



TROIS QUATUORS

Pour

DEUX VIOLONS, TAILLE, et VIOLONCELLE
Dediés

A SON EXCELLENCE MONSIEUR

le COMTE de BRÜHL

Lieutenant Général de Cavallerie, au Service de
Sa Majesté le Roi de Prusse, Premier Gouverneur
des Princes Royaux, et Chevalier de l'Ordre de
l'Aigle blanc de Pologne.

Par l'Editeur J. J. HUMMEL

et Composés par GIOVANI SPERGER

Musicien de Chambre, à la Cour de Mecklenbourg Schwerin.

Oeuvre Premier.

Chès J. J. Hummel à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique et aux
Adresses ordinaires.

[1791]

N^o 698.

Prix f. 3 ...



[k]

W 1925.862

Violino I

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

VIOLINO PRIMO

5

dolce
p *f* *ff*

p *f* *f*

ff *mf*

p *Cres* *f*

dolce
Adagio Cantabile

f *pp* *p* *f* *pp* *p*

pp *p* *fp* *fp* *f*

dolce

f

1 *1* *p*

1 *pp* *decrs. Pocof*

f *p* *f* *p*

pp *pp* *1 pp*

p *p*

VIOLINO PRIMO

Rondò Allegro

The musical score is written for Violino Primo in 2/4 time, marked 'Rondò Allegro'. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *f* (forte)
- Staff 3: *p* (piano), *mezza voce* (half-voice), *f* (forte)
- Staff 4: *f* (forte), *dolce* (softly), *p* (piano), *Cres* (Crescendo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *mezza voce* (half-voice), *p* (piano)
- Staff 8: *Poco f* (Poco forte), *f* (forte), *p* (piano), *f* (forte)
- Staff 9: *p* (piano), *f* (forte)
- Staff 10: *p* (piano), *f* (forte)
- Staff 11: *p* (piano), *f* (forte)
- Staff 12: *p* (piano), *f* (forte)
- Staff 13: *sf* (sforzando), *sf* (sforzando)

VIOLINO PRIMO

7

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (one flat). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *pp* (pianissimo). The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

QUARTETTO II

mezzavocce
Allegro moderato

VIOLINO PRIMO

p *sf* *P* *PP*

Pocof *Segue*

fp *P* *f* *fp*

dolce *P* *Pocof*

f *P*

Cres *f* *P*

f *P*

dolce *P*

f *fp*

fp *f*

P *PP* *f*

VIOLINO PRIMO

4 *dolce*
Adagio Cantabile

Pocof

Rondò Allegro

Minore

dolce

pp sf pp sf p

f

Pocof

VIOLINO PRIMO

11

Majore

f

fp fp fp fp fp f

P Cres f

1 P f P f

fp fp

f p f fp f

f

P f f

P f

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *p*, *f*, *dolce*, *mezza voce*, and *Poco f* are used throughout. Technical annotations include fingerings (e.g., 1, 6, 3), slurs, and accents. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

tenuto
Adagio *Cres* *f* *dolce*

fp *f* *1 ten.* *P* *f*

6 *6* *P* *1 ten* *1* *P* *f*

P *dolce*

f *mezza voce*

f *1 ten.* *P* *f*

P

dolce
Rondò Allegro moderato

f *6* *3* *f*

2 *2* *P*

4 *f*

VIOLINO PRIMO

This page contains a musical score for Violino Primo, page 15. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of music. The first system begins with a series of sixteenth-note patterns, each starting with a first-finger fingering (1) and marked with a piano (p) dynamic. The second system is marked *dolce*. The third system features a *Solo* section with a forte (f) dynamic. The fourth system is marked piano (p). The fifth system includes a *Solo* section with a forte (f) dynamic and a triplet of eighth notes. The sixth system is marked *p dolce*. The seventh system is marked forte (f). The eighth system is marked *dolce* and includes a piano (p) dynamic. The ninth system is marked *Coda* and includes a forte (f) dynamic. The tenth system is marked *Fin* and includes piano (p) and forte (f) dynamics. The page number 698 is located at the bottom right corner.