

# Introduction and Fugue

for string quartet

Violin I

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op. 1

INTRODUCTION.

Adagio

2 *p sf > pp* *rit.* *a tempo* 2 *p sf > pp* *rit.* *a tempo* *p < mf mp < fp*

12 *mf dim. - - - - pp* *sf > pp < mf > p* *rit.* *a tempo* *fp <*

22 *ff dim. mf < f > mf* *f > p cresc. - - - -*

31 *f > mf* *p < mp* *dim. - - - - pp* *rall.* *a tempo*

FUGUE.

Allegro moderato

41 12 *p < sf > p* *sf dim. - - - - p*

61 *cresc. - - - - f > p* *f*

71 *mf* *fp* *p < sf >*

82 *sf* *dim. - - - - p* *sf dim. - - - - p*

91 *cresc. - - - - mf < f >*

100 *p*

108 *mf* *mp* *fp* *mf*

Musical staff 108-117: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A trill is marked above the first G4. Dynamics: *mf*, *mp*, *fp*, *mf*.

118 *p* *cresc.*

Musical staff 118-126: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*

127 *f dim.* *mp* *sf* *p* *sf > pp* *p*

pizz. arco pizz.

Musical staff 127-137: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f dim.*, *mp*, *sf*, *p*, *sf > pp*, *p*. Performance markings: *pizz.*, *arco*, *pizz.*

138 *sf* *pp* *cresc.* *sf* *sf* *sf* *sf > p*

arco

Musical staff 138-147: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *pp*, *cresc.*, *sf*, *sf*, *sf*, *sf > p*. Performance marking: *arco*

148 *sf* *mf* *p* *sf* *sf* *f > p* *pp* *p*

Musical staff 148-157: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *mf*, *p*, *sf*, *sf*, *f > p*, *pp*, *p*

158 *mf* *sf > mf* *p*

Musical staff 158-167: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *sf > mf*, *p*

168 *p* *fp*

Musical staff 168-177: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *fp*

178 *p* *mf* *cresc.*

Musical staff 178-187: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*, *cresc.*

188 *f* *p* *sf >*

tr

Musical staff 188-197: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *sf >*. Performance marking: *tr*

198 *mp* *p* *sf > mf* *sf*

Musical staff 198-207: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *p*, *sf > mf*, *sf*

209 *cresc.* *fp* *fp* *fp*

Musical staff 209-218: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *fp*, *fp*, *fp*

219 *fp* *mf*

Musical staff 219-228: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *mf*

229 *p* *pp* *p* *mf* *fp* *p subito*

239 *f* *sf* *sf* *mf* *sf* *p* *sf*  
*rall. poco a poco Adagio*

250 *mf* *sf* *f* *sf* *ff sempre*