

Partitur

Henricus Albicastro (1660 - 1730)

Concerto g-moll op. 7/5

Edited by
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Henricus Albicastro
(1660 - 1730)

Spritoso

Violine I

Violine II

Viola

Violoncello

Spritoso

Cembalo

6 6 6 6b # b 7 #

4

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7 6 #

7

VI. I

VI. II

Vla.

Vc.

Cemb.

4 b 4 4 #

10

VI. I

VI. II

Vla.

Vc.

Cemb.

b 7 6 7 6 7 6 6 6

13

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 4 3 6 6

16

VI. I

VI. II

Vla.

Vc.

Cemb.

5/4 3 6 # b #

19

VI. I

VI. II

Vla.

Vc.

Cemb.

9 6 6 7 6 7b 7 6

Detailed description: This system contains measures 19 through 22. The first violin (VI. I) plays a melodic line with slurs and accents. The second violin (VI. II) and viola (Vla.) have rests in measures 19 and 20, then enter in measure 21. The cello (Vc.) and piano (Cemb.) play a rhythmic accompaniment. A guitar-style fingering line is located below the piano part, with numbers 9, 6, 6, 7, 6, 7b, 7, 6.

23

VI. I

VI. II

Vla.

Vc.

Cemb.

6 # 6

Detailed description: This system contains measures 23 through 26. The first violin (VI. I) has a melodic line with slurs and accents. The second violin (VI. II) and viola (Vla.) have rests in measures 23 and 24, then enter in measure 25. The cello (Vc.) and piano (Cemb.) play a rhythmic accompaniment. A guitar-style fingering line is located below the piano part, with numbers #, 6, #, 6, #.

26

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 6 6̂ 6̄ 6̂ 6̄ 6̂ 6̄ 7 6 7 6 4

30

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5 4 6̂ 6̄ 6̂ 6̄ 6̂ 6̄ 7 6 7 6 5 4 6̂ 6̄

Grave

34

Musical score for measures 34-37. The score is in 3/2 time and features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has one flat. The tempo is marked 'Grave'. The music consists of sustained notes in the upper staves and a more active bass line in the lower staves.

Grave

38

Musical score for measures 38-41. The score continues with the same five staves as the previous system. The tempo remains 'Grave'. The music features a dynamic marking of *p* (piano) in measures 39 and 40 across all staves. The bass line in the lower staves shows more rhythmic activity.

42

VI. I
f

VI. II
f

Vla.
f

Vc.

Cemb.

7 6^b 7 5^b 4 3 7 9 8 7

46

VI. I

VI. II

Vla.

Vc.

Cemb.

9 8 7 9 8 7 9 8 7 6 6

50

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5 4 3 6 7 7 6

55

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 7 5 # b 5 #

59

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7^b/₅ 6 7 6 #

64 **Da Capella**

VI. I

VI. II

Vla.

Vc.

Cemb.

Da Capella

5 6 6 b 4/2 6 4/2 6

70

VI. I

VI. II

Vla.

Vc.

Cemb.

7 4/2 6 5 6

75

VI. I

VI. II

Vla.

Vc.

Cemb.

6 4/2 5 6 4/2 6 7 4/2 6

80

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 7

85

VI. I

VI. II

Vla.

Vc.

Cemb.

6 4/2 6 7 6 # 6 6b 7 6

91

VI. I

VI. II

Vla.

Vc.

Cemb.

b 4/2 7/5 6 6/4 6 7 4/2 5

96

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7 7^b b 7^b/₅ # b 6 6^b

102

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 7 6 5 6 5

$\frac{6}{4}$ $\frac{6}{2}$

107

VI. I

VI. II

Vla.

Vc.

Cemb.

$\frac{6}{4}$ 6 7 6

$\frac{6}{2}$

113

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7 6 6

119

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5 6 6 7 6

$\frac{6}{4}$ $\frac{6}{4}$

125

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7 7 4/2 5 6 4/2 6 6/5 6 6

131

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 b

136

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5

142

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7 # 4

148

VI. I

VI. II

Vla.

Vc.

Cemb.

4/2

6^b 7 6

Detailed description: This system contains measures 148 through 153. It features four staves for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a melodic line with a slur over measures 148-150 and a sharp sign on the second staff of measure 151. The Violin II part has a similar melodic line. The Viola part has a bass line with a sharp sign on the first staff of measure 151. The Violoncello part has a bass line with rests in measures 149-153. The Cembalo part has a complex rhythmic pattern in the right hand and a bass line in the left hand. The time signature is 4/2. The key signature has one flat. The measure numbers 6^b, 7, and 6 are written below the Cembalo staff.

154

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6/5 4/2 6 7 8 6

Detailed description: This system contains measures 154 through 159. It features the same four string staves and Cembalo part as the previous system. The Violin I part has a melodic line with a sharp sign on the second staff of measure 155. The Violin II part has a melodic line with a sharp sign on the second staff of measure 155. The Viola part has a melodic line with a sharp sign on the second staff of measure 155. The Violoncello part has a bass line with a sharp sign on the second staff of measure 155. The Cembalo part has a complex rhythmic pattern in the right hand and a bass line in the left hand. The measure numbers 7, 6/5, 4/2, 6, 7, 8, and 6 are written below the Cembalo staff.

160

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 $\sharp 6$ \flat $\frac{4}{2}$ 5 6 $\frac{4}{2}$ 6 7 $\frac{6\flat}{4}$ $\frac{7\flat}{5}$

166

VI. I

VI. II

Vla.

Vc.

Cemb.

\sharp \sharp \flat 9 8 7 \sharp

172

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 7 # 6 # b 6/4 5 b 6/4

178

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 5 6 4 5 5/4 # 7b/5 # 7b/5

Adagio

184

Musical score for measures 184-190. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The tempo is marked Adagio. The key signature is one flat (B-flat). The Cembalo part includes figured bass notation below the staff.

Figured Bass for Cembalo (measures 184-190):
b 7 7 7 7 7 # 6b 5 4 # 4 b 7b 5

Adagio

191

Musical score for measures 191-193. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The tempo is marked Adagio. The key signature is one flat (B-flat). The Cembalo part includes figured bass notation below the staff.

Figured Bass for Cembalo (measures 191-193):
5 4 3 5 4 3 6b 7 6

195

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 7^b 7^b 6 7 6 6

198

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6^b 6^b 7 6 7 6 6 7 5/4 #

202

VI. I

VI. II

Vla.

Vc.

Cemb.

6
4
2

4
2_b

6

7
5_#

7_b
7

6_b

7_b
5

7
#

206

Allegro

VI. I

VI. II

Vla.

Vc.

Allegro

Cemb.

5
4_#

6
7

5
4_#

#

6
#

211

VI. I

VI. II

Vla.

Vc.

Cemb.

b # #

216

VI. I

VI. II

Vla.

Vc.

Cemb.

6 # b

221

VI. I

VI. II

Vla.

Vc.

Cemb.

6 5 6 7 # b

227

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 5 7 6 5 7 6^b 5 7 6 7 7 6 5 7 6 7

235

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 7 7 6 7 7 6 7 # 6

241

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 5 # 6 6 #

246

VI. I

VI. II

Vla.

Vc.

Cemb.

b # 6 5/4 # 6

251

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 6

257

VI. I

VI. II

Vla.

Vc.

Cemb.

7 6 7 6 # ♮

263

VI. I

VI. II

Vla.

Vc.

Cemb.

7/5 b 7 5b 7/5b

268

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6

273

VI. I

VI. II

Vla.

Vc.

Cemb.

6 7

277

VI. I

VI. II

Vla.

Vc.

Cemb.

6b 5 b 6 5 6

282

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 7b 7 7

287

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 7 7 7 7

292

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 7 7 7 7 # 6b b

297

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 7 7 7 7 b

301

VI. I

VI. II

Vla.

Vc.

Cemb.

♯ b 6 7 6 b 7 6 b ♯

307

VI. I

VI. II

Vla.

Vc.

Cemb.

6 # 6 b b # 6

312

VI. I

VI. II

Vla.

Vc.

Cemb.

6 b # #

317

VI. I

VI. II

Vla.

Vc.

Cemb.

b # 6 7 7

322

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 # # 5 # 6

328

VI. I

VI. II

Vla.

Vc.

Cemb.

5
4

3

6^b

6[#]

334

VI. I

VI. II

Vla.

Vc.

Cemb.

6

4

b

5

4

b

6

340

VI. I

VI. II

Vla.

Vc.

Cemb.

5
4

3

7
b

7

7

7

345

VI. I

VI. II

Vla.

Vc.

Cemb.

7

#

5b

7

7

7
5

7
5

350

VI. I

VI. II

Vla.

Vc.

Cemb.

6 6 6 #

355

VI. I

VI. II

Vla.

Vc.

Cemb.

p *p* *p* *p* *f*

7/5 7/5 # 7/5 7/5 # b 6

360

VI. I

VI. II

Vla.

Vc.

Cemb.

p

p

6^b # 9 8 7 # 6
7 6 5 # 6

365

VI. I

VI. II

Vla.

Vc.

Cemb.

f

f

f

f

9 8 6 7 # b 7 7 7 7 7 6 5 6 5 #
7 6 5 # 6

371

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*

Cemb.

9 8 7 # 6 9 8 7 # b
 b 6 5 5

376

VI. I

VI. II

Vla.

Vc.

Cemb.

7 7 7 7 7 6 5

379

VI. I

VI. II

Vla.

Vc.

Cemb.

f

f

f

f

6 5 4 #

6 b 5 4 #

b