

Usquequo Dñe Ps. 124

96^o
1179

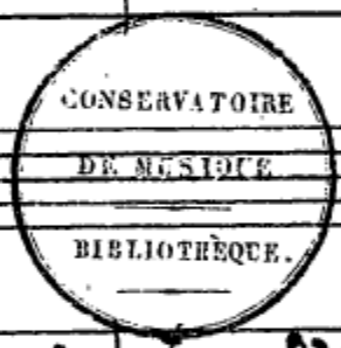
1708

Symphonie

A musical score for a symphony, consisting of six staves. The first staff is in treble clef with a 3/2 time signature. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef with a 4/4 time signature. The music features various rhythmic patterns and accidentals.

1179

1179



A musical score for a vocal part, consisting of six staves. The first staff is in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef. The music features various rhythmic patterns and accidentals.

Res. F. 931

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written below the bottom staff.

Recit. *Usquequo Domine o - bliuisceris*

Handwritten musical score for the second system, continuing the musical notation and lyrics from the first system. It features five staves with similar notation to the first system.

me in finem *Usquequo Domine o - bliuisceris me in*

fi - nem usquequo a - uertis faciem tuam a ma

7 6 7 6 4

Chorus

usquequo auertis usquequo auertis faciem tu - am

quo Domine o = bliuice - ri me in finem vquequo a - uertis faciem
quo Domine o = bliuice - ri me in finem vquequo a - uertis faciem
vquequo auertis faciem tuam faciem tuam
vquequo auertis faciem tuam a me vquequo Domi
vquequo Domine o = bliuiceris me o = bliuiceris
fi - nem vque - quo Domine o

4 3 7 6
4 3 7 6
4 3 7 6

tuam a me faciem tuam a me usque
 tuam a me faciem tuam a me usque
 a me usquequo Domine o - bliuisceris me in finem o
 na o - bliuisceris me in finem usquequo auertis faciem
 me in finem usquequo auertis faciem tuam
 bliuisceris me in finem usquequo Domine

tuam a me faciem tuam a me usque
 tuam a me faciem tuam a me usque
 a me usquequo Domine o - bliuisceris me in finem o
 na o - bliuisceris me in finem usquequo auertis faciem
 me in finem usquequo auertis faciem tuam
 bliuisceris me in finem usquequo Domine

Chord diagrams: 4G, 6x, 7, 6, 7, 6#, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

quo Domine o - bliuisceris me in finem usquequo Domi
 quo Domine o - bliuisceris me in finem usquequo Domi
 bliuisceris me in finem usquequo Domine o - bliuisceris
 nam a me usquequo a - uertis faciem faciem nam
 a me usquequo auertis faciem nam
 o bliuisceris me in finem usquequo auertis faciem nam

7 4 3 6 3 4 3 7 6 7 6 4 3 6 7

ne o blivice ris me in finem o bliviceris me o bliviceris
ne o blivice ris me in finem usquequo Domine o bliviceris
me usquequo Domine o bliviceris me o bliviceris me in
a me
a me
a me

Flute
Violon 1. Bassus
Violon 2. Bassus
Figured bass: 5/2 f, 4# 3, 2 6, 7 4 3, 2 6, 7 6

me in fi-nem usquequo Domine o-bliuisceris me in finem o
 me in fi-nem usquequo Domine o-bliuisceris me in finem o
 fi-nem usquequo auertis faciem tuam a me usquequo a
 usquequo auertis faciem faciem tuam a me
 usquequo Domine o-bliuisceris me in
 usquequo auertis faciem tuam a me usque

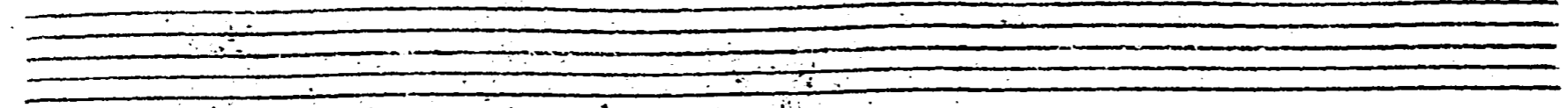
usquequo auertis faciem tuam a me usque

- blivisceris me in finem usquequo Domine Domine o - blivisceris
 blivisceris me in finem usquequo Domine Domine o - blivisceris
 uertis faciem tuam a me usquequo Domine usquequo o
 usquequo Domine usquequo o - blivisceris me in finem in
 finem usquequo auertis
 quo Domine o - blivisceris me in fi - nem usquequo Domi -

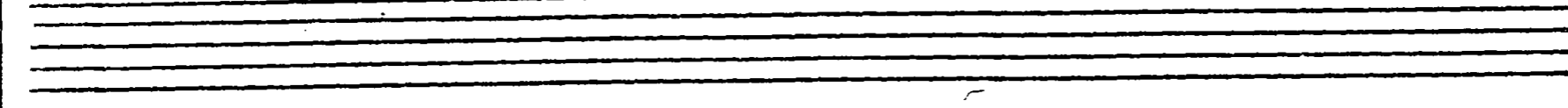
Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

ris me in finem o - bliuisceris me in finem Usquequo auertis a
ris me in finem o - bliuisceris me in finem Usquequo auertis a
bliuisceris me in finem Usque- quo Domine Usquequo o - bliuisceris
fi - nem Usquequo auertis auertis faciem
faciem tuam faciem tuam a me Usquequo Domi
me o - bliuisceris me in finem Usquequo auertis faciem

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of seven staves.



uetris faciem tuam a me, ut nequequo auertis faciem tuam a
uetris faciem tuam a me, ut nequequo auertis faciem tuam a
me in fi- nem
tuam a me, ut nequequo auertis auertis faciem tuam a
ne, ut nequequo auertis me in fi- nem, ut nequequo Domine, ut nequequo
tuam a me, ut nequequo Domine, ut nequequo auertis



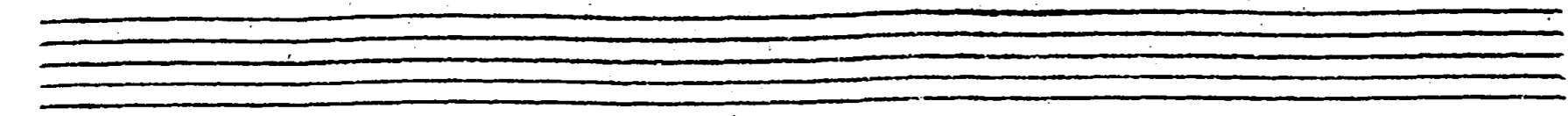
me usquequo Domine o - bliuisceris me in finem in finem
me usquequo Domine o - bliuisceris me in finem in finem usque
usquequo Domine usquequo o - bliuisceris
me usquequo auertis a uertis faci - em tuam
usquequo o - bliuisceris me in fi - nem o - bliuisceris me in
me in fi - nem usquequo Domine o - bliuisceris me in

Uquequo a-uetris faciem tuam a me auertis fa
quo Domine o = bliuisceris me in finem o = bliuisceris me in fi
me in finem Uquequo Domine o = bliuisceris me o = bliuisceris
a me
fi - nem
a me

Uquequo a-uetris faciem tuam a me auertis fa
quo Domine o = bliuisceris me in finem o = bliuisceris me in fi
me in finem Uquequo Domine o = bliuisceris me o = bliuisceris
a me
fi - nem
a me

ciem tuam a me usquequo avertis usquequo avertis faci
nem in fi- nem usquequo avertis usquequo avertis faci
me in fi- nem usquequo Domine o- bliuisceris me in fi
usquequo Domine o- bliuisceris me o
usquequo avertis usquequo avertis faciem
usquequo avertis usquequo avertis faciem

6
4 3



em tuam a me usquequo auctis faciem tuam a me usquequo a
 em tuam a me usquequo auctis faciem tuam a me usquequo a
 nem usquequo Domine o - bliuisceris me in finem o - bliuisceris me in
 bliuisceris me in finem usquequo Domine o - bliuisceris me in fi -
 tuam a me usquequo Domi
 tuam a me

7 6 7 6 3 2 7 4 2 7 6 5 4

uetris faciem tuam a me usquequo Domine usquequo o
uetris faciem tuam a me usquequo Domine usquequo o
finem usquequo avertis faciem tuam a me
nem usquequo o blivisce ris me in fi nem usquequo a
ne Domine o blivinceris me in finem usquequo avertis
usquequo avertis faciem tuam a me usque

Figured bass notation: 7 6b 4# 6 4# 6 #

- bliviscetis me in finem o - bliviscetis me in finem usquequo a
 - bliviscetis me in finem o - bliviscetis me in finem usquequo a
 usquequo Domine o - blivisce - ris me in finem
 uertis usquequo avertis faciem tuam a me usquequo Domi
 faciem tuam a me usquequo avertis faciem tuam
 quo Domine obliviscetis me in finem usquequo avertis

This system continues the musical notation from the first system, showing the vocal parts and the basso continuo line with figured bass notation.

uetris faciem tuam usquequo Domine usquequo auertis a
uetris faciem tuam usquequo Domine usquequo auertis a
o = bliuisceris me in finem usquequo auertis usquequo a
ne usquequo o = bliuisceris me in finem usquequo a = uertis
a me usquequo auertis auertis faciem tuam a me a
faciem tuam a me usquequo auertis usquequo a

uertis faciem tuam a me Viquequo auertis Viquequo a
 uertis faciem tuam a me Viquequo Domine Viquequo a
 uertis faciem tuam a me Viquequo auertis
 faciem faciem tuam a me Viquequo a
 uertis faciem tuam a me Viquequo auer
 uertis faciem tuam a me Viquequo auertis

uetris auertis faciem tuam a me

uetris auertis faciem tuam a me)

Uquequauertis faciem tuam a me)

uetris faciem faciem tuam a me)

ris auertis faciem tuam a me)

Uquequo auertis faciem tuam a me)

uetris auertis faciem tuam a me)

uetris auertis faciem tuam a me)

uetris auertis faciem tuam a me)

uetris auertis faciem tuam a me)

uetris auertis faciem tuam a me)

uetris auertis faciem tuam a me)

Flutes allemandes

Flutes allemandes

quam diu ponam con
quam diu ponam consilia in anima me-a consilia in
quam diu ponam consilia in anima mea in

ilia in anima me-a do-lo-re ve-do
anima in anima mea do
anima me-a do-lo-re ve-do-lo-re in corde

love in corde meo per diem quamdiu
lo - - - re in corde me - o per diem per diem do
meo per di - em dolo - - -

Figured bass notation: 6# 3, 6, # 7 6, 4/3, 3, 6# 6

ponam consi - lia in anima mea in anima mea do
lo - - - re in corde meo In corde mea do
re dolo - - - re dolo - - - re in

Figured bass notation: #, b, 7, 6, #, #, 4, b, #, 3, 4, #, 6, 6

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines in G-clef, and the bottom two are guitar accompaniment in C-clef. The lyrics are: "re in corde meo per di-em", "do-re in corde meo per di-em", and "do-re in corde meo per di-em". The guitar part includes chord diagrams for G, F, E, D, C, and B, along with a triplet of eighth notes and a 5/4 time signature.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines in G-clef, and the bottom two are guitar accompaniment in C-clef. The lyrics are: "quamdiu ponam consilia in anima in anima mea do", "corde in corde meo per di-em", and "quamdiu ponam consilia in corde meo per di-em". The guitar part includes chord diagrams for G, F, E, D, C, and B, along with a triplet of eighth notes and a 5/4 time signature.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are guitar accompaniment, with the bottom-most staff showing chord diagrams. The lyrics are: "lo - re do - lo - re in corde meo per di - in anima me - a do - lo - re in corde me - o per di - re do - lo - re in corde meo per di -". The guitar part includes various chords such as A#, 7#, 6b, 7b, 6, 7b, 9, 8, 7, 6b, #, 4, #.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are guitar accompaniment, with the bottom-most staff showing chord diagrams. The lyrics are: "em do - lo - re do - lo - re in cor - em quam diu ponam Consilia in a - nima mea do - em do - lo - re do - lo - re do - lo -". The guitar part includes various chords such as b, 5, 6b, 3, 7b, 6, 7, 6.

de me - o per diem dolo - - - - - re in corde me
 lo - - - - - re dolo - - - - - re in corde me
 - - - - - re dolo - - - - - re in corde meo per di -

70 - 1179.

o per di - em
 o per di - em
 em

Chœur

Usquequo exaltabitur inimicus meus Super me ini-micus meus

Usquequo exaltabitur inimicus meus Super me ini-micus meus

Usquequo exal-tabitur ini

Usquequo exaltabitur inimi-cus meus

Usque

Usquequo exal-tabitur ini-micus meus Super me

1^{re} Dessus de flutes

1^{re} Dessus de Violon

2^e Dessus de Violon

Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the notes in a cursive hand. The text is: "Super me usquequo exaltabitur inimicus meus super me inimicus", "Super me usquequo exaltabitur inimicus meus super me inimicus", "inimicus meus super me inimicus ini- micus meus Super me injmj- cus", "Super me usquequo exaltabitur inimicus // meus", "quo exaltabitur inimicus inimicus meus super me inimicus meus", and "usquequo exal- tabitur inimicus meus super me inimicus meus".

Handwritten musical score for the second system, consisting of seven staves of music. This system contains no lyrics.

meus super me res - pice et i

meus super me res - pice et i

meus super me: res - pice) Domine de

super me et exaudi et exaudi me Domine

super me et exaudi et exau - di me e - xaudi me Do

super me et exaudi et exaudi

Handwritten musical score for the second system, primarily instrumental piano accompaniment. The system consists of ten staves. The first three staves are treble clef, and the last seven are bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes various chordal textures. At the bottom of the system, there are figured bass notations: #4, 7, 6, 6, 7, 6, 7/6, 6.

audi et exaudi me exaudi me Domi - ne Deus
audi et exaudi me exaudi me Do - mine Deus
us meus et exaudi et exaudi me exau - di me
Deus meus et exaudi et exaudi me exau - di me res
mine Deus me - us res - pice et e
me Do - mine Deus me - us



Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes figured bass notation at the bottom of the staves.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts with lyrics: "xaudi me exaudi me Do - mine Deus me - us et". The third staff continues the vocal line with "xaudi me exaudi me Do - mine Deus me - us et". The fourth staff is a piano accompaniment line with lyrics: "me res - pice Domine Deus me - us et". The fifth staff continues the piano accompaniment with lyrics: "meus Et exaudi me exaudi me Domi". The sixth staff continues the piano accompaniment with lyrics: "Do - mine Deus meus Deus me - us". The seventh staff concludes the system with lyrics: "Deus me - us et exaudi et exau - di me res".

Handwritten musical score for the second system, consisting of seven staves. The top three staves are vocal parts. The fourth staff is a piano accompaniment line. The fifth and sixth staves are piano accompaniment lines. The seventh staff is a piano accompaniment line with figured bass notation: 6, 7 6, 7 6, 6, 7 6, 4 #.

*x*audj et *Ex*audj me et e-*x*audj et *ex*audj me *ex*audj me e
*x*audj et *Ex*audj me et *ex*audj et *ex*audj me *ex*audj me e
 audj me *ex*audj me *Domine* *De*
me *Do*-*mine* *Deus* me-*us* et e
 et *Ex*audj et *Ex*au-*di* me et *Ex*au-*di* me
 -*spice* et *Ex*audj et *Ex*au-*di* me et *Ex*audj me *Do*

5 6 7 6 5 4 7 6 5 4 3

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics: "exaudi me Domine Deus meus Domine Deus". The next two staves continue the vocal lines with lyrics: "exaudi me Domine Deus meus Domine Deus". The fifth staff is a piano accompaniment line with lyrics: "us meus Deus meus et Exaudi et Exaudi me exau". The sixth and seventh staves are piano accompaniment lines with lyrics: "xaudi et exaudi exaudi me" and "Domine Deus me - us".

Handwritten musical score for the second system, consisting of eight staves of piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

me - us et exaudi et exaudi me exaudi me et exaudi
me - us et exaudi et exaudi me exaudi me et exaudi
di me et exaudi me exaudi e - xaudi me Domi - ne Deus
mine Deus meus Deus me us et exaudi et e
et e - xaudi me res - pice
Domine Deus me - us Domine

2
6x 6
2
4x 6
7 6x
2
4 5

me res - pice et exaudi et exaudi me exaudi
me res - pice et exaudi et exaudi me exaudi
meus et exaudi et exau - de me Domi
xaudi me exaudi e - xaudi me res - pi
Domine Deus me - us et exaudi et e
- Deus me - us Domi - ne Deus

7 6x 4 3 6

me - tes - pice Domine De - us meus deus
me - tes - pice Domine Deus meus deus
ne deus meus deus me - us et exaudi et exau - di
ce et exaudi et exaudi me exaudi me et e
xaudi e - xaudi me ves - pice et exaudi et e
meus ves - pice et exaudi et exau - di me ves

3 4 4 3 4 5 4 7 6

meus et exaudi et exaudi me Domine
 meus et exaudi et exaudi me Domine
 me respice Domine Deus meus de
 xaudi et exaudi exaudi me Domine Deus me
 xaudi me exaudi me Domine Deus me
 respice et exaudi et exaudi me Domine De- us

Figured Bass notation: 4 5 6 6 6 6 6 6 6 6 5 6 6 6 5 6 5

Deus me - us et exaudi et exaudi me et e
 Deus me us et exaudi et exaudi me Domine Deus
 us me - us Do - mine Deus meus
 us Domine Deus meus Deus me us
 us Do - mi - ne Deus me - us
 me - us Do - mi - ne Deus me - us

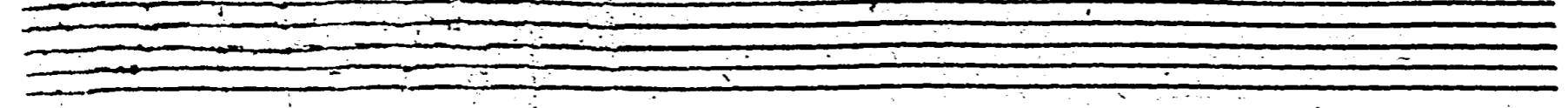
5 3 4 7b 4b 3 4 6 3 6 4 3

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The lyrics are: *audi et exaudi me Domine Domine Deus* (vocal), *Deus Domine Deus meus et exaudi et exaudi* (vocal), *prope et exaudi et exaudi me et exaudi me et e* (vocal), and *Et e* (vocal). The piano part includes a *Do* marking. The system concludes with empty staves.

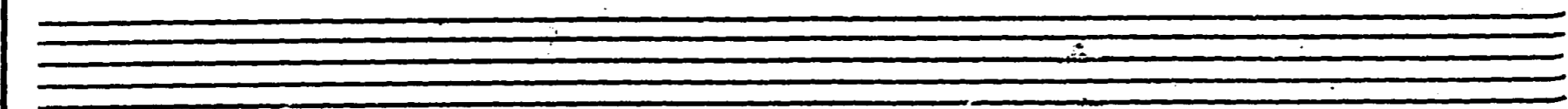
Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment includes figured bass notation at the bottom: *2 6 6 7 6 7 6 6 9 6*. The system concludes with empty staves.

meus Domine deus meus deus ma
 me exaudi me Domine Deus meus Deus me
 xaudi me Domine Deus meus et exaudi et e
 xaudi et exaudi me Domine Deus meus Do
 Domine Deus meus Do-mine Deus me
 mine Deus me us . ves pi

Figured bass notation: 6 6 6 6 7 6 3 4 4 0 2 4 5



us res - pice Domine Deus meus et exaudi et e
us res - pice Domine Deus meus et exaudi et e
xaudi me exau - di me Domine Deus meus
mine Deus meus res - pice et exaudi
us et exaudi et exaudi exau - di me
ce et exaudi et exaudi me exaudi me Domine



Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal parts with lyrics: *xaudi me Domine Deus meus Domine Deus*. The next two staves are piano accompaniment with lyrics: *o res - pice Domine Deus meus*. The bottom two staves are piano accompaniment with lyrics: *et exaudi et exaudi me Domine Deus*. The lyrics for the bottom two staves are: *et exaudi et exaudi me Domine Deus* and *Deus me - us Domine Deus me*.

Handwritten musical score for the second system, consisting of eight staves. The top six staves are piano accompaniment. The bottom two staves are figured bass notation with the following figures: *6 4*, *7 6*, *4 3*, *4 6*, *6 2 4 6*, *6 7*, *6 7*, *6*.

Handwritten musical score for six staves. The first three staves are vocal lines with lyrics "me - us" written below. The last three staves are guitar accompaniment. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures per staff, with a repeat sign at the end of each. The notes are simple, focusing on the melody and accompaniment.

Handwritten musical score for six staves, continuing the guitar accompaniment from the previous section. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of two measures per staff, with a repeat sign at the end of each. The notes are simple, focusing on the accompaniment.

Handwritten musical score for the first system, consisting of six staves. The top staff is in treble clef with a 3/4 time signature and contains the word "Sinfonia". The second and third staves are in bass clef with a 3/4 time signature. The fourth and fifth staves are in bass clef with a 3/4 time signature. The sixth staff is in bass clef with a 3/4 time signature and contains numerical figures (6, 7, 6, 7) above the notes. The music includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second system, consisting of six staves. The top staff is in treble clef. The second, third, and fourth staves are in bass clef. The fifth staff is in bass clef and contains the Latin text "Illumina oculos meos ne" written below the notes. The sixth staff is in bass clef and contains numerical figures (6, 4) above the notes. The music includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics "Inquam ob dormiam in morte" are written below the vocal line. The music includes various notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in bass clef. The music continues with various notes, rests, and accidentals. The word "Illud" is written above the final staff. At the bottom of the system, there are markings "6 443".

mina oculos meos ne unquam ob dormiam ne unquam

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff. The piano accompaniment is written on two staves below the vocal line, with a key signature of one sharp and a common time signature. The lyrics are: *mina oculos meos ne unquam ob dormiam ne unquam*. The piano part features a steady accompaniment with some arpeggiated figures.

do dor-miam in morte ne unquam ob dormiam in mor-

This system continues the musical score. The vocal line and piano accompaniment are present. The lyrics are: *do dor-miam in morte ne unquam ob dormiam in mor-*. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the final measures.

Handwritten musical score for the first system. It consists of six staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "te" and "ne quando dicat" are written below the vocal line. The bottom two staves are the piano accompaniment, with a bass clef and figured bass notation (7 6 5 7 # 6 b 4 4# 6) written below the notes.

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "inimicus meus procella" and "lij" are written below the vocal line. The bottom two staves are the piano accompaniment, with a bass clef and figured bass notation (6 5b 5b 5b) written below the notes.

1. *aduersus eum aduersus aduersus aduersus e - um*

The first system of the musical score consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics "1. *aduersus eum aduersus aduersus aduersus e - um*". The music is written in a common time signature (C) and features a mix of eighth and sixteenth notes. The piano accompaniment includes chords and arpeggiated figures. The system concludes with a double bar line.

ne quando dicat ini - micus

The second system of the musical score consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The vocal line includes the lyrics "*ne quando dicat ini - micus*". The music continues in the same style as the first system, with a common time signature and various rhythmic values. The piano accompaniment provides harmonic support for the vocal line. The system concludes with a double bar line.



Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "meus preua" and "luit aduersus". The piano accompaniment consists of several staves with notes and rests.



Musical score system 2, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "cum aduersus cum aduersus aduersus aduersus e-um". The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The music is written in a single system with a brace on the left side.

Handwritten musical score for the second system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics "ne quando dicat inimj" are written below the bottom staff.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: *cus meus plena luj aduersus e*. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system is enclosed in a large bracket on the left side.

Two sets of empty musical staves, each consisting of five lines.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: *um aduersus aduersus eum aduersus aduersus e*. The piano accompaniment continues with a complex rhythmic pattern. The system is enclosed in a large bracket on the left side.

Two sets of empty musical staves, each consisting of five lines.

Handwritten musical score for the first system, consisting of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 3/9. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs and accidentals. The lyrics "um prua" and "lij aduetus" are written below the bottom staff.

Handwritten musical score for the second system, consisting of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 3/9. The music continues with similar notation to the first system. The lyrics "cum aduetus cum aduetus aduetus aduetus e- um" are written below the bottom staff.

qui rribulant me exulta - - - bunt si

motus fe - ro exulta - - - bunt si motus fie

ro Ego autem in miteri - cordia na spe

ra - - - uj spera

uj ego autem in miseri - cordia tua spe

ra - ui spe

ra - uj spera

uj spera - uj

exul- tabircor meum in salutari tuo in salu

Flutes

Violins

This system contains the first six staves of a musical score. The top staff is the vocal line with the lyrics "exul- tabircor meum in salutari tuo in salu". Below it are staves for Flutes and Violins. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

tari tuo canta - - - - - to Domino

This system contains the next six staves of the musical score. The vocal line continues with the lyrics "tari tuo canta - - - - - to Domino". The instrumental parts for Flutes and Violins continue. The notation includes various note values, rests, and dynamic markings, including a fermata over the vocal line.

qui bona tribuit mihi qui bona tribuit mihi Canta - bo

Canta - bo Domino qui bona tribuit mihi qui bona

57

tribuit mihi et psal - lam nomini Domini altissimi Canta

This system contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs). The system concludes with a double bar line and a repeat sign.

bo Canta - bo Domino qui bona tribuit mihi canta

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is in the same key and time signature as the first system. The lyrics are written below the notes. The piano accompaniment is in the grand staff. The system concludes with a double bar line and a repeat sign.

58

bo : Parua - bo Domino qui bona tribuit

67

mihj qui bona tribuit mi - huj et psal - lam naminj

77

Dominj alrifi - mij et pital - lam naminj Dominj alrifi

This system contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment consists of several staves with chords and melodic fragments. The bottom staff shows a more complex accompaniment with various chords and a melodic line.

mj Cantab - bo Cantab - bo Domino

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is in the same key and time signature as the first system. The lyrics are written below the notes. The piano accompaniment includes several staves with chords and melodic lines. The bottom staff features a more intricate accompaniment with various chords and a melodic line.

60

qui bona tribuit mihi qui bona tribuit mihi et psal

This system contains a vocal line and five instrumental staves. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in a cursive hand below the notes. The instrumental staves are arranged in a grand staff format, with the top two staves likely for a keyboard instrument and the bottom three for strings. The bottom-most staff includes figured bass notation with numbers 6, 6, 6, 6, 7, 4, and 6.

- lam nominij Dominij altissimi et psal - lam nominij

This system continues the musical score with a vocal line and five instrumental staves. The vocal line starts with a treble clef and a key signature of two sharps. The lyrics are written in a cursive hand. The instrumental staves follow the same grand staff arrangement as the first system. The bottom-most staff includes figured bass notation with numbers 6, 6, 6, 6, 7, 4, and 6.

Dominj altiffimj al-tiffi-mj et pstal lam et pstal

This system contains a vocal line and five instrumental staves. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The instrumental staves are arranged in a grand staff format, with the top two staves likely for a keyboard instrument and the bottom three for strings or woodwinds. The notation includes various note values, rests, and dynamic markings.

lam nomimj Dominj altiffimj et pstal lam et pstal

This system continues the musical piece with a vocal line and five instrumental staves. The vocal line maintains the same key signature and time signature as the first system. The lyrics are written below the notes. The instrumental staves continue with their respective parts, showing consistent notation and structure.

62

Handwritten musical score for a vocal piece. The score is written on seven staves. The first staff is a vocal line with lyrics: *- lam no-minj Do-minj al-tis-simj al-tis-simj*. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth staff is a bass line. The fifth, sixth, and seventh staves are additional accompaniment parts. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are written in a stylized, handwritten font.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff with some notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Chœur

Exul - tabit cor meum in salutari in salutari tuo in salu

Exul - tabit cor meum in salutari in salutari tuo in salu

Exultabit cor meum in salu

exultabit cor meum in salutari in salu

exultabit cor meum in salu

Exultabit cor meum in salutari tuo in salu

Flutes

1. - Bassu/De Violon

2. - Bassu/De Violons

Handwritten musical score for the first system. It consists of two vocal staves and four piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: *tari tuo Cantato Domino*. The piano accompaniment is in bass clef with the same key signature. The first two staves of the piano part have a treble clef and a key signature of one sharp. The music features a melodic line in the vocal parts and a more rhythmic accompaniment in the piano part.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of two vocal staves and four piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The first two staves of the piano part have a treble clef and a key signature of one sharp. The music continues with similar melodic and rhythmic patterns as the first system.

qui bona tribuit mihi qui bona tribuit mi - hi
qui bona tribuit mihi qui bona tribuit mi - hi
exultabit cor meum
exultabit cor
exultabit cor meum
exultabit cor meum

Handwritten musical notation for the second system, consisting of eight staves of music. The notation includes various note values, rests, and accidentals, continuing the melodic and harmonic development of the piece.

exultabit cor meum in salutari tuo canta
exultabit cor meum in salutari tuo cantabo can
in salutari tu o in salutari tuo
meum in salutari tuo in salutari tuo
in salutari tuo in saluta - ti tuo
in salutari tu = o in salutari tuo

6 2 66 8

bo. Canta - bo. Domino qui bona tribuit mihi. Cantabo ea
tabo Cantabo Cantabo Domino qui bona tribuit mihi. Canta
Cantabo Ca

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are not explicitly written in this section but correspond to the first system.

Handwritten musical score for three voices. The lyrics are: *tu bo fantabo fantabo domina qui bona tribuit mihi qui bona tribuit mi* (top line), *bo fantabo bo domino qui bona tribuit mihi qui bona tribuit mi* (middle line), and *abo fantabo ii. domina qui bona tribuit mihi qui bona tribuit mi* (bottom line). The music is written in a single system with three staves.

Handwritten musical score for three voices, continuing the previous system. It consists of three staves with musical notation and lyrics. The lyrics are: *tu bo fantabo fantabo domina qui bona tribuit mihi qui bona tribuit mi* (top line), *bo fantabo bo domino qui bona tribuit mihi qui bona tribuit mi* (middle line), and *abo fantabo ii. domina qui bona tribuit mihi qui bona tribuit mi* (bottom line). The music is written in a single system with three staves.

li et psal - lam et psal - lam et psal - lam nomini Domini alrissi
 hij et psal - lam et psal - lam et psal - lam nomini Domini alrissi
 et psallam et psallam nomini Domini alrissimi alrissi
 et psallam psall - am nomini Domini alrissimi alrissi
 et psallam et psal - lam nomini Domini alrissi
 Et psal - lam psal - lam psallam nomini Domini alrissi

Handwritten musical score for five voices. The lyrics are: *mj Canta = bo Cantabo Cantabo Domino*. The score consists of five staves, each with a vocal line and the corresponding lyrics written below it. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Piano accompaniment for the musical score, consisting of eight staves. The notation includes complex rhythmic patterns, chords, and melodic lines. The key signature and time signature are consistent with the vocal parts above. The score concludes with a double bar line and a sharp sign (#).

qui bona tribuit mihi qui bona tribuit mihi et psal - lam nomi - ni
qui bona tribuit mihi qui bona tribuit mihi et psallam nomi - ni
qui bona tribuit mi - hi
qui bona tribuit mi - hi
qui bona tribuit mi - hi
qui bona tribuit mi - hi

Handwritten musical score for an instrumental ensemble, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Dominj altriffi - mj Exultabit cor meum
Dominj altriffi - mj Exultabit cor meum
exulta - bit cor meum in salutari
exulta - bit cor meum in salutari
exulta - bit cor meum in salutari
exulta - bit cor meum in salutari

exulta - bit cor meum in salutari

in salutari tuo et psal - lam nomi - ni - Domini - altissi - mi - et psal
in salutari tuo et psal - lam et psal - lam et psal - lam
in salutari tuo
in salutari tuo
in salutari tuo
in salutari tuo

6 6x

- lam naminj Dominj altissimj

psallam naminj Dominj altissimj

Exul - tabit cor meum

Exul - tabit cor meum

Exul - tabit cor meum

Exul - tabit cor meum

Exul - tabit cor meum

This system contains six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are written in a cursive hand.

This system contains six staves of musical notation, continuing the piece from the first system. It includes vocal lines and piano accompaniment.

exultabit cor meum in salutari tuo Canta - bo
exultabit cor meum in salutari tuo Cantabo Cantabo
in salutari tuo in salutari tu - o
in salutari tuo in salutari tu - o
in salutari tuo in saluta - ti tu - o
in salutari tuo in saluta - ti tu - o

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Canta - bo Domino qui bona tribuit mihi exultabit cor
Cantabo Cantabo Cantabo - bo Cantabo - bo exultabit cor
exultabit cor meum
exultabit cor meum
exultabit cor meum
exultabit cor meum

exultabit cor meum

meum in salutari in saluta-ri tu-o Canta - bo Canta
 meum in salutari in salutari tu-o Canta - bo Canta
 exultabit cor meum in salutari tu-o Canta
 in salutari tuo in salutari tu-o
 in salutari in salutari tu-o
 in salutari tuo in salutari tu-o

flute
 flute
 Violon



Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi
Cantabo Cantabo Domino qui bona tribuit mihi



flutte
1. Bassu/ de Violon
2. Bassu/ de Violon

bo *Canta* bo Dominus qui bona tribuit mihi qui bona
tabo *Cantabo Cantabo* Dominus qui bona tribuit mihi qui bona

The first system of the musical score features two vocal staves and four guitar staves. The vocal lines are in G major and contain the lyrics "bo Canta bo Dominus qui bona tribuit mihi qui bona" and "tabo Cantabo Cantabo Dominus qui bona tribuit mihi qui bona". The guitar accompaniment consists of four staves with rhythmic patterns and chordal structures.

The second system of the musical score continues the piece with seven staves. The top three staves are for guitar, showing intricate rhythmic patterns and chordal accompaniment. The bottom two staves are for a bass line, featuring a steady eighth-note rhythm. The system concludes with a series of chords and a final melodic phrase.

tribuit mihi et psal - lam et psallam nomini Domini alrissi
tribuit mihi et psal - lam et psallam nomini Domini alrissi
et psallam et psal - lam nomini Domini alrissi
et psallam et psall - lam nomini Domini alrissi
et psallam et psallam nomini Domini alrissi
et psal - lam psallam nomini Domini alrissi

4.3
6.6

mi altissi - mij exultabit eor meum in salutari
mij altissi - mij exul - tabit eor me
mij altissi - mij
mij altissi - mij
mij altissi - mij
mij altissi - mij
mij altissi - mij

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Two vocal staves with lyrics: *tuo in salutari tu - o Canta - bo Cantabo Canta - bo* and *um in salutari tu - o Canta - bo Cantabo Canta - bo*. Below them are four instrumental staves with lyrics: *Cantabo Cantabo Cantabo cantabo*, *Canta - bo Cantabo Cantabo*, *Cantabo Cantabo cantabo Cantabo*, and *Cantal - bo Canta - bo*. The system is framed by two sets of empty five-line staves at the top and bottom.

A system of seven instrumental staves. The bottom staff includes a triplet of eighth notes and a fermata over a note. The system is framed by two sets of empty five-line staves at the top and bottom.

Domino qui bona tribuit mihi et p̄tal - lam et p̄tal - lam nomi - ni
Domino qui bona tribuit mihi et p̄tal - lam p̄tallam nomi - ni
Domino qui bona tribuit mihi
Domino qui bona tribuit mihi
Domino qui bona tribuit mihi
Domino qui bona tribuit mihi

Handwritten musical notation for six voices, continuing the previous system. The notation includes various note values, rests, and clefs.

Dominj alrissi - mij et psal - lam psallam nominj Dominj alrissi
Dominj alrissi - mij et psal - lam psallam nominj Dominj alrissi
Et psal lam et psal lam nominj Dominj alrissi

flutes
flutes
Violon

Handwritten musical score for voices, consisting of seven staves. The lyrics are in Latin and are written below the notes. The lyrics are: *ri et psal - lam nominj Domini altissimi et psallam nominj* (Staff 1), *ri et psal - lam nominj Domini altissimi et psallam nominj* (Staff 2), *ri et psallam nominj Domini altissimi et psallam n. nominj* (Staff 3), *psal - lam nominj Domini altissimi et psal - lam n. nominj* (Staff 4), *Et psallam nominj Domini altissimi et psal - lam nominj* (Staff 5), *psal - lam nominj Domini altissimi et psal lam nominj* (Staff 6).

Handwritten musical score for instruments, consisting of eight staves. The first two staves are labeled *Flutte* and *Violon* respectively. The remaining six staves contain musical notation without labels. The notation includes various rhythmic values and melodic lines.

