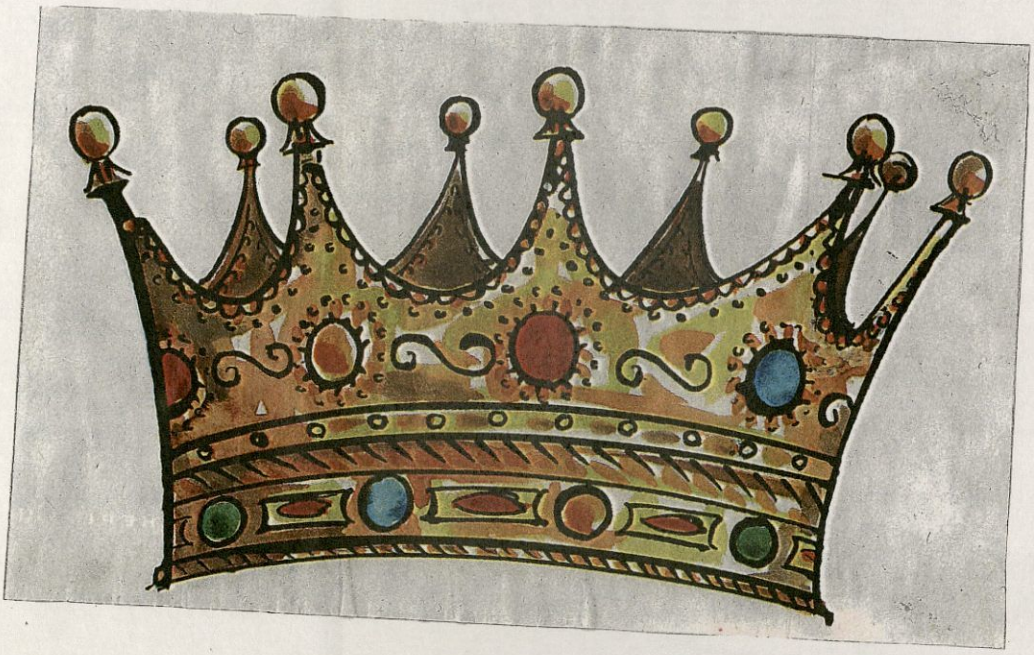
Dance Suite, Opus 4., No. 7.
for Flute and Piano
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44PM



Dance Suite, Opus 4., No. 7.
for Flute and Piano
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44pm

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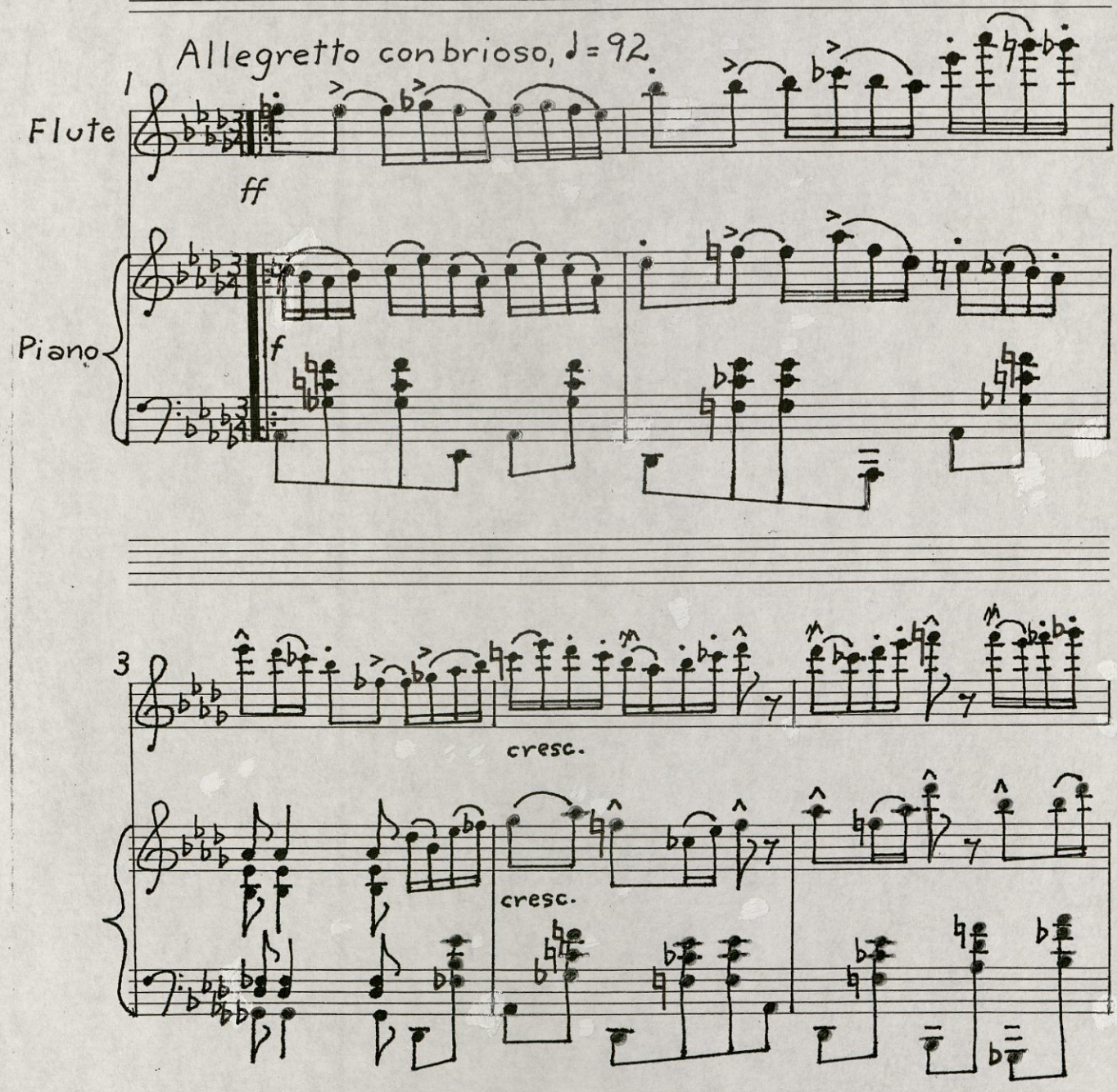
Dance Suite, Opus 4., No. 7.

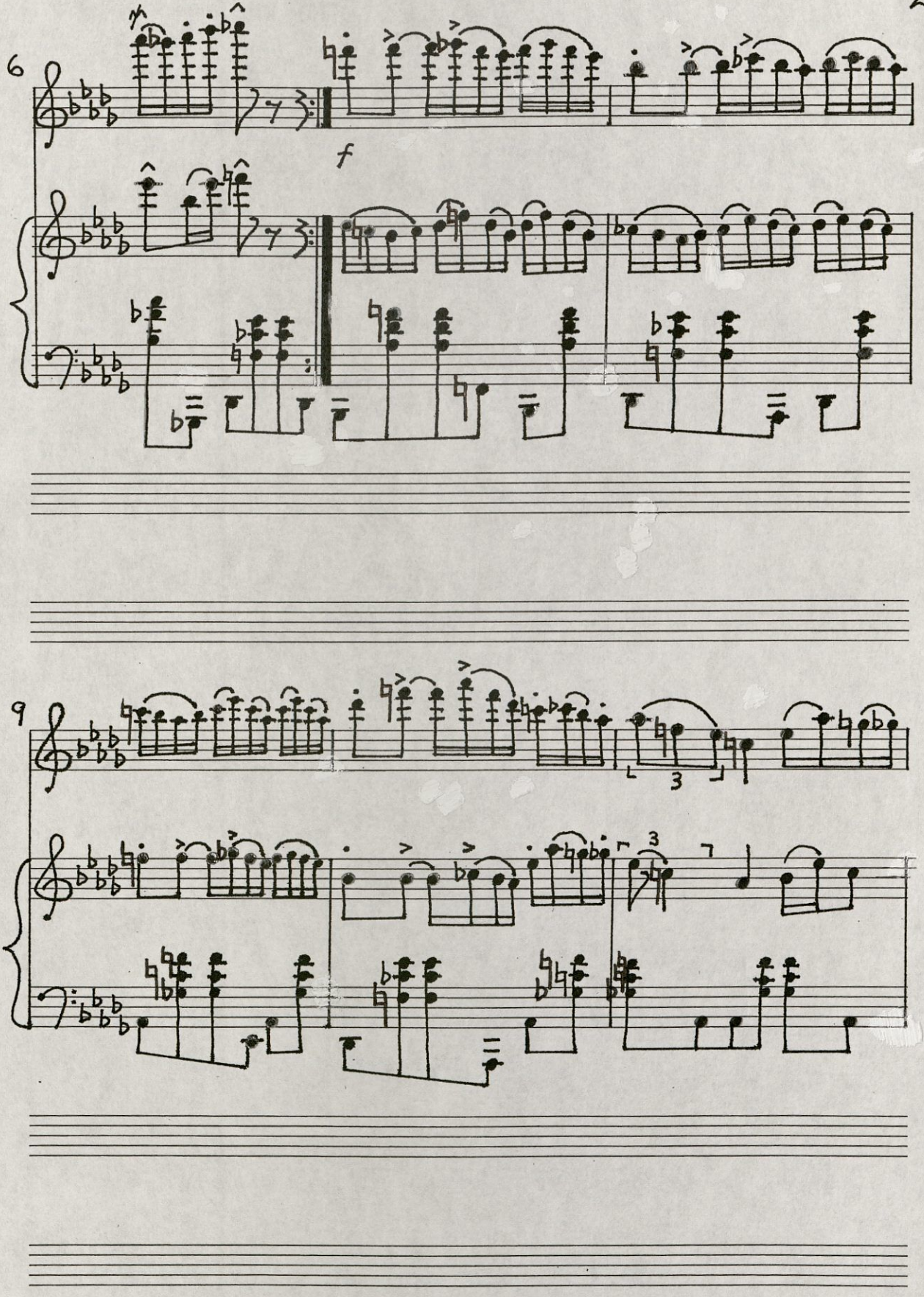
Zingara

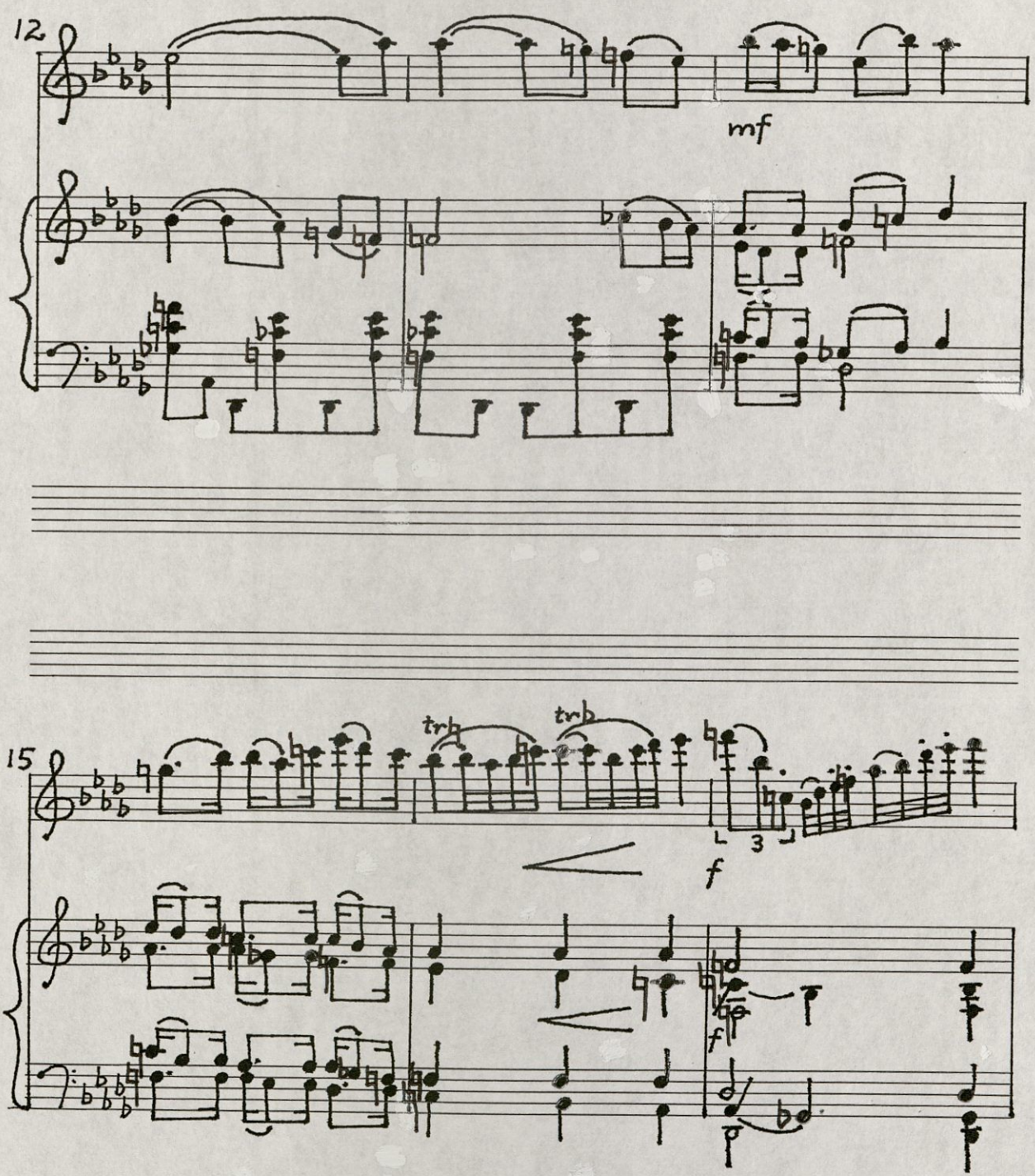
for Flute and Piano

I.

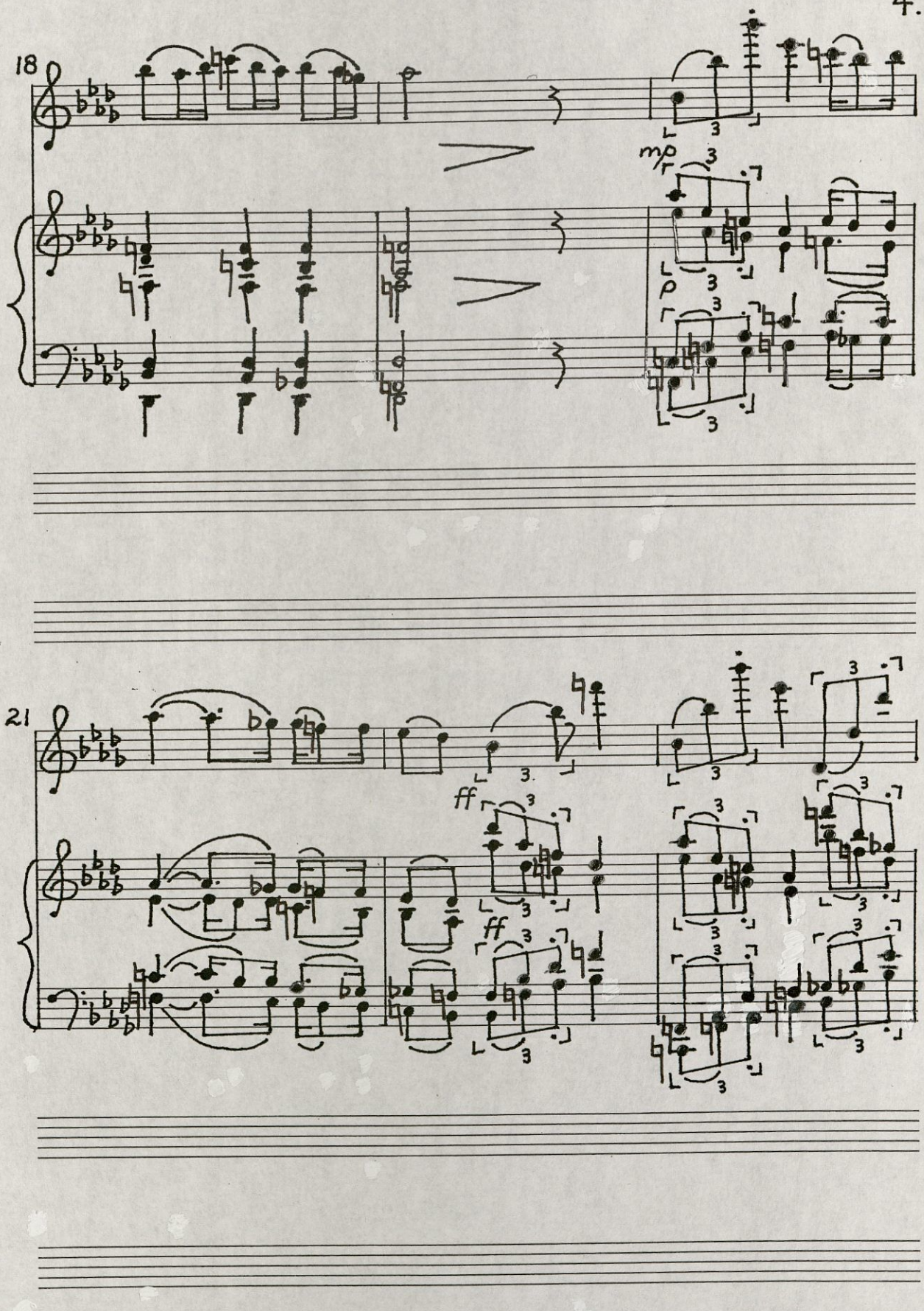
Walter Braxton

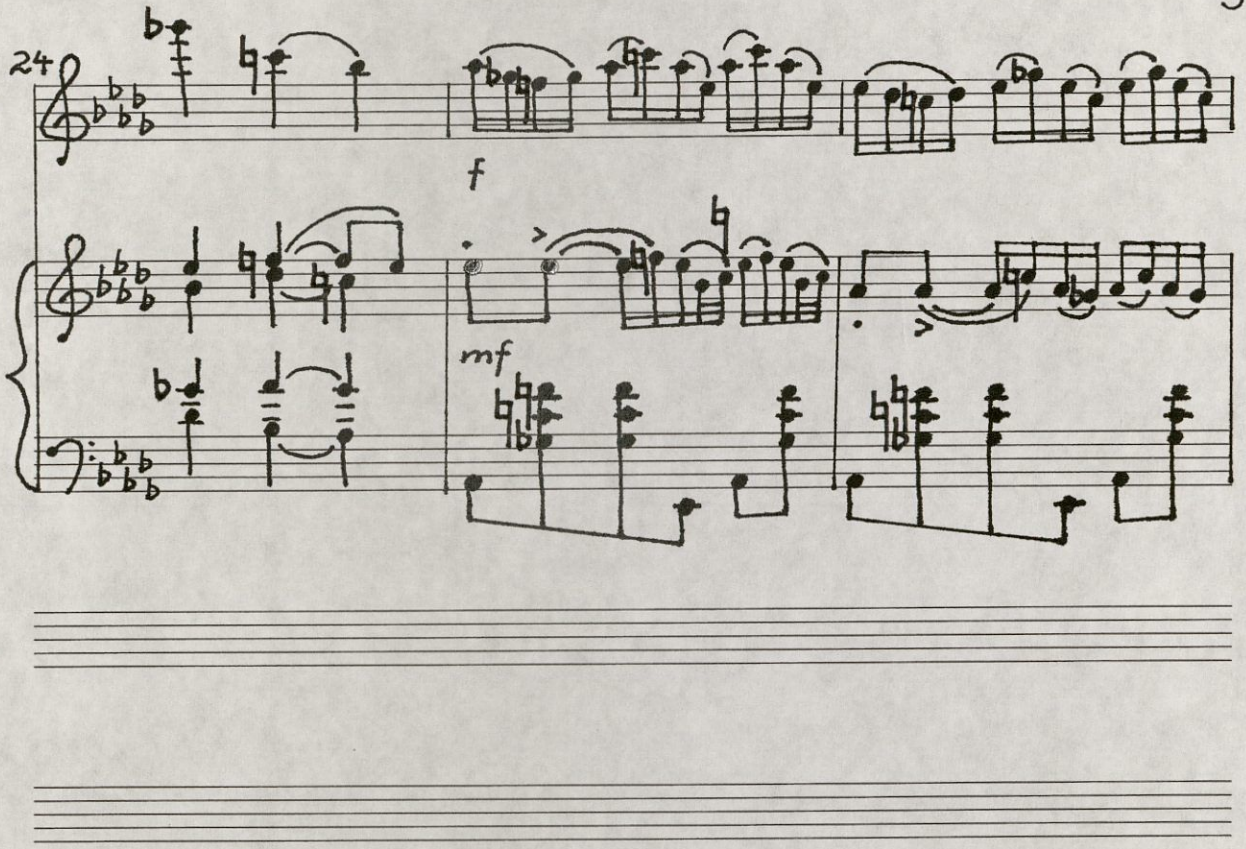


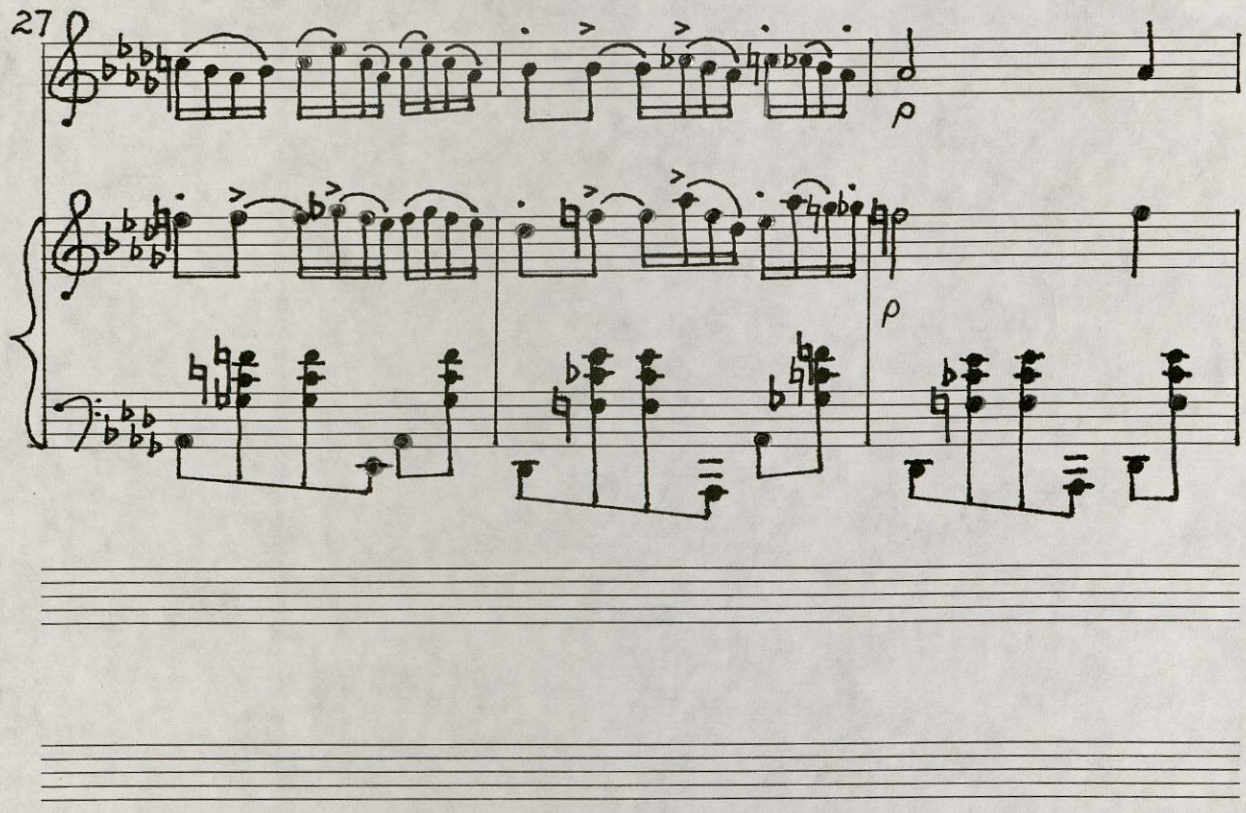

6
f
9
3
3

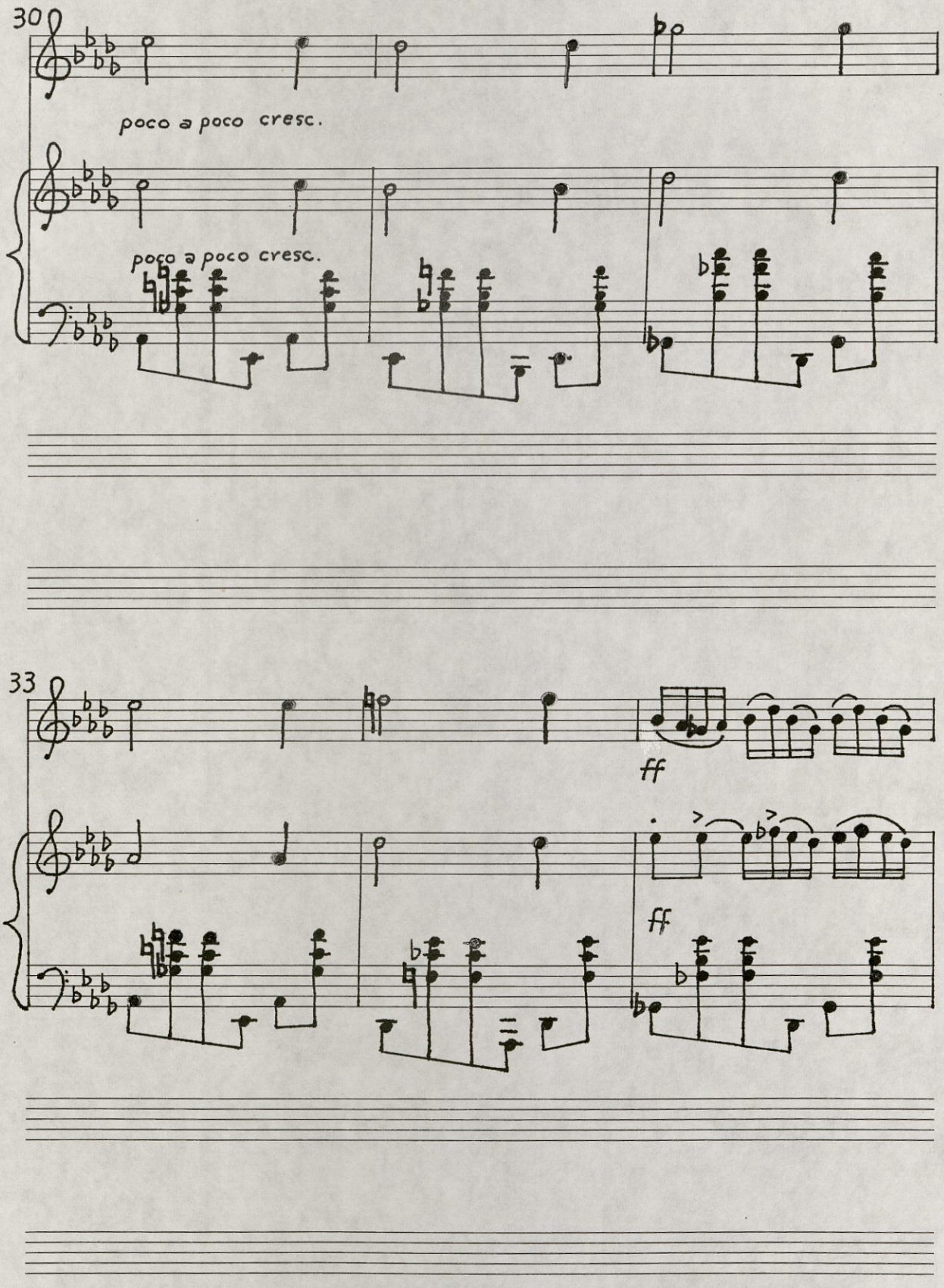


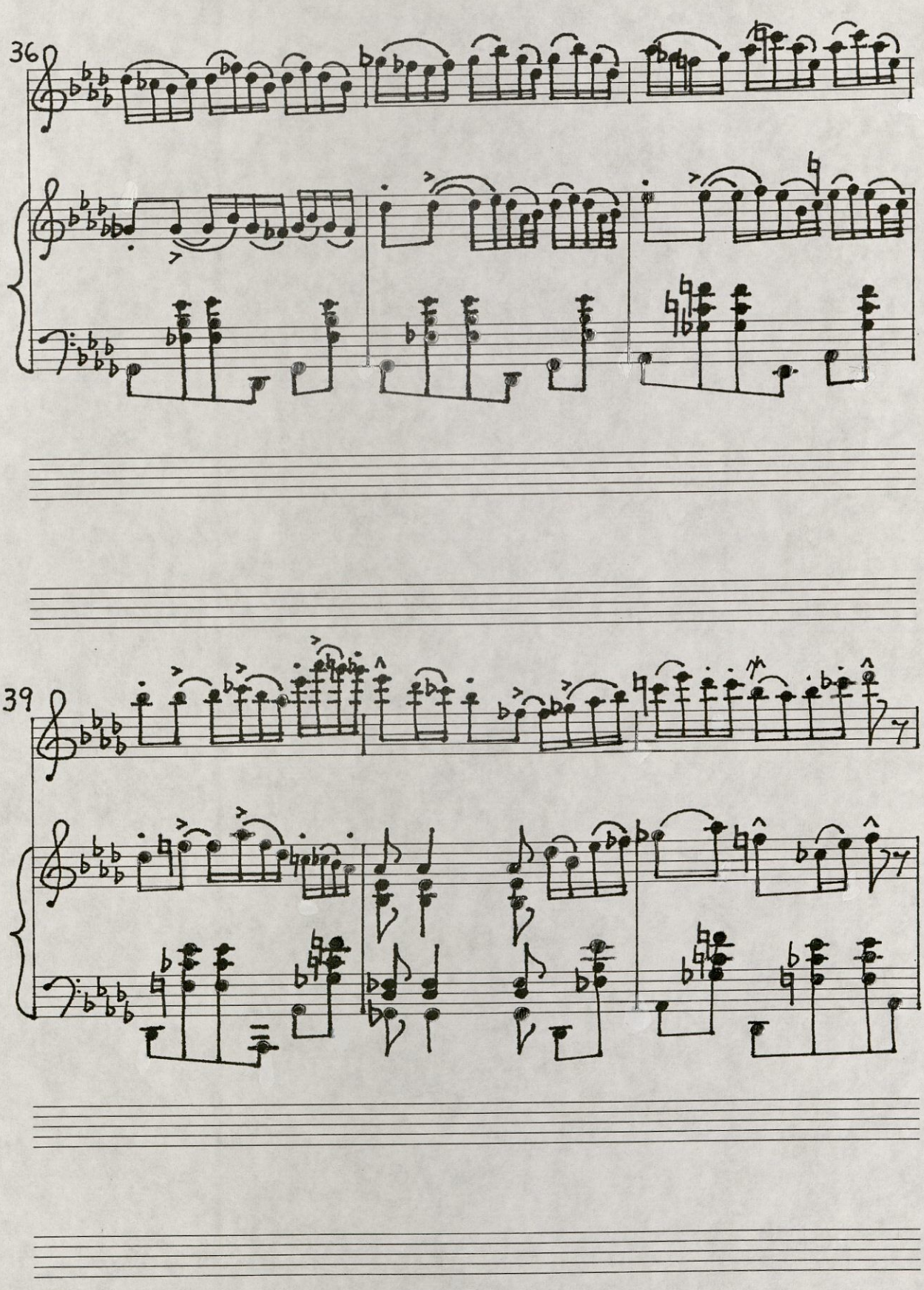
Carter


18
mp
p
21
ff
ff


24
f
mf


27
p
p


30
poco a poco cresc.
poco a poco cresc.
33
ff
ff



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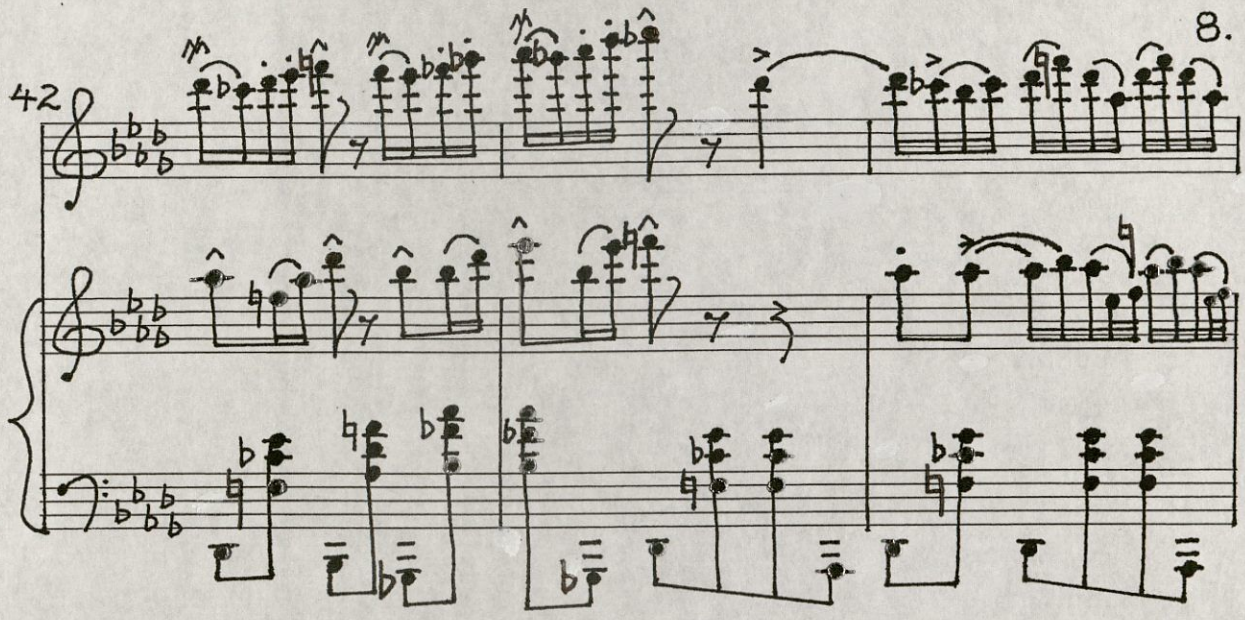
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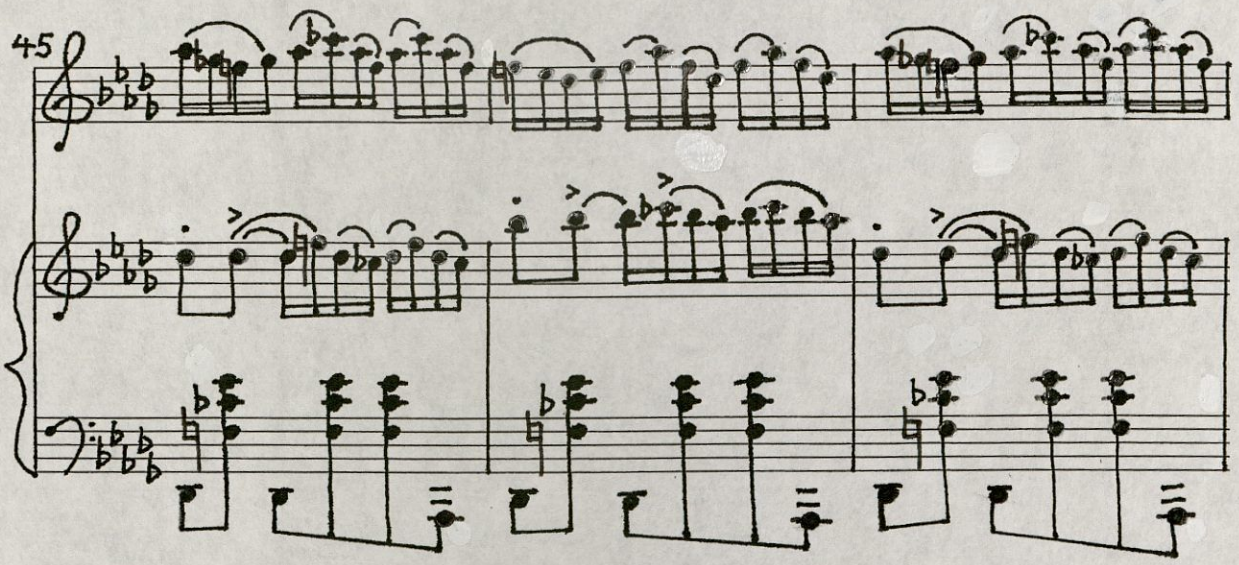
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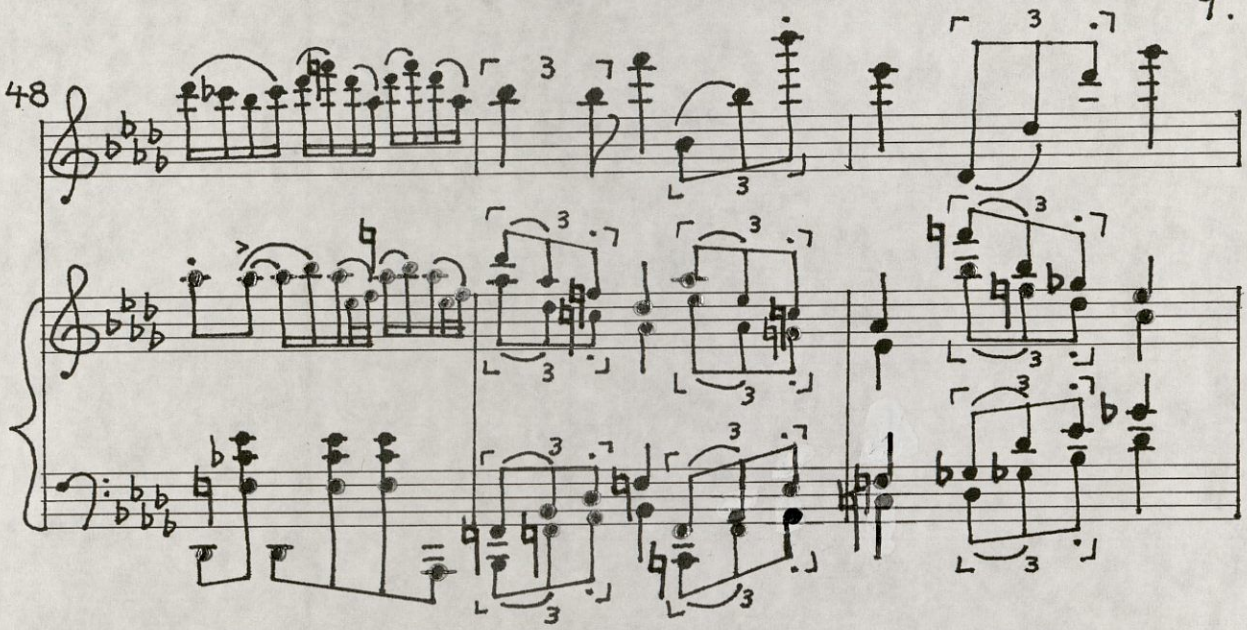
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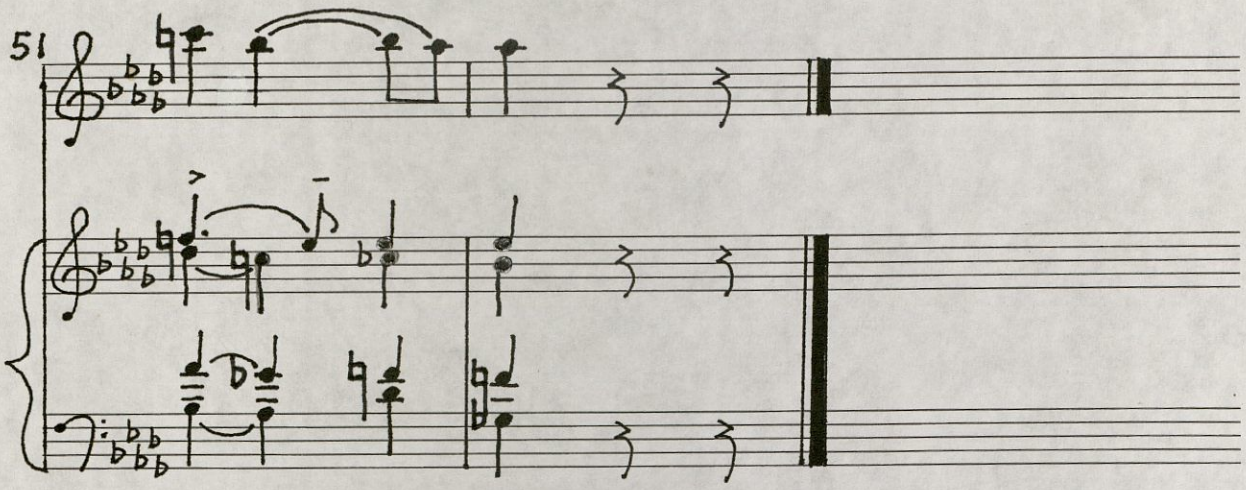
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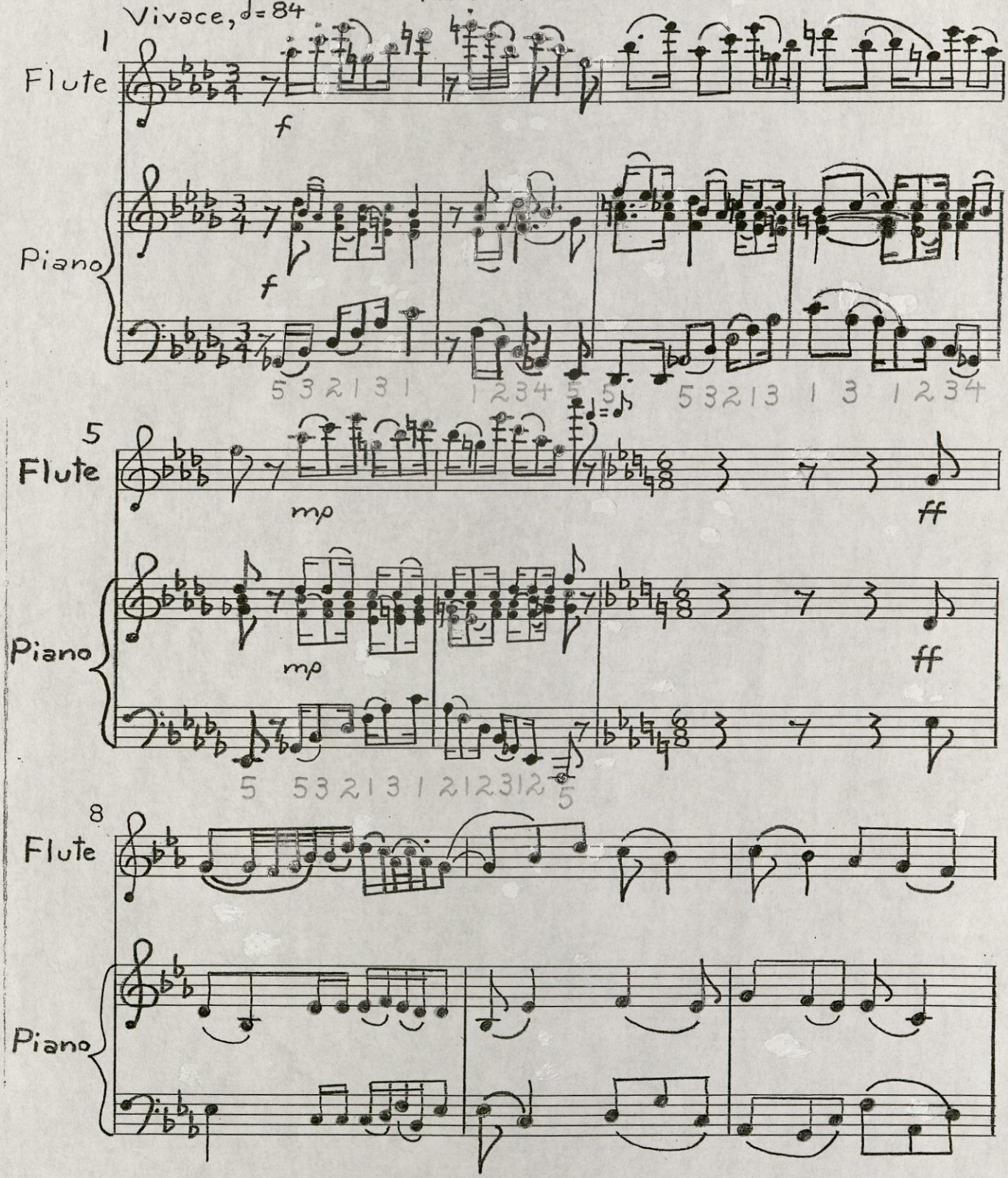
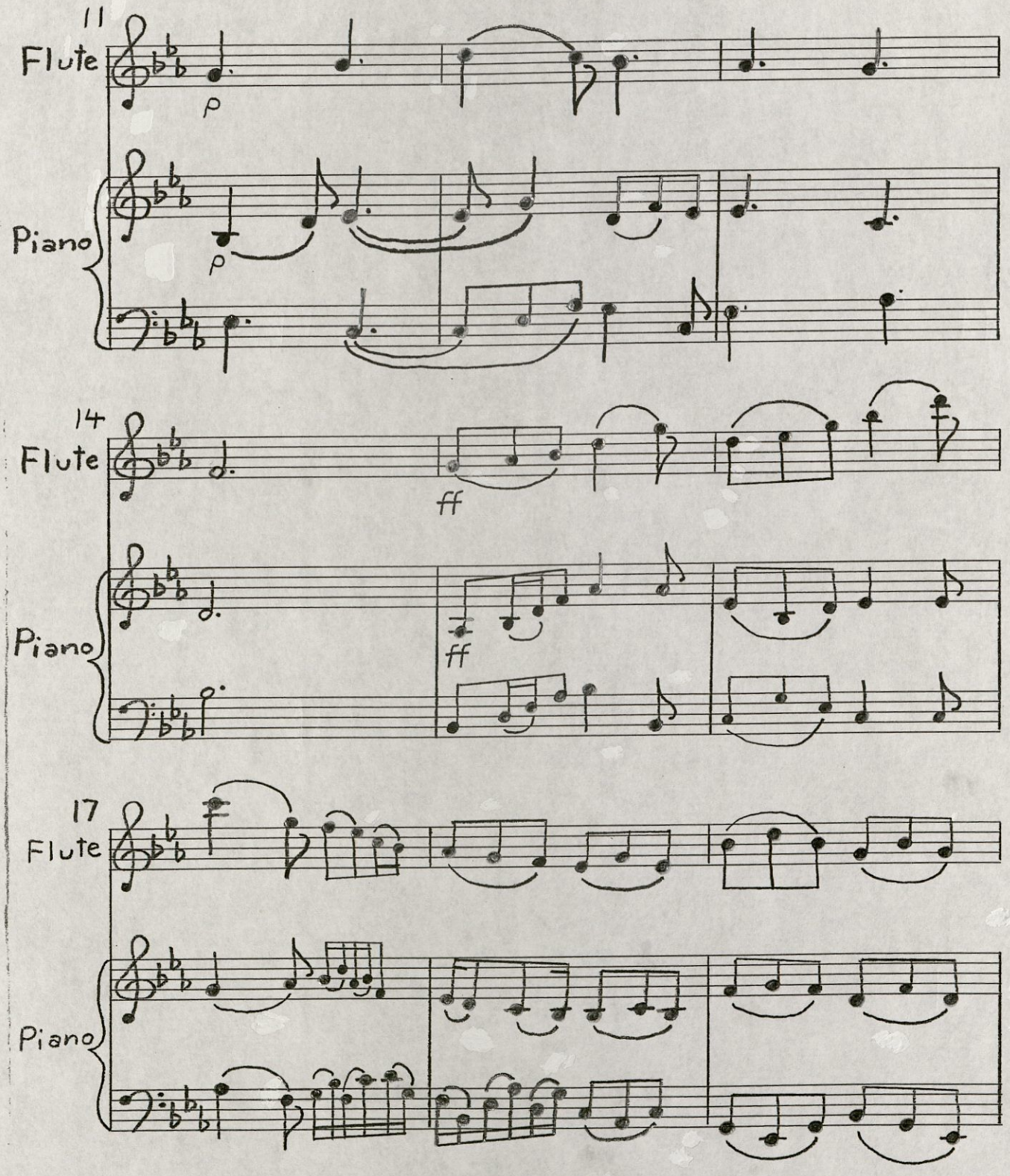
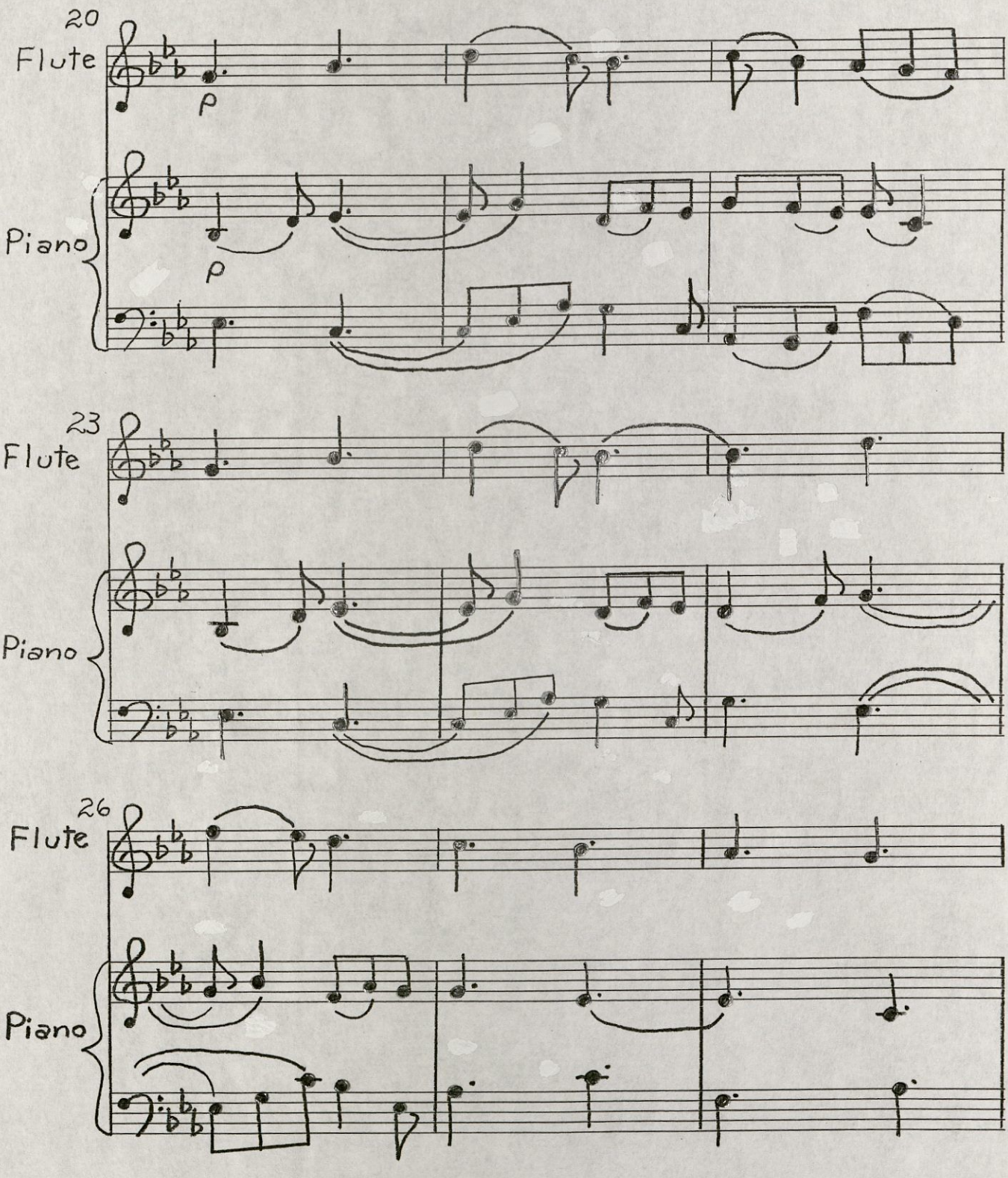
Scherzo
for Flute and Piano

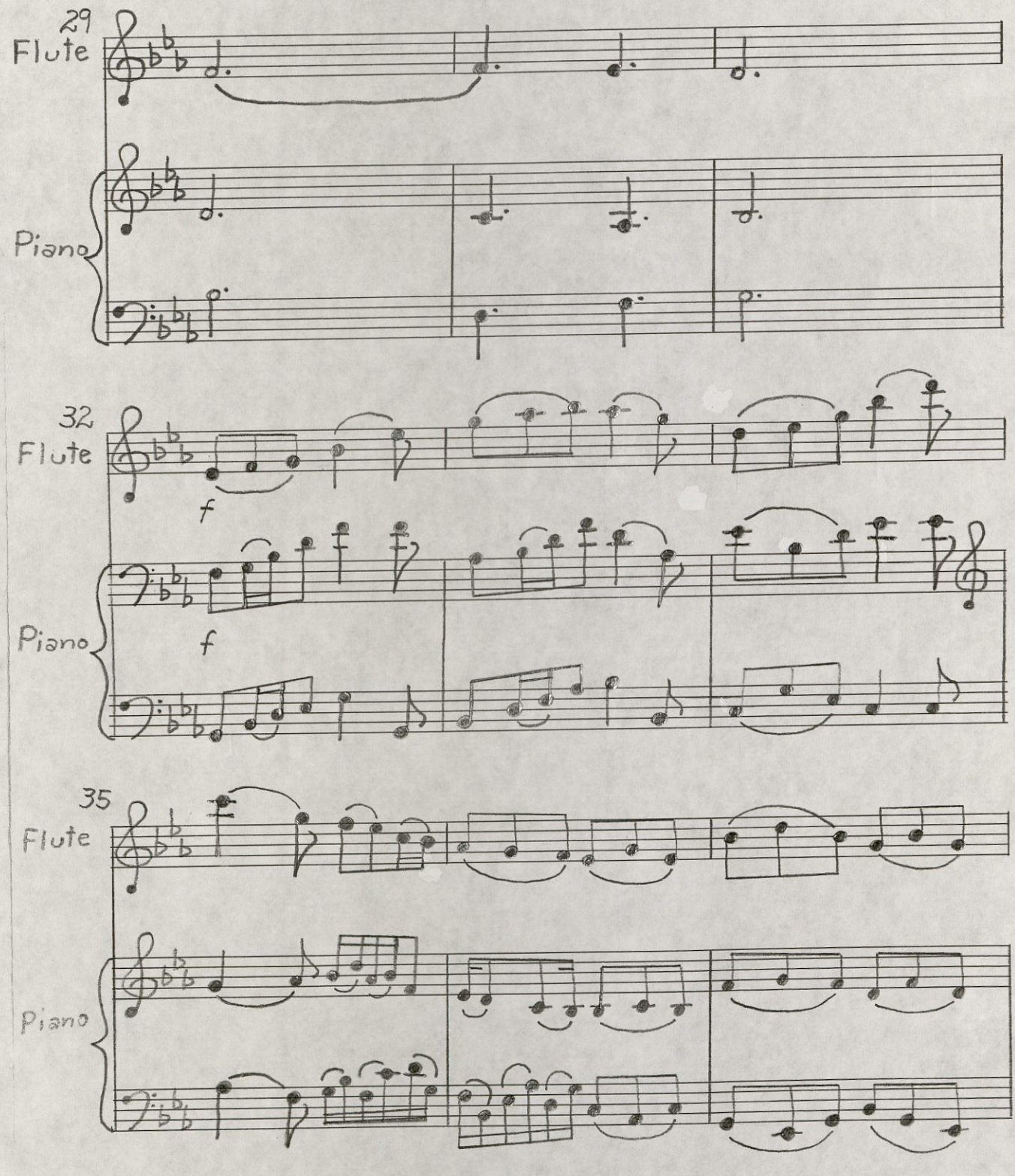
Walter Braxton

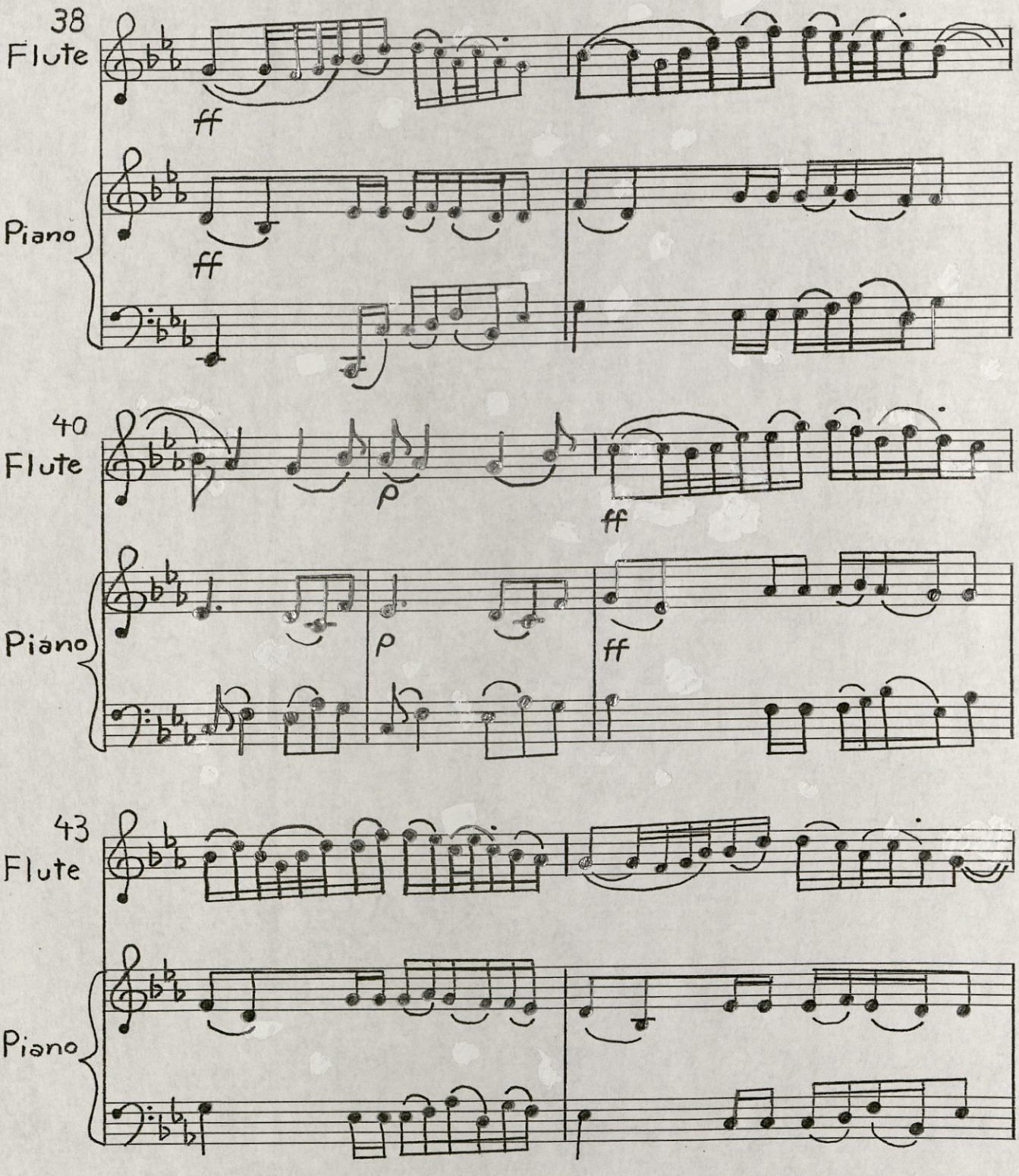
Vivace, ♩= 84

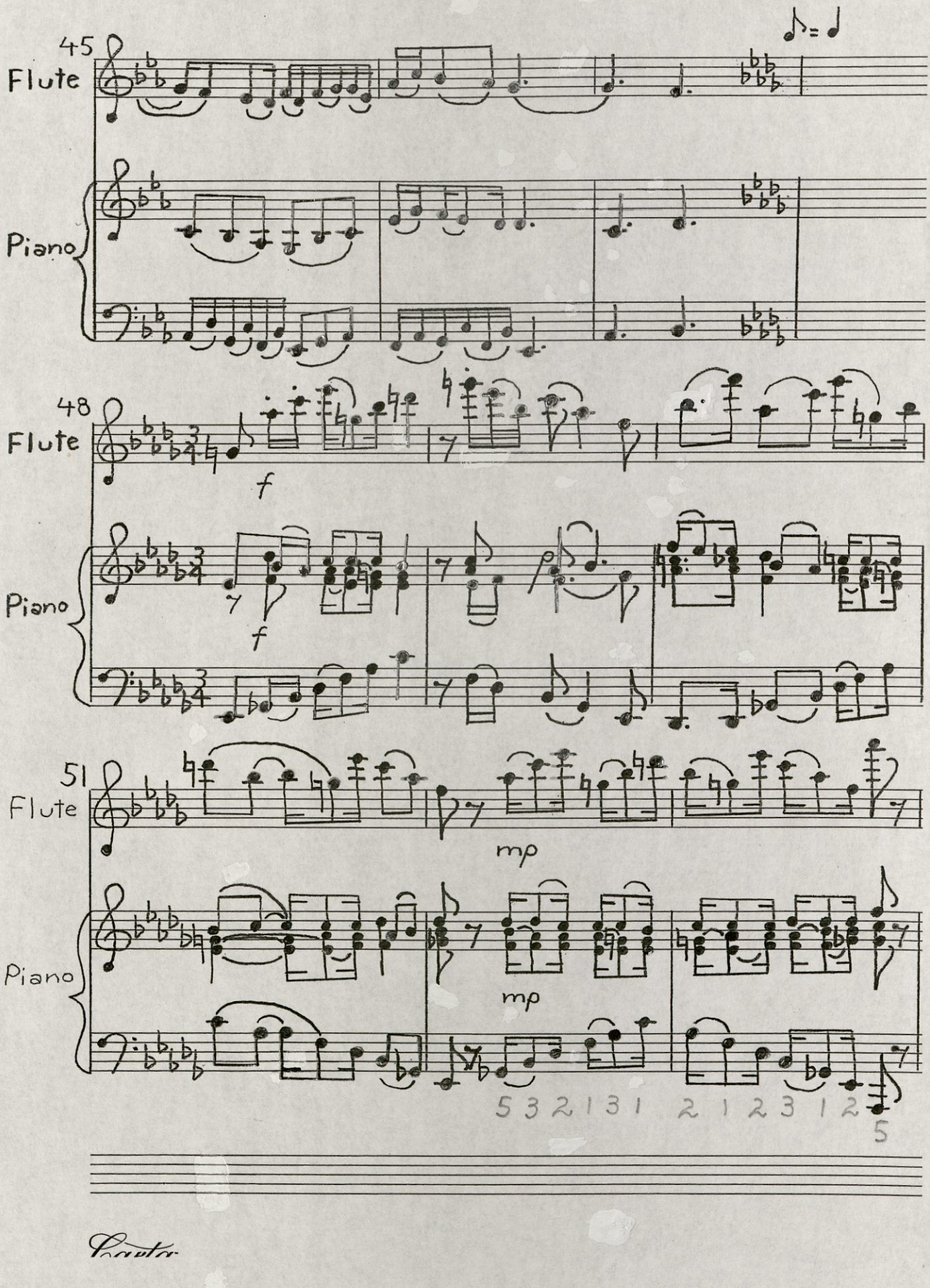


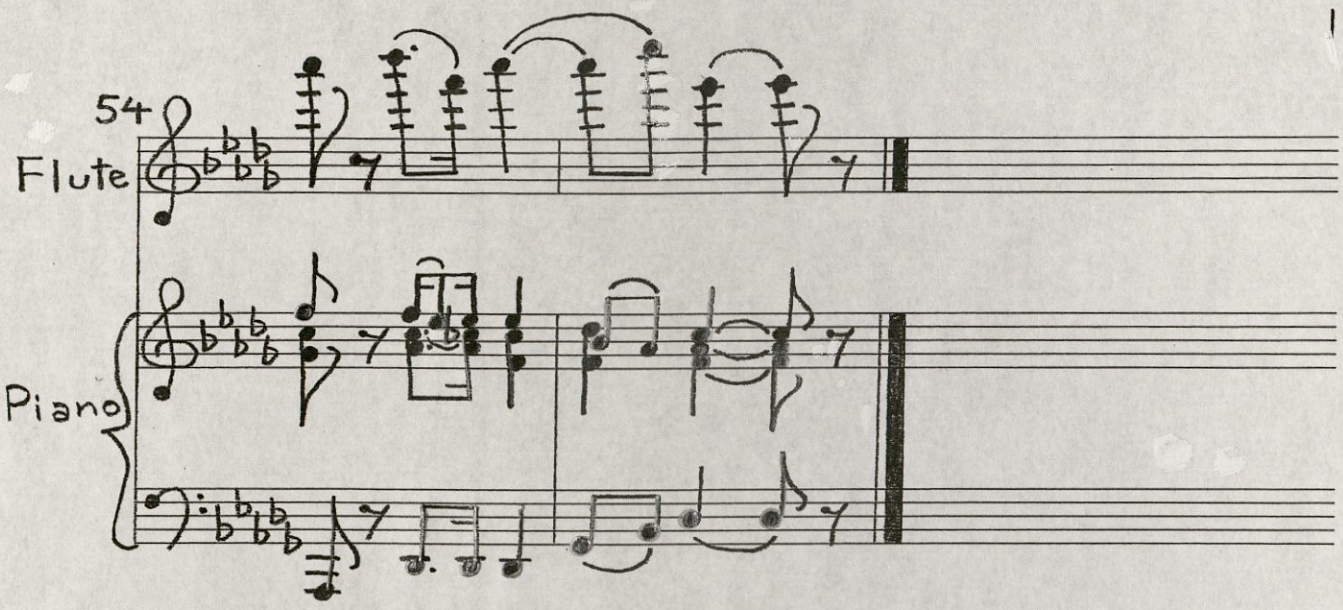

11
Flute
p
Piano
p
14
Flute
ff
Piano
ff
17
Flute
Piano


20
Flute
p
Piano
p
23
Flute
Piano
26
Flute
Piano


29
Flute
Piano
32
Flute
f
Piano
f
35
Flute
Piano


38
Flute
ff
Piano
ff
40
Flute
p
ff
Piano
p
ff
43
Flute
Piano


45
Flute
Piano
48
Flute
f
Piano
f
51
Flute
mp
Piano
mp
5 3 2 1 3 1 2 1 2 3 1 2 5



Cantor

AND THUS IN NINEVEH

"AYE! I am a poet and upon my tomb
Shall maidens scatter rose leaves
And men myrtles, ere the night
Slays day with her dark sword.

"Lo! this thing is not mine
Nor thine to hinder,
For the custom is full old,
And here in Nineveh have I beheld
Many a singer pass and take his place
In those dim halls where no man troubleth
His sleep or song.
And many a one hath sung his songs
More craftily, more subtle-souled than I;
And many a one now doth surpass
My wave-worn beauty with his wind of flowers,
Yet am I poet, and upon my tomb
Shall all men scatter rose leaves
Ere the night slay light
With her blue sword.

"It is not, Raana, that my song rings highest
Or more sweet in tone than any, but that I
Am here a Poet, that doth drink of life
As lesser men drink wine."

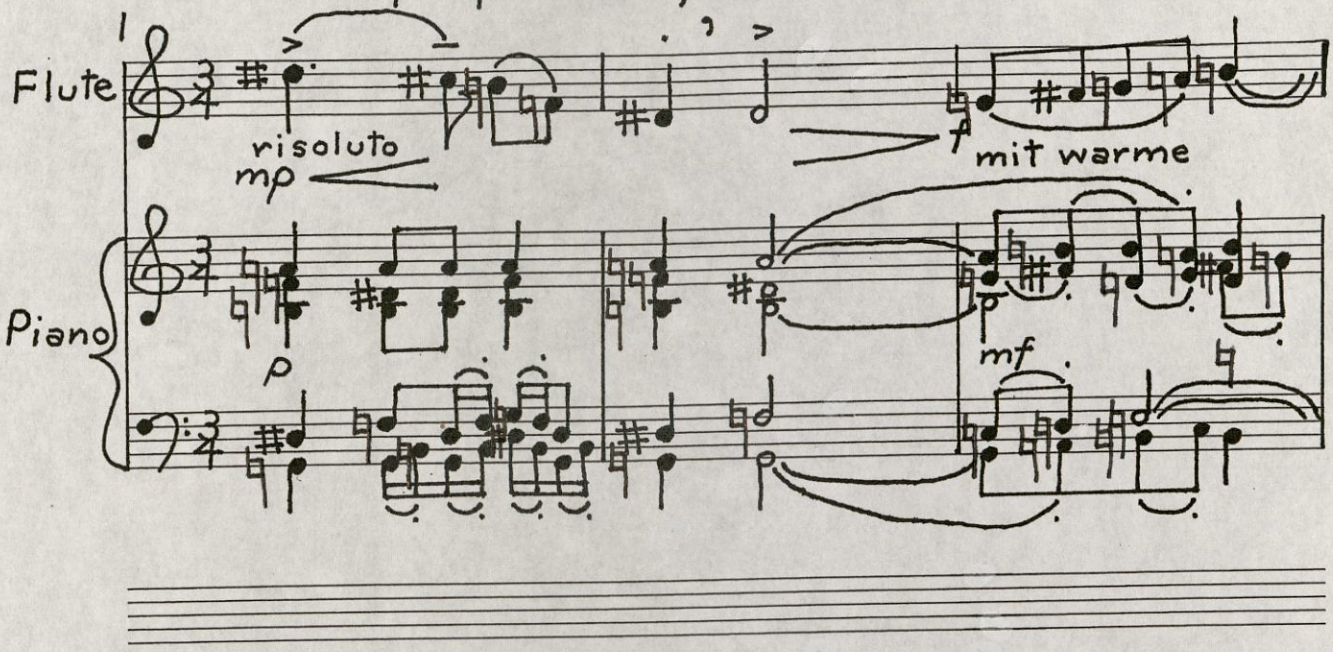
By Ezra Pound

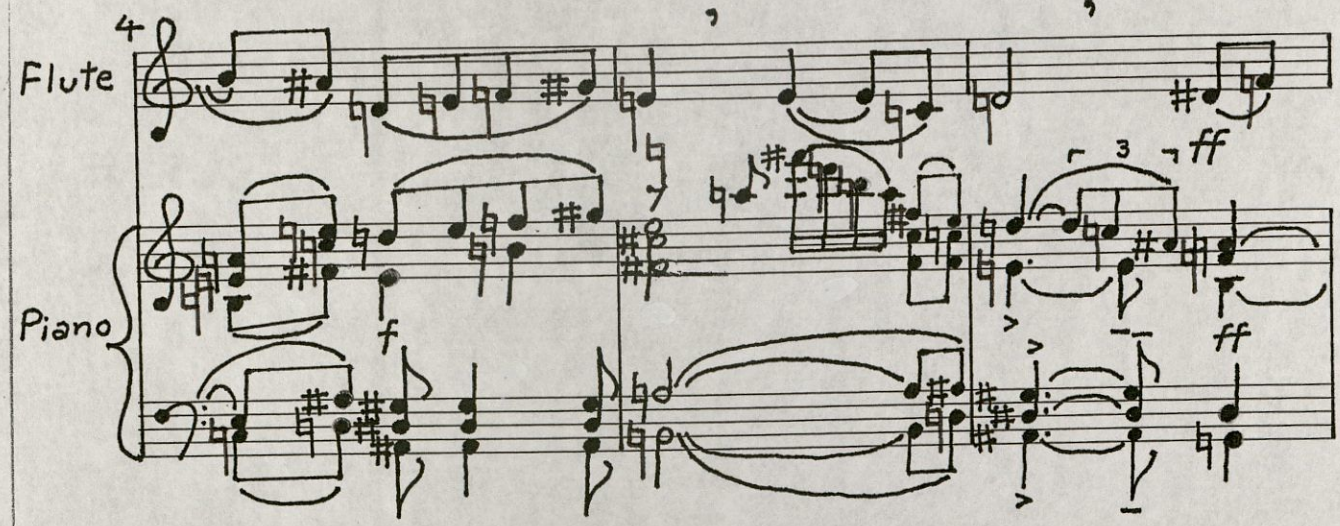
INTRODUCTION Libestod und eine Magyar

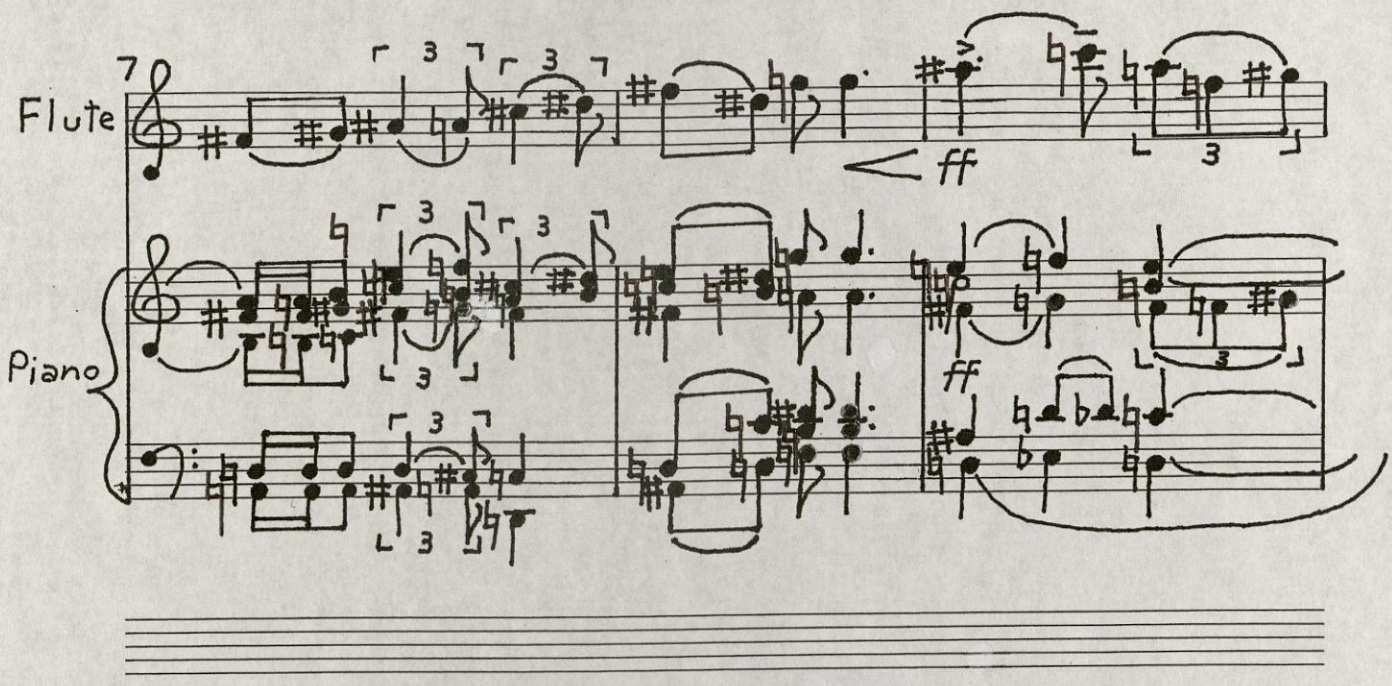
for Flute and Piano

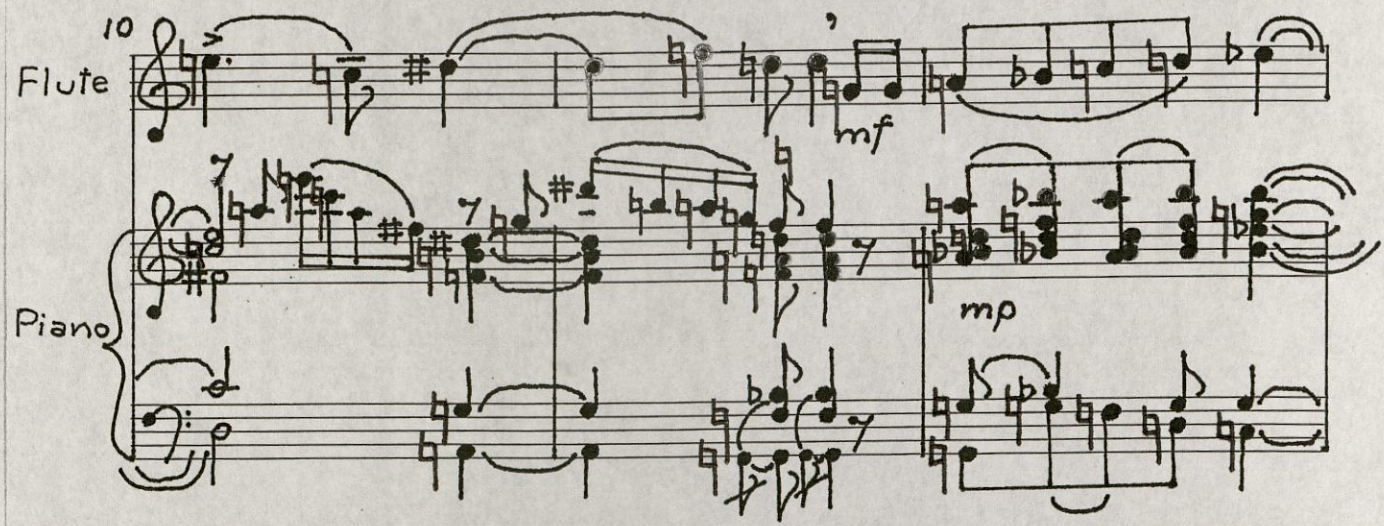
Walter Braxton

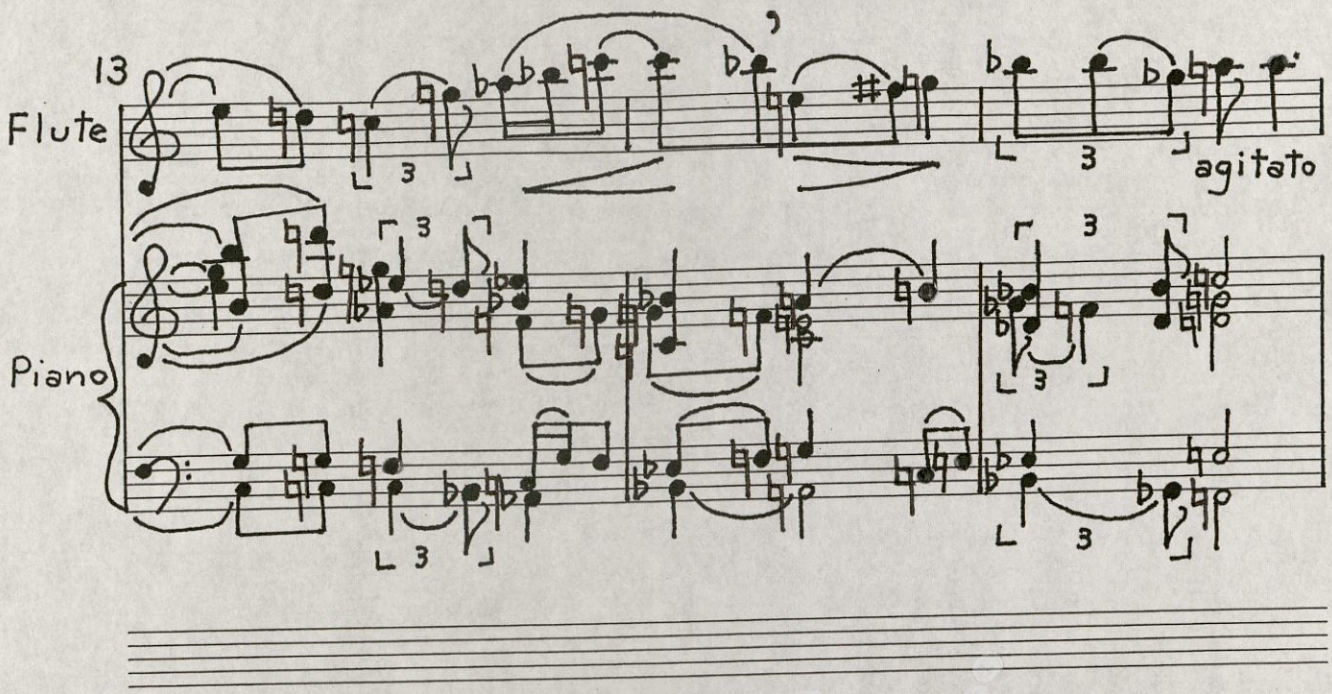
Moderato pomposo assai, ♩ = 72

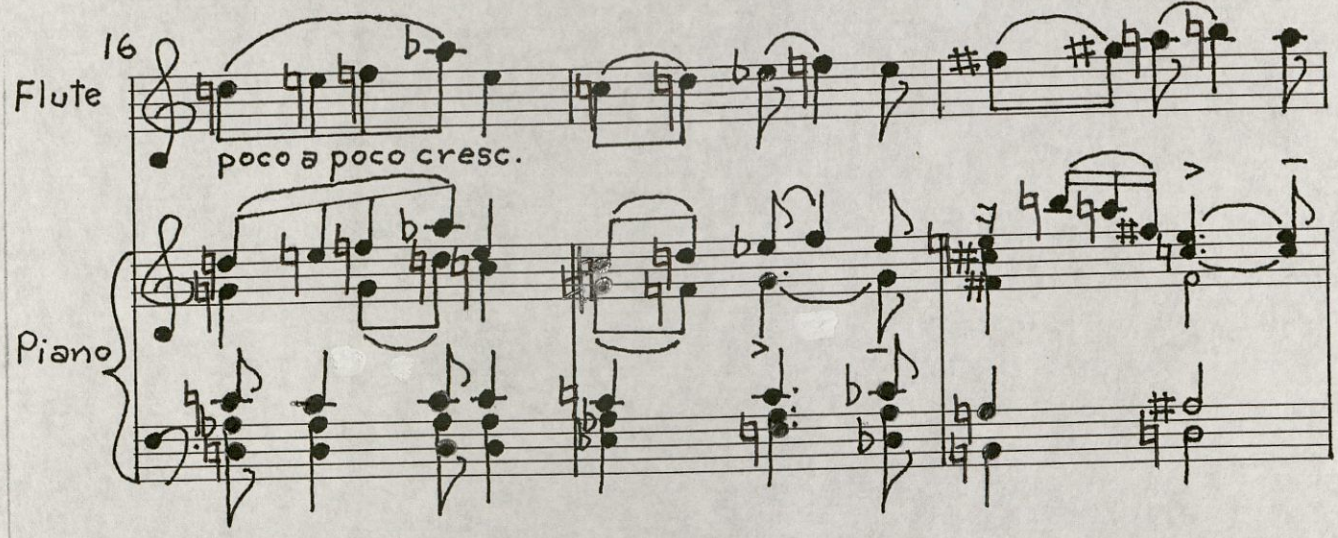





7
Flute
ff
Piano
ff

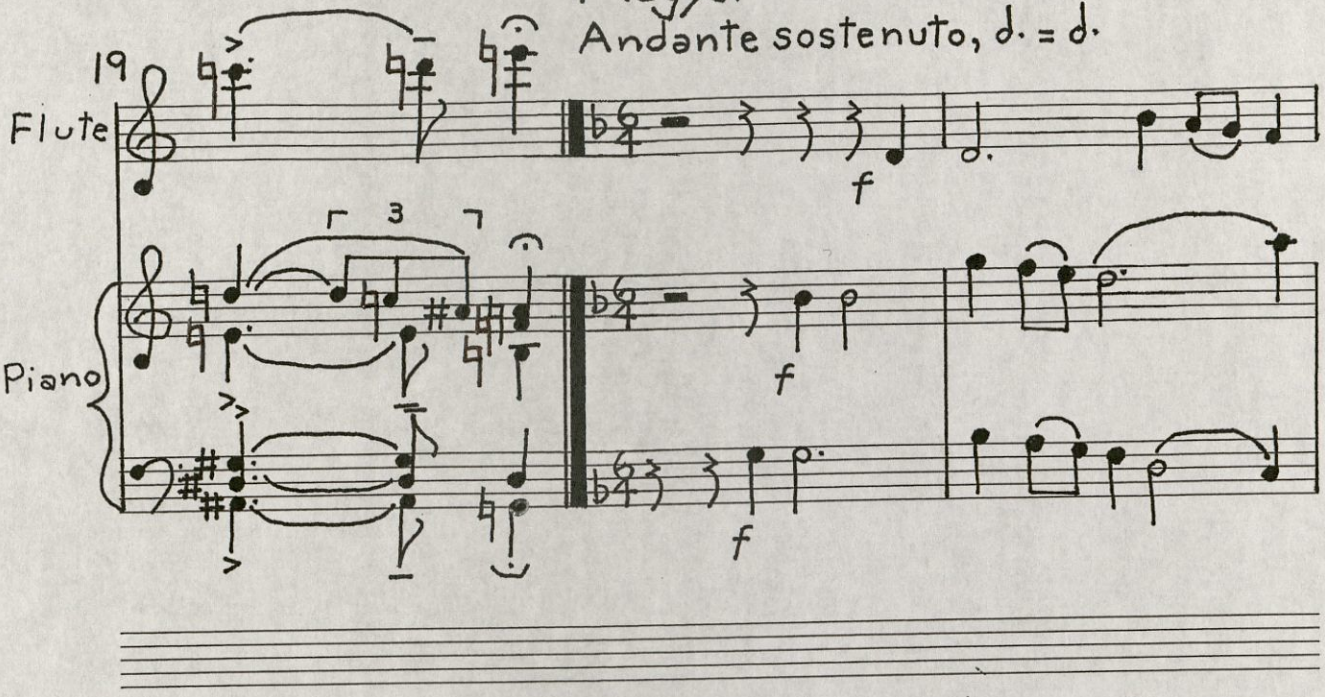

10
Flute
mf
Piano
mp

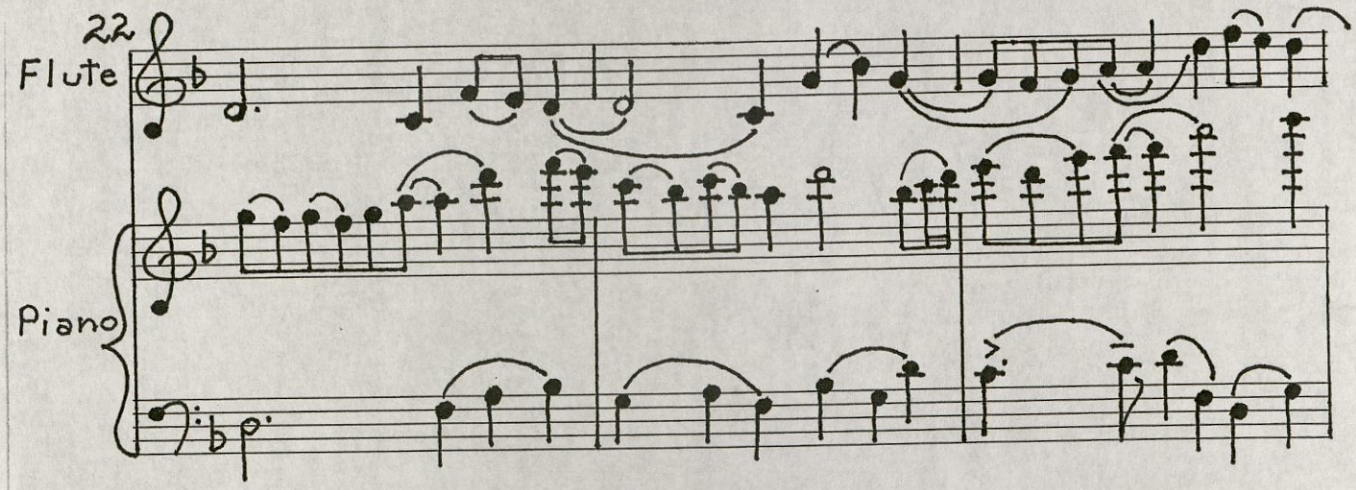

13
Flute
agitato
Piano

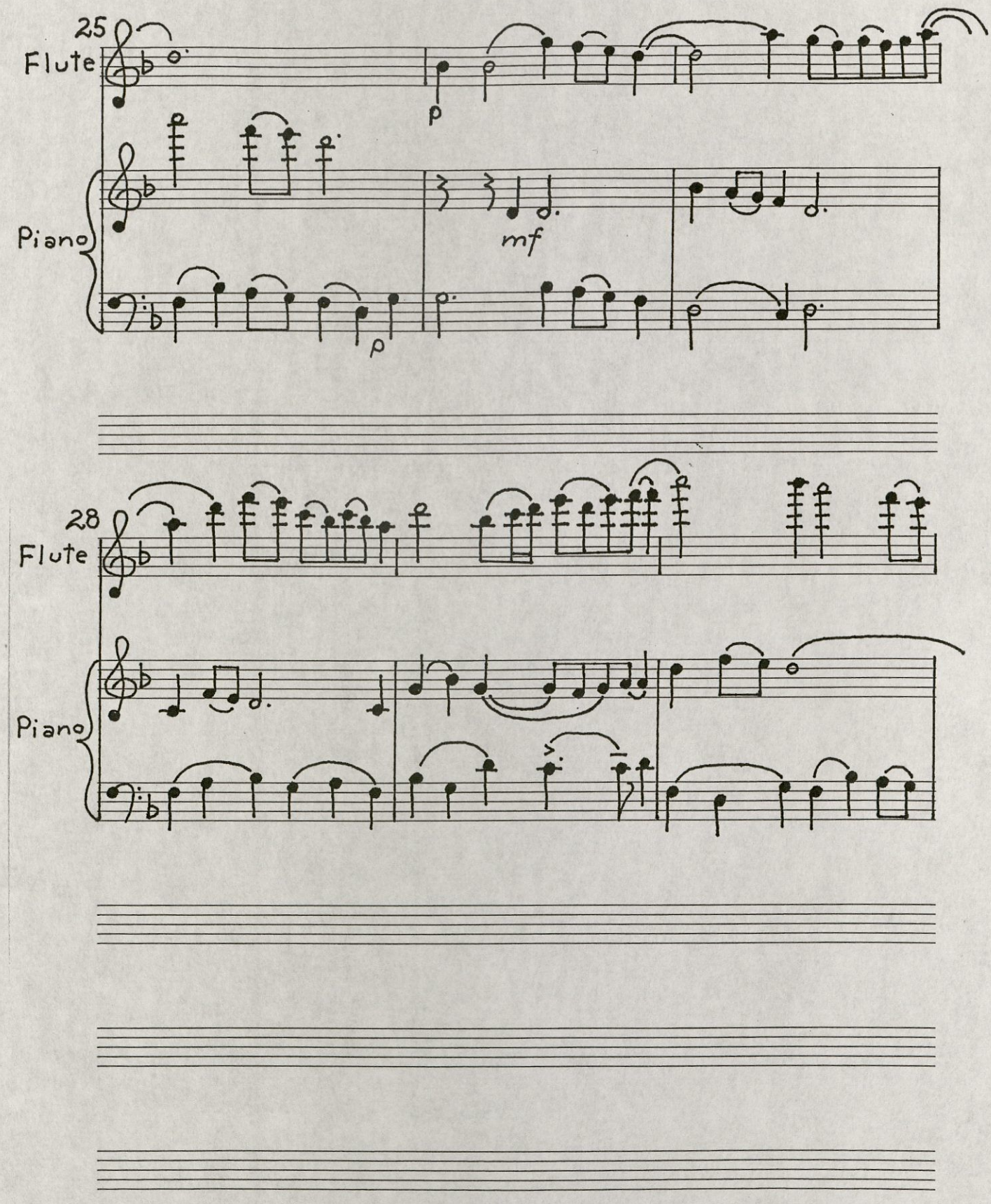

16
Flute
poco a poco cresc.
Piano

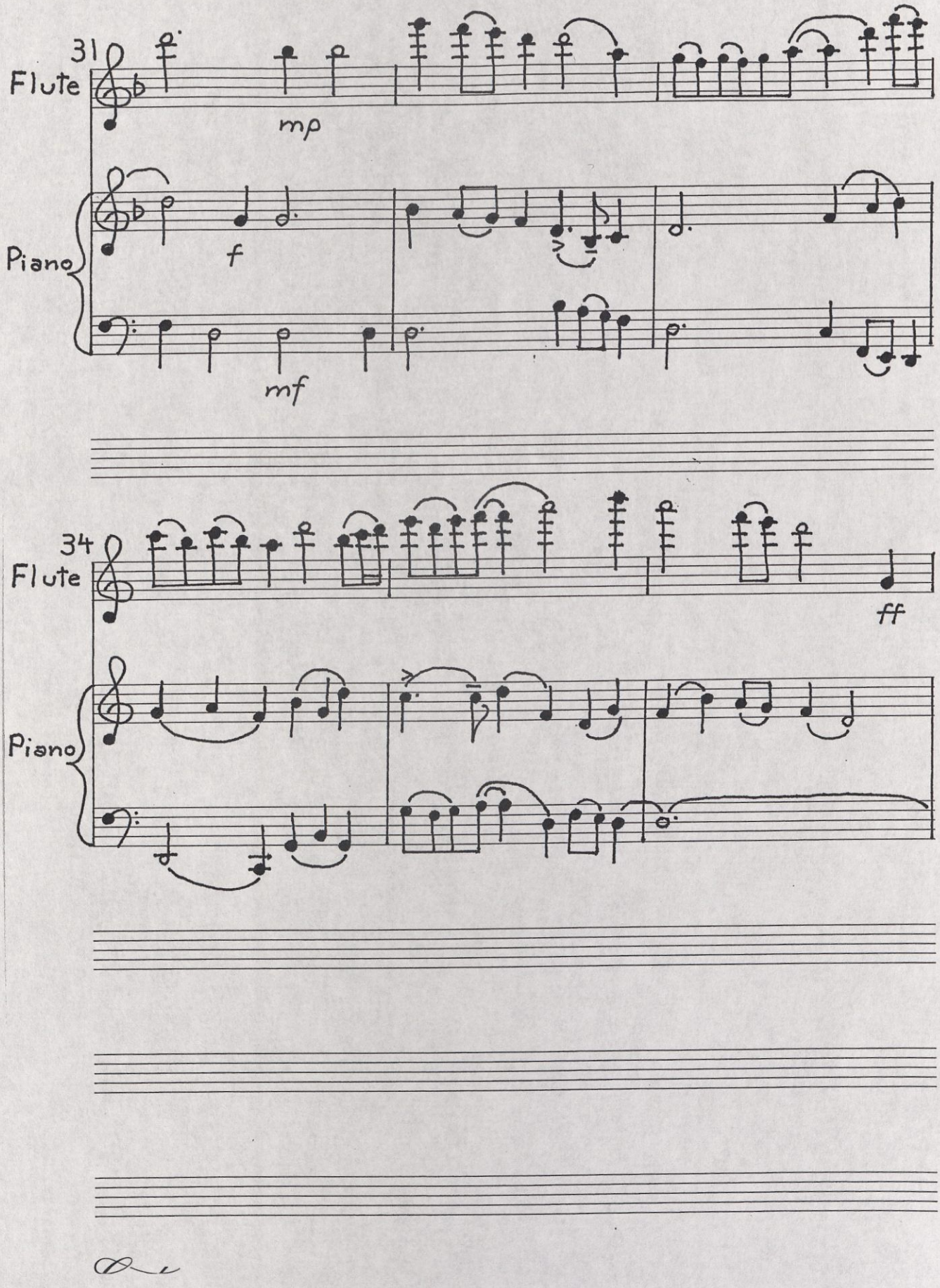
Magyar

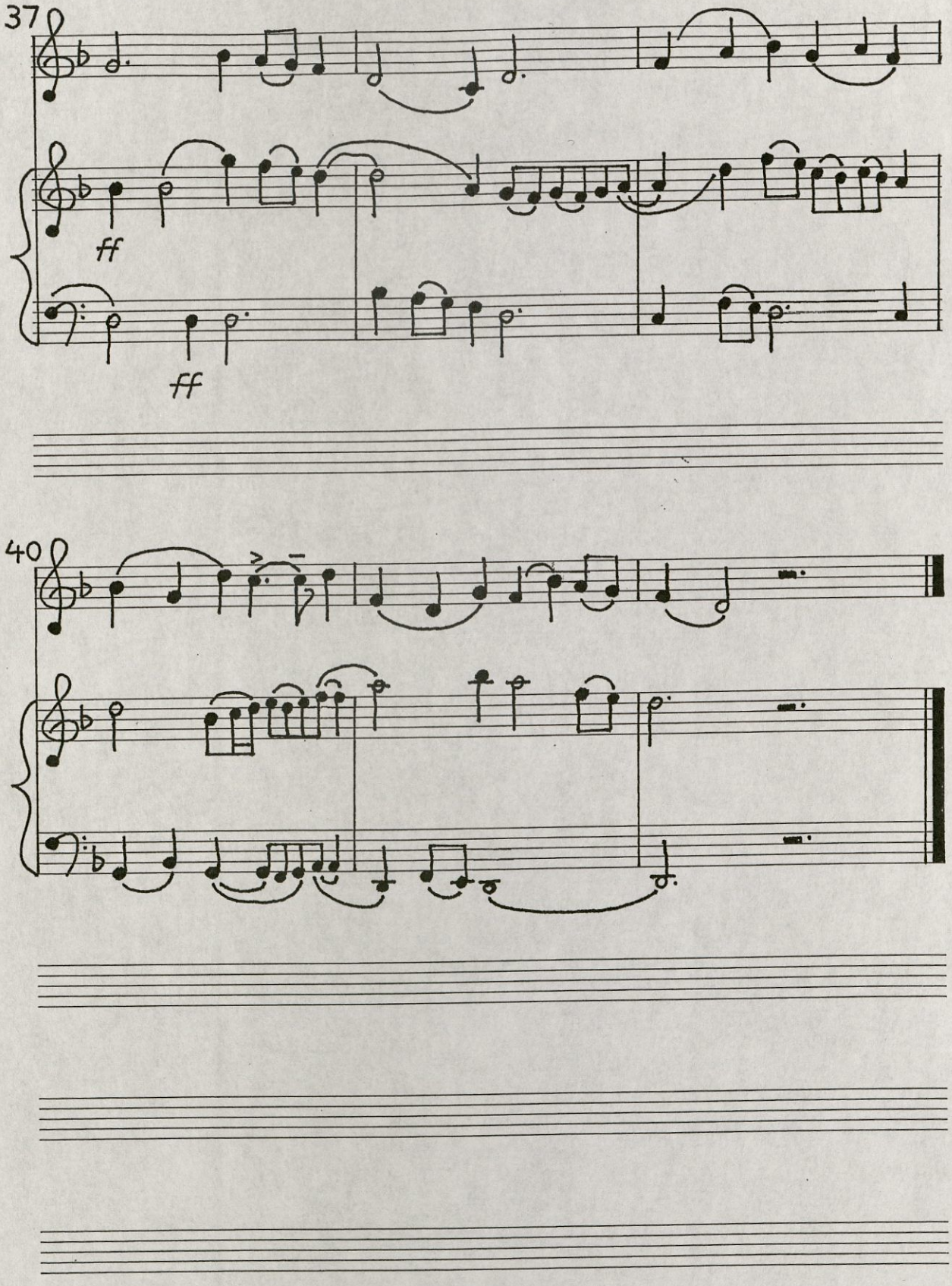
Andante sostenuto, ♩. = ♩.





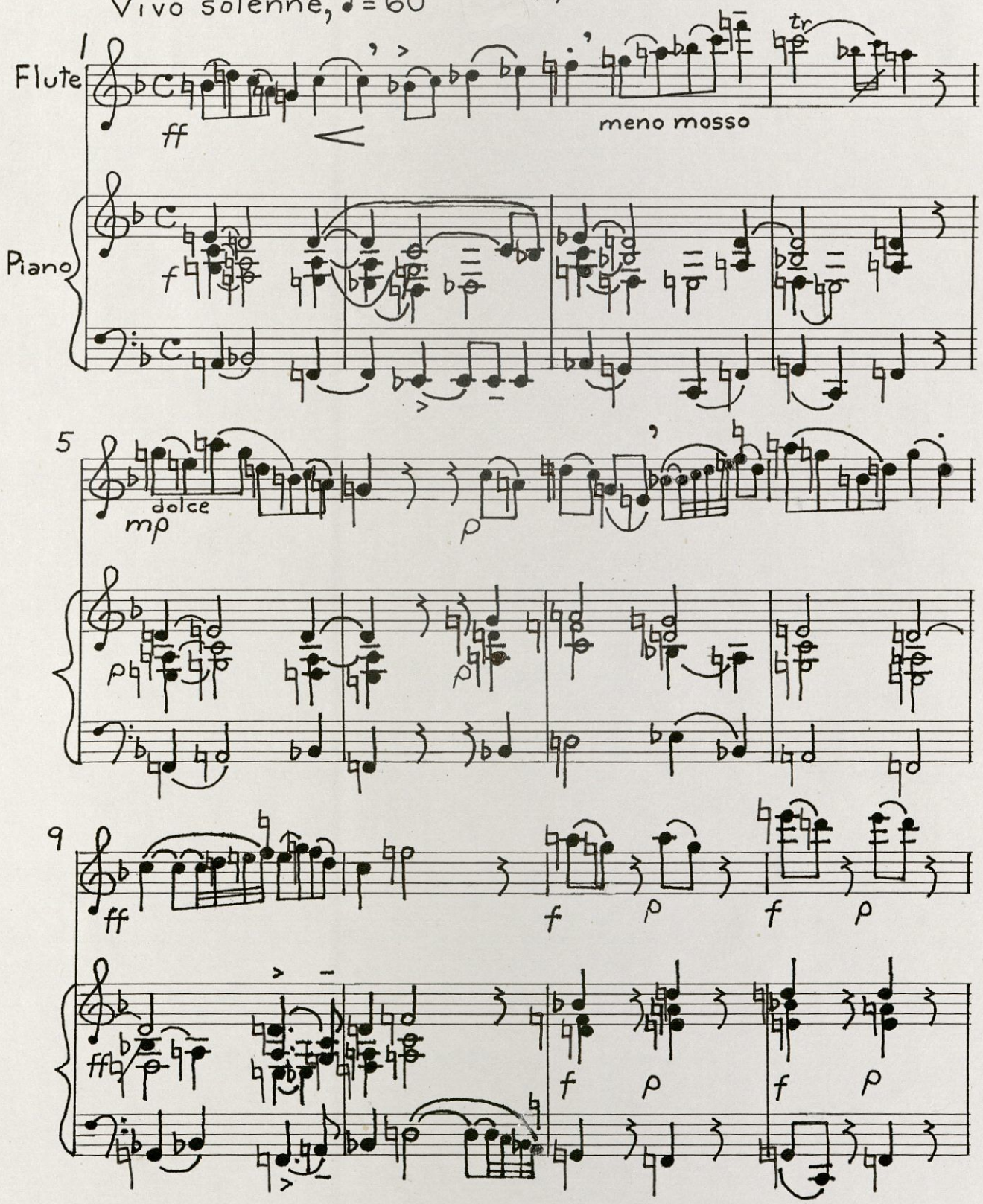

25
Flute
p
Piano
mf
p
28
Flute
Piano

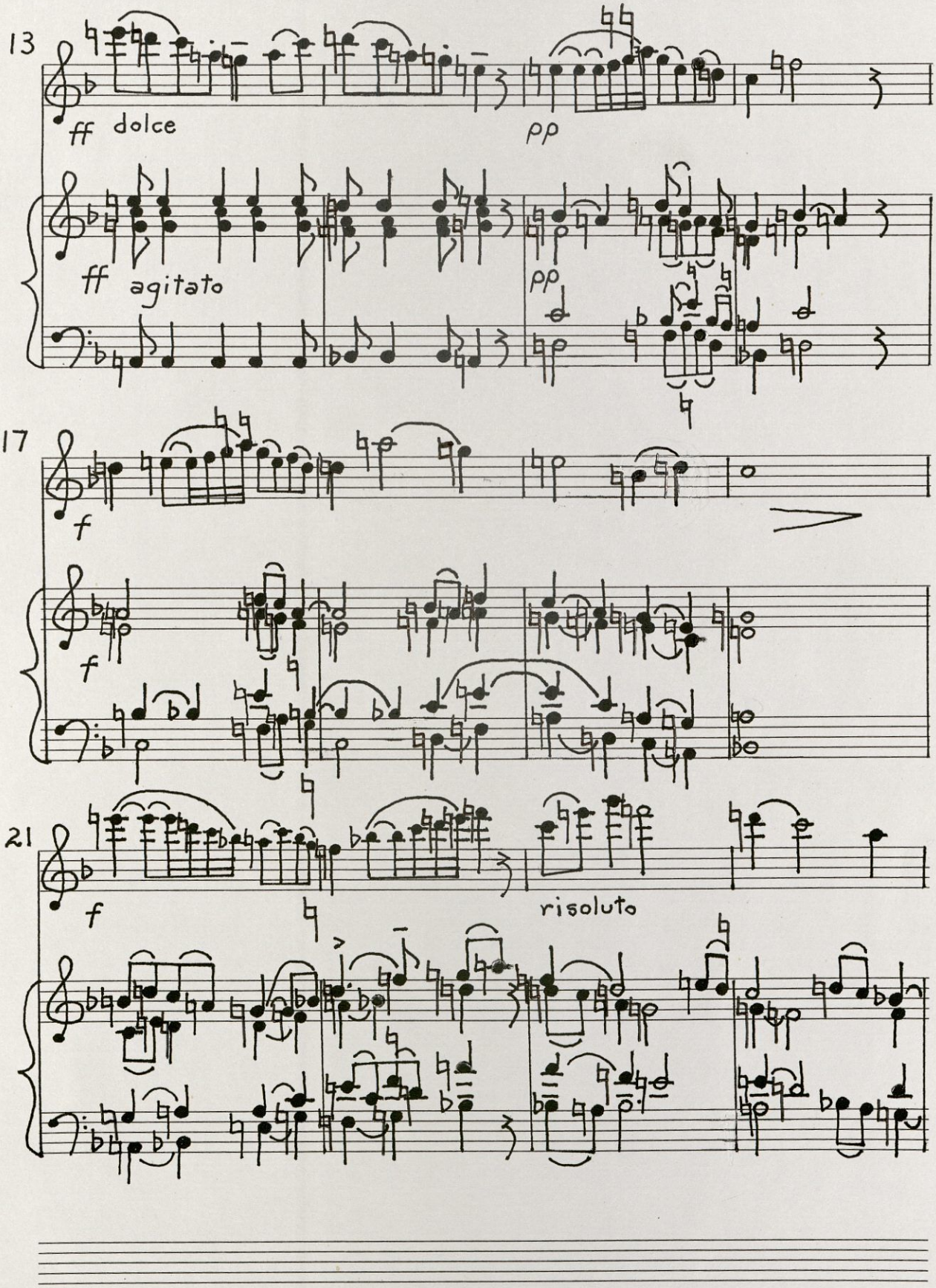

31
Flute
mp
Piano
f
mf
34
Flute
ff
Piano


37
ff
ff
40

Soliloquy

Walter Braxton





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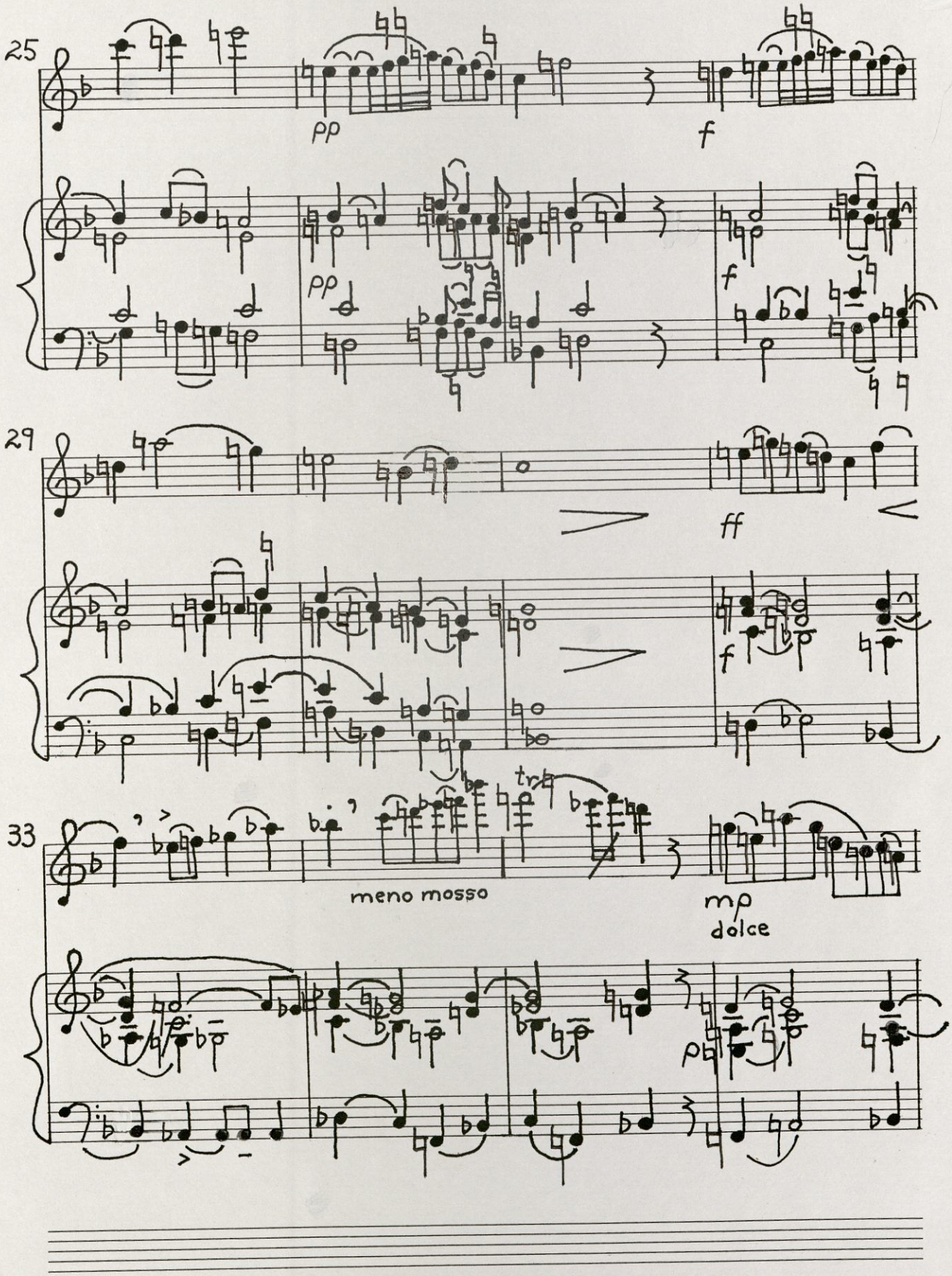

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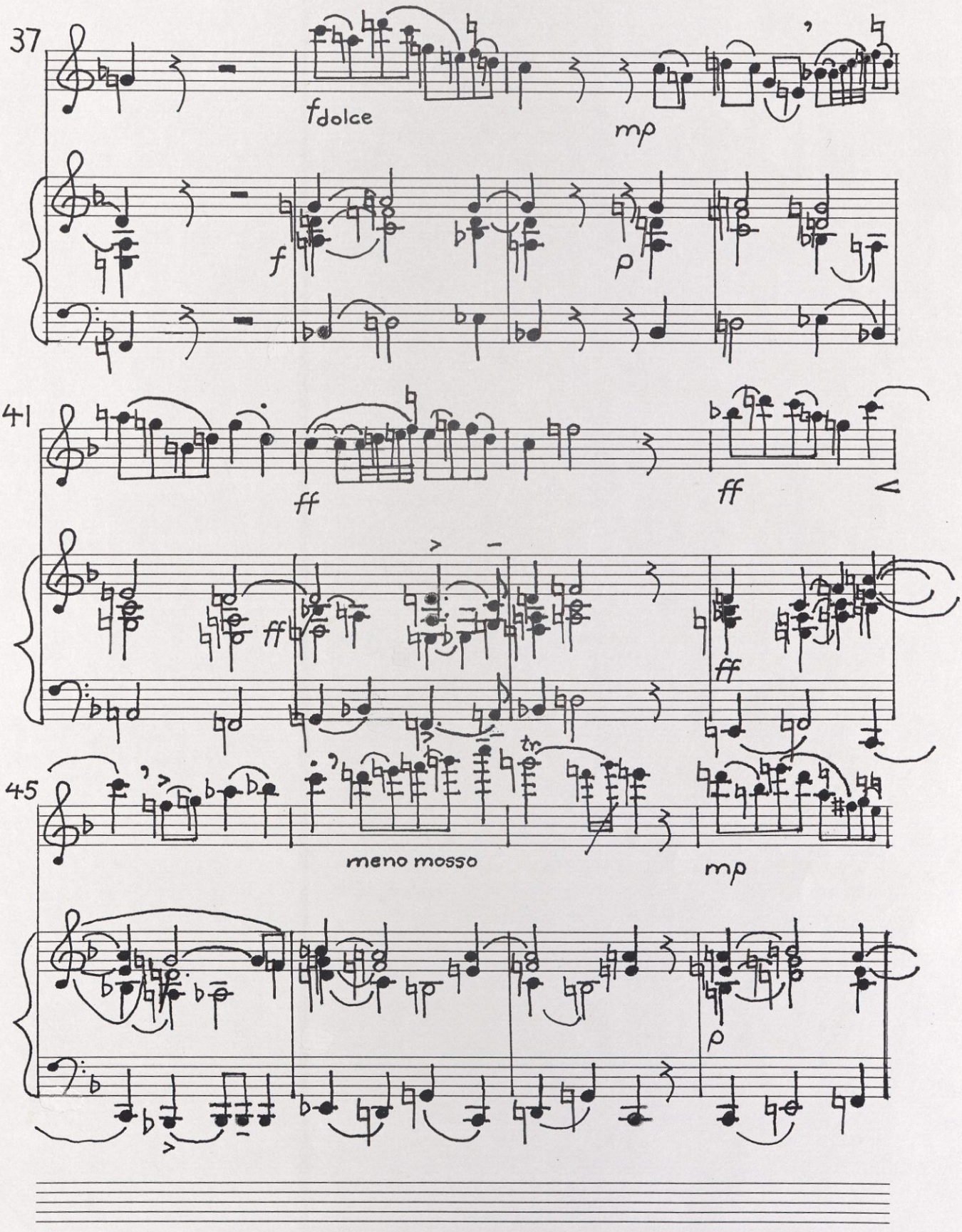

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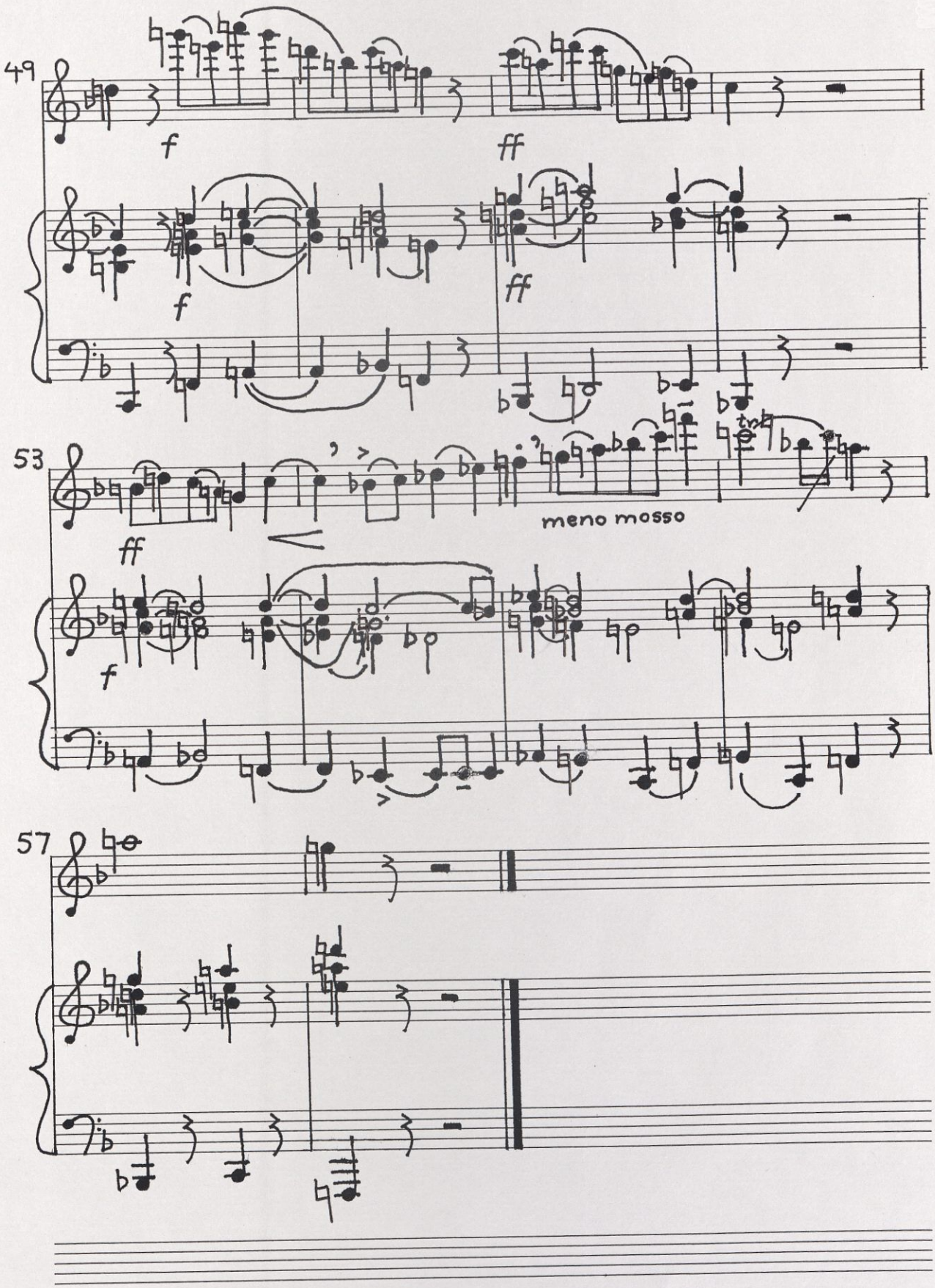

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#LB 8764b.

Dance Suite, Opus 4., No. 7.

Zingara

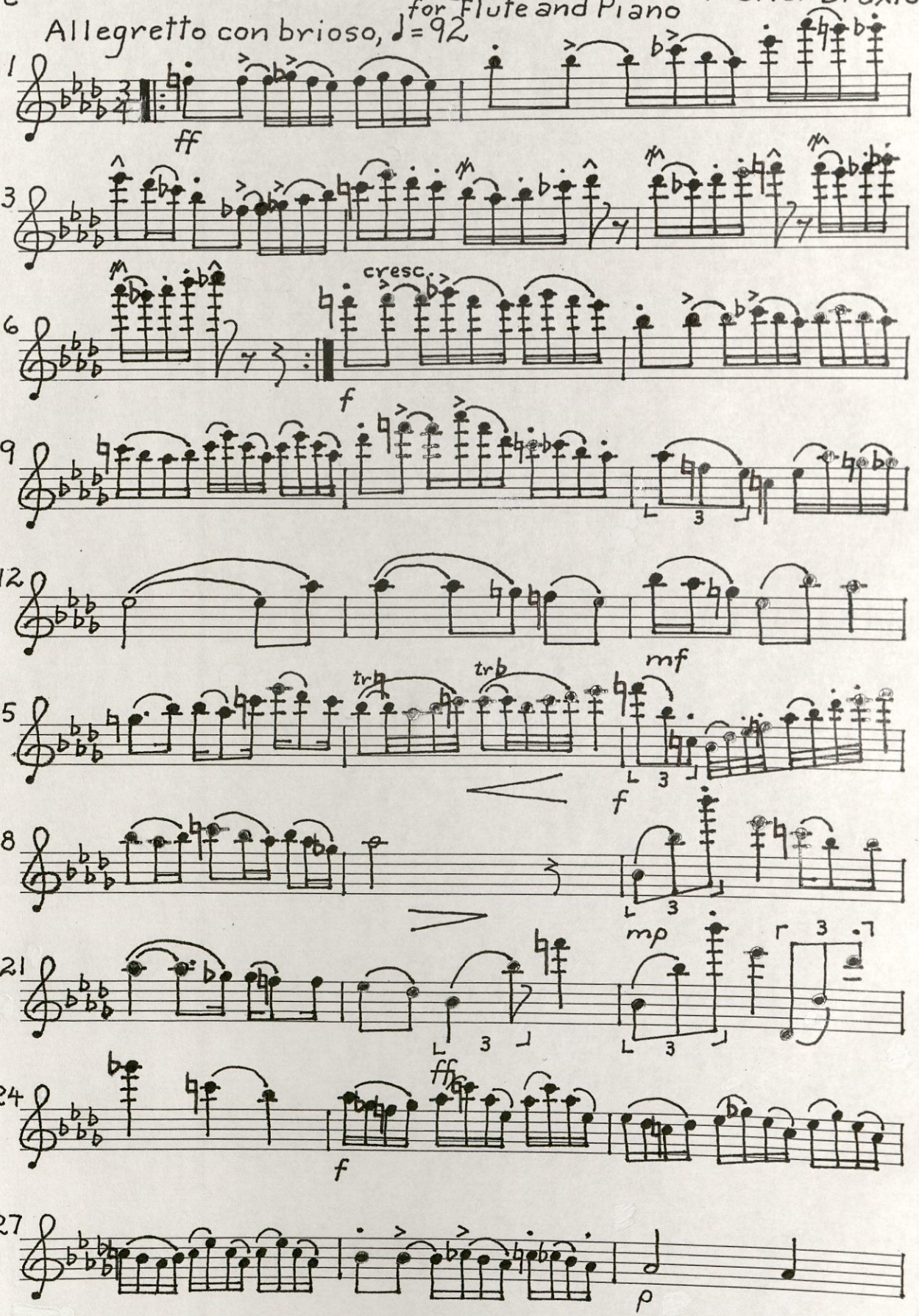
for Flute and Piano

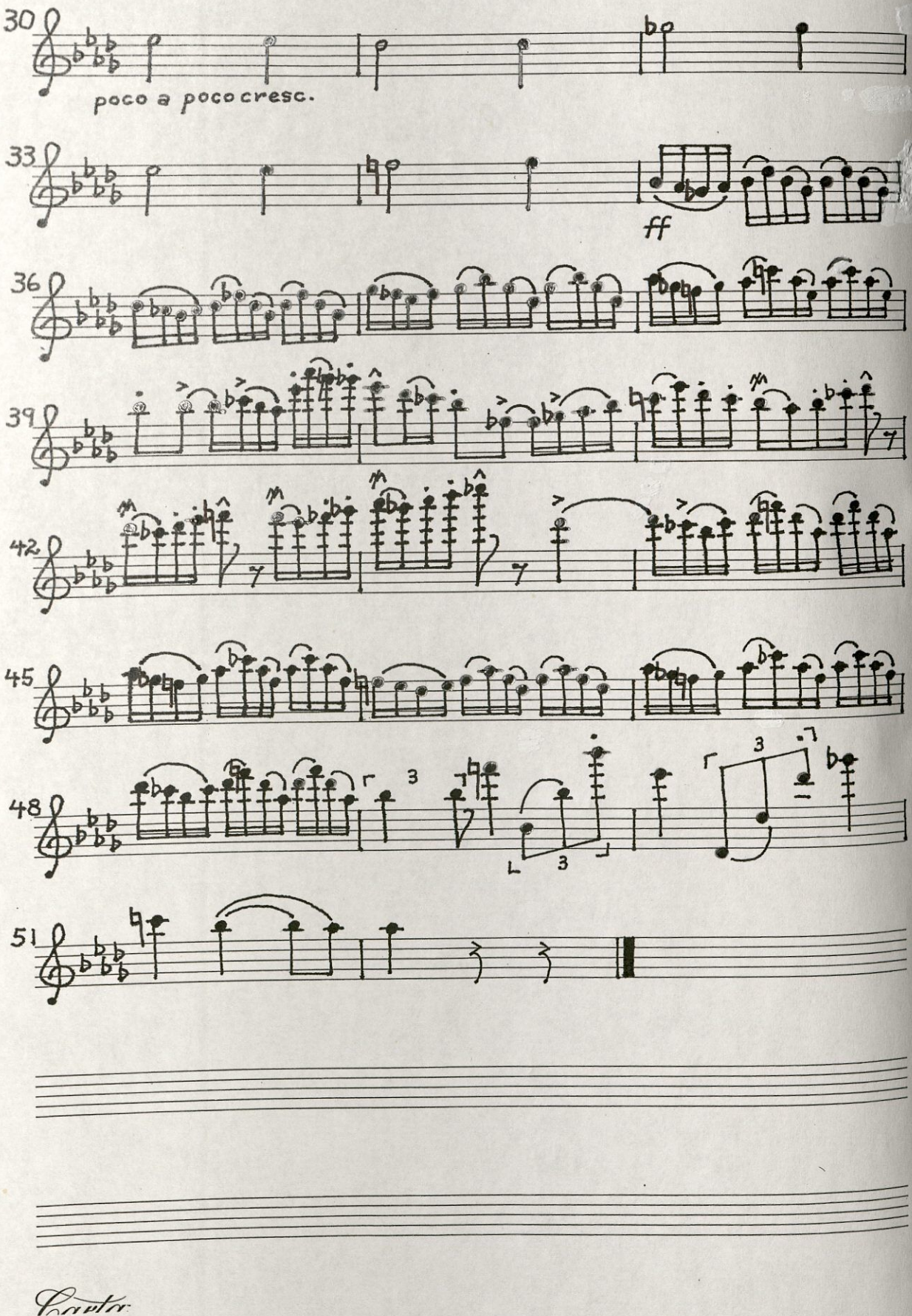
Walter Braxton

1.

Flute

Allegretto con brioso, ♩= 92




30
poco a poco cresc.
33
ff
36
39
42
45
48
51

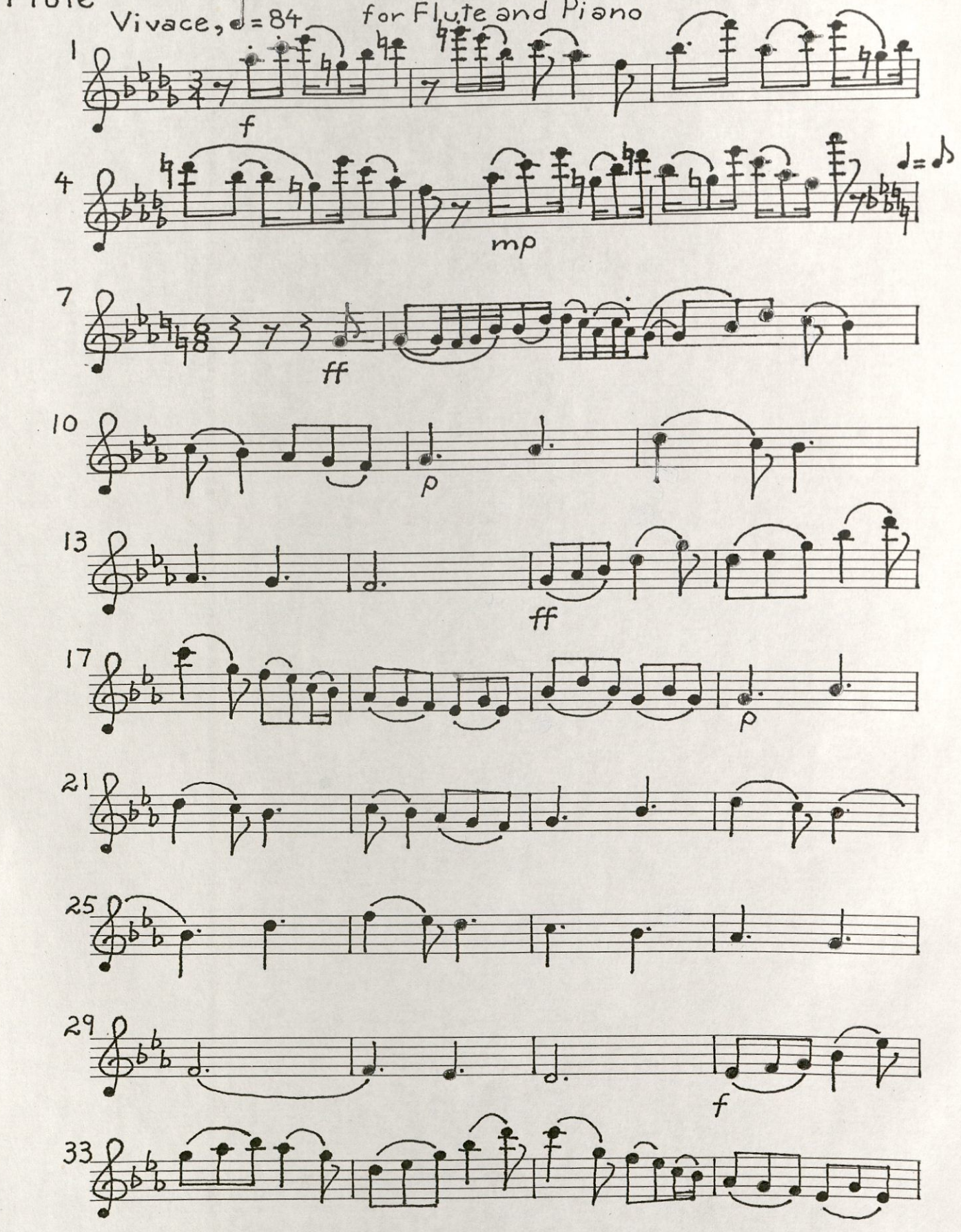
Flute

Scherzo

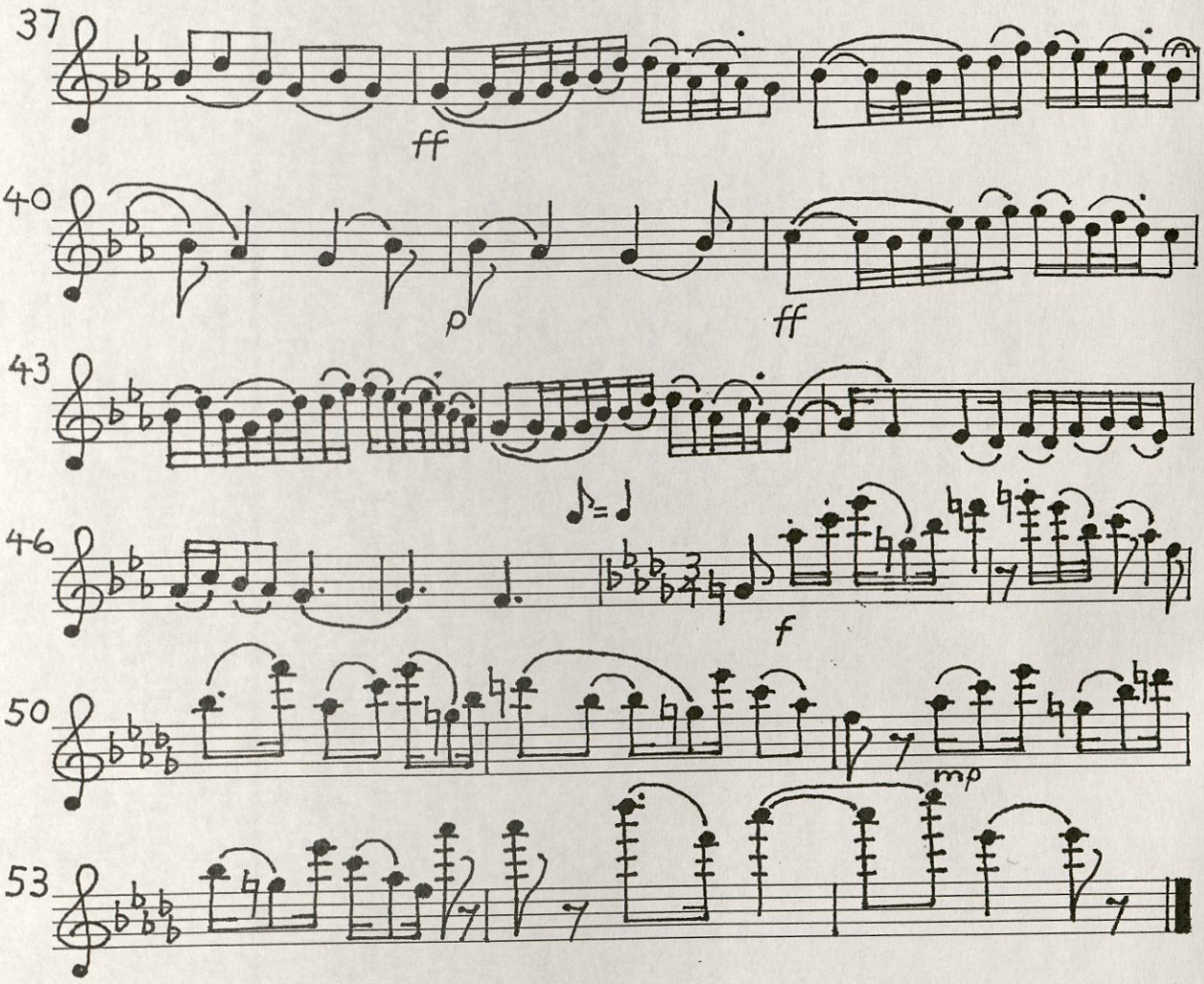
for Flute and Piano

Walter Braxton

Vivace, ♩= 84



Braxton


37
ff
40
p
ff
43
46
f
50
mp
53

AND THUS IN NINEVEH

"AYE! I am a poet and upon my tomb
Shall maidens scatter rose leaves
And men myrtles, ere the night
Slays day with her dark sword.

"Lo! this thing is not mine
Nor thine to hinder,
For the custom is full old,
And here in Nineveh have I beheld
Many a singer pass and take his place
In those dim halls where no man troubleth
His sleep or song.
And many a one hath sung his songs
More craftily, more subtle-souled than I;
And many a one now doth surpass
My wave-worn beauty with his wind of flowers,
Yet am I poet, and upon my tomb
Shall all men scatter rose leaves
Ere the night slay light
With her blue sword.

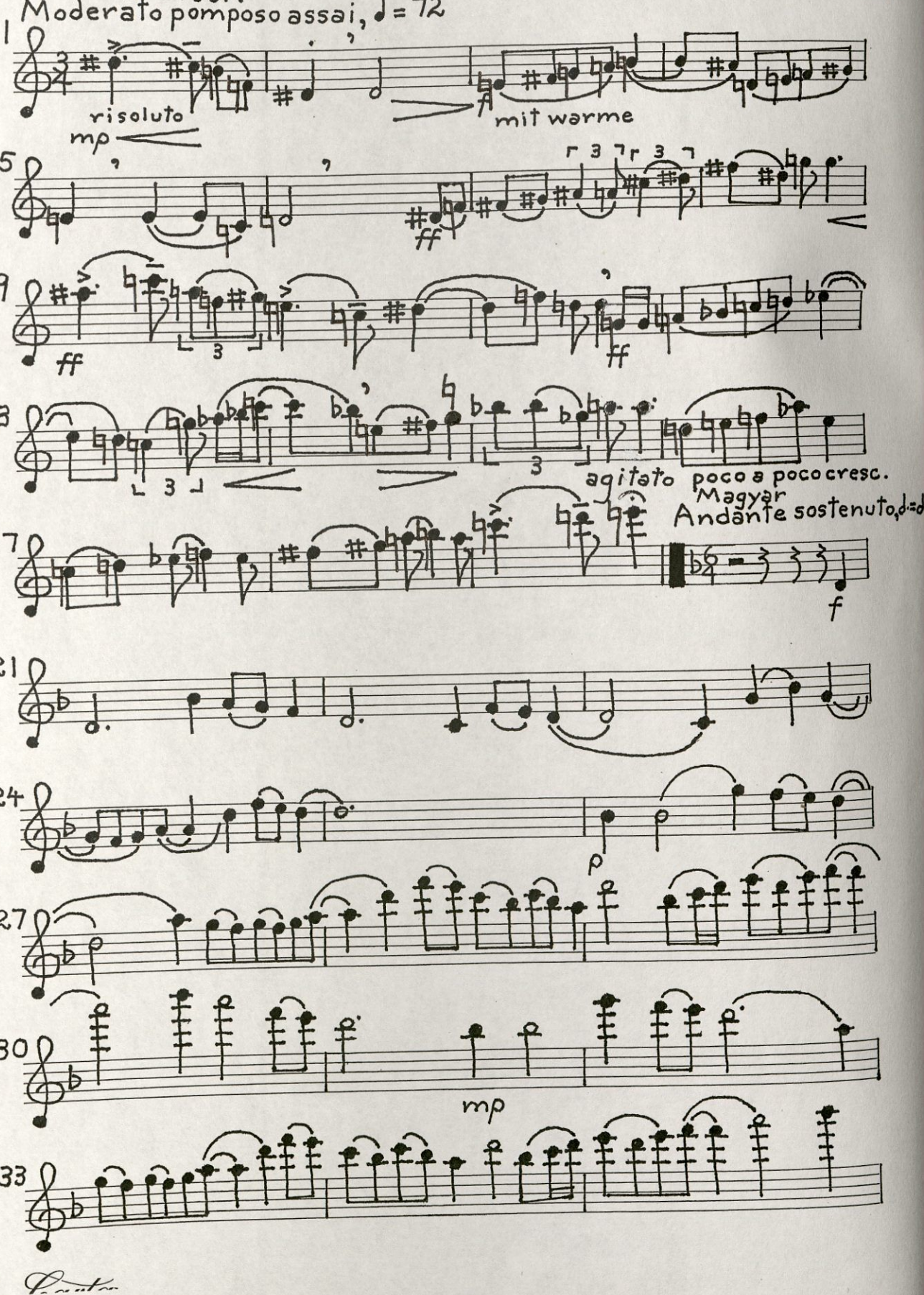
"It is not, Raana, that my song rings highest
Or more sweet in tone than any, but that I
Am here a Poet, that doth drink of life
As lesser men drink wine."

By Ezra Pound

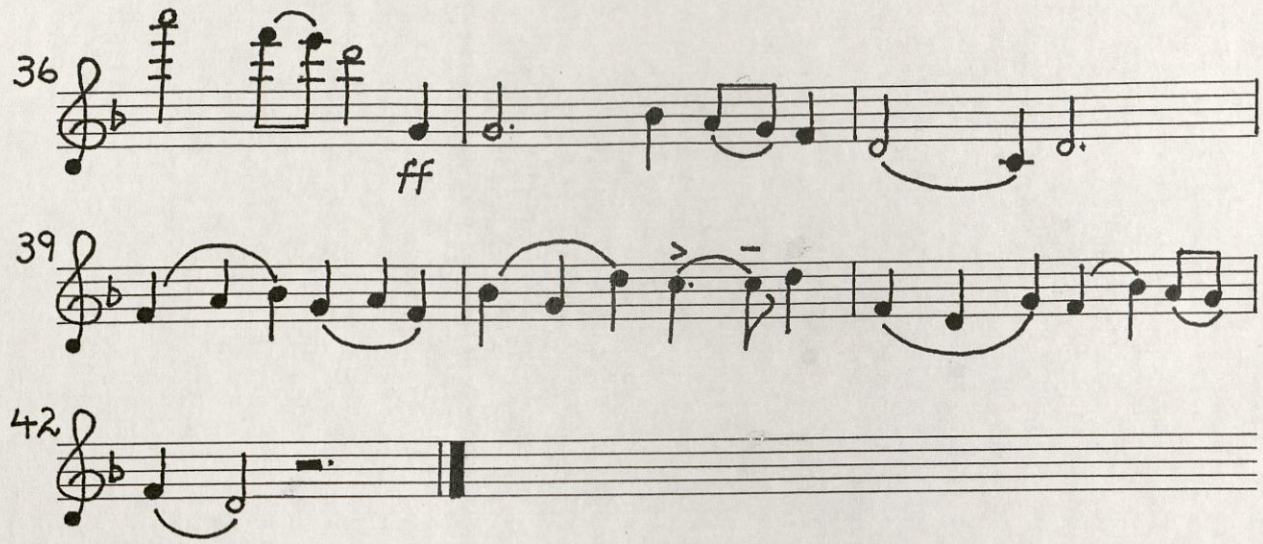
Libestod und eine Magyar

for Flute and Piano

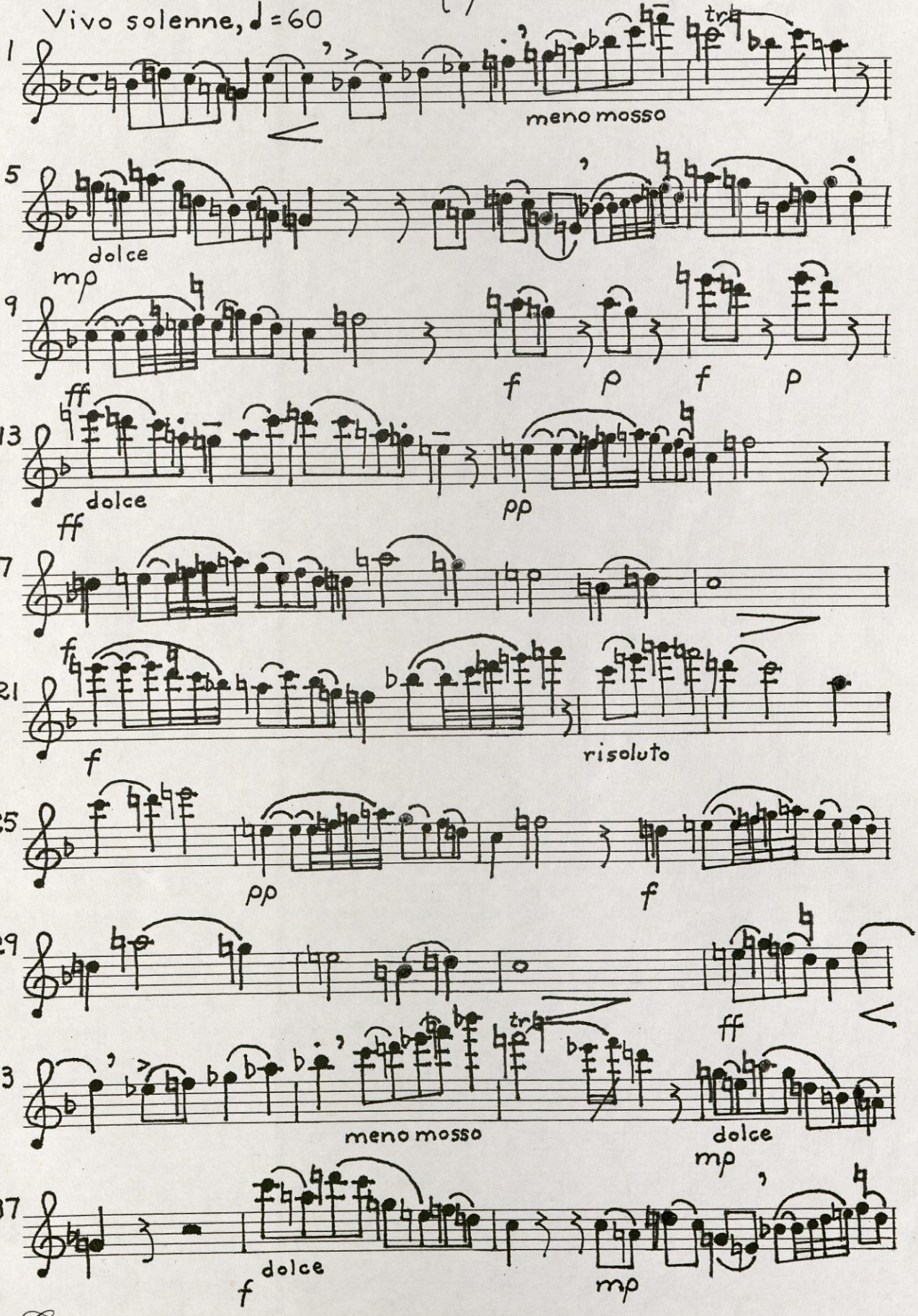
Walter Braxton



Flute



Flute Soliloquy Walter Braxton



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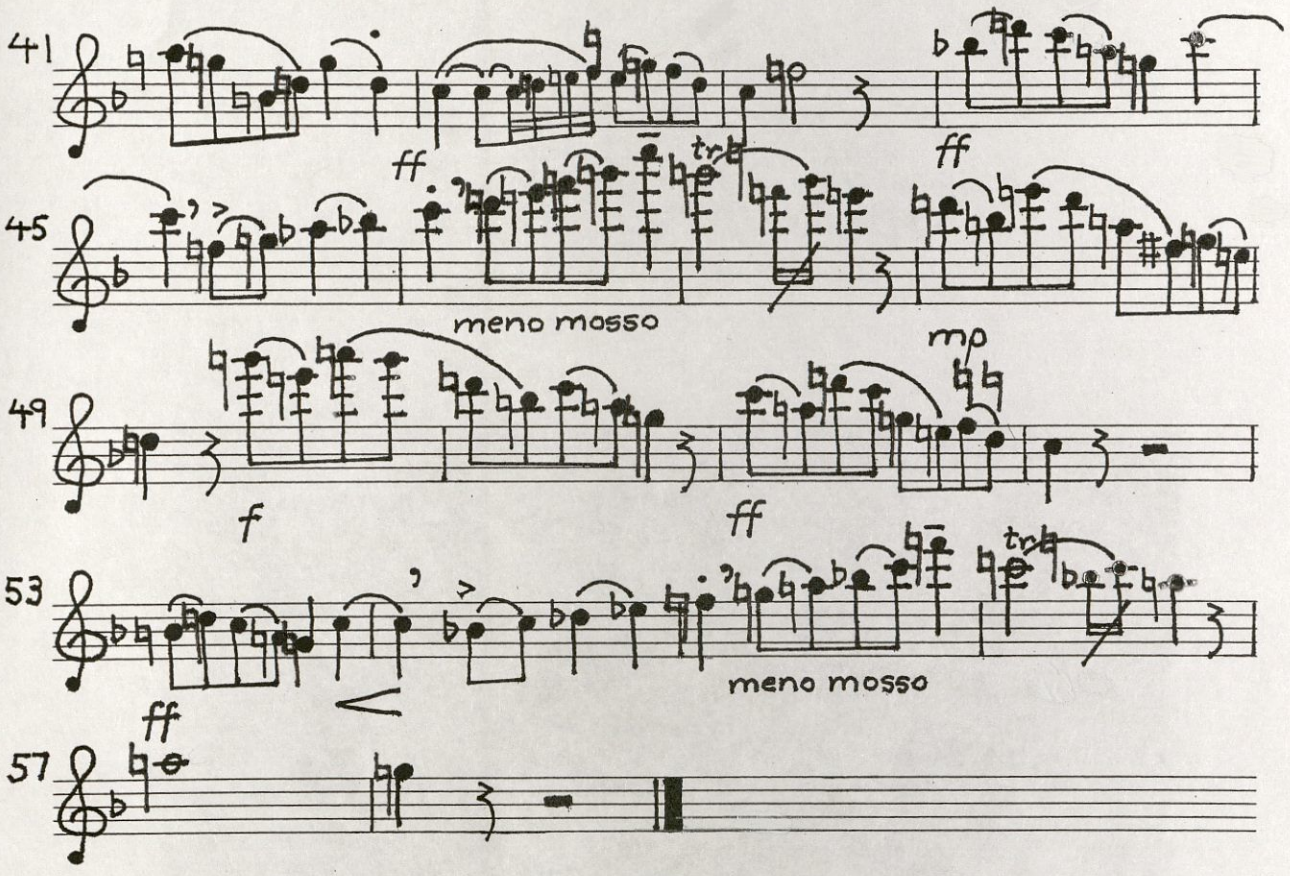

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