



TROIS QUATUORS

Pour

DEUX VIOLONS, TAILLE, et VIOLONCELLE
Dediés

A SON EXCELLENCE MONSIEUR

le COMTE de BRÜHL

Lieutenant Général de Cavallerie, au Service de
Sa Majesté le Roi de Prusse, Premier Gouverneur
des Princes Royaux, et Chevalier de l'Ordre de
l'Aigle blanc de Pologne.

Par l'Editeur J. J. HUMMEL

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Oeuvre Premier.

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1777
GENERAL ORDER
OF THE
CONTINENTAL CONGRESS
FOR THE
RECALL OF THE
MILITARY
OFFICERS
OF THE
ARMY
AND
NAVY
IN
1777

VIOLINO SECONDO

QUARTETTO I

Allegro con Espressione

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and expression marking is "Allegro con Espressione". The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *sf* (sforzando), *P* (piano), *dolce* (softly), *ff* (fortissimo), *Cres* (crescendo), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The page number "698" is printed at the bottom right corner.

VIOLINO SECONDO

Poco f *f* *P* *f* *mezzoforte* *f* *P* *f* *sf* *sf* *f* *P* *f* *P* *f* *P* *f* *P* *fp* *fp* *P* *fp* *fp* *P* *fp* *fp* *pp* *f* *ff*

VIOLINO SECONDO

QUARTETTO II

Allegro moderato

mez. voce

The musical score for Violino Secondo, Quartetto II, page 6, is written in G major and 2/4 time. The tempo is marked *Allegro moderato* and the dynamics are *mez. voce*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *fp* (fortissimo piano), *P* (piano), *f* (forte), *Cres* (crescendo), and *pp* (pianissimo). Performance markings such as *Poco f*, *Seque* (Segue), and *st* (staccato) are used throughout. The score concludes with a double bar line and a fermata over the final note.

VIOLINO SECONDO

7

Musical score for Violino Secondo, measures 1-15. The key signature is two sharps (F# and C#). The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes the dynamic marking *Pocof*. The third staff includes the dynamic marking *Segue*. The fourth staff includes dynamic markings *pp*, *f*, *fp*, and *fp*. The fifth staff includes dynamic markings *f*, *p*, *pp*, and *f*.

Musical score for Violino Secondo, measures 16-45. The key signature is two sharps (F# and C#). The tempo is marked *Adagio Cantabile*. The score consists of ten staves. The first staff includes the dynamic marking *Sotto voce*. The second staff includes the dynamic marking *p*. The sixth staff includes the dynamic marking *Pocof*. The tenth staff includes the dynamic marking *p*. The score concludes with a double bar line and a key signature change to one sharp (F#).

VIOLINO SECONDO

f

Rondo Allegro
Minore

P *f* *P* *f*

f *f*

P *Pocof*

P *f* *sf* *PP* *sf* *P*

f *P*

Majore

f

P

Cres *f* *1* *P* *1* *f*

P *f*

f *P* *f* *P* *f* *P*

f *f* *P*

PP *f*

VIOLINO SECONDO

QUARTETTO III

1 P
Allegro moderato
Pocof
f' f'
Pocof
deces P f
1
P P f
6 6 6 6 3 3 ff
Pocof P f
P f f P f
P f f P f
1 P
1 1 Pocof
P P
6 6 6 6 3 3 f
Pocof dolce P f
P f

VIOLINO SECONDO

1 ten. P Cres 1 P f

Adagio

1 ten. P 1 P f

2 sf f

1 ten. P 1 f

P

1 f

2 ten. P f

P

Rondò Allegro moderato

Piano

f

Solo P

f P

Solo

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, and *ppp*. Performance instructions include *Solo*, *dolce*, and *Pocolo*. The piece concludes with a *Fin* marking. The notation includes many slurs, accents, and fingering numbers (1, 3).