f f

10  
ff 2 12 -4-2  
And.<sup>te</sup> sost.<sup>o</sup>

*ragotti 1. e 2.*

*Sempre lo stesso* *Un poco meno* 12 13 *Molto più lento*

*mov.to*

*No l'au- tore* *p legato* *rit. ancora col canto*

*Deciso* *Molto meno* 14

*And.te triste*

-3-

V.S.

15

16 *Sempre più animato*

17

*cres. molto* *f* *p*

*col canto* *f* *p* **18** *Più lento quasi rec.to*

*f* *f* *f* *1° Tempo*

*f* *f* *tutta la forza*

# Atto 1°

Coro d'introduzione

*Marziale deciso*

*f* *a 2* **1**

*p* *f* *sf*

**2** *p* **2**

*sf* **2** *sf* *mf* *sf*

**2** *ruvidamente* *marcato*

*a 2* *sf*

*marcato* *sf* *f* *f* **3**



22

Musical staff with notes and dynamics *f* and *sf*.

Musical staff with notes and dynamic *f*.

1

Musical staff with notes and dynamics *sf* and *f*.

4a

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *f*.

4b

5

Musical staff with notes and dynamic *f*.

V.S.

Fagotti 1.º e 2.º

First system of musical notation for the Fagotti score. It consists of two staves. The first staff begins with a forte (*f*) dynamic and contains a first ending bracket labeled **1**. The second staff begins with a piano (*p*) dynamic and features a melodic line with several flats.

Second system of musical notation. The first staff includes a *f* dynamic and a first ending bracket labeled **1**. The second staff contains the instruction *f poco rit.* and a melodic line with accents and slurs. A handwritten note above the staff reads "Un po' piu' sost.to".

Third system of musical notation, consisting of two staves with rhythmic patterns and melodic lines.

Fourth system of musical notation. The first staff starts with a sforzando (*sf*) dynamic and contains a first ending bracket labeled **1**. The second staff continues the melodic line with accents.

Fifth system of musical notation. The first staff includes a first ending bracket labeled **6**. The second staff begins with a sforzando (*sf*) dynamic and a first ending bracket labeled **1**.

Sixth system of musical notation. The first staff starts with a forte (*f*) dynamic and a first ending bracket labeled **1**. The second staff begins with a sforzando (*sf*) dynamic and contains a melodic line with accents.

Fagotti 1.º e 2.º

First system of musical notation, consisting of two staves. The music features complex rhythmic patterns with many beamed notes and accents. Dynamic markings include *f* and *sf*. A circled number '7' is written above the second staff.

Second system of musical notation, consisting of two staves. It continues the rhythmic patterns from the first system. Dynamic markings include *f* and *sf*. A circled number '2' is written above the first staff.

Third system of musical notation, consisting of two staves. The music changes to a slower, more melodic style with longer note values. Dynamic markings include *f*. A circled number '8' is written above the second staff. Below the staves, the numbers '1' and '3' are underlined.

Fourth system of musical notation, consisting of two staves. It features a melodic line with various note values and accents. Dynamic markings include *f*. A circled number '2' is written above the first staff.

Fifth system of musical notation, consisting of two staves. It continues the melodic line. Dynamic markings include *ff*. A circled number '9' is written above the second staff.

Sixth system of musical notation, consisting of two staves. It features a melodic line with triplets and dynamic markings including *f* and *f cres.*

Seventh system of musical notation, consisting of two staves. It features a melodic line with dynamic markings including *ff* and *secca*. A circled number '10' is written above the first staff, with the text 'a tempo' below it. Below the staves, the number '1' is underlined.

V.S.

Fagotti 1.º e 2.º

10 And.º

*tr* *a piacere*

*f* *f* *f* *f*

Mi ac - cordan di par - lar?

All.º come uno scherzo (in uno) 11

3 ed ascol - tar *f* Un *f* gran - de 16 13

(Vuota) *pl. db* ve - drete di *o 2*

G.P. *p* *p*

*p* 1 *pp*

12

*f* 1 *mf*

1.º solo

Più lento

*mp* *rall. col canto*

13 a tempo

*cres. molto* *f*

1 1 1

*p* *p*

*mf rall. come prima* *Più lento*

*molto rit.* *cres.* **14** *Tempo deciso*

*Sempre vivace* *f* *f* *p*

*sf* *2.º solo*

*sf* *p*

*sf* **15**

Fagotti 1:e 2:e

(a 2)

*sf* *f* *sf* *ff*

16

*p*

17

*f* *sf* *1* *p*

*1* *1* *f* *sf*

*f* *sf* *cres.* *f*

(a 2)

*sf* **18**

io **19** netto il soma -

*p* **1** **5**

-relo

*f* **5** *p*

*f sf f sf stacc.*

*Molto meno*

*f sf vi pa - - pre?*

20 *Adagio molto* 16

21 *And.º sost.º assai* 18

22 *Un poco piu mosso* 6

*psf*

*fini reb. -> be*

*B-cl Violi.*

*cres. molto*

*f tronca*

*1.º Tempo*

*Confusa io son*

23 *All.º vivace come prima*

*f sf sf*

*sf mf sf*

*Molto meno*

24 *1.º Tempo con vigore*

*1 4*

*f sf f sf*

*f f f*

*Meno*

25

*pp*

*24*

24  
26

(Arpa)

poco rit.

Musical notation for measures 26-27. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A circled number '5' is written in the left margin. Dynamics include *p*, *sf*, and *p*. A fermata is present over the final measure of this system.

27

Vivace  
come prima

Musical notation for measures 27-30. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamics include *p col canto*, *mf*, *cres.*, and *f*. A fermata is present over the final measure of this system.

Musical notation for measures 31-34. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamics include *f*. A fermata is present over the final measure of this system.

Musical notation for measures 35-40. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamics include *cres.* and *ff*. A fermata is present over the final measure of this system.

28

And.te grazioso

Musical notation for measures 41-44. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamics include *3 p* and *sf p con dolcezza*. A fermata is present over the final measure of this system.

29

Musical notation for measures 45-50. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamics include *fp*. A fermata is present over the final measure of this system.

30

Musical notation for measures 51-54. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Dynamics include *fp*. A fermata is present over the final measure of this system.



Musical notation for measures 28-30. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a bass line with a fermata over the final note. Dynamic markings include *sf p<sup>1</sup>* and *p<sup>1</sup>*. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated in the bottom staff.

Musical notation for measures 31-32. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a bass line with a fermata over the final note. Dynamic markings include *sf p* and *p<sup>1</sup>*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated in the bottom staff. Measure numbers 31 and 32 are boxed in the top staff.

Musical notation for measures 33-34. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a bass line with a fermata over the final note. Dynamic marking is *p stacc. e marcato*.

Musical notation for measures 35-36. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a bass line with a fermata over the final note. Dynamic markings include *f rit. col canto* and *a tempo ben cantato*. Measure number 33 is boxed in the top staff.

Musical notation for measures 37-38. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a bass line with a fermata over the final note. Dynamic markings include *f marc.* and *marc.*. Measure number 34 is boxed in the top staff.

Musical notation for measures 39-40. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a bass line with a fermata over the final note. Dynamic markings include *marc.*, *ppp marc.*, *marc.*, *marc.*, *marc.*, and *ppp e*. The word *Solo* is written above the top staff. Measure number 35 is boxed in the top staff.

Musical notation for measures 41-42. The top staff contains a melodic line with a fermata over the final note. The bottom staff contains a bass line with a fermata over the final note. Dynamic marking is *leggero*. Measure number 35 is boxed in the top staff. The number 19 is written in a circle in the bottom right corner.

Fagotti 1: e 2:

36 *And.<sup>te</sup> con moto*

6 *pensier se - greto! Oh! s'ei mi sorpren- desse* *f* 4

37 *Moderato*

*p* *dolciss. armonioso* *And.<sup>no</sup>* 8

38

39 *Virace (in uno)*

40

41

42

12 - 1 - 10 15 16 9

(Flauti)

43

44

5 *p dolce*

4

45

? *mf* 1

46

3  
mf  
cres.  
ff

47

p cantabile con anima

48

4  
p

49

p  
incalz. e cres.  
sf

Presto

f  
ff  
3  
ff  
tronca

V.S.

V.S.

And.<sup>te</sup> mosso

Fagotti 1.<sup>o</sup> e 2.<sup>o</sup>

And.<sup>te</sup> cantab.<sup>le</sup>

50

-4-

*Soli f* *sf* an - dato È *p* colpa

*pp* *rit.* 51 *Sost.<sup>to</sup>* *sf* - 3 - *sf* affrett.

2 io mi be - ava

*sf* *f* seguendo il canto

-3-

*Cant.<sup>le</sup> sost.<sup>to</sup>* *p* dolce armonioso dolce

52 *Solo p*

*rit.* *p*

1.° Tempo accel. un poco *col canto* *p*

53 *Sost.º assai*

*incalz.* *mpsf* 3 *se brami*

*pp* *stacc.* 1 *p* 1

*pp*

54

3 *rider* *pp* *no! stacc.* 3 *p* *Nedda! tu puoi rispar-*

*pp* *p*

55 *ruvidamente* 1 1 1 1 1 1 1 56

*f p* *f p* *f p* *f p* *f p* *f p* *f p* 1

*-miar*

*f p* *f p* *f p* *f p* *f p* *f p* *f p*

V.S.

Fagotti 1. e 2.

sf  
mf >  
sf  
f  
mf

sf  
sf  
f

ff  
f  
57

f  
f  
la gobba oggi vi prude? al vostro ar-

58  
ff  
p  
- dor?  
f  
p

f  
p  
cres. molto  
ff  
ff

59

*pp cresc.*

2 2

60 *Poco più*  
*io t'ho compreso 2.º solo*

*ff* -4 *f sf*

2 8

2 1 6

61 *And.º*

*poco rit.*

*ho: scorto*

*sf*

3 7

62 *a tempo*

2.º

*p*

3.º

3

63 *Mosso come prima*

*sf*

*Il gobbo è da te - mer - - - si 5 mel*

*sf*

*a 2*  
*disse*  
*pp* *cresc.*

*Adagio*  
*ff* *f marcato*

64 *And.te amoroso*

*Animando*  
*3* *in e - terno* *p* *6*

65 *And.te amoroso*  
*do - ma - ni* *a 1* *p*

*p* *f poco rit.*

*a tempo*  
*colla parte* *mp* *p*

66 *Se è vero che t'è in*

*odio il ramingere* *rit. col canto* *mf*



**3** una fola non è *f* **1** *mp* ten. col canto

**67** Più mosso *And.<sup>no</sup> appass.to* *mp*

**3** Non mi **3** la vita mia *p*

**68** *p* Io mi confido *p* *sf p*

*P* *dolciss.* *sf p* *pp* **2** Pie tà *f*

**69** *p* *affrett.* *dolce*

*Un poco meno 1: solo* *rit. col canto*

*non* *mi ten.* *p* (ben cantato, imitando la voce)

*a tempo* **4**

Fagotti 1° e 2°

70

*p anim.*

*a 2*

*f*

*rit. col canto*  
*1° Tempo*

*sf*

*1° solo*

*sf*

*la vita mia*

*mp*

*p*

*rall.*

71

*a tempo*

*p*

*Io mi confido*

*p*

*#*

*f*

*dolciss.*

*p*

*f*

*p*

**1**

*mf*

*f rit.*

*a tempo*

*f*

*f*

And.<sup>no</sup> mosso

Fagotti 1<sup>o</sup> e 2<sup>o</sup>

72

*mf* *f*

73

*Agitato*

*affannoso* *p*

74

*mf* *p* *affrett.*

73 Cant.<sup>1a</sup> *appass.to*

*e* *voglio ancor*

*p*

(3<sup>o</sup>) *p*

74

*f rit.* *col canto*

*p*

*p*

75

*p* *p* *p* *pp*

(3<sup>o</sup>)

Fagotti 1: e 2:

Solo

11 11 11 11

*f* *rit. molto*

76 *Largo assai*

*pp*

*pp*

*mf* *p* *animando*

*p* *p colla parte* *p*

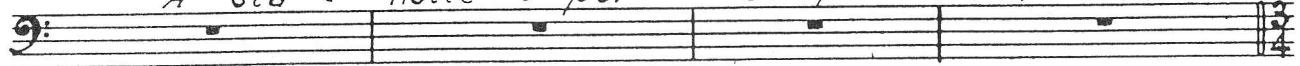
77 *Stesso mov. to ma rall.*

*Largo*

78 *Sempre tranqu. no*

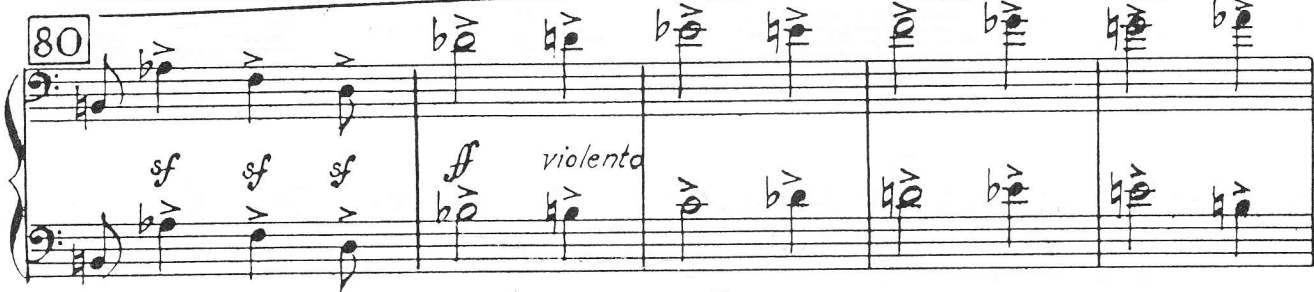
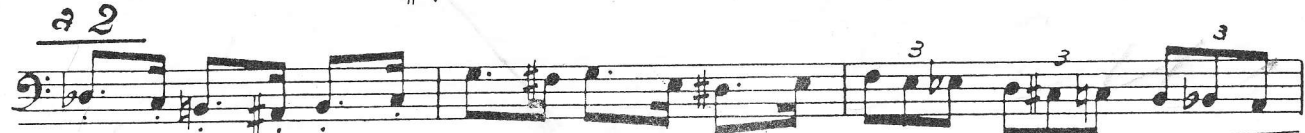
*p* 6 2 4 14

A sta - notte e per sempre tua sarò.



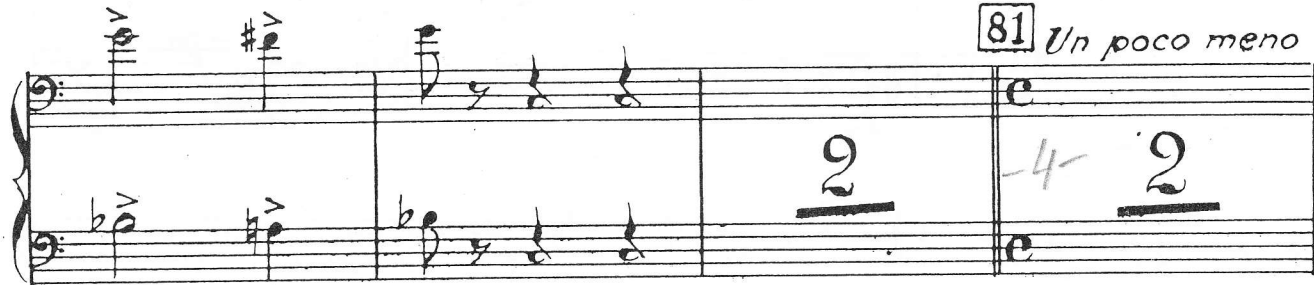
Stesso tempo

79



81

Un poco meno



Ah! Ah! Ah!

2 2

f sempre rall.



Fagotti 1.º e 2.º

82 *Mosso e concitato*

*a 2*

*p stacc.*

-4-

*p stacc.*

*f >* *f*

83 *Mod.to*

*cl. nel tuo*

*fetido* *sangue* *f* *p* *io vo' il suo*

84

*nome* *Par. f* *f* *!a!* *f* *f*

*f* *f* *f* *f* *f* *col canto* *Per la ma -*

85

*Agitato*

*-donna poco rit.* *pp*

First system of musical notation, featuring two staves with bass clefs and a key signature of two flats. The music consists of eighth-note patterns with slurs and ties.

Second system of musical notation, featuring two staves with bass clefs and a key signature of two flats. A forte (*f*) dynamic marking is present in the second measure of the second staff.

Third system of musical notation, featuring two staves with bass clefs and a key signature of two flats. The music continues with eighth-note patterns.

86

Fourth system of musical notation, featuring two staves with bass clefs and a key signature of two flats. A *dim.* dynamic marking is present in the first measure of the first staff.

Fifth system of musical notation, featuring two staves with bass clefs and a key signature of two flats. A piano (*p*) dynamic marking is present in the first measure of the first staff.

Sixth system of musical notation, featuring a single staff with a bass clef and a key signature of two flats. The staff contains a melodic line with slurs and a piano (*p*) dynamic marking.

In - famia! Infamia! Cal-

V.S.

87 *Più lento*

*p* .matevi *p* *col canto*

88 *Sost.<sup>to</sup> assai*

3 *Ch'egli non* *pp* *p* *col canto*

*p* *col canto* *p*

89

*p* 2 *padrone* *p*

(*Timp.*)

*p* *E tu batti la cassa To - nia* *p*



90

*mf marcato* *p*

*f* *affrett. col canto* *f* *f precip.* *p*

91 *Adagio*

2 *Vesti la giubba e la fac-* *p*

1 (3°)

2 *p*

92

*p* *p* 1 3°

Fagotti 1.<sup>o</sup> e 2.<sup>o</sup>

*affrett.* *f* *cres. rit.* *f*

*che t'avve-*

**1**

**93** *Tranquillo con dolore*

*-lena ppp* *ff* *cres. --- poco a --- poco ---*

*cres. sempre ed affrett. un poco* *f*

*p* *poco rit.* *rianimando* *p* *cres.*

*f* *ff ritenuto assai* *p*

**2**

*Fine dell'Atto 1.<sup>o</sup>*

# INTERMEZZO

*Assai sost.to*

*ff drammaticamente* 4-1-8 *ff* 4-1

*p* *ff nervoso ed affrett.* *p*

Cl 6 5 11

*V cantabile*

*rit.* *pp*

*f* *p* *incaalz. un poco e cresc.*

*f* *ff* *marcato assai* 3

# Atto 2.º

94 *Marziale deciso* 95

Musical notation for measures 94 and 95. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 94 contains a handwritten '- 2-14' and a piano (*p*) dynamic marking. Measure 95 features a *cres. molto* marking, a *legato* instruction, and another *cres. molto* marking. The notation includes a treble clef, a bass clef, and various note values and rests.

Musical notation for measures 96 through 99. This system shows a complex melodic line in the treble clef with many sixteenth notes and slurs, and a simpler bass line. The key signature remains two sharps and the time signature is 2/4.

96

Musical notation for measures 96 through 99. Measure 96 starts with a forte (*sf*) dynamic and a first finger (*1*) marking. Measures 97, 98, and 99 are marked with fingerings 2, 3, and 4 respectively. The notation includes a treble clef, a bass clef, and various note values and rests.

Musical notation for measures 96 through 99. This system shows a complex melodic line in the treble clef with many sixteenth notes and slurs, and a simpler bass line. The key signature remains two sharps and the time signature is 2/4.

97

Musical notation for measures 96 through 99. Measure 96 is marked with the number 12. Measure 97 has a piano (*p*) dynamic marking. The notation includes a treble clef, a bass clef, and various note values and rests.

*cres.* *poco rit. con grazia*

98

*p* 1 2 3 4 5 6

7 8 9 10

*p*

99

*f*

*f* *marcato* 3

3

Fagotti 1:e 2:°

100

First system of musical notation for measures 100-101. It consists of two staves. The upper staff contains a melodic line with various note values and rests, including a fermata over the final measure. The lower staff contains a bass line with a steady eighth-note accompaniment. Dynamic markings include *f* (forte) in both staves.

Second system of musical notation for measures 102-103. It consists of two staves. The upper staff continues the melodic line with a fermata in the final measure. The lower staff continues the bass line. Dynamic markings include *f* in both staves.

Third system of musical notation for measures 104-105. It consists of two staves. The upper staff features a melodic line with a fermata in the final measure. The lower staff continues the bass line. Dynamic markings include *f* in both staves.

101

Fourth system of musical notation for measures 106-107. It consists of two staves. The upper staff contains a melodic line with a fermata in the final measure. The lower staff continues the bass line. Dynamic markings include *f* in both staves.

Fifth system of musical notation for measures 108-109. It consists of two staves. The upper staff contains a melodic line with a fermata in the final measure. The lower staff continues the bass line. Dynamic markings include *f* in both staves.

Musical score for Fagotti 1.º e 2.º, measures 99-102. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a piano part with a forte (*f*) dynamic and a melodic line with various articulations and slurs.

102

2 2

Musical score for Fagotti 1.º e 2.º, measure 102. The score is written in bass clef with a key signature of two sharps. It features a piano part with a forte (*f*) dynamic and a melodic line with various articulations and slurs.

Musical score for Fagotti 1.º e 2.º, measures 103-104. The score is written in bass clef with a key signature of two sharps. It features a piano part with a mezzo-piano (*mp*) dynamic and a melodic line with various articulations and slurs. A dashed line indicates a crescendo.

*mp* cresc. -

Musical score for Fagotti 1.º e 2.º, measures 103-104. The score is written in bass clef with a key signature of two sharps. It features a piano part with a mezzo-piano (*mp*) dynamic and a melodic line with various articulations and slurs.

103

Musical score for Fagotti 1.º e 2.º, measure 103. The score is written in bass clef with a key signature of two sharps. It features a piano part with a crescendo (*cres.*) and a melodic line with various articulations and slurs. The dynamic is marked as forte (*f*) with *con anima*.

*cres.*

*f con anima*

Musical score for Fagotti 1.º e 2.º, measures 104-105. The score is written in bass clef with a key signature of two sharps. It features a piano part with a forte (*f*) dynamic and a melodic line with various articulations and slurs.

Musical score for Fagotti 1.º e 2.º, measures 104-105. The score is written in bass clef with a key signature of two sharps. It features a piano part with a forte (*f*) dynamic and a melodic line with various articulations and slurs.

104

Musical score for Fagotti 1.º e 2.º, measure 104. The score is written in bass clef with a key signature of two sharps. It features a piano part with a forte (*f*) dynamic and a melodic line with various articulations and slurs.

Fagotti 1° e 2°

105 1.° Tempo

106

107

Un poco meno



108

*Largamente*

109 *Tempo di minuetto*

COMMEDIA

*a 2*

110

10

*Pa - gliaccio mio ma -*

- rito      p      p

111

mp      p stacc.      3

f      f sf      sf      p stacc.

112 *All.<sup>o</sup> un poco mod.<sup>to</sup>*      113 *8/16 5 aspetta il pove-*

1      p f      p f      8      13

-rin      a 2      114      11

p      11      11

115 *e mi sta a tormen-tar*      a 2      p

3      2      p

*di te chia- mando*      (1.<sup>o</sup>)      p      4

p      4      4

A te vi- cin *p* *p* **2** *f*

**116** *Tempo di minuetto*  
*mp* *p stacc.* **3** a-

- spetta! *mp* *f* *p stacc.*

**117** *Mod.to* e bel- - la! *1° solo*  
*f* *affrett.*

**118** *And.te sost.to* **119** Sei tu bestia Egli par-

-ti! **2** *f* **3**

Fagotti 1° e 2°

120

O Colom-bina

*a 2*

121

il mio

Musical notation for measures 120-121. Measure 120 features a circled treble clef and a circled key signature of two sharps (F# and C#). The notes are G4, A4, B4, and C5. Measure 121 features a circled bass clef and a circled key signature of two sharps. The notes are G3, F#3, and E3. Handwritten annotations include a '1' under the first note of measure 120, a '6' under the last note of measure 120, and a 'p' dynamic marking below measure 121. A handwritten '3' is written below the circled treble clef.

122

Musical notation for measure 122. The treble clef is circled. The notes are G4, A4, and B4. The bass clef is circled. The notes are G3, F#3, and E3. Handwritten annotations include a 'p' dynamic marking, a '1' under the first note, a '3' under the last note, and another '1' under the last note.

123

Musical notation for measure 123. The treble clef is circled. The notes are G4, A4, B4, and C5. The bass clef is circled. The notes are G3, F#3, and E3. Handwritten annotations include a 'p' dynamic marking, a '1' under the first note, a '3' under the last note, and the text 'dura ti mostri' written above the notes. A 'p' dynamic marking is also present below the notes.

124

Un poco più mosso

Musical notation for measure 124. The treble clef is circled. The notes are G4, A4, B4, and C5. The bass clef is circled. The notes are G3, F#3, and E3. Handwritten annotations include a '2' under the first note, the text 'No!' above the first note, 'p non riesco' above the notes, a '2-f' annotation above the notes, and a 'p' dynamic marking below the notes.

Più lento

124 bis

Musical notation for measure 124 bis. The treble clef is circled. The notes are G4, A4, B4, and C5. The bass clef is circled. The notes are G3, F#3, and E3. Handwritten annotations include a '6' under the last note.

And.<sup>te</sup> sost.<sup>to</sup> grazioso

Musical notation for the final measure. The treble clef is circled. The notes are G4, A4, B4, and C5. The bass clef is circled. The notes are G3, F#3, and E3. Handwritten annotations include a '2' under the first note, a 'p' dynamic marking, and a '5' under the last note.

(Flauti)

125

*p staccate*

Tempo di gavotta 1.<sup>o</sup> solo

Guer.

*p stacc.*

126

Amabile be -

*p*

127

128 *All.<sup>o</sup> agitato*

- ne

15

3 *pp*

*cres.*

129 *Largh.<sup>to</sup> affett.*

*cres. molto*

*ff*

10

3

io sarò tua *And.<sup>te</sup> mosso*

130 *And.<sup>no</sup>*

131 *Tornasti*

*presto. Ma in*

*p tempo!*

*affret.<sup>o</sup>*

2

V.S.

132

*f* *p* *p*

**6** *si chiuse per pura*

*a 2*

133

*Poco meno*

*p misterioso* *rall. molto*

*A tempo un poco più mosso*

*quell labbro pio f*

*mf* *p*

*f*

134

*And.<sup>te</sup> mosso*

*Più mosso della 1.<sup>a</sup> volta*

**4** *in braccio* *f* **4** *vo. (Viol.)*

135

All.º mod.º

First system of musical notation for measures 135-136. It consists of two staves. The first staff has a circled measure number '135' and a dynamic marking 'f'. The second staff has a circled measure number '136'. The music is in bass clef with a key signature of three flats and a common time signature.

2 2

Second system of musical notation for measures 135-136. It consists of two staves. The first staff has a circled measure number '135' and a dynamic marking 'f'. The second staff has a circled measure number '136' and a dynamic marking 'f'. The music is in bass clef with a key signature of three flats and a common time signature.

Third system of musical notation for measures 135-136. It consists of two staves. The music is in bass clef with a key signature of three flats and a common time signature.

136

First system of musical notation for measures 136-137. It consists of two staves. The first staff has a circled measure number '136'. The music is in bass clef with a key signature of three flats and a common time signature.

Second system of musical notation for measures 136-137. It consists of two staves. The music is in bass clef with a key signature of three flats and a common time signature.

col canto

Third system of musical notation for measures 136-137. It consists of two staves. The music is in bass clef with a key signature of three flats and a common time signature.

137

First system of musical notation for measures 137-138. It consists of two staves. The first staff has a circled measure number '137'. The music is in bass clef with a key signature of three flats and a common time signature.

Second system of musical notation for measures 137-138. It consists of two staves. The first staff has a circled measure number '137'. The music is in bass clef with a key signature of three flats and a common time signature.

138

First system of musical notation for measures 138-139. It consists of two staves. The first staff has a circled measure number '138'. The music is in bass clef with a key signature of three flats and a common time signature.

Second system of musical notation for measures 138-139. It consists of two staves. The music is in bass clef with a key signature of three flats and a common time signature.

Third system of musical notation for measures 138-139. It consists of two staves. The music is in bass clef with a key signature of three flats and a common time signature.

questa

Fourth system of musical notation for measures 138-139. It consists of two staves. The first staff has a circled measure number '138'. The music is in bass clef with a key signature of three flats and a common time signature. A dynamic marking 'fp' is present at the end of the first staff.

scena *f* *mf rit.*

139 *Cantabile espressivo*  
 - - molto **13** e fidente cre-

140 *p* - dea *p* *mp*

**1** *p*

141 *f*

*afrett. col canto* *ff* *fp*



142 Lo stesso *mov.to*  
*Ah! Ah!*

*a 2*

First staff of music for exercise 142, starting with a 4-measure rest and dynamic markings *sf* and *p*.

Second staff of music for exercise 142, starting with a dynamic marking of *f*.

Piano accompaniment for exercise 142, with dynamic markings *all* and *mf deciso*.

143 *Mov.to di gavotta*  
*come prima*

*Suv - - via*

*4*

First staff of music for exercise 143, including a 4-measure rest and dynamic marking *p*.

*1° Solo*

144

*Arlec-*

First staff of music for exercise 144.

*-chi-*

145

*p*

*ff*

First staff of music for exercise 145, with dynamic markings *p* and *ff*.

*e an - cor non l'hai ca -*

146

*pi -*

Second staff of music for exercise 146, with a dynamic marking of *f*.

*Il nome o la tua*

Third staff of music for exercise 146, with a dynamic marking of *ff*.

Fourth staff of music for exercise 146.

X

X

Fagotti 1° e 2°

*f* *vi - il nome!* *f*

*ff* *f* **147** *All.° concitato*  
*ma non troppo* *in*

*- degno* *mf*

**148** **18** *mf*

*cresc.*

*f* *f* *f* *f* *della*

**149** *mor - te* *f* *f*

*mf*

First system of musical notation for two bassoon staves. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *f* and *ff*, and a first ending bracket labeled **1**.

Second system of musical notation, starting with a box containing the number **150** and the tempo marking *Solenne e terribile*. It features two staves with bass clefs and dynamic markings *f* and *ff*.

Third system of musical notation, featuring a single staff with a bass clef and tempo markings *Maestoso larghissimo* and *è finita!*.

Fourth system of musical notation, featuring a single staff with a bass clef and dynamic markings *f* and *ff*, along with a *più rit.* marking.

Fifth system of musical notation, featuring a single staff with a bass clef and the tempo marking *Vivo*.

Sixth system of musical notation, featuring two staves with bass clefs and dynamic markings *f* and *ff*.

Fine