

Tamás Beischer-Matyó

# **Breathing through the Grass**

*a concerto for flute and orchestra*

full score

## **Instrumentation**

Piccolo [Picc.]

2 oboes [Ob. 1, 2]

2 clarinets in B $\flat$  [Cl. in B $\flat$  1, 2]

2 bassons [Bsn. 1, 2]

3 horns in F [Hn. in F 1, 2, 3]

2 trumpets in C [Tpt. in C 1, 2]

2 trombones [Trb. 1, 2] (tenor and bass)

Contrabass tuba [Cb. tba.]

### Percussion

5 tom-tom drums [T.t. dr.] (rack toms: 10"/12"/13", floor toms: 16"/18")

Metal wind chimes [M. w. ch.] (60-66 bars, double row)

Triangle [Trgl.]

Tambourine [Tamb.]

Snare drum [S. dr.]

Bass drum [B. dr.]

Suspended cymbal [Sus. cym.] (20")

Marimba [Mrb.]

### Harp

Solo flute [S. fl]

Violins I [Vln. I]

Violins II [Vln. II]

Violas [Vla.]

Cellos [Vc.]

Double basses [D. b.]

**Duration:** ca. 24 minutes

# Breathing through the Grass

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## I.

**Allegro appassionato** ♩ = 108

Tamás Beischer-Matyó

The score is for the first movement, 'Allegro appassionato', in 4/4 time with a tempo of 108 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The flute part begins with a melodic line marked 'p' (piano) in the final measure of the page. The percussion section includes tom-toms, metal wind chimes, triangle, tambourine, snare drum, bass drum, and suspended cymbal. The string section consists of violins I and II, violas, cellos, and double basses. The harp and marimba are also present but have no notation on this page.

Instrument list and staves:

- Piccolo
- 2 oboes (1/2)
- 2 clarinets in B $\flat$  (1/2)
- 2 bassons (1/2)
- 3 horns in F (1/2, 3)
- 2 trumpets in C (1/2)
- 2 trombones (1/2)
- Contrabass tuba
- 5 tom-tom drums
- Metal wind chimes
- Triangle
- Tambourine (pp)
- Snare drum
- Bass drum (pp)
- Suspended cymbal
- Marimba
- Harp
- Solo flute (p)
- Violins I
- Violins II
- Violas
- Cellos
- Double basses

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Official page: <http://beischermatyo.hu/breathing-through-the-grass>

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Musical score for measures 7-13. Instruments include Tamb. (Tambourine), B. dr. (Bass Drum), and S. fl. (Soprano Flute). The score is in 3/4 time, changing to 4/4 at measure 8 and 3/4 at measure 9. Dynamics include *mf* and *tr* (trills). A triplet of eighth notes is marked with a '3' over it.



Musical score for measures 14-19. Instruments include Cl. in B♭ 1 (Clarinet in B-flat 1), Tamb., B. dr., S. fl., Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and D. b. (Double Bass). The score is in 3/4 time, changing to 4/4 at measure 15 and 5/4 at measure 19. Dynamics include *pp* (pianissimo) and *mf*. Performance markings include *tr* (trills), *tr♭* (trill flat), *div.* (divisi), and *pizz.* (pizzicato).



Musical score for measures 20-23. Instruments include Cl. in B♭ 1, Tamb., B. dr., S. fl., Vln. I, Vln. II, Vc., and D. b. The score is in 3/4 time, changing to 4/4 at measure 21 and 3/4 at measure 22. Dynamics include *pp*. Performance markings include *tr* (trills), *tr♭* (trill flat), and a sextuplet of eighth notes marked with a '6' over it.

24

Picc.

Ob. 1  
2

Cl. in B $\flat$  1  
2

Bsn. 1

Hn. in F 1  
2  
3

Tamb.

B. dr.

S. fl.

Vln. I unis.  
*mp*

Vln. II *mp*

Vla. *mp*

Vc. arco *mp*

D. b. *mp*

28

Ob. 1, 2

Cl. in B $\flat$  1, 2

Bsn. 1, 2

Hn. in F 1, 2, 3

Tt. dr.

B. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mf*

*ppp*

*ff*

*arco*

*mf*

33

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn. 1 2

Hn. in F 1 2 3

T.t. dr. medium timpani mallets

B. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mf* *f*

*p* *mf*

*mp*

*f*

38

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

T.t. dr. *p* *f*

S. fl. *f appassionato*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D. b. *ff*



43

The musical score is arranged in a system with 16 staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves (1 and 2), both are silent.
- Cl. in Bb (Clarinet in B-flat):** Two staves (1 and 2). Staff 1 has a melodic line starting in the second measure. Staff 2 is silent.
- Bsn. (Bassoon):** Two staves (1 and 2). Staff 1 has a melodic line starting in the second measure. Staff 2 is silent.
- Hn. in F (Horn in F):** Three staves (1, 2, and 3), all are silent.
- Mrb. (Mallets):** One staff, silent.
- S. fl. (Soprano Flute):** One staff with a melodic line.
- Vln. I (Violin I):** One staff with a melodic line.
- Vln. II (Violin II):** One staff with a melodic line.
- Vla. (Viola):** One staff with a melodic line.
- Vc. (Violoncello):** One staff with a melodic line.
- D. b. (Double Bass):** One staff with a melodic line.

Dynamic markings include *p* (piano) in the Bassoon, Horn in F (first staff), and Double Bass parts. The Violin II part includes a *pizz.* (pizzicato) marking. The Violin I part includes a *div. 3* (divided triplet) marking.

47

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1

3

Tpt. in C 1/2

Tt. dr.

Mrb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

hard timpani mallets

*p*

51

Picc. *f*

Ob. 1/2 *f*

Cl. in B $\flat$  1/2 *f*

Bsn. 1/2 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Tpt. in C 1/2 *pp* con sord.

Tt. dr. *mf* *pp*

Trgl. *f*

S. fl. *ff* *mp*

Vln. I *f* div. arco

Vln. II *f* div.

Vla. *f* *pp*

Vc. *f*

D. b. *f* arco

54

Picc.

Ob. 1

Cl. in B $\flat$  1

Bsn. 1/2

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

S. fl.

Vln. I

Vln. II

Vla.

Vc. div.

D. b.

*p*

*p*

*p*

*ppp*

*ppp*

*f*

*p*

*pp*

*pp*

58

Picc.

Ob. 1

Cl. in B $\flat$  1

Bsn. 1/2

Trb. 1/2

Cb. tba.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.



64

Cl. in B $\flat$  1

Bsn. 1

M. w. ch.

Harp

Vln. I

Vln. II

Vla.

Vc.

68

Cl. in B $\flat$  1

Bsn. 1

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*pp*

(con sord.)

*pp*

*pp*

*pp*

*pp*

*mf cantabile molto*

pizz.

*pp*

72

Cl. in B $\flat$  1

Bsn. 1

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Mrb.

Harp

S. fl.

Vln. I div. unis.

Vln. II

Vla.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is for a full orchestra. Measures 72 and 73 are marked with a common time signature (C), while measure 74 is marked with a 2/4 time signature. The instruments and their parts are: Cl. in B $\flat$  1 (measures 72-73: quarter notes G $\sharp$ , A, B, C; measure 74: eighth notes G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G); Bsn. 1 (measures 72-73: quarter notes G $\sharp$ , A, B, C; measure 74: eighth notes G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G); Tpt. in C 1/2 (measures 72-73: whole note G $\sharp$ ; measure 74: whole rest); Trb. 1/2 (measures 72-73: whole note G $\sharp$ ; measure 74: whole rest); Cb. tba. (measures 72-73: whole note G $\sharp$ ; measure 74: whole rest); Mrb. (measures 72-73: whole rest; measure 74: quarter notes G, A, B, C); Harp (measures 72-73: whole rest; measure 74: whole rest); S. fl. (measures 72-73: eighth notes G, A, B, C, D, E, F, G; measure 74: eighth notes G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G); Vln. I (measures 72-73: whole note G $\sharp$ ; measure 74: quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C); Vln. II (measures 72-73: whole note G $\sharp$ ; measure 74: quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C); Vla. (measures 72-73: whole note G $\sharp$ ; measure 74: quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C); Vc. (measures 72-73: whole note G $\sharp$ ; measure 74: quarter notes G $\flat$ , A $\flat$ , B $\flat$ , C); D. b. (measures 72-73: whole rest; measure 74: quarter notes G $\sharp$ , A, B, C).

75

Picc. *f*

Ob. 1/2 *f*

Cl. in Bb 1/2 1. *f*

Bsn. 1/2 1. *f*

Hn. in F 1/2 *f*

3 *f*

Trb. 1/2 *mf* senza sord.

Cb. tba. *mf* senza sord.

T.t. dr. wood sticks *mp* *f* *mp*

Harp *ff*

S. fl. 5 6

Vln. I *f*

Vln. II *f*

Vla. unis. *f*

Vc. unis. *f*

D. b. arco *f*



77

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*fp*

*f*  $\rightarrow$  *mf*

6

80

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr. *f* *p*

Harp

Vln. I

Vln. II

Vla.

Vc. *div.*

senza sord.

8<sup>va</sup>

82

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

M. w. ch.

Trgl.

S. fl. *f* *mp*

Vln. I *pp* *pizz.* *p*

Vln. II *pp* *div.*

Vla. *pp* *unis.* *div.* *pizz.* *p*

Vc. *pp* *div.*

D. b. *pp*



86

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Trgl.

S. fl.

Vln. I *p* *pizz.*

Vla. *p* *pizz.*

89

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Trgl.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

unis.

*p*

div.

*p*



92

Cl. in B $\flat$  1

Harp

S. fl.

Vln. II

Vc.

D. b.

*mf*

*mp*

*mp*

*mp*

94

Ob. 1

Harp

S. fl.

Vln. II

Vc.

D. b.

*mp*

*espressivo*



97

Ob. 1

Cl. in B $\flat$  1

Bsn. 1/2

Hn. in F 1

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

arco

unis.

102

Ob. 1

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

106

Cl. in Bb 1

Bsn. 1

Hn. in F 2

Hn. in F 3

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

112

Cl. in B $\flat$  1

Hn. in F 2

3

S. fl.

Vln. I

Vln. II

Vla.

Vc.



118

Cl. in B $\flat$  1

Hn. in F 2

3

B. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

*pp*

124

Picc. *f*

Ob. 1 2 *f*

Cl. in B $\flat$  1 2 *f*

Bsn. 1 2 *f*

Hn. in F 1 3 *p*

Tpt. in C 1 2 *f*

Trb. 1 2 *f*

Cb. tba. *f*

T.t. dr. *f* hard timpani mallets 3

B. dr.

Harp *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf* pizz.



130

Cl. in B $\flat$  1

Hn. in F 1 2 3

T.t. dr. medium timpani mallets

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*pp*

*mf mp p*

*mf cantabile molto*

*p*

*p*

*p*

135

Ob. 1, 2

Cl. in B $\flat$  1, 2

Bsn. 1, 2

Hn. in F 1, 2, 3

M. w. ch.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

139

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in B $\flat$  1 *ff*

Cl. in B $\flat$  2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

M. w. ch. *ff*

Mrb. *pp*  $\rightarrow$  *ff*

Harp

S. fl. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *ppp*

Vc. *ff*

D. b. *ff*

143

Musical score for measures 143-146. The score includes parts for Bsn., Mrb., S. fl., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature has one sharp (F#) and the time signature is 2/4. The Bsn. part has a dynamic of *ff*. The Mrb. part has dynamics of *pp* and *ff*. The S. fl. part has triplets and a sextuplet. The Vln. I and Vln. II parts have a dynamic of *ppp*. The Vla. part has a dynamic of *ppp*. The Vc. part has a dynamic of *ff* and a *div.* marking. The D. b. part has a dynamic of *ff*. A double bar line is present at the end of measure 146.

147

Musical score for measures 147-150. The score includes parts for Ob., Cl. in Bb, Bsn., Harp, S. fl., Vln. I, Vln. II, Vla., Vc., and D. b. The key signature has one sharp (F#) and the time signature is 2/4. The Ob. and Cl. in Bb parts have dynamics of *mf* and a *a2* marking. The Bsn. part has a dynamic of *ff*. The Harp part has a dynamic of *f*. The S. fl. part has a complex melodic line. The Vln. I and Vln. II parts have a dynamic of *ppp*. The Vla. part has a dynamic of *ppp*. The Vc. part has a dynamic of *ff*. The D. b. part has a dynamic of *ff*.

149

Ob. 1/2 *sfz*  $\rightrightarrows$  *p*

Cl. in B $\flat$  1/2 *sfz*  $\rightrightarrows$  *p*

Bsn. 1/2 *mp* *mp*

Tpt. in C 1 *p*

Trb. 1 *p*

Tamb. *mp*  $\rightrightarrows$  *pp*

Mrb. *pp*

Harp

Vln. I *sfz*  $\rightrightarrows$  *pp* *pizz.*

Vln. II *div.* *sfz*  $\rightrightarrows$  *pp*

Vla. *sfz*  $\rightrightarrows$  *pp* *div.*

Vc. *pp* *arco*

D. b. *pp*

154

Picc. *p* *pp*

Ob. 1/2 *mf* *p*

Cl. in B $\flat$  1

Bsn. 1

Hn. in F 1 *p*

Cb. tba. *p*

Mrb. *f* *p*

Harp *mp*

S. fl.

Vln. I *p* unis.

Vln. II *p* unis.

Vla. *p* unis.

Vc. *p* unis. div.

D. b. *f* *p*

158

Picc.

Ob. 1/2

Cl. in B $\flat$  1

Bsn. 1

Hn. in F 1

Cb. tba.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*mp*

*mp*

*pp*

*p*

*p*

arco

div.

div.

unis. pizz.

unis. pizz.

arco

*pp*

163

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1

Hn. in F 1/2

3

Trb. 1/2

Cb. tba.

T.t. dr.

M. w. ch.

Mrb.

Harp

S. fl.

Vln. I unis.

Vln. II unis.

Vla. div. arco

Vc. *pp* arco

D. b. *pp*

*p*

*f*

*f*

*pp*



166

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2/3

Trb. 1/2

Cb. tba. *mf* *p*

T.t. dr. *f* medium timpani mallets 3

M. w. ch.

Mrb.

Harp

S. fl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* unis.

Vc. *ff*

D. b. *ff*

169

Picc.

Ob.  $\frac{1}{2}$  a2

Cl. in B $\flat$   $\frac{1}{2}$

Bsn.  $\frac{1}{2}$  a2

Hn. in F 1  $f$  3

Hn. in F 2  $f$  3

Hn. in F 3  $f$  3

Tpt. in C  $\frac{1}{2}$  a2  $f$  3

Trb.  $\frac{1}{2}$   $f$

Cb. tba.

Tamb.  $fff$

B. dr.  $f$

S. fl.

Vln. I  $div.$

Vln. II  $div.$

Vla.

Vc.

D. b.

172

Picc.

Ob. 1/2

Cl. in B♭ 1/2

Bsn. 1/2

Hn. in F 1/2/3

Tpt. in C 1

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*p*

*p*

*p*

*p*

*mf*

*f*

*molto appassionato*

unis.

*p*

unis.

*p*

*p*

*p*

*p*

*p*

*p*

175

Bsn. 1

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.



177

Cl. in Bb 1

Bsn. 1/2

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

180

Ob. 1  
*pp*

Cl. in B $\flat$  1

Bsn. 1

Hn. in F 1  
*mp*

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

183

Ob. 1

Cl. in B $\flat$  1

Bsn. 1

Hn. in F 1

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

soft timpani mallets

*p*

(8)

*f*

186

Ob. 1 *f* *pp*

Cl. in B $\flat$  1

Bsn. 1

Hn. in F 1 *ppp*

T.t. dr.

Harp *f* *pp*

S. fl.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp* div.

Vc. *f* *pp* arco

D. b. *f*

191

Cl. in B $\flat$  1 *ppp*

Hn. in F 1

Tt. dr. *pp*

Harp

S. fl. *p*

Vla.

Vc. *div.*

D. b. *arco* *pp*



197

Tamb. *pp*

B. dr. *pp*

Harp *ppp*

S. fl.

Vc. *ppp*

D. b. *ppp*



203

Tamb.

B. dr.

S. fl.

*molto rubato ed espressivo*

211

Tamb.

B. dr.

S. fl.

## II.

**Adagio cantabile** ♩ = 56

Cl. in B $\flat$  1

*pp* molto semplice

Bsn. 1

*pp* molto semplice

B. dr.

*pp*

**Adagio cantabile** ♩ = 56

Vln. I

*pp* molto semplice

Vln. II

*pp* molto semplice

Vla.

*pp* molto semplice

Vc.

*pp* molto semplice

D. b.

*pp* molto semplice

9

Cl. in B $\flat$  1

Bsn. 1

T.t. dr. *soft timpani mallets*  
*pp*

B. dr.

Harp

S. fl. *p espressivo*

Vln. I

Vln. II

Vla.

Vc.

D. b. *pizz.*



17

Harp

S. fl. *pp*

Vln. I

D. b. *pp*

21

Harp

S. fl.

Vln. I

Vla.

D. b.



25

Harp

S. fl.

Vln. I

Vla.

Vc.

D. b.

29

Ob. 1 2

Cl. in B $\flat$  1 2 *p* a2

Bsn. 1 2 *pp* 6

Hn. in F 1 2 con sord. *pp*

3 con sord. *pp*

Tpt. in C 1 2 con sord. *pp* *p*

Trb. 1 2

Trgl.

Tamb. *pp* 3

S. fl.

Vln. I

Vln. II *p*

Vla.

Vc.

D. b.

30

Ob. 1/2 *p* a2

Cl. in B $\flat$  1/2 a2

Bsn. 1/2 3

Hn. in F 1/2 *p*

3 *p*

Tpt. in C 1/2

Trb. *con sord.* *pp* *p*

Trgl. *pp*

Tamb.

S. fl.

Vln. I *p*

Vln. II

Vla. *div.* *p*

Vc. *div.* *p*

D. b. *arco* *p*

31

Ob. 1/2

Cl. in Bb 1/2

Trgl.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

34

Tpt. in C 1/2

Trb. 1/2

M. w. ch.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

senza sord.

ppp

senza sord.

ppp

pp

div.

pp

div.

pp

38 *rit.*

Picc. *p*

Tpt. in C 1/2

Trb. 1/2

M. w. ch.

S. dr. *pp*

S. fl. *mf*

Vln. I *rit.*

Vln. II

Vla.

Vc. *pp*

D. b. *pp*

40 *a tempo*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Bsn. 1 *pp* 6 6 3

Bsn. 2 *pp* 6 3 3 6

Cb. tba. *pp*

S. fl. *p dolce* 3 3

Vc. *a tempo*

D. b.

41

Cl. in B♭

Bsn.

Cb. tba.

Harp

S. fl.



42

Cl. in B♭

Bsn.

Cb. tba.

M. w. ch.

Harp

S. fl.



43

Picc. *tr#*  
*pp*

1  
2  
Ob.

2

1  
Cl. in B $\flat$

2

1  
Bsn.

2

Cb. tba.

M. w. ch.

Tamb.

Harp

S. fl.

Vln. I

*pp*

*p*

*pp*

*mp*

*p*

unis.  
con sord.  
*tr*  
*pp*

45 *tr*

Picc.

1

Ob. *pp*

2

1

Cl. in B $\flat$

1

1

Bsn.

1

Cb. tba.

Tamb.

Harp *p*

S. fl.

Vln. I *tr*

Vln. II

Vla.

Vc.

47

Picc.

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn. 1

Bsn. 2

Cb. tba.

Tamb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

50

Cl. in B $\flat$

Bsn.

Cb. tba.

Tt. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p* *mp*

*grazioso* *mp*

div. senza sord.

*pizz.* *p*

52 *rit.* -----

Cl. in B $\flat$  1 2

Bsn. 1 2

Cb. tba.

T.t. dr. *soft timpani mallets*  
*pp*

Harp *mf*

S. fl. *tr* *tr#*  
*pp*

*rit.* -----

Vln. I

Vln. II

Vla.

Vc.

D. b.

55 **Poco agitato** ♩ = 80

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn.). The middle system includes Bass Drum (B. dr.) and Maracas (Mrb.). The Harp section consists of two staves. The Solo Flute (S. fl.) part is in the next system. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.).

Measures 55-58 are in 4/4 time. Measure 57 features a key signature change to one flat (B-flat major/D minor). Measure 58 changes to 2/4 time.

Dynamic markings include *pp* (pianissimo) for the Clarinet in B-flat and Bassoon in measure 57, *mf* (mezzo-forte) for the Maracas in measure 55, *mp* (mezzo-piano) for the Solo Flute in measure 55, *p* (piano) for the Violin I in measure 57, and *pp* (pianissimo) for the Viola in measure 55. The Solo Flute part includes a triplet in measure 57 and a fermata in measure 58.

59

Ob. 1/2

B. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

*p*

3

8

div. arco sul pont.

*p*

62

Cl. in Bb 1

B. dr.

Mrb.

Harp

S. fl.

Vln. II

Vla.

Vc.

*mp*

*mf*

*mf*

*pp*

64

Picc. *p* *mf*

Ob. 1 *p*

Cl. in B $\flat$  1 *p*

Bsn. 1 2 *p* 3

Tpt. in C 1 *mp* *pp* con sord. 3

2 *mp* *pp* con sord. 3

B. dr.

Harp *f*

S. fl. *ff* appassionato

Vln. I 8

Vln. II in modo ord. *pp* *mf* div. *tr* $\flat$

in modo ord. *pp* *mf*

Vc. *mf*

D. b. *mf* 3



66

Picc.

Ob. 1

Cl. in B $\flat$  1

Bsn. 1

Tpt. in C 1

2

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp* *pp*

*mp* *pp*

*mp*

gliss.

*mf*

*mf*

*p*

*p*

*p* *f* *pizz.*

*mf*

div. *tr*

3

3

12

3

68

Ob. 1

Cl. in B $\flat$  1

Bsn. 1

Tpt. in C 1

Tpt. in C 2

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

D. b.

rall. ----- Adagio cantabile ♩ = 56

70

Ob. 1

Cl. in B $\flat$  1

Bsn. 1

Hn. in F 1

Hn. in F 2

Hn. in F 3

senza sord.  
*pp*

senza sord.  
*pp*

senza sord.  
*pp*

Harp

*ff*

*mp*

*stiss.*

S. fl.

*f*

*tr*

rall. ----- Adagio cantabile ♩ = 56

Vln. II

Vla.

Vc.

D. b.

*p*

*p*

*f*

*p*

*pp*

*pp*

*pp*

div. arco

12

Musical score for measures 73-75. The score includes parts for Oboe 1 and 2, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). Measure 73 starts with a *pp* dynamic. The Harp part features a complex rhythmic pattern of eighth notes. The strings play sustained notes with *pp* dynamics. The Oboe 1 part has a melodic line with *p* dynamics.

Musical score for measures 76-78. The score includes parts for Piccolo, Oboe 1 and 2, Trumpet in C 1, Harp, Violin I and II, Viola, Violoncello, and Double Bass. Measure 76 begins with a double bar line and a *pp* dynamic. A dashed line with the word *accel.* spans across measures 76 and 77. The Piccolo part has a melodic line with a *p* dynamic and a quintuplet of eighth notes. The Harp part has a complex rhythmic pattern. The strings play sustained notes with *pp* dynamics. The Oboe 1 part has a melodic line with *pp* dynamics. The Violin I and II parts have a melodic line with *pp* dynamics.

Poco agitato ♩ = 80

78

Picc. *mf*

Ob. 1 *p*

Ob. 2 *mf*

Cl. in B $\flat$  1 *p*

Tpt. in C 1 *mp* *p* *pp*

Tpt. in C 2 *mp* *pp*

T.t. dr. medium timpani mallets *p*

M. w. ch. *p*

Harp *f*

S. fl. *ff* appassionato *tr*

Vln. I *mf* *p*

Vln. II *tr* *tr* *mf* *p*

Vla. *p* 12

D. b. *pizz.* *mf* *p*

80

Picc.

Ob. 1

Cl. in B $\flat$  1

Bsn. 1

Tpt. in C 1

2

T.t. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

82

Picc. 6

Ob. 1

Cl. in B $\flat$  1

Bsn. 1

Tpt. in C 1 *mp* *pp*

2 *mp* *pp*

T.t. dr. *p* *mp*

Harp

S. fl. *f* *tr*

Vln. I

Vln. II *mf* *tr* *mf*

Vla. *f*

Vc.

D. b. *f*

83 *rall. molto* - - - - -

Ob. 1

Cl. in B $\flat$  1

Bsn. 1

Hn. in F 1

2

3

Tpt. in C 1

Trb. 1  
2

Cb. tba.

B. dr.

Harp

S. fl.

Vln. II

Vla.

*pp*

*pp*

*ppp*

*ff*

*p*

*tr*

*p*

*rall. molto* - - - - -

*p* *f* *p*

12



86 **Adagio cantabile** ♩ = 56

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Hn. in F 3 *pp*

Tpt. in C 1 *pp* senza sord.

Trb. 1 *pppp*

Trb. 2 *pppp*

Cb. tba. *pppp*

B. dr.

Harp *p*

S. fl. *p*

**Adagio cantabile** ♩ = 56  
unis.

Vln. I *ppp* unis.

Vln. II *ppp* unis.

Vla. *ppp*

D. b. arco *pp*

92

1 Bsn.

2 Bsn.

1 Hn. in F

2 Hn. in F

3 Hn. in F

1 Tpt. in C

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

98

1 Bsn.

2 Bsn.

1 Hn. in F

2 Hn. in F

3 Hn. in F

1 Tpt. in C

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla. div.

Vc. div. arco ppp

D. b.

102

B. dr.

Harp

S. fl.

Vla.

Vc.

Musical score for measures 102-105. The score includes parts for B. dr., Harp, S. fl., Vla., and Vc. The S. fl. part features triplets and a forte (*f*) dynamic marking.



106

Bsn.

Hn. in F

Tpt. in C 1

B. dr.

S. fl.

Vla.

Vc.

D. b.

Musical score for measures 106-110. The score includes parts for Bsn., Hn. in F (3 parts), Tpt. in C 1, B. dr., S. fl., Vla., Vc., and D. b. The S. fl. part has a piano (*p*) dynamic marking.

114

B. dr.

Harp

S. fl.

Vla.

Vc.



118

B. dr.

Harp

S. fl.

Vla.

Vc.

## III.

**Allegro grazioso** ♩ = 168

Mrb. *p* *f*

Harp *p* *fff*

S. fl. *mf*

**Allegro grazioso** ♩ = 168

Vln. I *pp* *pizz.*

Vln. II *p*

Vla. *pp* *pizz.*

Vc. *mf* *pizz.*

D. b. *f*

7

Bsn. 1/2 *pp*

Sus. cym. *pp* *timpani mallet*

Harp *mp*

S. fl.

Vln. I *unis.*

Vla. *unis.*

Vc. *p*

D. b. *p*

12

Picc. *ff*

Ob. 1/2 *ff*

Cl. in B $\flat$  1/2 *ff*

Bsn. 1/2 *ff*

Hn. in F 1/2 *ff* *energico*

3 *ff* *energico*

Tpt. in C 1/2 *ff*

Trb. 1/2 *ff*

Cb. tba. *ff*

T.t. dr. wood sticks *pp* *ff*

Tamb. *ff*

Harp *ff* gliss.

S. fl. *tr*

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. *ff* arco

D. b. *ff* arco

16

Picc. 1/2

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.



20

Picc.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Cl. in B $\flat$   $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

Hn. in F  $\frac{1}{2}$

Tpt. in C  $\frac{1}{2}$

Trb.  $\frac{1}{2}$

Cb. tba.

T.t. dr.

Tamb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*a2*

*mf*

*p*

*p*

*p*

*pizz.*

*p*

*p*

*1.*

*3*

*3*

*1.*

*p*

*3*

*3*

*1.*

*p*

*pizz.*

*p*

*pizz.*

*p*

24

Cl. in B $\flat$  1/2

Bsn. 1/2

Trgl.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

29

Hn. in F 1

Tpt. in C 1

Trgl.

Harp

S. fl.

Vln. II

Vla.

Vc.

D. b.

32

Picc. *f*

Ob. 1/2 *f*

Cl. in Bb 1/2 *p* *mf* *f*

Bsn. 1/2 *p* *mf* *f*

Hn. in F 1/2 *f*

3 *f*

Tpt. in C 1 *f*

2 *f*

Trb. 1/2 *f*

Cb. tba. *f*

S. dr. *f*

S. fl. *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *unis. pizz.*

Vc.

D. b.

36

Picc. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2 3

Tpt. in C 1 2

Trb. 1 2

Cb. tba.

Tt. dr. wood sticks *ff*

S. dr.

Harp *f*

S. fl. *fff* *f* *tr*

Vln. I

Vln. II

Vla.

Vc.

D. b.

Detailed description: This page of a musical score, numbered 76, covers measures 36 to 40. It features a variety of instruments including woodwinds (Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Cymbal/Truba), percussion (Snare Drum, Toms), Harp, and Strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in 6/8 time, which changes to 4/4 time at the end of measure 39. The key signature has one flat (Bb). The woodwinds and strings play complex rhythmic patterns, often in triplets. The Piccolo and Oboe parts feature prominent triplet figures. The Bassoon part includes accents and slurs. The Horns play sustained chords. The Trumpets and Trombones play rhythmic patterns with accents. The Cymbal/Truba part has a steady eighth-note pattern. The Snare Drum and Toms play rhythmic patterns. The Harp plays a melodic line with a forte dynamic. The Flute part features a rapid sixteenth-note passage with a fortissimo dynamic, followed by a trill and a triplet. The Violins, Viola, and Cello play rhythmic patterns, while the Double Bass plays a steady eighth-note pattern.

40

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Tt. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ff*

*f*

44

Picc. 1/2

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

2

Trb. 1/2

Cb. tba.

Tt. dr.

S. dr.

S. fl.

Vln. I arco *pp*

Vln. II arco *pp*

Vla. arco *pp*

Vc. arco *pp*

D. b. arco *pp*

48

Ob. 1

M. w. ch.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.



53

Ob. 1

Harp

S. fl.

Vla.

Vc.

D. b.

58

Ob. 1

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Hn. in F 1

Hn. in F 2

Hn. in F 3

T.t. dr. medium timpani mallets

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*



63

Picc.

1

Cl. in B $\flat$

2

Bsn.

1  
2

Hn. in F

1  
2  
3

T.t. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vc.

D. b.

68

Picc.

Cl. in B $\flat$  1

Bsn. 1/2

Harp

S. fl.

Vla. arco

Vc. p

D. b.



73

Picc.

Ob. 1

Harp

S. fl.

Vla.

Vc. unis.

D. b.



82

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2 3

S. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score is for a symphonic piece titled "Breathing through the Grass". It begins at measure 82. The instrumentation includes Piccolo, Oboe (1/2), Clarinet in B-flat (1/2), Bassoon (1/2), Horn in F (1/2 and 3), Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The woodwinds and strings play a melodic line with eighth notes, while the snare drum provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and each measure contains notes, rests, and dynamic markings such as accents (^).

87

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2, 3

S. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*mf*

*p*

93

Ob. 1/2

Cl. in B $\flat$  1/2

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

unis.

*p*

*p*

unis.

*p*

98

Cl. in B $\flat$  2

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr. wood sticks

Trgl.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mf*

*mf*

*p*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

104

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

Trgl.

Harp

S. fl.

Vln. I

Vln. II

Vla. div. *p*

Vc. *p*

D. b. *p*

*p*

*p*

*p*

*mf*

110

Picc.

Ob. 1/2

Cl. in B $\flat$  1

Bsn. 1

Trb. 1/2

Cb. tba.

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*pp*

*pp*

*pp*

*mf*

8<sup>1</sup>

Detailed description: This page of a musical score covers measures 110 through 113. The score is for a full orchestra and includes parts for Piccolo, Oboe (1/2), Clarinet in B-flat (1), Bassoon (1), Trumpet (1/2), Trombone, Baritone Drum, Harp, Saxophone Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 110-113 feature a melodic line in the Piccolo, Clarinet, and Bassoon, with a similar line in the Trumpet and Trombone. The Harp provides a rhythmic accompaniment. The Saxophone Flute enters in measure 113 with a melodic phrase. The Viola and Violoncello provide harmonic support. The Double Bass has a simple bass line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A fingering '8<sup>1</sup>' is indicated for the Harp in measure 113.



117

Trb. 1/2

Cb. tba.

Tamb.

B. dr.

S. fl.



122

Ob. 1

Cl. in B $\flat$  1

Tamb.

S. fl.

Vln. II

Vla.

Vc.

D. b.

126

Ob. 1

Cl. in B $\flat$  1

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Detailed description: This system of musical notation covers measures 126, 127, and 128. The key signature has one sharp (F#) and the time signature is 6/8. The woodwinds (Ob. 1, Cl. in B $\flat$  1) play a melodic line with slurs. The flute (S. fl.) plays a rhythmic pattern of eighth notes with slurs. The strings (Vln. I, Vln. II, Vla., Vc., D. b.) provide harmonic support with sustained notes and some rhythmic patterns.



129

Ob. 1

Cl. in B $\flat$  1

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*molto leggero*

*p*

Detailed description: This system of musical notation covers measures 129, 130, 131, and 132. The woodwinds (Ob. 1, Cl. in B $\flat$  1) play a melodic line. The flute (S. fl.) has a section marked 'molto leggero' with a complex rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., D. b.) play a rhythmic pattern of eighth notes, with Vln. I and Vla. marked 'p' (piano).

133

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/3

Tpt. in C 1/2

S. dr.

Mrb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mf* *ff*

*p* *mp* *mf* *f*

*gliss.*

137

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/3

Tpt. in C 1/2

S. dr.

Mrb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

140 *poco a poco rall. . . .*

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/3

Tpt. in C 1/2

S. dr.

Mrb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*poco a poco rall. . . .*

144 (*poco a poco rall.*) ----- *Allegro grazioso* ♩ = 168

Ob.  $\frac{1}{2}$  *pp*

S. fl. *p*

(*poco a poco rall.*) ----- *Allegro grazioso* ♩ = 168

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



148

Ob.  $\frac{1}{2}$

S. fl.

Vln. I

Vln. II

Vla.

Vc.

152

Picc. *mp*

Ob. 1 2

Cl. in B $\flat$  1 2 *mp*

Hn. in F 1

Tpt. in C 1 2

Trgl. *p*

Tamb.

S. fl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. b. *mp* pizz.

156

Picc.

1

Ob.

2

1

Cl. in B $\flat$

2

Hn. in F 1

Tpt. in C 1/2

Trgl.

Tamb.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*mp*

*p*

*mf*



160

Picc. *f*

Ob. 1/2 *f* a2

Cl. in B $\flat$  1 *f* 3 3 3 3

Cl. in B $\flat$  2 *f* 3 3 3 3

Bsn. 1/2 *f* a2

Hn. in F 1 *f*

Tpt. in C 1/2 *f*

Trgl.

Tamb. *f*

Harp *ff*

S. fl.

Vln. I *f*

Vln. II *f* unis.

Vla. *f*

Vc. *f* arco

D. b. *f* div.



168 *a2*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr. *ppp*

Harp *mp*

S. fl. *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. unis. *ff* *pizz.* *p*

D. b. *ff* *pizz.* *p*

172

M. w. ch.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.



177

M. w. ch.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

181

Picc.  
1  
Ob.  
2  
Cl. in Bb  
1  
2  
Bsn.  
1  
2  
Hn. in F  
1  
2  
3  
T.t. dr.  
M. w. ch.  
Tamb.  
Harp  
S. fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. b.

185

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

Bsn. 1 *f*

Bsn. 2 *ff*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Hn. in F 3 *pp*

T.t. dr. wood sticks *pp*

M. w. ch.

Tamb. *mf*

Harp *f*

S. fl. *f*

Vln. I

Vln. II

Vla.

Vc. arco

D. b. arco

188

Picc. *ff*

Ob. 1/2 *ff*

Cl. in B $\flat$  1/2 *ff*

Bsn. 1/2 *ff*

Hn. in F a2 *ff energico*

3 *ff energico*

Tpt. in C 1/2 *ff*

Trb. 1/2 *ff*

Cb. tba. *ff*

T.t. dr. *ff*

Tamb. *ff*

S. fl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

192

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.



195

Picc. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn. 1 2

Hn. in F 1 2 3

Tpt. in C 1 2

Trb. 1 2

Cb. tba.

T.t. dr.

Tamb.

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*a2*

*1.*

*p*

*mf*

*pizz.*

*p*

*p*

*p*

*p*

199

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.



207 *rit.*-----

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Hn. in F 1/2  
3

Tpt. in C 1  
2

Trb. 1/2

Cb. tba.

Tt. dr. *hard timpani mallets*

Harp (8)-----

S. fl.

Vln. I *rit.*-----

Vln. II

Vla.

Vc.

D. b.

210 **Molto ritmico**  $\text{♩} + \text{♩} = 72$

Picc. *ff*

Ob. 1/2 *ff*

Cl. in B $\flat$  1/2 *ff*

Bsn. 1/2 *ff*

Hn. in F 2 *ff*

3 *ff*

Tpt. in C 1

2

Trb. 1/2

Cb. tba.

T.t. dr. *p* <

Harp

S. fl.

**Molto ritmico**  $\text{♩} + \text{♩} = 72$

arco

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div. arco

D. b. *ff* arco

217

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 2/3

Tt. dr.

S. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*

*ff*

*pp*

*p*

*p*

*p*

*pizz.*

*p*

225

Picc.

Ob. 1

Cl. in B $\flat$  2

Bsn. 1  
2

Harp

S. fl.

Vc.

D. b.

*p*

*f*

*f*

unis.  
pizz.

*p*

8



232

Picc.

Ob. 1  
2

Cl. in B $\flat$  2

Bsn. 1  
2

S. fl.

Vc.

D. b.

237

Picc.

Ob. 1

Cl. in B $\flat$  1

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr. hard timpani mallets

S. fl.

Vln. I

Vln. II

Vla. p arco

Vc. p

D. b.

Detailed description of the musical score: The score is for measures 237-240. The Piccolo, Oboe 1, and Bassoon 1/2 parts are mostly silent. The Clarinet in B-flat 1 plays a melodic line starting in measure 237 with a dynamic of *f*, continuing through measure 240 with a *a2* marking. The Horn in F 1/2 and 3 parts play a rhythmic accompaniment of eighth notes, starting in measure 238 with a dynamic of *ff*. The Trumpet in C 1/2 part starts in measure 237 with a dynamic of *p*, then moves to *ff* in measure 238. The Trombone 1/2 and Contrabass/Tuba parts enter in measure 238 with a dynamic of *ff*. The Timpani part plays a rhythmic pattern of eighth notes starting in measure 238 with a dynamic of *ff*. The Flute part plays a melodic line starting in measure 237 with a dynamic of *f*. The Violin I and II parts play a melodic line starting in measure 237 with a dynamic of *p*, then move to *ff* in measure 238. The Viola part plays a melodic line starting in measure 237 with a dynamic of *p* *arco*, then moves to *ff* in measure 238. The Violoncello part plays a melodic line starting in measure 237 with a dynamic of *p*, then moves to *ff* in measure 238. The Double Bass part is silent.



241

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2 a2

Bsn. 1/2

Hn. in F 1/2 3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Tt. dr.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

246

Picc. *f*

Ob. 1/2 *f*

Cl. in B $\flat$  1/2 *f*

Bsn. 1/2 *ff*

Hn. in F 1/2 3

Tpt. in C 1/2 *f*

Trb. 1/2

T.t. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b. *arco* *ff*

252

Picc. *fff* *f*

Ob. 1/2 *fff* *f*

Cl. in B $\flat$  1/2 *fff* *f*

Bsn. 1/2

Hn. in F 1/2 3

Tpt. in C 1/2 *fff* *f*

Trb. 1/2

T.t. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '115' is in the top right corner. The score begins at measure 252. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Trombone (Trb.), Timpani (T.t. dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The Piccolo, Oboe, and Clarinet in B-flat parts have dynamics of *fff* (fortississimo) and *f* (forte). The Trumpet in C part has dynamics of *fff* and *f*. The Trombone part has a dynamic of *fff*. The Violin I and II parts have a dynamic of *fff*. The Viola, Violoncello, and Double Bass parts have a dynamic of *f*. The Piccolo, Oboe, and Clarinet in B-flat parts have a key signature of one flat (B-flat major or D-flat minor) and a 2/2 time signature. The Trumpet in C part has a key signature of one flat and a 2/2 time signature. The Trombone part has a key signature of one flat and a 2/2 time signature. The Horn in F part has a key signature of one flat and a 2/2 time signature. The Timpani part has a key signature of one flat and a 2/2 time signature. The Violin I and II parts have a key signature of one flat and a 2/2 time signature. The Viola, Violoncello, and Double Bass parts have a key signature of one flat and a 2/2 time signature.

259

Picc. *fff*

Ob. 1/2 *fff* a2

Cl. in B $\flat$  1/2 *fff* a2

Bsn. 1/2 *fff* a2

Hn. in F 1/2 *ff* a2

3 *ff*

Tpt. in C 1/2 *fff* *ff*

Trb. 1/2 *ff*

Cb. tba. *ff*

Tt. dr. hard timpani mallets *ff*

B. dr. *f*

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

267

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

Tt. dr.

B. dr.

Harp

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ff*

*p* capriccioso

pizz.

*p*

pizz.

*p*

pizz.

*p*

Ch: D $\sharp$ : E $\flat$ : F $\sharp$ : G $\sharp$ : A $\flat$ : B $\flat$

274

S. fl.

Vln. II

Vla.

Vc.

tr

tr



280

Picc.

Ob. 1 2

Cl. in B $\flat$  1 2

Bsn. 1 2

Tpt. in C 1 2

S. fl.

*ff*

*ff*

*ff*

*ff*

*f*

288

Picc.

Ob.  $\frac{1}{2}$

Cl. in B $\flat$   $\frac{1}{2}$

Bsn.  $\frac{1}{2}$

Tpt. in C  
1  
2

Mrb.

Harp

S. fl.

*mf* *pp* *mf* *pp* *mf*

*mf*

*f* *molto capriccioso*

294

Picc. *ff*

Ob. 1/2 *ff*  
a2

Cl. in B $\flat$  1/2 *ff*  
a2

Bsn. 1/2 *ff*

Tpt. in C 1 *mf* *pp*

2 *pp* *mf* *pp*

Mrb. *ff*

Harp

S. fl. *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

D. b. *ff*



300 **Allegro grazioso** ♩ = 168

Picc. *mp*

Ob. *a2*

Cl. in B $\flat$  *a2*

Bsn. *a2*

Tpt. in C *a2* *ff*

Trb. *a2* *ff*

Cb. tba. *ff*

Mrb.

Harp *mf*

S. fl.

**Allegro grazioso** ♩ = 168

Vla. *pp* *gliss.* *ff*

Vc. *pp* *gliss.* *ff*

D. b. *pizz.* *p*

305

Picc.

D. b.

310

Picc. *mf*

Ob. 1 *mf*

Cl. in B $\flat$  1 *mp*

Bsn. 1 *mp*

Vc. *pizz.* *mp*

D. b. *mp*



315

Ob. 1/2 *f*

Cl. in B $\flat$  1/2 *f*

Bsn. 1/2 *f*

Hn. in F 2 *mf*

T.t. dr. *pp* *mf* wood sticks

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf*

D. b. *mf*



325

Picc. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 1/2 3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

a2

The score is divided into two systems. The first system includes Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F (parts 1/2 and 3), Trumpet in C, Trombone, Eb tuba, Timpani, and Snare. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The Piccolo part starts with a measure of rest, followed by a melodic line. The Oboe, Clarinet, and Bassoon parts play a similar melodic line with some chromaticism. The Horns play a sustained chord with some movement. The Trumpets, Trombones, and Eb tuba play a steady accompaniment. The Timpani and Snare play a rhythmic pattern. The Violins, Viola, and Violoncello play a melodic line with many sixteenth notes. The Double Bass plays a steady accompaniment.

329

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1/2

3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

a2

The musical score for page 125, measures 329-332, is written for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Oboe, Clarinet in B-flat, Bassoon, Horn in F (1st and 3rd), Trumpet in C, Trombone, and Contrabass/Tuba. The second system includes Horn in F (2nd), Trumpet in C, Trombone, Contrabass/Tuba, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part starts with a measure rest, followed by a sixteenth-note pattern. The Oboe, Clarinet, and Horn parts feature sixteenth-note runs. The Bassoon part has a more rhythmic, dotted pattern. The Trumpet and Trombone parts have sustained notes. The Timpani and Snare Drum parts have rhythmic patterns. The Violin and Viola parts have sixteenth-note runs. The Violoncello and Double Bass parts have a more rhythmic pattern.

332

Picc.

Ob. 1/2

Cl. in B♭ 1/2

Bsn. 1/2

Hn. in F 1/2

3

Trb. 1/2

Cb. tba.

T.t. dr.

Tamb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

335

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2 a2

Hn. in F 1/2 3 *mf*

Trb. 1/2 *mf*

Cb. tba. *mf*

T.t. dr. *mf*

Tamb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.  $\wedge$

D. b.  $\wedge$

338

Picc. *f* *fff*

Ob. 1/2 *f* *fff*

Cl. in Bb 1/2 *f* *fff*

Bsn. 1/2 *f* *fff*

Hn. in F 1/2 *pp* *ff*

3 *pp* *ff*

Tpt. in C 1/2 *ff*

Trb. 1/2 *pp* *ff*

Cb. tba. *pp* *ff*

T.t. dr. *pp* *ff*

Tamb. *mf* *f* *ff*

Harp *f* *fff*  
C# D# E# F# G# A# B#  
gliss. gliss.

S. fl.

Vln. I *ff* *sfp*

Vln. II *ff* *sfp*

Vla. *ff* *sfp*

Vc. *ff* *sfp*

D. b. *ff* *sfp*



342

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1 2 3

Tpt. in C 1/2

Tamb.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ff* *sfpp*

*ff* *sfpp*

*ff* *sfpp*

*ff* *sfpp*

*ff* *sfpp*

346

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1, 2, 3

Tpt. in C 1, 2

Sus. cym. wood stick *ff*

S. fl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *ff*

D. b. *ff*

353

Picc.

Ob. 1/2

Cl. in B $\flat$  1/2

Bsn. 1/2

Hn. in F 1, 2, 3

Tpt. in C 1, 2

Trb. 2

Cb. tba.

T.t. dr.

Sus. cym.

Vln. I

Vln. II

Vla.

Vc.

D. b.

360

Picc.

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 1/2/3

Tpt. in C 1/2

Trb. 1/2

Cb. tba.

T.t. dr.

B. dr.

Sus. cym.

S. fl.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p* molto capriccioso *fff*

*fff* unis. *fff*

*fff*